

70.5  
20B  
P.E. L.L.

# HOBBIES

JULY

The Magazine For Collectors

1956

*25th Anniversary Year*



Photo Courtesy New-York Historical Society, New York City  
"THE DAY WE CELEBRATE"  
(SEE PAGE 44)

# Olde Lamps, Inc.

LEON and SOPHIE FRANK  
HOTEL STATLER  
BUFFALO 2, NEW YORK  
Telephone: MADison 4136

UNUSUAL . . . BEAUTIFUL . . .

## TIMELESS OLD THINGS

. . . are "The Specialty of the HOUSE." Just see what wonderful  
VALUES for JULY! Photos of most things. Act as Quickly as Possible!

12 Hawkes Tumblers and Pitcher  
signed "Hawkes" and also insignia  
(facing ducks in clover)  
Squatty pitcher 7¼" tall . . .  
**\$78 FOR SET**

4 pairs FRENCH TIE BACKS  
11" shows when in use. Handsome  
original ornolu finish in fine condition . . . high relief oval medal-  
lion in floral design.  
**\$35 FOR ALL!**

Clarke's FAIRY LAMP  
in blue and white stripe NAILSEA  
glass with matching shade of blue  
clear glass for fluted base. Photo  
of this lamp on cover of "Clarke's  
Fairy Lamps" Book.  
**\$52.50**

CHELSEA SHIP'S CLOCK  
... for Mantle or desk, 10¼" hi.  
... solid bronze . . . 4" silver dial  
with raised numerals . . . strikes  
the bells. In fine condition.  
**\$80, plus 10 percent tax**

4 - 8" Signed  
"BACCARAT" PLATES  
That Look Like Lacy Sandwich.  
All over design, sharp and clear;  
beautiful bell tone: Mint condition  
and a fabulous value for \$12.50 ea.  
**ALL FOR \$46.**

Set of 11 EGGSHELL THIN CHINA  
Demi Tasse Cups and Saucers  
Straight sides; Exquisite pastel  
tiny flowers in a wide band on  
cup and on saucer. Mark on bot-  
tom: "Cowell & Hubbard Co.,  
Cleveland." (Top flight jewelers.)  
**FOR THE 11—\$35**

We Want ORIGINAL DUPLEX STUDENT LAMP  
BURNERS . . . ALSO STUDENT LAMP RINGS for 10"  
single and double lamps. What have you? State condition  
and price.

9½" Diam. blue Canton BOWL  
.....\$8.50

7" diam. IMARI Bowl; scalloped  
top .....\$6.00

BRASS BELL, 3 Eagles in de-  
cor around, and in relief . .  
3½" .....\$11.00

BUFFALO POTTERY "John  
Paul Jones" Pitcher (so mar-  
ked) Full portrait and Bust  
of J.P.J. Stars on lip; blue  
and white; dated 1908; also  
insignia—9½" tall .....\$20.00

BRASS SNUFFER and TRAY  
Set . . very handsome ..\$15.00

LACY SANDWICH SLEIGH  
SALT .....\$9.95

NICHOLAS LUTZ GLASS Bea-  
ker . . thin base . . latticino  
glass; cranberry, gold, white  
alternating; threaded around  
lower part; clear rosettes,  
3½" tall, 2¼" diam., Rare  
.....\$32.50

Lacy SANDWICH 6" PLATE . .  
Beaded edge; unusual raised -  
swag border; See McKearin  
"American Glass"; Plate 131;  
Figure 1 .....\$14.00

One of the Rare and Beautiful  
Double 10" Student Lamps  
... rope medallions on fonts  
and center oil tank; flame finial,  
put into perfect condition; wired;  
burnished in our shop.  
**\$150.**

Takes 10" shades which are ex-  
tra. Write about shades avail-  
able.

## ROYAL VIENNA VASE made into LAMP

. . shaded with pure silk shades  
in our workrooms. Signed  
"Heer" also "Cincinnati erhalt  
die Freiheit" Beehive in blue;  
early and very beautiful decor.  
**ONLY \$89.50 COMPLETE**

SHALLOW BOWL  
MEISSEN Onion Pattern Covered  
10½" in diameter; tall twisted  
finial; very old piece; crossed  
swords mark. A rare value at . .  
**\$39.50**

Early CHELSEA Pattern  
in blue lustre on white 3 Tea-  
cups & Saucers \$4 ea. 4 - 6½"  
Tea Plates \$2 ea. 2 Extended  
Handle Cake Plates . . \$7.00 each.  
No mark on above item.

Also . . Same LATER PATTERN  
CHELSEA marked in triangle  
and crown "Adderley 11-10" pla-  
tes blue on white . . . \$33 for  
all 11.

## Pair of very unusual "Tiffany & Co." MIRRORED SCONCES

Big ones 24" long overall and 11"  
wide. Mirrors are 16x7" bevelled.  
Brass has been burnished. Sought  
after very handsome high relief  
brass frames for mirrors. Ready  
when this ad will appear . . write  
for photo.

## EXQUISITE Panelled DRESDEN Demi & Saucer

Alternating gold leaf-and-white  
panels with figures and flowers  
decor in full color; ovoid; deep  
saucer.  
**\$17.50**

Published Monthly by

HOBBIES

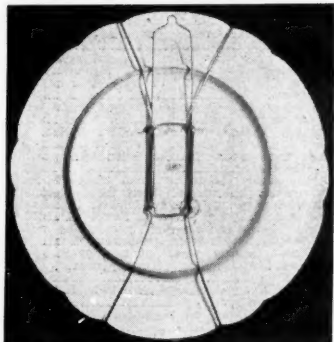
LIGHTNER PUBLISHING CORPORATION  
1006 South Michigan Ave., Chicago 5, Illinois  
Vol. 61, No. 5, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15,  
1931, at the Post Office at Chicago, Ill.,  
under the act of March 3, 1879. Printed  
in U. S. A.



## THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" ..... 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" ..... 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)  
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.



### CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll ..... 25c

#302 Miniature ..... 25c

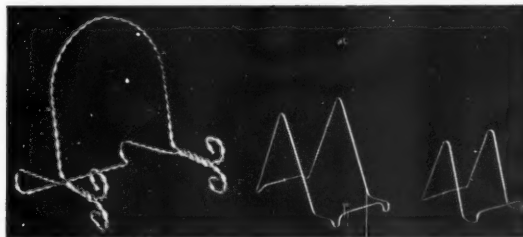
#303 Sm. D. - T. .... 25c

#304 Demi-tasse ..... 25c

### LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel ..... 25c



1.

2.

3.

### 1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. .... 50c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece .... 25c



### #601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25

### #602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. .... \$1.50

### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall ..... 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall ..... 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall ..... 40c

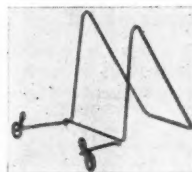
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall ..... 50c



### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.00



### SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

### Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall ..... 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

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**TULSA, OKLA.**

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## Old Tavern Hall

### R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1 mile West of Exit 26, N. Y. State Thruway

1. Milk glass covered DRUM dish, cannon on cover, round \$7.50
2. Most lovely large Mary Gregory ruby glass vase, wide flared top with opaline applied edge, on clear pedestal, 12 1/2" tall, Kate Greenaway type girl and man, in white enamel, trees, etc. 21.50
3. RARE COIN silver chalice, Richard P. Wilkins, etched design, 6 1/2" \$12.00
4. Beautiful oil painting, large bunch roses, in fine gold leaf frame, from old Victorian parlor, 21 1/2 x 24 1/2" \$15.00
5. Set 6 of the prettiest Sterling silver tea spoons, engraved roses, never used \$12.50
6. Large tin candeloid, 24 candles, square, fine condition 5.50
7. Pair purple grape embossed carnival tumblers, (N) \$4.00
8. Glass lemonade set, large bulbous pitcher, 6 tumblers, clear with pink — green enamel flowers \$10.00
9. RARE DEER and PINE TREE, oblong covered glass pedestal compote, no harm flat flake corner cover \$14.50
10. Handmade solid silver child's mug, lovely embossed, etched flowers, name "Jennie" by Walters and Thompson \$16.00
11. Pair nice tall Wilcox silver goblets, wide band etched Thoro, like new \$8.50
12. Graceful heavy silver creamer on ornate feet, ornate handle, small monogram 5 1/2" tall \$5.50
13. Choice satin glass, pink, heavy blown small creamer, bell shaped, striped shaded pink, deep pink inside, app. white handle, rare collectors piece 2 1/2" tall, you'll be proud of this one \$19.50
14. Large oval SHELL and TASSEL glass bowl, on rim base, 12 1/2" x 6" \$7.50
15. Hobnail creamer, clear to milky top, app. clear handle, 5 1/2" tall, milky hobs \$5.50
16. Sterling letter knife, etched figures \$2.50
17. Set 6 Haviland china plates, 7 1/2", tiny pink roses \$7.50
18. Pretty pair Kauffmann signed plates, 10", Classic scene \$13.50
19. Etched glass trumpet vase in fine Meridian silver holder app. butterfly, just replated, lovely, 8 1/2" tall \$7.00
20. Small size Swiss music box, 2 tunes, maple, picture on cover, end tooth on comb broken, no harm plays beautifully \$12.00
21. Set 6 orig. Allertons blue willow 10" dinner plates, perfect \$8.50
22. Eng china creamer, Turners Turnstall, ship at sea, brown, white \$2.50
23. Nice glass dome on black base, contains wire basket, lovely old flowers hand made of silk, 10" tall \$8.00
24. Plain white ironstone bowl and pitcher \$4.50
25. Brass push up candlestick saucer type with handle \$7.00
26. Walnut carved paper rack for wall with candlesticks match safes on sides \$7.00
27. Pretty silver napkin ring, Knights armor resting on platform, resilvered \$5.00
28. Beautiful pair portrait oil paintings, in fine walnut frames with gold inlay, portrait ovals, extra nice, size 18x22, lady, man, Victorian perfect \$30.00
29. Sterling hand mirror, beautiful embossing \$3.50
30. Set 4 tall slender pink shaded high ball glasses, enam. floral trim \$10.50
31. Silver oval wall plaque, cute Dutch boy, embossed, replated \$6.50
32. Edison phonograph, EARLY, 2 horns, 30 records, perfect playing \$65.00
33. Heavy large MOQUET carpet, 16x17, shades, red, green, etc. fine condition can be cut to fit any room \$65.00
34. Three pairs fine muslin pillow slips with hand emb. cut work trim, 100 years old, won blue ribbon in fair each pair \$5.00
35. Large portrait plate, gold tracery border, \$5.00 head center \$7.50
36. Black paper mache table crumber two pieces, pearl inlay \$3.00
37. Unusual collectors GERMAN bible, printed in German, large print, 1881 date leather over wood covers, 2 leather and brass hasps, 9 1/2 x 15 \$15.00
38. Large German trivet on feet, iron and nickel trim, smiling man in sun center, handle, "Muster Geschlitz" unused, collectors prize \$10.00
39. Set 12 Stereoscopic views in orig. box, scenes from "Pilgrims Progress" \$3.50
40. Pretty velvet family album, heart mirror in cover \$4.50
41. Lot lovely old post cards, sepia views Germany, Switzerland, 300 \$5.00
42. Victorian oil color pillow top, child with chicks, ready for pillow never used \$5.00
43. Pretty wash bowl and pitcher waste china with pink band, 4 pieces \$8.50
44. Beautiful very large milk white hen dish, with blue glass head and red glass eyes finest we have ever seen, collectors piece \$42.50
45. Large REGINA music box, in fine polished oak case with beading and rope trim, square, lovely tone, 10 records, size 19x21x12 \$75.00
46. China choc. pot purple lilies on white, gold trim, Bavarian \$7.00
47. Oval fruit embossed frame with fashion print, mah. finish \$4.50
48. Pretty oval fruit emb. frame rosewood finish, with gold liner, flower print \$4.50
49. Dolls Miniature china wash bowl and pitcher, pink floral \$7.50
50. Green glass bulbous lemonade pitcher, 6 glasses, on enamel flower app. handle, red yellow roses on apple green \$13.50
51. Large German luster pink cup and s, all gold, large gold frosted emb. flower and raised white flowers, high relief, gold saucer \$7.00
52. Writing box of light wood with line stencil and 2 old blown glass flint inkwells, good condition \$4.50
53. Pretty old bisque candlestick (2 candle) 7 inch, dainty girl in colorful dress, finger tips on one hand damaged, not noticeable \$8.50
54. Mahogany steeple clock, as found \$18.50
55. Most handsome large bulbous majolica jar with huge app. yellow roses and lily buds, applied in high relief, on shaded blue background \$12.50
56. Shaving mug, German, raised gold luster flower, deep blue leaves, beading on white \$5.00
57. Miniature doll house set furniture, oval table, 4 chairs bentwood frames red, gold velvet upholstery \$7.50
58. Settee and 3 chairs like No. 57 \$7.50
59. Marble top miniature doll house desk or dressing table, small mirror whatnot top \$7.00
60. Pretty green German luster china boot, H.P. floral front emb. blue leaves old beading \$4.50
61. Large iron toy locomotive, 11 1/2" long, orig. paint, bracket for bell broken off, collectors item \$8.50
62. Solid silver large old stop watch set at race track, nice condition, 18 car pattern \$10.00
63. Box 15 long Merry Widow hat pins, some jewelled, silver, etc. \$8.50
64. Large amber or yellow Carnival 2 part punch bowl, ruffled, pointed, grape embossed, and 8 handled matching cups, (N) high luster \$15.00
65. Beautiful old milk white lace edge, ribbed, covered butter or candy dish rare piece \$12.00
66. Pair gold luster G.O.I. cups and 8 embossed flowers high relief, cobalt blue rim, lovely \$9.50
67. Set 8 Sterling silver tea spoons, initials E.W. dated 1894 lovely scroll pattern \$13.50
68. Oil painting, big spray roses, fine gold leaf frame, 19 1/2 x 12 1/2" fine condition, very decorative \$6.00
69. Daguerreotype, emb. blk. paper, lovely gold and velvet interior 4 1/2" by 6 \$3.50
70. Small brass table bell, ebony handle, pearl set in end \$3.50

71. Large brass "School marts" bell, wood handle \$6.50
72. Set 9 Reed and Barton silver nut picks, Grecian head pattern \$3.50
73. Cypress wood shirtwaist box sets on floor or table, 2 flat trays pull out, iron bound corners, as found, (History) size, 13x18 1/2 x 36 1/2" \$21.00
74. Nice white ironstone embossed bowl and pitcher \$6.50
75. Set 6 Allertons blue willow, cups and saucers \$15.00
76. White Bristol dressed coloring bottle and matching powder jar, tall tulip like stoppers \$7.50
77. Silver tea pot sugar, creamer just replated \$19.50
78. Pair heavy amethyst glass candlesticks, 8" \$6.00
79. Fine Victorian grape carved mah., short arm side chair, just uph. in muslin ready for needlepoint \$15.50
80. Two pairs old spread eagle iron snow birds, for use on roof each pair \$10.00
81. Iron toy transfer wagon, and 3 horses, one wheel and driver missing, 19" long \$12.00
82. Xmas tree candle holders, with ball weights, (23) the lot \$5.00
83. Walnut sewing stand or make up table, with lift cover, with mirror, many inside compartments, deep round bottom drawer, holds sewing, trestle base top 25x17, as found X \$19.50
84. Walnut oblong console table, nice white marble top, drawer across front good base, small corner finial missing where it sets against wall so doesn't show, has clipped corners, top 16x20 X \$25.00
85. Miniature Early American chest, (dolls) 3 drawers, nice for jewelry \$8.50
86. Iron fireplace pot on high feet, 7 1/2", handle \$5.00
87. Carved taborette, looks like fruitwood, carved all over, 3 folding sections cleverly shaped top, removable, folds flat so can be stored away \$13.50
88. Amber glass iced tea or beverage set, has pitcher top, tall pitcher, 4 glasses \$16.50
89. Set 6 nice cereals match No. 75 \$7.50
90. Collection old parade medals, about 26 \$5.50
91. Beautiful piece summer quilt about 20 years old, never used, "sun bonnet babies" hand quilted size 68x86 \$16.00
92. Par Staffordshire china dogs, 9 1/2", all white, gold flecks \$15.00
93. Fine round Reed and Barton silver server, graceful feet, embossed, ornate emb. lily finial, handles, lovely orig. condition \$12.50
94. Blue flow china plate "Scinde" \$4.00
95. Childs Wilcox silver milk mug, etched birds, for use on handle, shows use \$4.00
96. Pair RARE FRENCH twin beds, SATIN WOOD, sleigh type, carved fans on ends rough as found X \$85.00
97. Beautiful square deep carved edge walnut shadow box frame, double gold liners, 16 1/2 x 14 1/2" takes 8x10 picture \$6.50
98. Fine silver castor, 5 matching bottles, just replated, right in time for your summer \$18.00
99. Pair fine matching deep square walnut frames, take 10 by 12 picture pattern gold liner, perfect \$10.50
100. Very old shaving set in velvet box, floral cup, bone razor, brush, scissors \$8.00
101. Set 6 heavy coin silver teaspoons, marked (pure coin) initialed \$12.00
102. Set 6 heavy coin tablespoons, marked (pure coin Albany silver smith) initialed \$22.50
103. Tall glass dome on black base, Staffordshire china vase inside holds lovely silk flowers, 13" tall \$10.00
104. Oval white marble top walnut table, good base, top 20 by 28 \$39.50

NOTICE—Stamped self addressed envelope must accompany requests for information and stamp with checks. Photos of items marked X are each 25c. All orders sent Exp. or P.P. collect unless with client postage is sent with order, any balance will be refunded. All prices in this ad are NET, dealers may deduct 10 percent on orders of \$100.00 or more, but not on goods which have to be created. On large orders please name substitutes. NO C.O.D. Thank you. jlyc

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### Old Hearing Aids, Speaking Tubes, Etc.

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253 Green Mifflinburg, Pa.

- Lovely Cameo glass vase, signed "Galle" \$27.50  
Very old bellows, original decorations, shows some wear, 15.00  
Greenware Mechanical Penny Bank write 2.50  
Very colorful Majolica plate 2.50  
Tale bread tray, original decorations 3.00  
Lovely Cranberry, 3" h. 30.00  
Pottery "Anchor" pitcher 7" high 4.00  
German "Seutle" shaving mug, floral dec. 6.00  
Spring and winter bottle 5.00  
Pr. lovely Bohemian vases, 10 1/2" high 25.00  
5 Cut glass fruit glasses, each 1.50  
General Taylor & Washington bottle 7.00  
Open sugar, spooner, butter dish & creamer, Daisy & Ruth Green Bar pattern 18.00  
Pressed glass Banna dish 3.50  
Flint glass Celery, Loop pat., 10" high 10.00  
Very lovely Sunderland Lustre pitcher, 6" high, Clipper 35.00  
Open sugar, creamer, spooner, butter dish, Swirl pattern 15.00  
DEALERS ATTENTION: Have furniture in the rough and finished by truck load. Have Mechanical Penny Banks, Still Banks, Spatterware, Ironstone, Majolica, Pattern Glass, Crown Derby.  
By appointment, Transportation extra, Stamp please. Phone: Woodlawn 6-1268

## EDNA W. VICTOR

Summeytown Pike R.D. No. 2 Lansdale, Pa.

- Copper lustre pitcher 7" high. Raised dancing girl figures, blue scroll at top \$18.00  
Divided dish, gold lobster, pink flowers on white background, length 12 1/2" 13.00  
Pr. darling bisque seated babies, 4 1/2". Pair 14.00  
Staffordshire Toby pitcher, Late. Squat, 3 1/2" 11.00  
Paper Dolls, Their History and How to Make Them by Edith Ackley, Pub. 1939 6.00

No C.O.D. Transportation Extra. jlyc

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# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

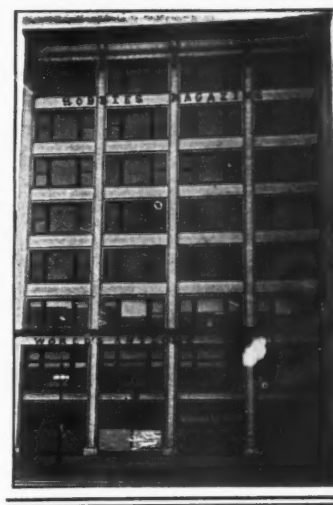
O. C. LIGHTNER, Founder (1887-1950)

JULY, 1956

Vol. 61, No. 5

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.



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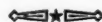
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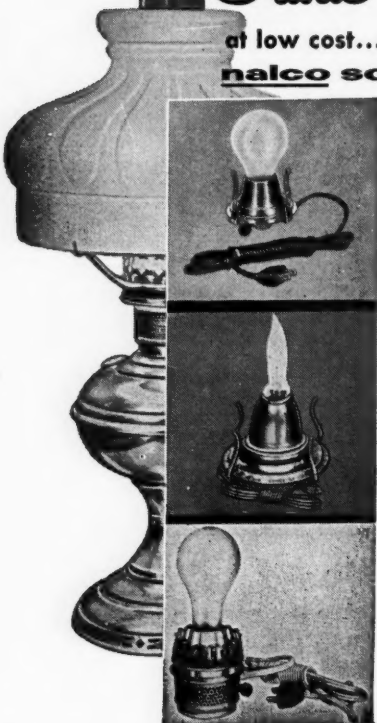
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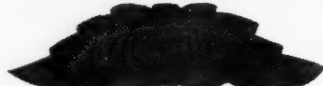
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in Blue - Mkd. Base sits in large Satin Gl.

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(Snapshot of any item, 25c)

Dewey-Spanish American War pitchers were, we are told, given away free with a 15c can of baking powder. We have seen them advertised for \$18., so we more than split the difference as we t-b-t-c and offer ours for \$5.90.

Other Water Pitchers: Ribbon (Lee 67), \$13.90. Post, \$7.90. Late Panelled Grape (Kamm 1, 96), \$6.90. Early Double Ribbon, not frosted, applied handle, \$5.90. Pittsburgh or Wheeling early Flint with huge glass cleats all around, ornate applied handle, \$16.90. Beaded Tulip (milk size), \$7.90.

Five years ago Vaseline Glass moved so slow it froze, but now—in it comes and w-h-z-z-z-t it goes! Two Panel wine, \$6.90. Diamond Quilted 7½" pickle, \$4.90. Finecut (Lee pl. 160) 6½" plate \$3.90. Pressed Diamond salt dip \$2.90. Com'on now, how about a little w-h-z-

New England Peachblow pears were never a dime a dozen, but there was a time when they gathered dust in the shop. Watch the dust fly now—\$7.90. Other dust-disturbing values: Royal Oak toothpick, clear - to-cranberry, \$6.90. Ruby Thumbprint tumbler, \$5.90. Amethyst S-Repeat condiment trav. \$4.90. Green tumbler with opal overlay (Kamm 7, pl. 43, left), \$6.90. Green Knight's of Labor novelty Anvil, \$17.90. Blue kitten-on-pillow novelty toothpick, \$16.90. Cranberry with blue coin spots Hand Lamp, clear applied handle, \$17.90. Very rare apple-green Dahlia creamer, \$19.90. Vaseline D & B Hat, salt size, \$3.90. Green Fleur-de-lis & Tassel 8" plate, \$6.90.

Exceptional is the word for this 3¼"

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Exceptional is the word for this pair of early Vaseline Flint Glass candlesticks, just 6" tall, hexagonal with fancy knob stem, \$21.90.

Exceptional is the word for this best-type Hunter-Fisher Calabash Flask, the hunter facing right and the fisherman left, aqua, \$12.90.

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Even though we have turned back the clock on our prices, it is later than

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Invited Had out for dinner, they served raspberry pie. Had did not eat his pie, I ask why? Had says men always seeds the raspberries. Cheerio.

Note the nice unusual items, all low wholesale. Dolls, guns, furniture, etc.

1. Large blonde wig, 24" tall, monogram mark H.R.S. bisque sleeping eyes, pert dimpled face, Garnet necklace, socks, shoes, undies, dress clean, \$17.00.

2. Unusual - D.E.P. mark, rich large curled blonde wig, sleeping eyes, jeweled earrings, dimples lovely, 25" tall, shoes socks, undies, rich proof blue silk blouse with skirt clean, \$18.00.

3. Pretty demure, rich brown wig, sleeping eyes, 23" tall. Name impress Pansy - Ger. pretty dress blue kid high button shoes, red hood and jacket, clean fine doll, \$16.00.

4. Sweet blonde 21", M.O. DEP. mark, kid body bisque hands stuffed feet, unusual pretty hood dress undies socks clean, \$13.00.

5. Rich brown wig, 18" tall sleeping eyes with lashes, extra fine M.O. DEP. mark, kid hinged body lovely dress, jacket shoes socks clean bisque hands, \$13.00.

6. Brown shoulder wig, 21" tall, Bisque hands, sleeping eyes, dainty features, kid body, stuffed feet, original undies, M.B. mark, clean, \$10.00.

7. Brown, full wig sleeping eyes, extra pretty features, 24" tall, G. B. Germany mark fine lace original undies, shoes, socks, pretty dress, coral necklace, clean, \$15.00.

8. Brown shoulder curls rich wig, 21" tall. Pretty A.M. Ger. clean, fine dress undies, shoes, socks, \$12.00.

9. Gold curly rich wig O. Germany mark, prettiest bisque dainty features, bisque arms, hands, kid body, ball joints sewed toes, clean dress undies socks, fancy silk snood hat, 20" tall, \$15.00.

10. Brown curled wig, O. Germany mark, lovely bisque face, bisque arms

hands semi kid body sewed toes rivet hnge joints, sleeping eyes, fully clothed with fancy hat, needs laundered, \$11.00.

11. Floradora 18", kid body ball joints, brown rich wig A. M. mark sleeping eyes, a beauty, clean pretty dress undies socks, etc., \$11.00.

12. Blonde sleeping eyes, A.M.O. DEP. mark kid body U joints 21" tall bisque hands arms, pretty dress lace undies socks, \$11.00.

13. Blonde still eye 13" tall, rich blue silk dress gold trim fine undies socks, kid body name "Ruth" impress early fine doll \$11.00.

14. Blonde 14" still eye kid body A.M. Ger. mark shoulder curls pretty dress socks fine undies, \$9.00.

15. Note please here are 4 dolls perfect, each has mint shoes and socks, each has large natural hair wigs, expertly marked beauties as follows — first, 25" tall, rare impress "Dollar Princess" made in Germany, \$22.00. Second 25" tall sleeping eyes brown hair G.B. Germany \$16.00. Third 24" Cross Germany mark brown hair sleeping eyes \$15.00. Fourth, brown wig mark hidden under wig, German 24" tall extra pretty sleeping eyes, \$15.00.

16. China head, not common hair do but Jenny Lind type 28" tall fine shapely corset waist, real lustre cheeks, long china arms and early china legs and shoes, early dress, etc., rare one I am told, \$65.00.

17. Extra large sleeping eye, 34" tall Simon Harb. - Handwerck, pierced ears, big toe no harm chip, long net hair curled brown wig, \$29.00.

18. Rare wax mechanical doll 16" tall, wooden arms hands wood legs shoes glass eyes roll arms raise and lower squeeze body, no harm crack in papier mache eyebrow, when rewaxed will not show, \$19.00.

19. Another mechanical doll wax over papier mache head 11" tall wood arms metal cymbals, wooden legs, feet, squeeze body cymbals clash original clothes, 1850 circa. Primitive, but rare, \$15.00.

20. Handwerck, Ger. 16" fine doll, one eye and wig missing, rich silk dress and undies, \$6.00.

21. Sweet German blonde, 19" tall, rich silk dress and undies, kid, U joint body one foot damaged, \$7.00.

22. Dome head character doll 22" tall, kid body, stuff feet slight damage, thumbs on bisque hands missing, \$4.00.

23. Kid body 16" tall sleeping eye Germany wig missing, \$5.00.

24. Matched pair 14" tall kid bodies Floradora labels U joints bisque arms hands, auburn and brown wigs both for \$18.00.

25. Character doll 19" tall clean clothes rare tin head fine cond., \$7.00.

26. Two dif. 8" Campbells Soap dolls clothes, etc., cute, rare, both for \$11.00.

27. Very rare Patsy Doll not late one, original Xmas lithographed box. 12" tall, silk clothes, shoes, hats, etc., like new, \$10.00.

28. Puritan Pilgrim doll original costume with hat, sewed fingers, early boots semi kid corset body on stand rare excellent fabric face colorful dainty features 14" tall, \$18.00.

29. Trio, Bride Groom and Preacher each 9½" tall, bride has still glass eyes, closed mouth, fine parian bisque features arms and hands, long. Veil lace hat silk dress, preacher and groom comb. features with wedding costumes, all like new in original box, \$35.00.

30. Jenny Lind type hairdo, plaster and papier mache nose and chin scuffed sewed kid tan hands, cloth corset body 17" tall leather boots, rare, \$7.00.

31. China blonde head cloth corset body china hands, china bottle legs. 11". \$7.00.

32. Brunette china head 12" tall, one arm missing, unusual china legs and shoes, body soiled, \$6.00.

33. Rare 8" china brunette, built up busts corset body china arms bottle legs, \$6.50.

34. Rare negro 7" boy doll, jointed body of wood or plastic, colorful bottle legs and shoes, kinky moulded hair, \$9.00.

35. Three small negro china dolls, two have one arm missing 1½" tall, one is 1" tall, all for \$3.00.

36. Three frozen Susan dolls, two 2¼" tall, one 1¾" tall, all \$4.50.

37. Five early bisque high moulded bonnett dolls, four 4" tall, one 2½" tall, colorful each \$4.50, all \$19.00.

38. Closed mouth 5½" tall parian bisque type jointed doll, chubby, neat decor's features rare early colored china legs and shoes, original costume, \$7.50.

39. Extra fine featured with high moulded hairdo, parian bisque 4¾" tall rare original clothes, \$6.00.

40. Exquisite Fr. nursemaid clean uniform colorful fabric features sewed fingers 13" tall, beautiful, \$4.00.

41. Four nice heads, 2 china brunettes 3½" high, both \$5.75, blonde china head 2½" high, \$2.50, bisque 3¾" high, Japan moulded curls, shoulder type, \$2.50.

42. Mother Hubbard dress, on 1½" tall china brunette doll in 3" arm chair both \$4.00.

43. Girl and Boy colorful Ger. bisque double figure sitting 5¼", separate boy figure same as above, holes in hand for fish poles, swing boards missing, all three for \$7.50.

44. Tall 20" Schoenhut boy doll, excellent condition, \$29.00.

45. Doll step ladder and ironing board 7x24" not flimsy, \$3.00.

46. A. Doll bed 7x16" long, has rockers, \$3.00.

47. Doll table pine square tapering legs durable early 15x26x16" high, \$6.50.

48. Reed go cart large doll size step down type early iron wheels 25" long, \$8.00.

49. Another reed go cart, 27" long with four wooden wheels 12" diam. for a large doll, \$9.00.

50. Large cast iron doll stove, 6 grid-dies, two missing 7x16" top x 9" high, beauty, \$12.00.

51. Large mission doll chair 26" high back 12" between arms up, seat, \$3.50.

52. Trough type doll cradle on half moon rockers, cut out sides and ends 25" long x 10" wide, Pine, \$6.00.

53. Very special, 11 kid bodies 18x12" tall, \$8 to \$4 each. One corset cloth body rare 22" long. Nineteen bisque doll heads

54. rare impress names and marks none small large to med., no eyes, easy to get eyes. Seven cloth bodies all damaged, rare china legs and arms with these. Eleven torsos all sizes with about 100 parts to restring, some can be completed, parts here. Lot of valuable natural hair, switches, bangs, curls. Lot of doll clothes and a few odd dolls, lot of fur to make caps and jackets, etc., all the above lot, \$75.00.

55. Natural hair alone is worth about this price if available.

56. Very rare smaller go cart only 21" long. Very quaint, iron frame with iron high push handle 6½" wheels, \$7.50.

57. Very rare glass doll house, 19x27" across x 38" high - center has glass and wood steeple shaped like keystone with spire finial, main body square with large glass display windows, each side of this is oblong L display glass rooms, with 8" moulded pretty wood skirt all around entire house resembles English castle, crated, \$35.00.

58. Very fine tiger stripe full stock to muzzle brass fore tip Ky. rifle, over all length 51", all brass trimmings, thimbles, butt stock escutcheons fancy scrolled trigger guard, also patch box in brass, also large sterling silver hunting dog in trigger percussion, 40 cal. hex bore. Brass silver and wood polished and refinished expertly, firing condition, \$80.00.

59. Real bargain in a 52" full stock to muzzle tiger stripe brass fore tip Ky. rifle, 55 cal., stock neatly repaired all brass trim, thimbles, escutcheon, fancy scrolled trigger guard and fancy extra large brass patch box good condition and firing, percussion, formerly flint lock, \$55.00.

60. Extra long over all 64" fowling piece half stock looks like Ky. gun but preceded these guns, circa 1750, percussion now, formerly flint lock, neat brass trim fancy brass trigger guard etc, good firing condition, \$25.00.

61. Three double barreled shot guns, First, W. H. Richards good tight shoot-

(Continued on next page)



(Continued from preceding page)

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ing cond., side lever to break breech \$20.00. Second same as above, \$20.00, third W. Richards under lever breech break butt plate missing, \$10.00; all in firing condition, all three for \$39.00.

59. Good tight operating savage 14½" over all long cap and ball pistol, loading fore rod missing, .45 cal., \$39.00.

60. Army cap & ball nice operating Colt 14" long, .45 cal., \$65.00.

61. Southern rare .41 cal. S.A. Single Shot 5" overall long Derringer, brass frame walnut grips replaced. Mfg. Brown & Co., Mass., U.S.A., good firing cond., \$30.00.

62. Very rare cherry Bureau desk or Butler's desk, flat top 21x43" across x 45" high, four long drawers, top drawer has drop lid, inside 8 pretty curly maple dove tailed drawers with other compartments three nice long dove tailed drawers below top drawer, low writing level 32½", pretty block feet, this desk in good structural original cherry finish usable as is, \$55.00 crated.

63. Beautiful walnut night stand all expertly refinished 17x22" across, 29" high dove tailed drawer, real multiple spool legs with butterfly book shelf below special price \$37.00, crated.

64. Extra rare pine Colonial 2 pc. small desk, level flat top 36x36x28" high, and 28" writing level, four neat turned legs lots of knee room, drawer and compartments inside, top book case is 38" high 36" across nice top concave mould has two doors each with 6 panes of glass, over all high 66" all expertly refinished, crt. \$55.00.

65. Real early cherry secretary desk has 2 doors in original book case above closed panel doors, desk is slant top drop lid rests on two pull out paddles has 4 drawers dove tailed with walnut veneer over cherry, good structurally 84" over all high cherry stain no paint, crated, \$39.00.

66. Small pine 4 drawer chest 17x38" top x 36" high dove tailed drawers refinished natural by former owner nice usable, crated, \$45.00.

67. Very pretty 4 neat turned legs dough trough dove tailed corners nice projecting lid expertly refinished in natural pine, \$49.00, crated.

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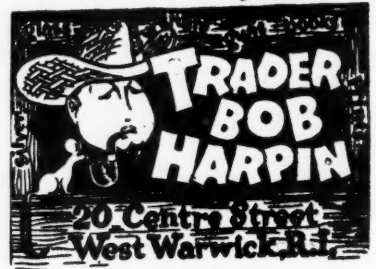
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17. Lion Mechanical penny bank, perfect, orig. paint, and condition —\$4.00
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- Gooseberry syrup pitcher, ruffled rim, yellow & honeycomb with amber flower rim creamer and sugar, no lid (Kamm No. 2) 17.00
- Transportation extra. jlyc

**MRS. RUSSELL L. INGRAM**

ANTIQUES

Olive Hill, Kentucky

- Small Burmese signed Webb Queen's ware creamer. Collection tumblers, \$3.00 to \$20.00 each.
- Beaded Mirror spooner, \$3.50.
- Cobalt Blue Swan pulling open Shell salt, Lee. Fr. Amethyst 8 1/2" blown vases, full sized hands holding vases: pleated, ruffled rim, yellow & pink Coralene pear & blossoms, \$35.00 pr.
- SPECIAL Many beautiful plates on hand—12 for \$50.
- Write any needs. Carriage extra. jlyc

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(Second Bi-monthly)

**ONE DAY EXHIBIT AND SALE****An Entirely New Concept in ANTIQUES MERCHANDISING**

100 Dealers Carefully Selected for the High Quality of Their Items!

**MUNICIPAL AUDITORIUM****Springfield, Mass. — Monday, July 23, 1956**

Open to the Public from 10:00 A.M. to 10:00 P.M.

**Collectors, Dealers and Museum Buyers . . . Plan your summer trip to include this Show!**

Dealers interested in future Marts: (Next Mart about September 24): PLEASE WRITE:

ROBERT S. TOMKINS, Sheffield, Mass. — CARL JACOBS, Southwick, Mass.,  
RUSSELL CHAPIN, Box 854, Springfield, Mass. jlyc**Change of Name and Address . . .**

(Effective July 1, 1956)

**NOW . . . The Antique Cellar,  
680 Main St., Melrose, Mass. . . . WILL BE . . .****DICKER'N SHOP****South Side Road — York, Maine**

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2. Just got word that new printing of Kamm's No. 1, No. 2 and No. 5 Pattern Glass Pitcher books will be out in July at \$2.00 each. Also a few copies Old China at \$3.00; and—for good measure, our famed Country Store Antiques & Apothecary Shop books for only \$2.00 the pair, postpaid.

**CENTURY HOUSE**

Watkins Glen,

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jlyc

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|--|-------------|
| 1 Cabbage Rose goblet                                      | \$ 6.00     |
| 2 Barbary goblets, each                                    | 3.50        |
| 1 Riddle goblet  | 3.00        |
| 4 Honeycomb goblets, dif. sizes, each                      | 2.75        |
| 4 D&B with V tumblers, each                                | 3.50        |
| Sugar & creamer, Bent Buckle, Cran. col. tops              | 4.50        |
| Plate h. p. Austrian, roses Signed De Tries, 8 1/2"        | 4.50        |
| Plate h. p. Glinori gold band, lilacs, lovely, 9"          | 5.25        |
| Copper T Leaf Ironstone, excellent cond. square coffee pot | 19.50       |
| Square sugar   | 9.50        |
| Square butter pats   | 2.00        |
| Bone dishes  | 4.50        |
| Plates, 8 1/2"   | 2.75        |
| Cups and saucers \$9.00 to                                 | 10.50       |
| Have over 100 pieces                                       | write wants |
| Toothpicks, pressed pat. glass, 3 for                      | 3.25        |
| 12 butter pats, gold pat., mkd. Wedgwood, 25c ea. doz.     | 3.50        |
| WANT Ribbon Glass, Lee 67-c.                               |             |
- Transportation extra. jlyc

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FIGURES IN  
AMERICAN  
FOLK ART**By W. PORTER WARE  
& A. W. PENDERGAST**PRICE \$2.50**

78 pages, 48 plates

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5" overall	.47 ea.
6" overall	.75 ea.
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**CUT SPEARS**  
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3 3/4" overall	\$ .30 ea.
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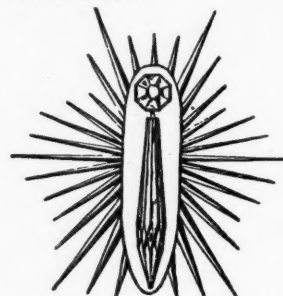
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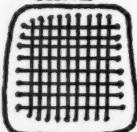
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## PHOTOS:—

Top Row, from left — Pr. handpainted Limoges plaques, signed, gold borders, vivid colors, 10" diam. \$55 pr. METTLACH plaque, 17" diam. \$55. American U.S. Army Pistol — 1854. Perf. cond. I. N. Johnson. \$65. Pr. Paris Porc. Vases. Maroon & gold colors. 13 1/2" h. \$185 pr. Pr. green French Vases. 12 1/2" h. \$95 pr. Pr. French Footed Vases, light blue band at top & base. White background. 9 1/2" h. \$95 pr. Pr. Majolica vases 12" h. \$75 pr. Pr. golden Medallion Vases. 14 1/2" h. \$150 pr.

Second Row down — BRONZES — Roman Cavalier by Fremiet 13" h., 10" l. \$75. — Austrian Enamelled Bronze of Amer. Indian. 9" h. \$175. Bust of Charles Dickens, 12 1/2" h. \$37.50. Knight on Horseback (Italian) 7 1/2" h. \$65. Tiffany Bronze — Silverplated 8" h. 11 1/2" l. \$75. Panoled Dresden Cup & Saucer, blue & white \$25. Limoges Demi. \$3.50. Doulton Demi (on stand) \$17.50. Green Venetian Glass Demi. \$12.50. English cup & saucer (on stand) \$5.50. Doulton cup & saucer, gold & white. \$12.50. Austrian C & S (on stand) red & gold. \$12.50. 8 gold & white oysters 9 1/2" diam. \$7.50 ea. 9 Limoges gold bordered Fish Plates — vivid 9 1/2" diam. \$15 each. 8 Oyster Plates, brown, gold & white. 9 1/2" diam. \$10. each.

3rd Row down — French Orchid motif Vase 13 3/4" h. \$27.50. R.H. Austrian Vase. Rust colors. 11 1/2" h. \$22.50. R.H. Austrian rust colors. 11 1/2" h. \$22.50. Hayland gold colored Vase w/ Princess Louisa 9 1/4" h. \$27.50. Wedgwood Purple Vase 13".

\$55. FRENCH Clocks, heights of traveling Clocks exclusive of handles. All in fine running cond. 3 1/2" multi colored French Enamel Traveling Clock \$137.50. 4 1/2" Travl. Cl. w/ Alarm \$65. 6 1/2" Travl. Cl. w/ Alarm & Repeater, \$165. Mercury Pend. Clock 9 1/2" h. \$175. 4 1/2" Travl. Cl. \$77. 4 1/2" Travl. Cl. w/ Alarm. \$49.50. Blue French Enamel Easter Egg w/ Clock inside, \$125.

4th Row down — Paul Storr Serving Tray, Circa 1835. 10 1/2 x 28 1/2". \$50. Octagon Pot by Wm. Forbes. N. Y. Circa 1840. 8 1/2" h. \$175. July can. Circa 1850. 5" h. \$20. — I. McMullin Creamer. Circa 1795. 6" h. \$150. Jug by Wm. Birwack. London. Circa: 1817-8. 9" h. \$137.50. Skewer by Peter & Ann Bateman. 14 1/2" h. \$27.50. Inari Punch Bowl 6 1/4" h. 14 1/2" diam. \$95. Hand-painted Limoges Cider Set — Tray (15" diam.) Pitcher & 6 Mugs. Red orange colors, \$75 Set. Limoges Punch Bowl. 6 3/4" h. 13" diam. \$85.

5th Row down — Pr. Sterl. Compotes. 3 1/2" h. 6 1/2" l. top. \$110. pr. 3 pc. Sterl. After Dinner Coffee Set, Pot 7 3/4" h. \$88. Set, Engl. Sterl. Bowl 6 1/2" h. 7 3/4" diam. \$66. Pierced Sterl. Basket, 6" to top of handle. 6 3/4" l. \$24.50. Doz. Sterl. 5" Cocktail Glasses \$96. Doz. Sterl. Gravy Boat 6 1/2" l. \$33. Pr. Sterl. Candlesticks. 7 1/4" h. \$39. pr. Crystal & Sterl. Inkwell. 5" h. \$22. Sterl. Muffinier, 7" h. \$16.50. Sterl. Tea Pot, 4" h. 8" l. \$35. Pr. Sterl. Perfume Bottles, 6 3/4" h. \$75 pr. Pr. solid Silver Swans, 4" l. \$15 ea.

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1. Pr. large Rose Diamond single stone Earrings. Set in fine gold prong mountings. Pierced. can be changed over. 3/4" diam. \$90.00
2. Pr. large rd. faceted Topaz Earrings. Gold mounting. Pierced, can be changed over. 3/4" diam. \$49.50
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5. Gold Fanny Pin — Diamond Center, 7/8" diam. \$33.00
6. Gold & Diamond Cluster Ring. Fine Bronze Diamond Center w/ white Diamonds encircling it. Prong mounted. \$49.00
7. Diamond shaped gold, Pearl & Amethyst Pin. Exceptional 1 1/2" l. \$62.50
8. Gold mounted "Regard" Ring — Ruby Emerald. Garnet. Amethyst, Ruby, & Diamond \$55.00
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11. Gold filigree Bangle Bracelet. 1 1/4" w. \$22.00
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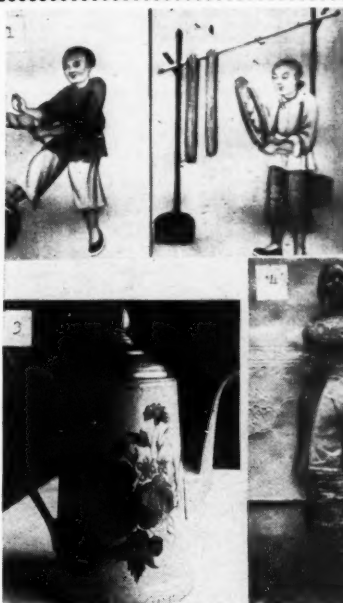
- Two of a set of exquisite RICE PICTURES. They measure about 3x4 1/2". Each scene is different. \$10.
- Pair of LIMOGES PLATES of finest quality. Cherubs in center, deep cobalt and gold border. 8 1/2". The pair \$37.50.
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- Sweet little Papier Mache Doll. Hands and feet are of wood 13". \$27.50.
- One of three lacy VALENTINES. Lot \$6.50.
- HOLLY AMBER Covered Butter Dish \$15.00.
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- CARMEL SLAG: (a) Cord Drapery SYRUP \$36; (b) Cactus CRUET \$35; (c) Shell Covered BUTTER \$28; (d) Shell RELISH \$22.50; (e) Shell Handled Sauce or Nappie, triangle shape \$13; (f) Dewey open Sugar and Creamer \$23. All pieces perfect except that (f) has tiny edge serrations.
- M.O.P. SATIN TUMBLER in an exceptional apricot color — and it is Diamond Quilted. Beautiful Specimen, \$30.
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- PRIMITIVE RUSH LIGHT. \$19.
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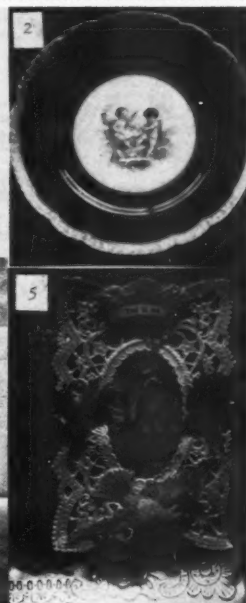
- Perth Road, Helen & Hubert Harris, Amsterdam, New York
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  - Large black cashmere shawl, fringe, few tiny holes. 4.50
  - Pair heavy portiers, rose & green, fine condition, can be used for upholstery, pair. 8.50
  - Black silk, embroidered shawl, long fringe, perfect condition. 7.50
  - Beautiful black lace mantilla in perfect condition. 5.00
  - Little girl's coat, Robin's Egg blue plush, pleats, yellow trimmer, all lined with red. A little gem, excellent condition. 7.50
  - Hand embroidered case for needles, blue forget-me-nots, also hand embroidered case for stick pins, red holly, both for 2.25
  - "Baldie" Clear pattern glass wine, each. 6.50
  - Blue glass shoe, baby's, Finest pattern. 22.50
  - Pair Clear glass Blown vinegar & oil cruets, original stoppers, pair. 7.50
  - Large 12" diam., 2 piece punch bowl, peacock blue & green, iridescent glass with Saw-tooth edge & pressed design. 15.00
  - Large German coffee cups & saucers, yellow Lustre with raised dec, with much color and gold, each \$6.50, set. 18.00
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  - 4 piece Sheffield plate tea set: sugar, creamer, teapot & spooner, silver excellent condition, set. 20.00
  - Pr. double brass candle brackets, brass in good condition, pair. 15.00
- Transportation extra. jlyc

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HAVE SOME NICE PIECES in R. S. Prussia china, write. Set 12 large flat soup plates, Limoges, France. H. p. with roses & blue forget-me-nots, gold scalloped edges. \$10.00. Set 10 gold Dana Haviland Limoges bouillon cups & s. \$2.00 ea. Beautiful old Limoges enamel 1" buttons, nice for earrings or cuff links \$2.00 ea. 4 Theo. Haviland cups & s. pink roses with yellow \$6.50 ea. c/s, some plates & platter. Has been called Harrison Rose. Set of Haviland Ransom blank, blue forget-me-nots, 12 cups, 12 saucers, 12 dinner pl., 12 lunch pl., 12 b. & b. pl., 11 saucers, 9 salads, 11 b. chips, 2 platters, 2 pc. cov. tureen, 3 fancy open serving pc. 1 has casserole insert. 2 pc. cov. sugar. Creamer is there but imp. (103 pcs.) \$200.00. Lovely sm. Jumeau doll. Head mkd. Tete Jumeau. Body also marked orig. Has been cat & clothes, \$65.00. Very rare Baccarat goblet with Amber sulfide paper weight set in side, \$75.00. jlyc



- Pretty little Jasper demi cup and saucer. Diamond shaped. Raised decoration on green background. Diam. cup 2 1/4". \$8.50.
- Set of four perfect WHITE IRONSTONE PLATES. About 8" Meakin. \$7.50.
- Oblong TEA LEAF IRONSTONE Covered Soap Dish. Good size for cigarettes or candy and perfect for your coffee table \$10.
- Pretty china LEAF SHAPED PLATE. Open handle, decorated in roses 7 1/2 x 8 1/2. \$4.75.
- Set of four teacups & saucers in exquisite OLD PARIS porcelain. Floral and gold dec-



- Pretty little Jasper demi cup and saucer. Diamond shaped. Raised decoration on green background. Diam. cup 2 1/4". \$8.50.
- Set of four perfect WHITE IRONSTONE PLATES. About 8" Meakin. \$7.50.
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- Pretty china LEAF SHAPED PLATE. Open handle, decorated in roses 7 1/2 x 8 1/2. \$4.75.
- Set of four teacups & saucers in exquisite OLD PARIS porcelain. Floral and gold dec-

#### TICKNOR'S ANTIQUE SHOP

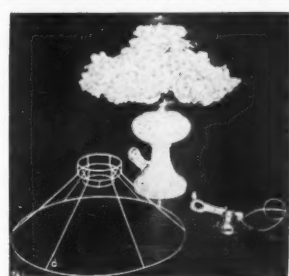
Choice Antiques

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- Amberina water pitcher, Inverted Thumbprint, reeded clear applied handle, ground pontil. \$48.00
- Green Mary Gregory cruet, clear stopple, clear applied handle. 9 1/2" tall. 14.00
- Hanging lamp, blue Hobnail shade, blue Spear Point prisms, blue bulls eye smoke bell, brass frame, w/ ornated brass font with can. Heavy solid brass Pullman Car side lamp. 32.50
- Green Sandwich glass hand lamp. Heart pattern. Thumbprint bottom, 9" tall. 18.00
- Cranberry pitcher, 7 1/2" tall, ground pontil, pinched sides, clear applied handle, fine cut. 14.00
- F.O.E. shave mug Eagle, gold name, French china. 10.50
- Good Luck shave mug, horseshoe & 1-leaf Clover, man's name in gold, French china. 8.50
- F.I.T. shave mug, man's name in gold, transparent china. 8.00
- Majolica shave mug, raised leaves & flowers. 9.50
- Shave mug, gold Swans, man's name in gold, French china. 5.00
- 12 butter pats, gray blue, Albemarle pattern. Alfred Meakin, lot. 6.00
- 11 plates, 8 1/2" blue asters, Sch. book 2 piece 37 1/2" Ch. Field Haviland, ea. 2.00
- 3 o/s, 3 plates 7", sugar & creamer, teapot, Sch. book 2, plate 373, Ch. Field Haviland set. 25.00
- 8 1/2" Amber 3 panel open compote. 18.00
- Amethyst 3 1/2" Dia. rose bowl, crimped edge, pansy decoration. 7.50
- Lovely yellow 3 tie G.W.T.W. lamp. 50.00
- Custard glass spooner, mums pattern. 7.00
- jlyc



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for making Lamp Shades

**FREE LIST.**  
Giving instructions for making your own shades. Give your home or shop, a lift with gay, colorful shades.

Sample wire chimney frame to fit the average #2 lamp chimney, postpaid \$2.10.

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- Blue to white Satin rose bowl, 5 1/2" h., 6 1/4" across. 20.00
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- 6 Grindley's Ashburton pattern Flow Blue 8" plates, set. 5.00
- Child's Nursery Rhymes, 4 piece glass table setting, set. 7.00
- 1-9" square, "d. corners Fishscale plate. 6.50
- Bohemian perfume bottle, Vintage pattern. 8.50
- 3 signed Tiffany, ruffled nut dishes, ea. 7.00
- Write wants. Cartage extra. jlyc

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Americana fine Antique Jewelry Imports

lfr





**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and**  
**Connecticut Attics!"**

TEL. Co. 1-3310



Don't let the above address fool you. You'll find us at our SALT-BOX HOUSE the next four months; and please write us there. THE SALT-BOX HOUSE, R.F.D. BRADFORD, R. I. Telephone number is being re-assigned, but call WEEKAPAU, R. I. Information, please.

And now, have you ever had the frustrating experience of taking a beloved piece of JEWELRY to a shop for repairs or re-styling, and having them say "No, it can't be done."? Well, we don't want to brag, (or DO we?) but we have overcome a few problems and pleased a few people by being able to do the jobs that no one else could, or would, do. BUT, we do have to see an item before passing judgement, or quoting prices; so, if you have something you would like restored to usefulness once more, send it

to us, insured please, and we will give you our opinion immediately. Then if you don't want it done we will return it at once. There is no charge for the estimate, but please include postage for returning the article.

1. PRIMITIVE PINE Cheese-making frame. Wonderful for magazines, etc. \$15.00
2. Unusual squatly demi-tasse C.&S. Blue stamp "Victoria Carlsbad, Austria." Saucer is 4 1/2" Diam. Cup is only 1 3/4" tall, but 3 1/4" Diam. top. Scattered painted VIOLETS all-over, gold designs borders. Very sweet \$6.00
3. 13" to the top of the hand-carved Acanthus leaf crest on this very early rosewood, swivel SHAVING MIRROR. Oval base has cunning drawer. Completely original. \$28.00
4. Not particularly antique, but it is a FIG BANK, 8" long. Heavy cast aluminum, hardly made no more. \$3.75
5. THE PRANCING PONY is old. Also a BANK, 4 1/2" long, cast iron \$5.00
6. and 8. are two Carnival glass MUGS in BLUE-IRIDESCENT. The pair \$5.00

- sea-shell which in turn is held captive by a solid BRONZE Octopus. No one else will have one like it! 9" tall \$19.00
14. Six Pewter Ice-Cream Molds. Grapes, Lobster, Fleur-de-lis, Wheat, Rose, and "Good Luck." Horse-shoe. Each \$4.75
15. Three piece TEA SERVICE. Graceland and lovely. "Colonial Silver Co. Portland, Me." Professionally re-silvered. Fancy repousse spouts, handles, rims, etc., with hand-engraved designs all around bodies. No Mono., but pretty scroll-place for one \$24.00
16. Sure did scatter the Carnival all over the lot! Here's another bowl, in rare HOLLY. 3 1/4" deep, 8 1/4" diam. \$4.75
17. Lacy SANDWICH GLASS, 6 1/4" bowl. Lee's PLAID. Minor roughness, one rim flake. \$9.00
18. and 19. are old DESK SPONGES. 18. is a little 3 1/2" brass DOGGIE \$3.50
19. is clear pressed glass in a sharp-cut Fan pattern. 3" diam. \$2.75
20. and 21. are BEAD-WORK Cushions. 20. is 4 1/2" long, has blue linen background, mostly crystal beads \$4.75
21. has a brown velvet background with many colored beads, 8" tall. BIRD on cuff, and large flower on boot \$4.75
22. Organ, or piano stool. Needs re-finishing, and new cushion top \$7.00
23. HARLEQUIN 8" tall, cast iron DOOR-STOP. Paint slightly chipped \$5.50
24. Bouquet holder for your Rolls-Royce Sir? 8" long, clear crystal, with octagon panels engraved with floral design. Top rim silver-plated. No metal holder \$4.75
25. Continental PEWTER TUREEN, "Kaysersinn, 4133", incised 31. 10" across scroll handles. Also has pretty scroll feet. Cover and sides have embossed flowers designs \$12.00
26. Heavy cast-metal MUG, 3 3/4" tall. Bearded Bacchus Face with pointed ears and grapes. Water. May have had glass insert, but not now. \$4.50
27. TRAVELLERS BITTERS, 10 1/2" tall bottle, AMBER with deep embossed Gentleman figure on one side. Dated 1834 (4 is reversed), and 1870. \$4.00
28. Hand-loomed, home-spun piece, 40x88". Shades of tan and natural. Has makers mono, cross-stitched, "B.O.L." Fine, clean condition \$8.00
29. O. K. Doctor. "Kof-Kof." Two types \$7.50
30. And a tan leather case, 12 1/2x4 1/4", gold lettered "Set Fowlers Sounds." Label reads "P. C. Lortz, Surgical Instruments, N. Y." \$6.00
31. Cuddling little pair of lead-like metal, gilded, candle sconces. Wall bracket is full-figure ANGEL complete with wings, holding the lacy stemmed candle-cup. Extends 3" from wall \$6.50
32. Fine old oil lamp, not electrified. 23" to the top of the blown glass chimney. Has its original ball globe with frosted etched HUNTING scene. Painted black standard is three molded CHERUBS, each different, on a slate-marble base. Brass attachments. \$18.00
33. and 34. are MUSTARD POTS. 33. has no marking, but is painted all-around with shaded roses, in rose; blue Forget-me-nots, pink bands and lots of gold designs. Pretty scroll-ear handle. Proof \$4.75
34. is much, much older, but the name of the ware escapes me, and I'm tired. You'll recognize it; putty-colored pottery swirled with cream, and the body has applied flowers, twining stems and leaves in silver lustre. Rustic handles. Applied designs are unimportantly damaged, but it has its perfect little twig ladle \$6.50
35. Rare size Frank B. Norriss Worcester, Mass. 1 1/2" crock, with blue Ladies' Slipper design. 6 1/2" tall, 10" diam. Perfect \$6.00
36. And an "ARMOUR'S" jug in mustard and cream pottery. 8" tall \$4.00
37. Wassail, or Cafe Brule, anyone? Serve it flaming in this lovely 9" compote, 9 1/4" diam. All you have to do is dunk your lost sugar in lemon extract you know and light it. Very simple, but oh, how swank! Professionally re-silvered. Has applied grapes front and back. Handsome. \$24.00
38. Right beside it is a cunning footed JEWEL BOX. Intricate pierced designs on all sloped sides. Top has script "C.W." Re-silvered, but needs new silk lining. \$9.50
39. STEEPLE CLOCK that has lost its steeple-tips, and one hand. Mahogany veneered case is perfect, just the old varnish to remove. "Atkins Clock Co., Bristol, Conn." Plain glass panel. Complete works, but not running. \$15.00
40. Lovely old deep walnut frame, original finish and gold liner perfect. 27x21". Picture unimportant \$7.00
41. And if you need a most unusual picture frame for something special, this is it. Hand-carved walnut, 16x14", 3" deep. Opening is 7 1/2x9 1/2" because of its wide red-gold-leafed, 2 1/2" liner. The top edge has rustic carvings and applied carved leaves and twigs. A few unnoticeable leaf stems missing. This is a "one-of-its-kind" and not to be confused with criss-cross rustics. \$12.00
42. While the Harpins are away I'll sneak in this gorgeous old plaid-form rocker with its attached footstool and adjustable back and headrest. Structurally perfect, needs only re-finishing, and re-covering \$10.00

(Continued on next page)

7. Scroll-footed CARNIVAL GLASS bowl, also blue-iridescent, with grapes design \$4.75
9. BRONZE INCENSE BURNER, 9 3/4" tall, with applied FOX DOGS. OLD \$18.00
10. 11. and 12. are more CARNIVAL glass, each with the circled N. \$4.75
10. A beautiful low bowl with three scroll feet. Purple-iridescent. 2 3/4" deep, 8 1/2" diameter. Heavy embossed center design of LILIES, etc. \$4.75
11. Orange-lustre bowl, three rustic feet. 3 1/4" deep, 7 1/4" diam. Leaves and beads design. \$3.00
12. Purple-iridescent bowl, 3 1/4" deep, 8" diam. Plain and stippled panels \$3.50
13. Would you rather SEE than BE one? Quite a conversation piece however, and especially made for a Sea-faring man. It's a wall light-fixure, electrified, the bulb is behind the old



(Continued from preceding page)

**"THE TREASURE CHEST"****Coventry Centre, R. I.**

43. This wall **ANGLE LAMP** is a mite different because the clear glass bottom has a lovely frosted floral design, and the Bristol globe is a scalloped topped opalescent. Metal oil fount needs cleaning. ----- \$14.00
44. Good old pine butter churn, painted green. No dasher ----- \$5.00
45. **BIBLE BOX** type **DESK**. 18x19", 7 1/2" deep at back. Top and sides made from 3/4" tiger-striped maple. Back and bottom of pine. True primitive. No restoration, but has had a single coat of varnish for protection. Never was painted. One bad place on lower side. ----- \$28.00
46. Have just purchased a small collection of forty **GUTTA PERCHA DAGUERREOTYPES**. To be sold as a group, or separately. Anyone interested?

Not the BEST, and not the MOST, but things we like and hope you will too. We don't promise to find all your wants you write us about, but we do promise to hunt for them for you. We will bring you an original picture of anything advertised, and we do have to ask for additional for shipping.

**MINNIE S. BROWN****3436 Berry Avenue,  
Cincinnati 8, Ohio**

4 Amberina, 7" diam., square Honey plates, \$87.50. Miniature pewter castor, 4 matching bottles: vinegar, oil, mustard & salt, 1 stopper chipped, rings on top gone \$12.50. Royal Bayreuth tomato, sugar bowl & creamer, \$12.50

Lovely Crackle glass, dark ruby with slight Amber crimped top, 5" h., rose bowl, \$12.50. Set of 3 yellow overlay vases, portrait on each, with Ormolu base, one 14" h., two 9" h. One has chip on back at base, \$27.50.

Small round Dresden box, rose & lilac on cover, \$4.50. 12 matching Cut glass goblets, each \$9.50. Very lovely dark blue & gold, 9 1/2" portrait plate, signed Hortense, \$12.50. Portrait plate, 12" back pierced for hanging, signed Konigin Luise Von Preussin, \$12.50. Canton 11" plate, Indian tree, 6" peacock, dark blue background, 12.50. Cloisonne 12" plate, quail, bamboo trees, back side has no harm chip. Very lovely, \$15.50

Cloisonne tobacco box, round 5 1/4" diam., 4" high, Fu dog finial, slight damage, very lovely, \$9.50. Cloisonne round box Indian tree, peacock on side, 5" diam., 3 1/4" h., \$9.50. Imari 8 1/2" bowl, \$10.50. Imari 9 1/2" bowl, \$11.50. Large Oriental puff box, 6" diam., 3" h., script marks, lovely, \$4.50

4 plates, 8 1/2" Schleiger Hav. No. 55, large American Beauty roses, deep pink, \$20.00. Two same as above with chip, \$2.00. Etruscan Majolica pickle leaf, \$7.50. 6 bone dishes, pink flowers, each \$2.50. 6 English square butter pats, brown flowers, \$3.00.

8 Grindley (Lotus) Flow Blue, 5 1/2" sauce dishes, \$5.00. Swedish (Optimus No. 45) brass burner, \$6.50. Marselles heavy white, full size, with bolster, bedspread, \$15.50. Wm. H. Taft Milk glass plate (Belknap) probably a campaign plate, \$8.50. Frosted Satin finish 6 row Hobnall sugar bowl, crimped top (Kamm 2), \$7.50.

Dewberry Milk glass covered sugar bowl, \$6.50. Dakota (etched) 12" h., covered compote, \$12.50. Horseshoe Curve water pitcher, \$5.50. Swirled Opal butter dish, cover, \$4.50.

Sheaf and Block, footed wine, \$17.50. 7 salt dips, sunk Honeycomb with Baby Thumbprint, \$3.00. Paddle Wheel spoon holder (Kamm) heavy, \$2.50.

Transportation extra, jlyp

Swedish silver coffee, sugar & creamer, never tarnishes, \$29. **GOBLETS**: Cupid & Venus \$5. Stippled Dahlia \$7.50. Wheat & Barley \$4.50. New England Pineapple \$7. **TUMBLERS**: Red Block \$6.50. 4 Opalescent Coin Spot \$4.50 ea. Blue Coin Spot, tiny rough edge \$3.50. 2 heavy Cut glass \$3.75 each. **SAUCE DISHES**: 4 rd. Block & Fan; 4 D&B Star shape \$2.75 ea. Cupid & Venus \$1.50. Red & white tablecloth, 2 yards with fringe, \$14.00.

**MISS NELLIE ELMENDORF**

79 O'Neil St, Kingston, New York jlyp

**STELLA L. SHREVE****2043 N. Douglas Ave.****Springfield, Missouri****TOP ROW:**

Examples of the finest in M.O.P. Satins, full size water pitcher and 12" Diam. bowl, 5 1/2" tall, both deep rose color, - many other pieces similar, also smaller and less expensive, - write your wants.

**SECOND ROW:**

Cranberry, decorated in Mt. Wash. prints all thro' the clear festooning and on bottom, - (6" bowl); center a Royal-blue Satin-glass, with heavy enamel trim; baked on and in high relief, - full water pitcher size; white lined, - **OUTSTANDING** at \$85; Heavy Webb bowl in pale yellow to deep Apricot and gold top, Satin-glass lined in yellow. The exquisite pink enamel Poppies have gold stamen, feathery gold band at top, - 7 1/2" tall, - 7" Diam. superb workmanship and beauty, \$85.

**THIRD ROW:**

6 1/2" tall Royal-Bayreuth, grape pitcher in lustre finish, \$38.50. Three tier Dresden lamp, - all original - three way switch electrified in proof condition \$125; Custard glass in several patterns, as this Northwood Argonau, example.

**FOURTH ROW:**

12" Meissen plaques in white and gold - \$85; the blue one sold; Three piece, Rockingham tea-set in blue gold and white, Dragon head spout; teapot 8 3/4" tall, 7" thro' body finial has been broken but completely repaired, - otherwise set is proof, - Qt. and one half size - sugar and creamer in proportion, - a beautiful set at \$115.

**FIFTH ROW:**

For the lovers of hand painted china, - I have all of the better types. Fruit, flowers, - birds, - even scenes with dogs and horses, - these two examples, at left, exquisite fruit plate or the 10" bowl in "Louise" Bavarian china, either at \$12.50 many cheaper - others more expensive. Write me your wants, - or send me yours. I will buy or sell! but give your price and description in first letter. jlyp

**MARTHA HILL HOMMEL****Gargoyle Antiques****Richlandtown, Pa.****Route 212, Bucks Co.****(Phone: Fieldbrook 6-7650)**

Postage & crates extra, please, thanks sincerely. Stamp for reply.

**SILVER CIGARETTE CASE** Chinese pure silver with decorations in black, landscape of black metal inlaid into the silver so that the exact scene is inside \$10. 3x3 1/4" - **SILVER TABLE BELL** plain with beading, lovely tone, 3 1/4" t., \$3.50. **SCALE TO WEIGH SILVER**, Chinese, solid is ivory, markings inlaid, pan & weight, rod brass, has wooden case, cut out of the solid wood, looks like a musical instrument, \$8.50, old rare & unusual.

**SILVER WATCH** by Jos. H. Johnson, Liverpool, No. 1940 on works, silver marks on inside, outside & stem, lion, B. Anchor & J.H. has key winder & steel mesh foot \$6.

**BRONZE HORSE**, Chinese, laying down, he is gnawing his hoof OR picking his teeth, 2 1/2" across, 1 1/2"x2" t., front right hoof is missing, a crude platform & support has been made for him, greenish patina on horse \$15.

**CELADON** altar incense urns a pair, on legs mounted on square base, bowl is 8 cornered, 3 1/2" diameter x 2 1/4" tall \$5 ea., another 4 1/4" diameter x 3 1/4" t., has red & gold dec. \$6, another **CELADON** cup 2 1/2" diameter x 1 1/2" t. \$3.50, another white **PORCELAIN** 3 1/4" diam. x 2" tall blue decorations \$3.75 - these cups can be used for candle holders.

**GINGER JARS** Chinese earthenware, blue and green glaze, raised floral decorations 3 1/2x3 1/4" diam., 6 cornered, no lids \$6 pair. **BOWL** grey earthenware, Chinese, has bronze open work lid, bamboo twigs & bird on top 2 3/4x3" t. \$5. **BOWL**

apple green glaze, porcelain, dragon draped around opening 2" diameter at bottom swells upward to 3 1/2" scalloped rim \$5.

**CARVED CAMPHOR WOOD BLANKET CHEST**, very deep elaborate carving, on three sides and on lid, \$250. **PA-GERMAN** silver brough of Sophia with her wings outspread, large showy piece of hand made pure silver \$10.

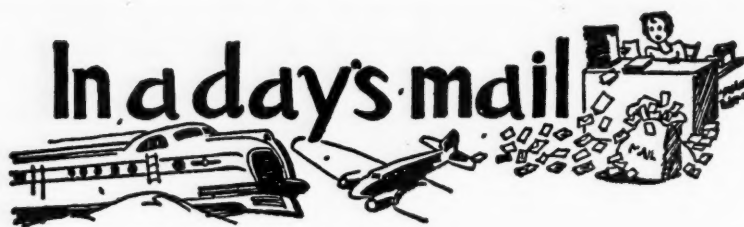
**SILVER TEASPOONS** fiddle back handles, maker's mark T. Richards N.Y.C. circa 1800-1815 \$3.50, another L. Reed & Son, eagle, Phil. Stamford, Conn. 1810, \$3.50. Another L. Allen, eagle, bowl dated \$4, another J. Doll, circa 1790, York Co., Paradise twisp, Lancaster, Pa. \$3. ea. - another Alfred Lockwood, N. Y. circa 1810 \$3.50 ea., another Brinsmaid's, circa 1830, \$3 ea., another J. G. Baldwin, brass silver plated \$1.50 ea., another copper, silver plated, shell design on handle, \$1.50 each. Four late pewter teaspoons and 2 copper-silvered lot \$2.

**SOUP SPOONS** Alfred Lockwood \$4.50, another H. McKen \$4.50, another T. Richards, \$4.50, another T. Richards \$4.50.

**TABLE SPOONS** L. Frey, 13, deep bowl, \$5, another L. B. 1807, No. 84, K.K.H.E. very sturdy \$5, another Nurnberg-Egerdorfer, K300-quarter moon & crown \$6, another L. Reed & Son, eagle, Phil. \$4, another N. Harding Boston, Mass., 1822, another NC NA 1858-84 man on horse \$5.

Shop Open Only By Appointment.

jlyp



# In a day's mail

## Happy Birthday

California—Enclosed is \$3.50 for a one year subscription to your wonderful magazine, HOBBIES, as a birthday gift for Mrs. . . . She read several copies of HOBBIES while visiting in our home and was so excited about it she can hardly wait to receive her first copy. (I told her I would order it for her birthday, so will you please start her subscription as soon as possible.)—Almae C. Pierce.

## Deep in the Heart of Texas

Texas—Let me express my thanks to you for the liberal education about antiques that I have received from your magazine during the past seven years. I just couldn't be without HOBBIES so here is my check for another year's pleasure.—Mrs. H. H. Bomar

## You Get Answers

Illinois—I had not intended to let my doll ad expire, but due to illness in my family I found I could not keep up with the orders. Every day I received letters in answer to my little HOBBIES ad. Still the requests for lists have not stopped coming! So you see people go through the ads in back issues, too. With an ad in HOBBIES you just cannot fail to get answers in every mail delivery. I know!—Vera Hefner.

## Liked March

Ohio—Your March cover was beautiful. Best yet!—Clark L. Bennett.

## Likes Americana Thoughts

New Jersey—As a subscriber to your wonderful magazine for many years, may I thank you for your Americana thoughts on early America's use of the Bible, and her tolerance for all creeds.—Mrs. W. K. Clynes.

## Looking Forward to Welcome Guest

Massachusetts—Enclosed find check for \$3.50 for my renewal to HOBBIES which expires with the May issue. You have no idea how much pleasure my husband, my friends, and I get from my HOBBIES. The first of the month never arrives too soon!—Mrs. Carl Burr.

## The Tie That Binds

France—Thank you for a wonderful magazine, which, in a foreign land, helps to keep me in touch with my native land.—S. Guinand.

## Wants Her Own

Maryland—Enclosed please find my check for \$3.50 for which I would like a year's subscription to HOBBIES. For two years I have been getting HOBBIES from the library but always hated to return them for each contains articles worth keeping. Now I will have my own.—Mrs. Joseph C. Oswald

## Reaches the Real Collector and Dealer

Delaware—Your magazine seems to be quite popular with collectors and I feel that it is a very good means of reaching collectors out of the general range of the average dealers; such as myself.—John Y. Teal

## Double Service

California—Please enter my subscription for one year. I feel that you are doing a fine job for the collector and dealer.—Edwin Charles Landman

## Salute to Jim Walsh

California—Enjoy HOBBIES immensely. Have interested others in it as well. Jim Walsh is doing a wonderful job and is revered by music hobbyists out in Southern California. He is quoted at our meetings.—Dick Davis.

## Recommendation

Oregon—I sure recommend HOBBIES when buying any antiques through the mail.—Mrs. Elmer Silverstone

## Wholesome Enlightening

Massachusetts—HOBBIES has provided me with more wholesome and enlightening reading than I have previously been privileged to enjoy in any magazine. My thanks and best wishes for HOBBIES.—Frank W. Grover.

## Food for The Soul

Kansas—My husband usually gives me HOBBIES for a Christmas gift. This year he gave me a Sunbeam frying pan! As if I could feed my soul without HOBBIES! So here's my check.—Mrs. E. R. Levick.

## Another Texas Fan

Texas—I wouldn't like to miss a single copy of HOBBIES. I have several interests that it covers. And anything that is lovely is of interest to me. Thank you for your wonderful articles and God bless all of you.—Mrs. C. W. Walsh

## Meets Wonderful People This Way

California—Thanks for the subscription "reminder," but would not have needed it. HOBBIES subscription for me comes due just about the same time as my birthday, so every year I give myself a "Birthday day" gift of HOBBIES Magazine. Just couldn't be without it, and have met many wonderful people through its columns. Enclosed find check for subscription, with a wish for your long continuance in the antiques field.—Frances M. Enley.

## Satisfaction and Friendship

Colorado—I realize that a magazine such as HOBBIES must maintain the highest of standards in your advertising and must demand references from your advertisers to protect both yourself and your readers from frauds. I have ordered a number of items in the past few years from HOBBIES advertisers and in every case have been more than satisfied when these items arrived. Also, I have made a number of fine friends this way. Thank you for your fine magazine. I enjoy it thoroughly.—Margaret Rieker

## Oklahoma Praise

Oklahoma—Enclosed please find check for another renewal of wonderful HOBBIES. I am grateful to you for the reminder to renew subscription, for I would not want to miss an issue. HOBBIES is always so interesting and anyone can learn so much from the contents, regardless of one's own hobby. Too, it is valuable in keeping abreast of the trends of collecting.—Mrs. Gene Geo. McCord

## Ad Prices Teach Buyer

California—Enclosed please find renewal of my subscription. I cannot afford to miss a single issue of one of the most interesting and instructive magazines I have ever subscribed to. HOBBIES is certainly of a great value in evaluating the antiques one has collected. It is interesting to read the dealers lists of various antiques and prices they quote in HOBBIES Magazine. This gives the buyer an opportunity to know values whether shopping through HOBBIES or shopping near home.—Mrs. Hazel C. Kuhlman.

## "Last One Always the Best"

Florida—The last issue is very fine. HOBBIES is like the farmer's watermelons—always the one he had just eaten was the best one he had ever tasted.—Louise Collins

## Magic Magazine

California—Enclosed please find renewal. Have enjoyed your magazine for many years; it holds the magic of the past, present and future.—Mrs. Edward Laws

## Our Friends

Missouri—I am enclosing a check for my 1956 subscription to your wonderful magazine. HOBBIES was an unknown magazine to me until my good friend A. W. Pendergast sent a trial subscription. I can't begin to tell you how many hours of pleasure these magazines have given me.—Mrs. Ralph Ahrens

## Big Mistake Corrected

New York—Please send me HOBBIES Magazine for one year. I failed to renew a few months ago, and I found I've made a big mistake. Enclosed please find check for \$3.50—Otto W. Nili

# BOOKS for the collector

**THE ARTS OF THE TIFFANYS.** By Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys — Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Favril Glass, Art of True Stained Glass, Art of Jewelry and Enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall \$5.00

**THE CURIOUS HISTORY OF MUSIC BOXES.** Roy Mosorjak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action-scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music-box muscology; checklist of manufacturers, bibliography, index. 242 pages, 133 halftone illust's, many items never before pictured, pp. size, 9"x12" ..\$5.00

**INDIAN RELICS & THEIR VALUES.** Allen Brown. Covers the entire Indian collector element: Stone Age; Pre-Columbian; Colonial Trade; Old "Modern" Indian Wars. Tribal and cultural classifications are given: Mound Builders; Folsom; Woodland and Plains tribes; Pueblo tribes; California and Northwest Coastal tribes; Totemic tribes. It illustrates: museums; mounted displays; private collections; outstanding relics. Hundreds of cuts; thousands of relics; stone, bone, wooden, copper, shell, beaded material, pottery, basketry, textiles, etc. Values are given from 1c to hundreds of dollars for relics .....\$2.00

**AMERICAN GEM CABOCHONS.** William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones .....\$1.65

**BUYING AT AUCTION.** the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and Pathos \$1.50

## Fun, knowledge & relaxation through good books.

*For adults, a hobby can be at once an outlet for excess energy, a tool for knowledge, and a mental stabilizer.*

*For children, a hobby can be a tool for knowledge and a guide to hidden abilities*

*We think hobbies are important, and so do millions of people throughout the world who have hobbies.*

**MINIATURIA (The World of Tiny Things).** Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated .....\$3.50

**BINDER.** The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price .....\$3.00

**TRAVEL SEARCH FOR BELLS.** Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout .....\$2.50

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# Lincolniana

## MOST TIMELY EDITORIAL – FEBRUARY 12, 1956

From *LINCOLN LORE*, bulletin of The *LINCOLN NATIONAL LIFE FOUNDATION*  
March 19, 1956

The most timely Lincoln editorial appearing in American newspapers for February 12 has been selected by the Foundation Advisory Group for fourteen consecutive years. Acquired for observation are the newspapers published in all cities of over 100,000 population, also editorials on Lincoln appearing on his birthday in other newspapers which may be received.

An editorial appearing in the *New York Times* on February 12 entitled "Mr. Lincoln" has been selected for recognition this year and through the courtesy of the editor we are able to present it in full in this issue of the bulletin.

There will also appear excerpts from some of the other outstanding editorials bearing on Abraham Lincoln.

### MR. LINCOLN

Lincoln's Birthday is a legal holiday in more than thirty American states because the people of those states so desire. No law, no closing of banks of schools, could make anybody celebrate the birthday of a dead President not remembered, loved and respected. The names of some of our Presidents sleep in earned and compassionate forgetfulness.

The men the people choose to remember are those regarded as good and wise. We do not honor the good who are also ineffectual. We do not honor the wise who are unscrupulous. Mr. Lincoln survives as a national hero because of his great tenderness, his humor, his humility, but also because he used these qualities to save the Republic.

The mercy of Lincoln, after all the years, warms our hearts. We like to know he would not willingly let a private soldier be shot for desertion or sleeping on post. We like to think he did not hate the slave owners he had to fight, and that he also recognized the common humanity in the ex-slaves, dazzled with their new liberty, who followed his armies and thronged about him when he walked in the ashes of Richmond at the end of the war.

But mercy and justice alone would not have saved the nation. Abraham Lincoln, the compassionate, sustained General Grant's hand in the last dreadful grapples of the Civil War, when from the Wilderness to Appomattox ran one long battle and the cost of the victory was not mercy and not justice but blood. Nor should we ever put out of our mind certain passages in the Second Inaugural. Mr. Lincoln then prayed that "this mighty scourge of war might speedily pass away" But he added: "Yet if God wills that it continue until all the wealth piled by the bondsman's two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said, 'The judgments of the Lord are true and righteous altogether.'"

It is no tribute to a man four score and eleven years dead to offer our feeble guesses as to what he would do and think if he were alive today. We can only suppose that he would defend the constitutional rights of the humblest Negro in Alabama or elsewhere; and that in doing this he would bear no rancor against the good people in the South, of either race, caught in a trap not of their own devising. We may suppose that in foreign relations he would be patient, hating war as he did, but that he would not sacrifice principles for security, loving freedom as he did.

Beyond all this, today's Americans, five times as numerous as the Americans of the Eighteen Sixties, would feel that they could talk to Mr. Lincoln if he could be here to listen, and this fact nobody really can explain. It is deep in the American past and, as we hope, foreshadows the long American future.

### EXCERPTS FROM OTHER FEB. 12 EDITORIALS

The more he is examined, scrutinized, and analyzed the more impressively he towers.—*Dayton Journal Herald*.

The world urgently needs men who will do what is right—not what is expedient.—*Salt Lake Deseret News*.

While letting his mind soar to brilliant heights, Lincoln never took his feet from the ground.—*Antigo (Wis.) Daily Journal*.

His early life had fitted him for the realistic and common sense decisions he had to make.—*St. Paul Pioneer Press*.

We are better for his having lived, and our heritage is solid for his having cemented the Union.—*Columbus Dispatch*.

The historic greatness of Lincoln shines out against the dark framework of the time in which he lived.—*Buffalo Courier Express*.

There was much that is solid democratic philosophy about his career that deserves sober recall and consideration.—*Hartford Courant*.

We must never lose our faith in his high principles, in his wisdom and his justice towards mankind.—*Los Angeles Herald Express*.

Had Mr. Lincoln lived, perhaps many of the issues that disturb us today, would have been resolved by his understanding.—*Akron Beacon Journal*.

It may be that his greatness lay in the absence of all sham from his make-up. His simplicity was not a pose.—*New Haven Register*.

Child of the people he was and is. The common people claim him for their own and will not be parted from him.—*Washington (D. C.) Star*.

Mr. Lincoln was a man inspired by a cause, and it was the fact which gave strength at times when the world looked dark.—*San Diego Union*.

Wherever men are blessed with freedom, or yearn to attain it, the name of Abraham Lincoln evokes deep reverence and gratitude.—*Baltimore American*.

Lincoln has given to his time and to posterity the continuing inspiration of undying words and of a nobility of character.—*Trenton Times Advertiser*.

Lincoln was an American nationalist in the sense that he was a unionist. But his significance was international, universal, timeless.—*Indianapolis News*.

Perhaps it is time to remind ourselves that Lincoln's greatest concern was in preserving the Union, although the freeing of the slaves was a more dramatic move.—*Cincinnati Times Star*.

His genius endures to animate lesser clay, to sit in the counsels of enlightenment and appeal always to the better angels which reside in the natures of all of us.—*Wichita Eagle*.



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    - c. L'Oiselet
  4. Le Plus Beau Present (Hahn)
  5. Fleur des Blas (Debussy)
  6. Pour un Baiser (Tosti)
- Side II
1. Adios Granada (arr. Namara)
  2. Nana (Falla) (with spinet)
  3. Polo (Falla)
  4. Street Cries of Spain (arr. Namara)
  5. Carmen: Seguidilla and Habanera (Bizet)
  6. Two Airs with Spinet (arr. Namara)
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    - b. Adios Granada (Encore!)

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all these recordings. All first edition jackets will be personally autographed by Madame Namara.

This year Marguerite Namara, star of opera, operetta and concert stage, screen actress and painter, is celebrating the 45th anniversary of her artistic career—a career as colorful and varied as can be expected from a highly gifted beautiful woman.

Namara's first appearances before the public were as a child pianist. Then she studied voice with her mother and soon made her debut as a singer at the Ebell Club in Los Angeles. This was followed by her operatic debut as Marguerite in "Faust," at the Teatro Politeama in Genoa. At the completion of that season she participated as a soloist in a gala benefit concert at La Scala, and was promptly engaged by Henry Russell for the Boston opera. From then on it was a whirlwind sequence of the most diverse artistic accomplish-

ments. Just to give an idea of her amazing versatility, here is a resumé of some of her activities:

1910-1920 — Starred in operetta "Madame Troubadour." Concerts in New York and Washington, D. C. Sang in White House for President Taft. Joint costume recitals with Edmond Clément. First of many periods of study with Jean de Reszke in Paris; coached with Melba. Starred in operetta "Brazilian Honeymoon." Joint recitals with Caruso, Elman, Amato, Kreisler, Godowsky and many other celebrities. Soloist with Russian Symphony (Altschuler) and Philadelphia Symphony (Stokowski). Vocal soloist in Isadora Duncan's dance recital programs, singing Schubert songs with the Colonne Orchestra (Pierne), Paris, St. Petersburg, Moscow, and in the Metropolitan Opera House with New York Symphony (Damaschewich): soprano soloist in Isadora Duncan's dance performance of Beethoven's Ninth Symphony, New York and Philadelphia. Coached with Julia Culp and Claude Debussy. Starred in Lehar operetta "Alone at Last," with John Charles Thomas. Recitals. Sang in White House for President Wilson. Soloist with New York Philharmonic (Stransky). Two seasons with Chicago Opera Association. Guest star with New Orleans French Opera Company.

1920-1930 — One more season with Chicago Opera, also appearing with the company in Mexico City and New York, as Micaela, Olga in "Fedora," Giulietta in "Tales of Hoffmann," Thais, etc. Early operatic broadcast from WJZ, New York. Starred in "Stolen Moments," a motion picture featuring Rudolph Valentino. Recitals. Tours as soloist with Minneapolis Symphony (Oberhoffer), St. Louis Symphony (Ganz), Cleveland Orchestra (Sokoloff) and, in England, with Royal Albert Hall Orchestra (Ronald). Soloist with orchestras under the direction of Mengelberg, Stock, Ysaye, Schindler, and many



NAMARA as her own glamorous self



NAMARA as Manon

others. Sang in White House for President Harding. Concert tour with George Copeland and Alfred Mirovitch. Two seasons with Opéra Comique, Paris, as Mimi, Tosca, Traviata, Manon. Concerts at the Salle Gaveau. Coached with Manuel de Falla and Albert Wolff, in Paris. First trans-Atlantic TSP concert broadcast from Eiffel Tower — Paris to New York. Starred in Schubert revivals of "The Mikado" and "Pinafore," and in operettas "Princess Flavia" and "Love Song," New York. Featured in theatrical productions "The Affairs of Anatol," with Rollo Peters, at Greenwich Theatre, and in Ruth Selwyn's "The 9:15 Review," New York. Concerts. Toured with own company, giving "Carmen" in English. Guest star in commercial broadcasts directed by Nathaniel Shilkret.

1930-1940 — Featured as herself (singing three operatic arias) in Ivor Novello's "Party," London, for eight months; and, in "The Green Cockatoo," with Francis Lederer. Played and sang Carmen in "Gypsy Blood," a screen version of the opera filmed in Spain and recorded in London, for BIP, under the direction of Malcolm Sargent. BBC broadcasts. London. Starred in "Enter Madame" and "Low and Behold" with Pasadena Players. Featured in Hollywood films "Thirty Day Princess," with Sylvia Sydney, and "Peter Ibbetson," with Gary Cooper. Concerts on the West Coast.

1940-1947 — Featured in Schubert musical production "Night of Love" (singing operatic arias), and as Madame Darushka in "Claudia," New York and Chicago, for eighteen months. Concerts in Los Angeles, Carmel, San Francisco, Washington, D. C.; in New York at the Hotel Plaza, Town Hall and Carnegie Hall; in Boston at Jordan Hall, and twice at the Harvard Club. Concerts for the USO British War Relief, etc. Exhibition of oil paintings and water colors at the Architectural League Galleries, New York.

An astonishing career indeed, and

one whose multiform facets were hailed in glowing terms by the critics. In the operatic field, about her Olga in "Fedora" (New York, 1919) Pitts Sanborn wrote in the *New York Globe*: "A most inspiring figure. Her beauty, her vivacity, and her brilliant voice kept the audience constantly attentive." Max Smith added in the *New York American* that Namara "... not only sang remarkably well, but acted with grace and charm." And Reginald de Koven concurred in the *New York Herald*: "Namara brought a verve and vivacity to the role of Olga which were distinctly refreshing and attractive, and showed operatic talent of a high order."

After her performance as Mimi (Paris, 1923) *Le Goulois* commented: "We must praise the soprano of this singer, which is remarkable with its crystal purities; with its facile virtuosity and with an art which is undeniable." Her Thais (Chicago, New York and Paris, 1923) made Mary Garden declare in the *New York Times*: "No more Thais for me! it's yours from now on." The others were no less enthusiastic: "Best Thais since Svibil Sanderson."—Herman Devries, *Chicago American*. "Such a Thais was the one of Anatole France's novel."—Henry Krebbel, *New York Tribune*. "Namara looked and sang very well indeed."—W. J. Henderson, *New York Sun*. "Namara at once got the pleased attention of her audience and held it by charm and personality, and good singing and realistic acting which avoided the temptation to overdo."—Henry T. Finck, *New York Evening Post*. "She is a Manon or Thais the like of which one rarely hears or sees."—*Le Gaulois*, Paris. Of her Carmen (Los Angeles, 1937) the *Los Angeles Evening Herald and Express* noted: "Namara as the glamorous Carmen glowed and glimmered in various degrees of invigorating excitement, offering one of the best interpretations of a long list of favorites."

The theatre experts were equally appreciative of Namara as a singer-actress. Her portrayals of the Marchesa in "One Night of Love," and Madame Darushka in "Claudia" (1940-1943) were highly commended: "Miss Namara, joyous singing actress, wows 'em ... best singing of the night ... it was wonderful."—Ashton Stevens, *Chicago Herald American*. "Namara proves beyond question that her ability as a singer is matched by her flair for comedy, and she is a marvelous singer."—Bernie Harrison, *Washington D. C. Times Herald*. "Namara is the star even when off stage."—Claudia Cassidy, *Chicago Chamber of Commerce Journal*. "For me it was Marguerite Namara who stole the show."—Lois Kronenberger, PM, New York.

Some of the best praises were for her work on the concert stage. As guest soloist with the Philadelphia Symphony (1912) according to the *Philadelphia Ledger*: "She fairly electrified her hearers. Flexibility, ease, accuracy and intelligence of phrasing contributed to a memorable

delivery of the famous air (Traviata). She was repeatedly recalled for one of the most brilliant feats of coloratura singing that the Academy has heard since Sembrich said farewell." In England, when she was guest soloist with the Royal Albert Hall Orchestra (1923) the *London Daily Telegraph* stated: "Namara has perfect control of every nuance of which the voice is capable." Other acclaim ran along similar appreciative lines. "Namara sang beautifully with surprising opulence of luscious tone, with rare and delightful purity of diction with excellent phrasing and distinguished style."—*New York Post* (1919). "It must be freely conceded that this soprano's voice is of superior value and most insinuating. There is great range, flexibility and warmth, and to these good qualities must be added a refined certitude as distinguished from the assurance so often noted in singers of the high voice."—Richard Spamer, *Globe Democrat*, St. Louis (1922). "An outstanding artist, full of imagination, Namara is a great song interpreter because she creates the moods of the texts, and paints them with the right mixture of colors."—Edoardo Sacerdote, *Hollywood Citizen* (1938). "She sang with extraordinary beauty and musicianship."—Rudolph Elie, *Boston Herald* (1944). "The soprano was in fine voice, and her personality always a prime feature in her recitals, was irresistible ... Her voice retains its loveliness ... The enthusiasm of the audience required some 'repeats' and several encores, in two of which Miss Namara accompanied herself at the piano, notably in the GAVOTTE from MANON, which was one of the high spots of an evening filled with gaiety, charm and art." *New York Times* (1944). Her long line in the Falla *Nana*, for instance, was a many-lighted gem of flamenco slurring." Robert Bagar, *New York World Telegram* (1944). "She was a forthright and cumulative success with her listeners. Her voice is in better estate than it was in the earlier days of her celebrity."—Patterson Green, *Los Angeles Examiner* (1946).

As the recordings on IRCC L-7009 were made intimately and not all at one time within the past few years, they are not of uniform mechanical quality. The more forward ones were done in 1955, and considering how recent they are one can't help but marvel at the freshness of Namara's voice today. Edison recorded the soprano in her prime but I never heard those discs. However, having Namara's 78 r. p. m. IRCCs, I can honestly say that on this LP her voice is heard to the best advantage.

And it is a beautiful, sensuous voice, with a light ever-ready trill all along the scale. Luminous and of metallic timbre, it is often high-lighted by flashes like those darted by a fine steel blade — bursts of "vocal light" created by the impact of the tone against palatal and pharyngeal resonators. The fascinating possessor of this voice is a splendid musician and pianist, but she also has a

mind of her own. If Namara feels that "Carmen" should be sung the way she thinks a gypsy would sing it—that's the way she'll do it! And if Yvonne Printemps created the lovely music Hahn composed for Guitry's comedy "Mozart"—Namara will sing it in that peculiar French style too! The Satie waltz is done by her with infectious joie-de-vivre; while the three Chopin mazurkas, arranged for the voice by Turgeneff's celebrated girl friend, are more conventionally, gracefully executed; and the songs by Hahn, Debussy and Tosti are rendered with much expression and elegance. All these are in excellent French.

On Side II, aside from "Carmen" which, of course, is done in French, all the pieces are Spanish and sung in the original language. Namara lived in Spain, is familiar with and has a feeling for its people and customs, and is therefore an authority on the subject. When listening to her flamenco singing, with the chest at times extended into the middle register, one is impressed by its power, sonorosity and reach (all uncommon in lyric voice such as hers); and by the modulated chants, impetuous outbursts and plaintive slurring, which she performs with a primitive abandon. I have heard most of these gypsy songs done by other operatic artists, but never with the fire and temperament which Namara injects into her versions. This is one LP which reflects to the utmost the vivid personality of the artist it so faithfully represents.

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#### NEW LPs, PRESENT & FUTURE

This is BIG news, folks! Some time ago this department expressed a wish to have Martinelli record something from "Madame Sans-Gene," in which he created the part of Lefebvre at the Met, in 1915, with Farrar, Fornia, Amato and de Segura. Well, it seems that this request did not fall on deaf ears, for I learned that the celebrated tenor has just recorded for Allegro Royale Ah, non guardarmi e taci! from the last act of this seldom heard opera of Umberto Giordano. This recording will probably be released sometime in the fall. Since Martinelli's friend and admirer, Eddie Smith of the Allegro Royale, has the unique ability of persuading him to record, perhaps samples from other creator roles of this beloved veteran of the opera could also be preserved for posterity.

Giovanni Martinelli told me — and as far as I know I was the only one to report this, in July 1953 HOBBIES—that he took part in the world premieres of Zandonai's "Melenis," at the Dal Verme, Milan (November 13, 1912); Ponchielli's unfinished "I Mori di Valenza," completed by Arturo Cadori, and given in Monte Carlo (March 18, 1914); and "Yato," by Madame Labori, wife of the famous French lawyer Fernand Gustave Gaston Labori, who defended Dreyfus and Zola. Anything from these three

works—particularly those of Ponchielli and Zandonai—would be of outstanding importance as historical artistic documents.

I understand there are plans for other unexpected and surprising Martinelli releases by Allegro Royale, but of those in due time. Again deep thanks to this recording company for their interest in our great elder artists who are still active vocally.

Another past member — though a younger one — of the Metropolitan Opera, Richard Bonelli, was also recorded recently by Allegro Royale — to the shame of Brunswick and Columbia, both of whom did not take better advantage of his splendid capabilities. Of those who heard "L'Amore dei Tre Re" at the Met from 1933 on, who can forget his mellifluous, sympathetic Manfredo? After his participation in the revival of Montemezzi's opera in 1933, with Bori as Fiora, Johnson as Avito and Pasero as Archibaldo, he did it again in 1939, with Jepson, Tokatyan and Pinza, until 1941 when it was finally given under the baton of the composer, with Grace Moore, Kullmann and Pinza. Every time I listen to my acetates of the performance taken off the air in 1941, I understand less and less why Fiora preferred Avito to Manfredo. . . . Bonelli's voice is molten gold in those recordings, and with a luxurious appealing quality that is positively irresistible.

In the 12" Allegro Royale LP 1639 (price \$1.98), a more mature now, fuller-voiced Bonelli sings: Fedora-La donna russa, Ballo in Maschera-Eri tu, Traviata-Di Provenza il mar, Andrea Chenier - Nemico della patria, Barbiere di Siviglia - Largo al factotum, Otello-Credo, Zaza-Zaza, piccola zingara, Pagliacci-Prologo, Amleto-O vin, discaccia la tristezza, Die Tote Stadt - Mein Sehnen. They are all well sung, some better than others, and each with a great deal of intelligence and artistic understanding. But those that thrilled me most are the Eri tu and Nemico della patria. It is long since I've heard such magnificent renditions of these two difficult baritone showpieces. I believe — and baritone is my favorite male voice — that not since the days of Ruffo has such a free outpour of lush, golden, well-managed masculine tone been captured between the grooves of a record. Of course, here as in other similarly produced discs, piano accompaniment would have been preferable to the uncertain following of a superimposed orchestra, but I guess one can't have everything one likes.

Richard Bonelli was born Richard Bonn, in Port Byron, N.Y., on February 6, 1894 — and may nature grant every baritone to sing at his age — or any other age, for that matter — the way he does now! After working as Jack-of-all-trades, and attending the Syracuse University, he studied singing with Arthur Alexander, William Vilonat and Jean de Reszke. His operatic debut took place in Modena, Italy, in 1923, with subsequent appearances in Monte Carlo, at La Scala, with the Mailander Opera in Germany, and Franco American Opera in Paris. A season



BONELLI as Valentin in "Faust"

followed at the Theatre de la Gaite-Lyrique, in Paris, with Mary Garden; resulting in an engagement with the Chicago Opera Company, which lasted from 1925 to 1931. In 1932 the Metropolitan lured him, and on December 1 of that year he made his debut there in "La Traviata," with Ponselle and Schipa also in the cast. He remained one of the Met's prized members up to 1943, and again for the 1944-45 season. Bonelli's other operatic appearances were with the San Francisco Opera Company, and in Cuba where he shared leading roles with Titta Ruffo.

A colleague of Bonelli at the Met, Frederick Jagel, is presented on the 12" Ultraphonic LP 52 (de luxe branch of Allegro Royale, price \$3.98), containing his recent recordings of: Bohème - Che gelida manina, Pagliacci - No, pagliaccio non son, Tosca - Recondita armonia, Otello - Dio, mi potevi scagliar, Manon Lescaut - Donna non vidi mai, Carmen - Flower Song, Aida - Celeste Aida, Faust - Salut demeure, Andrea Chenier - Un di all'azzurro spiao. And mind — Jagel does both the "Faust" and "Bohème" in the original keys, top Cs and all!

Jagel, one of the fine tenors of his time, will always be remembered, aside from his own numerous achievements, for having saved a performance of "Aida," by dashing in something like fifteen minutes flat from his home in Brooklyn to the Met, on that Saturday afternoon, February 26, 1938, when Martinelli was taken ill during Celeste Aida.

Frederick Jagel was born in Brooklyn, N.Y. (date unknown to me). He studied singing first with Portanova, in New York, and then with Cataldi, in Milan. His operatic debut was made in Livorno, Italy, in 1924, as Rudolfo in "La Bohème." He then sang in Milan, Turin, Rome, Hague, Rotterdam, and in Egypt. On November 8, 1927, he made his debut at the Met in "Aida," with Stuckgold, Basiola and Didur, remaining with the company in stellar roles until 1947. He also appeared in South America.

—A.F.A.



## FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

# Taurino Parvis

As I sit on my shaded front porch, a portable typewriter in my lap, and prepare to write this article on a pleasantly warm May afternoon (Sunday, May 6, to be exact) I am projecting my consciousness into the future and visualizing a series of lifted eyebrows a few months from now.

And I admit there is reason for seasoned readers of *Favorite Pioneer Recording Artists* to be surprised at seeing, after all these years, a biographical sketch from my Underwood about an operatic artist. Up to now, that is a theme I have scrupulously left for the consideration of my brilliant colleague and friend, Aida Favia-Artsay. However, here is a reassuring note for readers who fear this department is going permanently classical. I have no intention of abandoning my customary "profiles" of comedians, ballad singers, popular instrumentalists and other performers whose records were issued under the Black Label, or its equivalent, rather than the Red Seal. My choosing an opera singer is strictly a "one shot" affair and is done because I feel I owe the formerly eminent baritone, Taurino Parvis, a debt of gratitude.

Perhaps my choosing to write about Parvis, concerning whom I have only a scant stock of information, can be best explained by quoting from an article, "Personal Preferences," which I contributed to the April, 1948, issue of *The American Record Guide*. The *Guide's* editor, Peter Hugh Reed, had asked me to send him an article discussing a dozen records in my collection that had special significance for me. Near the beginning of the survey I wrote:

Many readers know me as a veteran advocate of the theory that the pioneer "popular" recording artists were, for the most part, great performers in their specialized fields, and I believe there is a common impression that I enjoy no music other than the popular tunes of the 1890's and early 1900's. Hence it may come as a surprise that my first selection is:

MEYERBEER: L'Africana — Adamastor Re dell' onde profonde; and VERDI — Otello — Era la notte. Sung by Taurino Parvis (baritone). Columbia disc A-715.

I have chosen this double-faced disc, made in 1909 by the once-famous Italian baritone, Taurino Parvis, because over the years it has meant

more to me than any other operatic record ever issued. It was, in fact, the first "grand opera" record I ever heard. My parents acquired a phonograph when I was about six years old, and the discs which came with it included this Parvis one. Probably the dealer in the little Virginia town was sure he would never sell it and gladly "threw it in."

Not being of Italian descent, I had no idea of the words, but Parvis' dramatic singing of both sides made a powerful appeal to my childish imagination. That was particularly true of the "Otello" excerpt. I can't think of anything more calculated to inspire terror than the way in which Parvis as Iago, relates to the jealous Othello the things he malignantly represents Cassio to have murmured about Desdemona in his dreams. For years I didn't have the slightest conception of the story behind the record. Instead, I tried to make English of the foreign words and thought I detected a phrase about someone suffering from "a cruel yellow fever." The thing fascinated, while it frightened me.

The "Africana" side, I realize now, is a curiosity. It plays for only a minute and a half, whereas Ruffo's version of the same aria required a 12-inch Red Seal. Obviously, Parvis has recorded only a fragment of the African slave, Nelusko's, account of the fearful Adamastor, but the brief passage has always seemed to me a fascinating combination of terror and exhilaration. I still have a childish tendency to shudder when the baritone breaks into a wild laugh, but revel in the rapid-fire portion which follows when he seems to "go into his dance."

Some years ago I found a green-label Columbia on which Parvis sings an entirely different version of "Adamastor." It is considerably longer and is taken in a rather restrained and subdued style that I do not like half so well.

Since the preceding pages were written, the threat of a storm with points of resemblance to those which Adamastor, Ruler of the Ocean, conjured up for his own amusement, accompanied by the belligerent buzzing of a hornet on the sidelines, has compelled me to retreat from the porch and come indoors. But I think the quotation makes it clear why I am, this once, overstepping the boundary

line between Aida's department and mine, and writing about an opera artist.

For further justification, I may point out that, although Parvis was an esteemed singer, he never achieved the eminence of Victor Red Seal or Columbia Symphony labels. There is no reason to think he ever sang for Victor and his Columbia records were sold at the same price as those of "popular" artists. From the price standpoint he belongs in my bailiwick. However, I am not belittling Taurino Parvis. Although he never received quite the acclaim of his Italian contemporaries — Caruso, Martinelli, Bonci, Zentalleo, Scotti and the others — he was nonetheless a fine artist. And he has two individual claims to distinction:

He apparently was the first performer to make a 12-inch Columbia record, and he seems to have been the first singer to record commercially with accompaniments by the Metropolitan Opera Orchestra. (That statement disregards, of course, the cylinders by opera stars which Lionel Mapleson recorded in the early 1900's back stage of the Metropolitan).

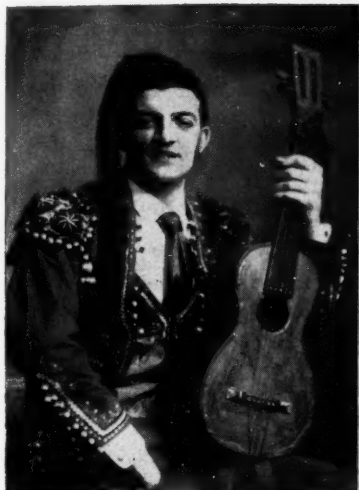
### II. Trying to Trace Signor Parvis

Throughout childhood, Taurino Parvis' rich baritone voice and the mysterious Italian sounds it produced were often in my ears and influencing my imagination. On occasion I dreamed of him, as I did of Ada Jones, Billy Murray, Frederic Martin and other record makers. I recall one dream in which I learned that Mr. Parvis was to give a recital in front of (not inside) a barn. I went to hear him and appeared to be the only person in the audience. Of course he sang "Adamastor" and Iago's aria. I could not have been more than eight at the time of that dream.

Years before I began to write for *HOBBIES*, I asked George Clarence Jell, then manager of Columbia's artist and repertoire department, if he knew what had become of Parvis. He replied:

"As to Taurino Parvis, it must be at least 20 years since I have heard anything about him whatever. I doubt very much if he is singing now and have not the slightest idea where he might be located. If I should hear about him, shall let you know."

Mr. Jell must not have heard anything, for he never was able to give me more information about Parvis.



Taurino Parvis in one of his favorite baritone roles—Figaro in "The Barber of Seville."  
Taurino Parvis as the scheming, malignant Iago in "Otello."

Even today, after prolonged intermittent research, I still have discouraging little information about the singer and do not even know whether he is still alive. The chances, I suppose are, he is not, but if he is yet with us, his age is about the same as that of another artist—Fred Van Eps, the banjoist, whose biography has recently appeared in these pages.

Actually, the chief reason for my writing about the baritone, aside from paying that debt of gratitude, is the hope that the sketchy biography will be read by someone who knows more about him than I do, and result in my receiving more information which can be published later in *HOBBIES*. As recently as September, 1955, I had a request in that fine English publication, *The Record Collector*, which everyone interested in classical vocal records should read, for European readers to send me any information they have concerning Parvis. To my disappointment, no one has yet replied.

But let's pass on to the relatively little I do know. The Edison Diamond

Disc catalogs for years contained the following:

"Taurino Parvis, one of the greatest baritones the world has ever known, was born and educated in Italy. His success has been of the highest character and with the greatest operatic organizations in the world. He has sung leading roles at

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I HAVE JUST PURCHASED a large collection, including Sir Harry Lauder, Victor Herbert's records from first pieces he did. Also many Fats Waller, rare hillbilly and race and many operatic, classic gems and just like new. Many rare organ by Jesse Crawford and others. Many Banjo, Xelophone, Bells, and the most beautiful lot of Red Seal Classics by Mischa Elman, Fritz Kreisler, Artur Rubinstein, Horowitz, Paderewski, and many others. Send for lists.

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the Metropolitan Opera House, New York; Covent Garden, London; La Scala, Milan; The Colon, Buenos Aires, and at Petrograd, Russia. His voice is of a wonderful, brilliant, rich quality and his interpretation is of the highest."

On January 27, 1955, I wrote to John Mundy, manager of Orchestra Personnel of the Metropolitan Opera, asking what information there was in the opera company's files concerning Parvis. A week later Mr. Mundy replied:

"In answer to your letter of January 27th, 1955, for which I thank you, I herewith give you all that I can find re Taurino Parvis, Italian baritone. He was born in Taurino on September 15th, 1879, and made his debut on November 23rd, 1904, at the Metropolitan Opera House in New York as Enrico Ashton in Lucia Di Lammermoor and sang here for two seasons (1904-1905, and 1905-06).

"The other roles he sang in his two seasons at the Metropolitan were: Morales (Carmen), Schumard (Boheme), Silvio (Pagliacci), Mercutio (Romeo and Juliette) and Germont (Traviata). . . .

Sincerely yours,

JOHN MUNDY."

A letter to William H. Seltsam, of Bridgeport, Conn., president of the International Record Collectors Club and compiler of a book listing bygone Metropolitan Opera performances, brought essentially the same information. Oddly enough, neither Mundy nor Seltsam mentions any Metropolitan appearances by Parvis after 1906, but there is some evidence that he was singing with that organization during the late World War I period and perhaps a year or so afterward. Both Edison and Pathé, which issued Parvis records in 1918, said in their publicity material that the baritone was then singing with the Met. I quote from the Edison Amberola Monthly for October, 1918:

"Taurino Parvis, the prominent Italian operatic baritone, has had a wonderful musical history. He is now singing at the Metropolitan Opera House in New York City and looks back upon his long and successful engagements at Covent Garden, London, La Scala, Milan for six seasons, Teatro Colon, Buenos Aires and seven seasons in Petrograd."

Edison publicity of the same period describes Parvis as "a young singer with his future all before him." The truth is, the baritone had already attained his peak and was teetering on the verge of 40, if he hadn't quite reached it. The photo which Edison published showed him as worried looking and rather haggard, with deep lines in his forehead, in contrast to the handsome, carefree appearing younger man of his earlier career. Another photograph, dated 1920, and inscribed by Parvis to the distinguished baritone, Giuseppe La Puma, lacks the worried look, but depicts him as hatchet-faced and with a cleft chin. This picture was taken by a photographer with studios in San Francisco and Mexico, and that may

possibly throw some light on places in which Parvis was singing shortly after the First World War.

It would be interesting to know if Parvis was a member of the Metropolitan staff in 1918 and the years immediately preceding or subsequent, and if so what roles he sang. Judging from his records he sang almost entirely the standard Italian arias for baritones, though presumably his Carmen role was in French. He made at least one record in French, a Zonophone of "The Marseillaise," but he seemingly never attempted Wagnerian roles or anything else in German. He also appears to have sung nothing in Spanish or English.

I have no knowledge of Parvis' activities after his last Edison and Pathé records appeared. Probably he returned to Italy and resumed his singing career. Incidentally, his birthplace is not Taurino, as Mr. Mundy wrote it, possibly from confusion with the singer's Christian name, but is called Torino in Italian and Turin in English. A community of more than 600,000, it is the capitol of Torino province, is situated on the Po river and is the chief city of Piedmont, northwest Italy.

In other efforts to learn more about the first opera singer whose name ever meant anything to me, I wrote to the music division of the New York Public Library, but was told nothing I didn't already know; and I also asked Aida Favia-Artsay, if her good friend, Giovanni Martinelli, had known Parvis. Aida replied she doubted that the two had ever sung together or that Martinelli would recall the baritone. However, if Parvis was singing at the Met in 1918 and afterward it appears likely the two would have come into professional relationship.

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## WILL OAKLAND DIES OF HEART ATTACK

Will Oakland, one of the most popular pioneer recording artists, died Tuesday, May 15, of a heart attack, on a Bloomfield, N. J., bus enroute to Newark.

The funeral for the world-famous counter-tenor was held at 10 A.M., Saturday, May 19, in St. Philip's Church, Clifton, N. J.

Will Oakland's career was comprehensively detailed in a Favorite Pioneer Recording Artists article in HOBBIES for November, 1949. Since that article was published, Mr. Oakland lived largely in retirement in Glen Ridge, N. J., but he sang in vaudeville for a week at the Palace Theater, New York, in 1951. He also made a number of television guest appearances—notably on the George Jessel and Ed Sullivan programs. A note was found on his person, asking that Sullivan be notified in the event of his death. A Newark physician said Oakland died of coronary occlusion.

The tenor's voice retained its high vibrant quality up to the time of his death. Two years ago he issued a limited edition long-playing record as a memorial to his 50 years of show business. More recently he had been preparing another LP dealing with his minstrel experiences, but apparently he died without bringing the task to fulfillment.

## MUSIC—MISCELLANEOUS

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**1901 EDISON ILLUSTRATED CATALOG** showing machines, accessories, parts and supplies. Reprint of original only \$1.50. Send to—Dick Davis, Mentone, California. s3663

**1905 EDISON MACHINE CATALOG** (reprinted) \$1.50.—Dick Davis, Mentone, Calif. s3633

**AL JOLSON MEMORIAL CLUB, 1329** West Morgan Avenue, Milwaukee, Wisconsin. Dues \$1.25/year. ap12388

**FOR SALE:** Pump type player pianos, also rolls for them. Write—Marg Paape, 602 E. Broadway, Winona, Minn. jcl441



## CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

### Elsie Janis

The recent death of Elsie Janis makes it appropriate to devote this month's column to a short discussion of her career and her recordings. Although in recent years she was best remembered as the "Sweetheart of the A. E. F.," she was a vaudeville headliner and a musical comedy star much earlier than this. A useful summary of her start in show business is given in *Who's Who on the Stage* (New York, 1906) which I quote in its entirety:

JANIS, ELSIE (ELSIE JANIS BIERBOWER), actress and youngest star on the American stage, was born at Delaware, Ohio, March 16, 1889. Her parents were of English, Scotch-Irish, and German ancestry. As a child of three years she began the imitations which have since placed her in a class by herself in that line of stage work. In her own words: "I began imitating everything, from animals to railroad trains." While she was living in Columbus she was taken to see James Neill, who was playing there with his own company. Being struck with the personality of the child, he arranged to make her a member of his company, and gave her her first part, that of the boy Cain in "The Charity Ball." As Cain she made her first stage appearance, December 24, 1897. Her parents had known President McKinley's family in Columbus, and while a guest at the White House at Christmas, 1899, she showed her ability as an entertainer to an audience composed of the President and his family, members of his Cabinet and Miss Janis's great-uncle, Senator Cockrell, of Missouri. Her talent for mimicry so impressed the President that he suggested a vaudeville stage tour for her. His advice was followed, and in August, 1900, she made her first appearance on the vaudeville and New York stage. Edward E. Rice, who was conducting summer night concerts on the Casino Theatre roof, engaged her, and under the name of "Little Elsie" she was an instantaneous success. For the next three years she was a top liner in the chief theatres of the vaudeville circuit, her imitations of the voices, make-ups and mannerisms of various well known actors being the principle feature of her performances. In 1904 she was starred by Milton and Sargent Aborn in "The Belle of New York," thus becoming a star at the age of fourteen. Starring tours in "The Fortune Teller," and "The Duchess," which had been played by Alice Neilson and Anna Held, respectively, followed. It was not, however, until the summer of 1905 that Miss Janis obtained her real chance on Broadway. Then the management of the New York Roof Garden selected her to

head their summer players. Miss Janis seemed to catch New York at the psychological moment, and it was then that George C. Tyler, managing director of Liebler & Co., signed her. She opened under the Liebler & Co. management in "The Vanderbilt Cup" at the Broadway Theatre, New York, in the Fall of 1905 and enjoyed there an entire season's run, an achievement without precedent at her age.

In subsequent years she starred in such hits as "The Fair Coed," "The Hoyden," "The Slim Princess," "Star for a Night," "Lady of the Slipper," "Miss 1917," "The Century Girl," "Miss Information," and "Elsie Janis and Her Gang." She made her London debut in 1914 and was an immediate success abroad. And, of course, her front line entertaining of the American troops during the first World War should not be overlooked (Continued on page 36)

#### PIANOS FOR SALE

FOR SALE: Peters, Webb & Company square grand piano about 100 years old. For details write—Mrs. K. R. Stickney, R. R. #2, Assumption, Illinois au3863

#### PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppertoni's Antiques, Palatine Bridge, N. Y. jly3883

CYLINDER, DISC PHONOGRAPHS, Records, Catalogs, Electric Pickups, Reproducers, Parts Bought, Sold, Repaired, Exchanged. Stamp for Latest Wanted, For Sale List — Nugent, 12 North Third, Richmond, Va. s3614

SELLING Collection of Antique Phonographs. Reasonable prices. All play. Approx. 30. Some rare. Also have 2 and 4 min. records by Sophie Tucker, Harry Lauder, Sally Stemler, Stella Mayhew, Howard Taft, Theo. Roosevelt, John McCormack, Wm. J. Bryan, and many others. Write—B. H. Trent, 4920 A. Olive St., Kansas City 30, Missouri. jly424

EARLY EDISON phonograph, 20 cylinder wax.—The Lincoln Antique Shop, Route 1, Box 122, Mundelein Ill. jly1821

#### RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy of the February, 1912, Columbia record supplement. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) Monthly, Diamond Points, the Columbia Record and the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. tfx

#### ORGAN WANTED

WANTED: Hardy-gurdy organ, type with bellows and reeds used only for charitable purposes entertaining orphans, the aged and helping raise money for charitable purposes. Need in good working order, cheap.—Reinhardt N. Austins, 1102 Buckingham St., Sandusky, Ohio. s3526

#### RECORDS FOR SALE

RARE RECORDS, lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o123611

CYLINDER RECORDS For Sale: Cylinder phonographs and horn type disc phonographs, also parts, repairs, horns and catalogues. Send 25c for all three lists. Your 25c will be refunded on first purchase.—Pollards, 4109 Soquel Dr., Soquel, Calif. s3219

COMPREHENSIVE MONTHLY LISTS of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought. —The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists. —Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold. —James Riley, 44 Church St., Norwich, Conn. s3084

GREAT VOCAL RECORDS: Collectors items to just good "listening." Operatic, historical & personality discs. "Wants" Located. Send for free lists or visit store. —Record Collectors Service, 2322 Biscayne Boulevard, Miami, Florida d6299

I SEE HUNDREDS of records every day. Let's hear your needs. —Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. au3633

RARE VOCAL RECORDS — Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. jly3046

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. jcl20061

RARE Operatic vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. au3084

OPERATIC, vocal, instrumental records. Free lists on request.—John A. Seely, Box 101, Millerton, Pa. au3042

ROCCOCO RECORDS now available — Caruso recital - 12" L.P. Rerecordings of four fabulously rare 1902 Zonophones and eight G&Ts including Adriana Lecouvreur and Iris arias. Write—Rococo Records 121 Simcoe Street, Toronto, Ont., Canada. jly66501

FOR ADVANCED COLLECTORS: Free listings, hundreds vocal operatic records G&Ts, Fonotipias, Odeons, Pathes, Zonophones by Golden Age Singers. —Collectors Haven, 1131 Bergen Street, Brooklyn 16, N. Y. au3004

#### MUSIC ROLLS FOR SALE

ORCHESTRA rolls for Marquette piano. 6 - 10 tunes per roll. 18 rolls good price for lot.—G. T. Merriken, 112 Lynnmoor Dr., Silver Springs, Maryland. jly4405

#### VIOLINS FOR SALE

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# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## Bamboula

By F. H. GRIFFITH

A unique discovery in a mechanical bank has recently taken place in the finding of a Bamboula Bank. This bank is unique in that it is the only authentic French made cast iron mechanical bank so far discovered.

The circumstances of the writer obtaining the bank are more or less unusual as is so often the case when a collector is fortunate enough to add a good bank to his collection. To begin with, E. L. Ramsay of York, Pa., obtained the bank some time ago with a large shipment of various antiques imported from France. The bank was then sold (apparently as a Jolly Nigger) at one of Mr. Ramsay's auctions to a Mr. Fulton, also of York. The writer, while attending a recent Eastern auction including some mechanical banks, was having an interesting time of it in conversation with other bank collectors and various dealers, including Frank Whitson of Baltimore, Md. At one point Mr. Whitson asked the writer if he had ever heard of the English-made Bamboozle Bank. That was a new one on the writer and immediate

interest was expressed. To make a longer story short, Mr. Whitson obtained the bank for the writer and it turned out to be Bamboula, not Bamboozle, and French, not English.

As can be seen in the picture the bank resembles and is quite similar to the American-made and English-made Jolly Niggers. There are a number of differences in the casting, however, and the base plate is very unusual with a unique type coin trap. The trap can be operated with a coin or screw driver. It consists of a semi-circular opening in the base with a semi-circular closing plate on the inside. This plate is held in place by a strong spring, also inside the bank. The plate is affixed to a large round slotted knob that is operated from the underside of the base. The knob when turned left or right moves the plate exposing the opening.

The name Bamboula appears in raised letters on the back of the bank as can be seen in the picture. Under the name, depressed in the casting, appears the word 'De-



pose'. This is the French indication of Marque Depose, or a registered trade mark in France. Depose literally means deposited, and this indicates that the mark has been deposited or registered.

The name of the bank has quite an interesting background and is completely of French origin. Bamboula liberally translated means a large crowd and lots of noise. It is a French slang word and originated in North Africa with the Colonial troops of General Bugeaud who conquered Algeria in 1840. It is actually the French spelling of an Arabic word and was brought back to France by the returning troops from Algeria.

The bank shows an interesting amount of usage and age, and while as yet the exact date of manufacture is

unknown to the writer, it was, in his opinion, made in the 1895 to 1910 period.

The operation of the bank is the same as the Jolly Nigger. A coin is placed in the extended right hand, press the lever and the coin is deposited in the mouth as the tongue recedes and the eyes roll upward. The face is painted black with red lips and white teeth, the eyes are white background with black pupils and red iris. The shirt is red and the tie is black.

To sum up, it is, of course, always of great interest when a heretofore unknown mechanical bank turns up. Beyond this, the greatest attraction of the Bamboula centers around the fact that it is the first French cast iron mechanical bank found to date.

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List of prices 1 - 5 for 235 different banks only 25c.

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tfc

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ja57c

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- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEY (Tin, wind up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Phone Soldier Shoots Gun)
- JOHN BULL BANK
- BULL & BEAR BANK
- COASTING BANK
- MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- JUMBO
- RIVAL
- NATIONAL
- SNAKE & FROG
- BRITISH LION (Tin)
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tfc

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tfc

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tfc

(See our ad P. 67—Rodehaver)

## WANTED

**Registering banks**

and

**Old mechanical penny banks**

Send description and price wanted.

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Harris Pump and Supply Co.  
Pittsburgh 3, Pa.

## MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfc

WANT POPCORN STEAM ENGINES from old peanut, popcorn stands or wagons.—Vic Wintermantel, Bellevue, Pa. jdy6084

UNUSUAL banks, toys, trains.—J. E. Nevil, 234 East Fourth Cincinnati, Ohio jly6483

WANTED: Catalog showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. ja12238

PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.—W. S. McKelvy mhl28801

TRAIN MUSEUM can use OLD toy trains preferably steam, electric and brass locomotives, also trolleys.—Alexander Train Museum, Yardley, Pa. my120361

OLD TOY TROLLEYS WANTED; also trains, catalogs. Send description to—Walter Popek, 15 Main Street, Garfield, N. J. d6675

## FOR SALE

FOR SALE: Iron Bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. d6806



# CIRCUSIANA

By DANA STEVENS

## QUESTIONS & ANSWERS

**Q:** What was Pawnee Bill's real name?

**A:** Gordon Lillie was Pawnee Bill's real name. In 1904 he reorganized his show and named it Pawnee Bill's Historic Wild West and Great Far East.

**Q:** Who started the vogue of using biblical references in circus advertising?

**A:** I'm not sure who actually started this practice, but Barnum and many other showmen of his time used biblical references to characterize features of their shows. Barnum called the hippopotamus the "Behemoth of Holy Writ," the Indian zebu became "the sacred cow," the camel was "the ship of the desert," and the water buffalo was "the ox that treads out the corn." Usually this practice was done in order to get the clergy to look upon circuses with less jaundiced eyes.

**Q:** What does "raising the blues" mean?

**A:** It means getting the occupants of unreserved seats to move up higher or closer to each other in order to make room for others. Al White, a famous Ringling clown, was considered the master in getting the blues raised.

**Q:** When aerialists jump into their safety net do they always try to land on their feet?

**A:** Dropping into a net is a dangerous business. An aerialist usually twists in the air the way a cat will do in trying to fall in a safe position. He tries to land on his back, or better still in a sitting position. If he comes down on his feet he may get a broken ankle.

**Q:** Who was Mabel Stark?

**A:** Mabel Stark was one of the greatest of women wild animal trainers. Her feature was to walk unarmed into a cage containing twelve Bengal tigers and a black panther. She would put them through their paces without the aid of whip, gun or iron fork. To my knowledge, she is still alive, although it was reported in some circus book that she had passed on.

## WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert,

Wichita 17, Kansas

tfx

**Q:** Is it true that the Ringling brothers once abolished wild animal acts from their circus?

**A:** Yes. Around 1925 they astonished the circus world by doing away with such acts. They did so partly because of protests from audiences and partly because of the immense amount of work necessary each day in erecting and dismantling steel arenas. Clyde Beatty was the first wild animal act to be hired by them after their ban.

**Q:** Was there ever such a person called the Missing Link?

**A:** Yes, she was a Siamese woman named Krao who traveled with the Ringling Bros. side show. Records indicate that she was placed on exhibition at the age of seven. She had been adopted and educated by a wealthy family in Berlin. She spoke several languages and was quite cultured in manner. She had a black mustache and a beard and the hair on her head fell to the floor.

**Q:** Do rosin-back horses always circle the ring at the same speed?

**A:** Yes, and there is a specific reason for this. When performing in the circus, a rosin-back must go constantly at the same speed. If a rider jumps from the ground to the horse, he must know exactly where the horse will be. If the rosin-back increased his speed while the man was jumping, it might cause him to miss the horse and fall.

**Q:** How do they train horses in a circus to go around a ring without ever paying any attention to anything else?

**A:** I'm assuming that you mean the bareback horses. During their training for their part in this kind of act, these horses are taught not to fear noises. During their training hands are clapped at them, paper bags are popped, and tin cans are rattled. This is done to prepare them for circus noises.

**Q:** Do the Giustino Loyals have a riding act?

**A:** The Giustino Loyal Family was introduced to America by the Ringling Bros. and Barnum & Bailey Circus in 1946 as one of the foremost bareback riding acts of Europe. Feature of the act was the horse-to-horse comedy somersaulting antics of Giustino Loyal. This family, incidentally, has quite a history. The Loyal family circus was founded by Eugene Loyal, veteran color sergeant in the famous Old Guard of Emperor Napoleon I and a survivor of the retreat from Moscow in 1812. The family circus was founded in France by Eugene and his Russian wife, Maria Repen-

sky. It is said that Napoleon himself gave Eugene his start with a gift of horses and tents.

**Q:** What is a "mud show?"

**A:** These are the motorized circuses. They are so named because they travel overland instead of on the railroad.

**Q:** Are sea lions difficult to train?

**A:** From all opinions I have gathered it would seem that they are extremely difficult to train because of their temperament. They are often referred to as the real prima donnas of the circus, but when finally trained they are a sure-delight for all audiences.

**Q:** Do you know the name of the juggler who worked with the audience on some of his stunts? Seems I saw him with the Ringling Circus several years ago.

**A:** Massimiliano Truzzi was with the Ringling Show in 1946 and used audience participation in his juggling. This may be the one you had reference to. Toward the end of his act he put the audience to work throwing large balls which he caught and balanced on the end of a wand held in his teeth. While catching the balls thrown from the audience, he performed acrobatic leaps, rolls and somersaults.

**Q:** Do elephants really have such good memories as is said?

**A:** Stories circulated about the tenacious memory of elephants have been grossly exaggerated. They are good performers and learn well and quickly, but their memory for remembering past hurts or insults usually have little foundation.

**Q:** What is "side-walling"?

**A:** If you've never tried to sneak into a circus tent under the side wall then you've never experienced a true thrill. This is the term used for just such activity on the part of small boys.

**Q:** Does a hippo eat meat?

**A:** He is no meat eater, but devours enormous quantities of aquatic plants and grass. Though his mouth looks formidable, he is one of the best natured animals in a circus menagerie.

**Q:** I once had an argument with a fellow who said that all clowns look alike. Is this true?

**A:** I hope you won your argument for you were in the right. No two clowns look exactly alike. Once a man "makes up" in a peculiar manner, he has a moral copyright on that type of appearance.

**Q:** Did Lillian Leitzel fall to her death?

**A:** Yes. On Friday, February 13, 1931, Lillian Leitzel, the charming aerialist who for many seasons held crowds breathless by performing more than a hundred successive vertical swings of her body while hanging by one hand from a rope at the top of the tent, fell and was killed. The accident occurred in Denmark.

# PRINTS

## German Drawings On Loan in the U. S.

An impressive exhibition of German art was recently presented at The Metropolitan Museum of Art, New York City.

Nucleus of the exhibition was a group of 153 drawings of the 14th to 20th centuries lent by twenty-five museums and private collections in West Germany. The drawings, were from such famous collections as those in the Print Rooms of Berlin, Munich, Nuremberg and Cologne, and included works by some of the best-known German artists such as Durer, Cranach and Holbein. They are being circulated in the United States by the Traveling Exhibition Service of the Smithsonian Institution.

The showing at the Metropolitan was enriched by additional drawings from the Robert Lehman Collection and The Pierpont Morgan Library, as well as by numerous works from the Museum's own collections and those of The Cloisters.

The genius of Albrecht Durer, perhaps the best known and most popu-

lar of German artists, is represented in this traveling exhibit by twenty-four drawings. Fourteen of these came from Germany; four rare and beautiful ones, including Durer's earliest self-portrait, are lent by Robert Lehman; four other fine examples are contributed by The Pierpont Morgan Library; and two are added from The Metropolitan Museum's collection.

Every phase of Durer's artistic development is shown, from the *Two Young Riders*, a pen-and-ink drawing of about the year 1500, to the magnificent *Head of St. Mark*, a metalpoint sketch of 1526.

Among examples of earlier German art are two works by Martin Schongauer, Durer's famous predecessor, as well as drawings by an anonymous artist of the end of the 14th century and by the Master E S, active between 1440 and 1467.

The sixteenth century is represented by several important draughtsmen including Albrecht Altdorfer; Hans Baldung Grien; Lucas Cranach, the Elder and the Younger; Matthias Grunewald and Hans Holbein. Seventeenth- and eighteenth-century artists include Adam Elsheimer; Wenzel Hollar, Mattheus Merian; the Asam brothers; Daniel Chodowiecki, and Angelica Kauffman.

A wide selection of drawings by such masters as Caspar David Friedrich; Wilhelm von Kobell; Hans von Marees; and Max Liebermann provides an unusually good picture of the German nineteenth century.

Germany has always been especially distinguished for its graphic art. Many of the draughtsmen represented in the exhibition were also famous printmakers, and their drawings were often preparations for engravings.

Made possible by the cooperation of the German Government, the Staatliche Graphische Sammlung, Munich, and the German Embassy in Washington, the loan exhibition of drawings from overseas has already attracted a total attendance of more than 250,000 during its seven-month tour in the United States.

## PROFITABLE and PLEASANT

Housed in one of the most beautiful buildings in the British Isles is the result of a hobby that is said to have netted \$500,000. It is the collection of prints and pictures of ships and everything connected with the sea and sailing made by A. H. MacPherson, son of a judge in Calcutta, who passed away recently at his home in Aberdeen, Scotland, at the age of 69. When he had 12,000 pictures, Sir James Caird bought the entire collection for the Maritime Museum in the Queen's House in Greenwich, England. MacPherson knew the sea in reality as well as in pictures. He went round the world twice in steamships and sailed 60,000 miles in small boats, visiting 92 countries.

## GARDENS

The print lover who passes by his neighbor's Victory garden on his way to work, probably reflects on those old prints of the 15th, 16th and 17th centuries, that pictured the gardens of that day. Had there been Victory gardens in the 15th century, the print maker would have been a busy man, if he had tried to depict all of the various and sundry scenes.

But that the print engravers of those days were busy during gardening days is well substantiated by several interesting museum prints.

A few years ago the Metropolitan Museum of Art, New York, N. Y., released a very interesting booklet showing the garden as illustrated in prints of the 15th, 16th and 17th centuries. Among those interesting scenes was a picture of Ruben's (1577-1640) house and garden in Antwerp (engraved by Jacobus Harrewyn). Another was that of a more formal garden with Maximilian learning French from Mary of Burgundy.

Many of the engravers of today are in the army, but there are a number of photographers, particularly among the women, who can record some of the more interesting of our Victory gardens for the histories of tomorrow. They may not satisfy the print lover, but they will have to suffice for the present.

## PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.**—Early Romey, Bluffton, Indiana. au12867

**WANTED:** Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121

**COLLECTOR wants:** Colored Fashion-Costume Prints; books; magazines, catalogues, etc., all subjects, 1861-62-63-64-65 dates only.—M. F. Partridge, Petersburg, Virginia. jly3002

**WANTED:** Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6844

**DENTAL and medical books and instruments before 1870.** Thomas Paine.—Whitlock's, New Haven, Conn. au3422

**WANTED:** Civil War battle scenes: Kurz & Allison, Prang; lithographs, engravings, etc.; "Burial of Latane"; "Last Meeting Lee & Jackson", etc. Prints, etc., on Virginia subjects. Chesapeake Book Co., Berryville, Va. je1842

**CURRIER & IVES** winter scenes and Mississippi River subjects. Highest prices paid for large folios.—T. M. Reece, Boonville, N. C. n12431

**WANTED:** Important Currier prints.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6483

**LITHOGRAPHS** of Steamboats, Packet lines, Railroads, etc., issued as advertising mostly in large folio. Good prices.—Geo. C. Murphy, Route 1, Emmaus, Pa. o6637

**CANADA** - Prints before 1890, also volumes with plate views.—Specialty B. C., 125 Ringwood Rd., Oakville R.R. #1, Ont., Canada. au4664

**WANTED:** Prints whose subject relates to any phase of the printing, inkmaking, or typesetting trades.—David Putnam, Box 480, Keene, N. H. s3253

**WANTED:** Currier & Ives prints, all kinds.—V. D. Gordon, Saint Johns, Ohio. s3291

## PRINTS FOR SALE

**COLOR PRINTS.** Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 9, N. Y. f126942

**BEAUTIFULLY REFINISHED,** well constructed 1½" wide beveled frames made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed.—Anne Lacko, Foothill Road, Somerville, New Jersey. jly68801

**CURRIER & IVES PRINTS.** Send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6216

**SMALL INEXPENSIVE** old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. n6215

**COLORED** Historical engravings, and prints by Currier and Ives; prints relating to A. Lincoln, Washington, Old Scotland.—C. K. Johnson, Hurley, New York. d6637

**OLD PRINTS** all subjects.—Noel Wisdom, Silhouette Studio, 22 N. State St., Chicago, Ill. s3802

## WANTED!

Prints on Cuba published before 1870—also large Audubon birds.

## OLD PRINT CENTER

3 E. 28th Street, New York 16, N. Y. tfc

## ELSIE JANIS

(Continued from page 31)

here as she was the first American performer to sing and dance for the soldiers. She continued as a top notch star throughout the twenties, but retired in 1934 after making some Warner Brothers short subjects. Besides being an entertainer, she was also an accomplished song writer, her biggest hit being "Love, Your Magic Spell is Everywhere." A good recording of this song was released by Victor in the late twenties as sung by Gloria Swanson. Also, she was an author of note, and her autobiography, "So Far, So Good," was published in 1932. She came out of retirement several times in the mid-forties, and I can recall hearing her as a guest on the Bob Hope radio show at that time. She had been ill for some time before her death on February 27th of this year.

Very few of the great stars of vaudeville recorded prolifically and Elsie Janis was no exception. She made three records for Victor in 1912 and the following is the catalog description of them (from a 1915 edition:

The Victor announces with much pleasure the engagement of one of the most charming and gifted women on the American stage, Elsie Janis. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone Janis was certainly the strongest all star feature in the musical comedy field.

The numbers selected by Miss Janis for her first records comprise three songs which she has recently been singing with much success - a clever Italian dialect song; an amusing "coon" song and the rollicking "Base Ball Slide."

60090 Fascinating Baseball Slide  
60091 Fo' The Lawd Sakes Play a Waltz  
60093 When Antelo Plays The Cello

The last two of these were popular enough to be reissued in 1920 in the Victor blue label series as number 45191.

Jim Walsh was kind enough to check his files of the English periodical, *Talking Machine News*, to locate information concerning her English releases. However, Jim does not have the 1917 and 1919 volumes and the following list may be incomplete. As I mentioned before, she made her debut in England in 1914, and her first English release is discussed in the December, 1914, issue of TMN. As she had recorded for Victor in America, she now recorded for His Master's Voice in England. The following is the review given this record:

HMV 2-03040 I Want a Dancing Man (Janis). A captivating song, telling of a country girl who was captivated by the gas and the glare (so conspicuously absent now) of the great metropolis. The song must be heard to be appreciated. Miss Janis has a style of her own.

In March, 1915, a second record was released by her - HMV 2-3052 When We Tango to the Wearing of the Green (Janis). Over a year passed before her next recording was issued in November, 1916:

(Continued on page 39)

# Museum News

A display of General George Armstrong Custer memorabilia is being shown at the Monroe County Historical Museum, Monroe, Mich., daily except Mondays this summer. The Custer equestrian statue one of the finest of this type in the country is located in the center of the business district. From it visitors may follow a trail of 30 historical markers, some of them relating to Custer's life in Monroe. The Custer monument was dedicated by President Taft in 1910.

\* \* \*

A Midwest Heritage Conference was held at Coe College, Cedar Rapids, Ia., Apr. 5, 6, 7. Some of those scheduled to participate were: Dr. R. A. Billington, Northwestern University; Dr. John D. Hicks, University of California; Dr. Arthur Bestor, University of Illinois; Dr. Paul F. Sharp, University of Wisconsin; Dr. John T. Flanagan, University of Illinois; Dr. Walter Johnson, University of Chicago; and Eugene Kingman, Director of Joslyn Memorial, Omaha.

\* \* \*

Dedication of the \$5,000,000 building of the National Museum of Cuba, Havana, was held on December 14. About 3,000 persons attended including art museum directors from the United States and representatives of various cultural activities in Cuba. The new two-story structure occupies a city block in downtown Havana and is of modern design. While the main collection is Cuban painting from the earliest to contemporary, there are also European paintings.

\* \* \*

"Birds of the New York Area" is a new exhibit opened at The American Museum of Natural History, New York City. There are more than 600 birds shown representing 350 species. The museum also has on display in the American Museum-Hayden Planetarium a model of a man-made earth satellite. The model is 18" in diameter and was designed and built by Herbert R. Pfister, associate editor of *Popular Science Monthly*, after consultation with scientists working on the program to launch an artificial satellite during the International Geophysical Year, 1957-1958.

\* \* \*

A new Oceanic Hall has been opened at The Milwaukee Public Museum, Wis. Exhibits show the culture of Polynesia, Melanesia, Micronesia, Indonesia, and Australia. Robert E. Ritzenthaler is curator of Anthropology, Will C. McKern is director.

\* \* \*

Antique automobiles were on exhibit at the Detroit Historical Mu-

seum through February and March. The autos are from the 1909-1926 era and are owned and operated by members of the Veteran Motor Club of America (Detroit Chapter). All of the cars were driven to the museum under their own power, for the exhibit.

\* \* \*

The M. H. De Young Memorial Museum recently displayed a group of Japanese color wood cuts by Utamaro Kitagawa. The collection was lent to the museum by Mr. and Mrs. Edwin Grabhorn of San Francisco. Utamaro was born in 1753 and died in 1806 and is known chiefly for introducing new principles of design into Japanese art. It was only in the latter part of the 19th century that Utamaro was "discovered" by the Parisian artists and connoisseurs.

\* \* \*

The Albright Art Gallery, Buffalo, N. Y., is planning an addition to its building. The new wing is to have an auditorium with a seating capacity of 350, an exhibition gallery, offices and an outdoor court for sculpture. Gordon Macintosh Smith is director.

\* \* \*

The Bristol, Conn., Clock Museum, has opened the Ebenezer Barns Wing, as a memorial to the man who built the first permanent home in Bristol in 1728. The late Fuller F. Barnes purchased the house in 1937 and when the house was razed, he gave some of the architectural features to the museum. R. C. Morrell is curator.

\* \* \*

The Department of Art, Randolph Macon Woman's College, Lynchburg, Va., has received from an anonymous donor, three oil paintings of the Hudson River School. Mary F. Williams is chairman of the department.

\* \* \*

The third annual summer Institute on Historical and Archival Management, June 25-August 3, will be held by Radcliffe College and the Department of History, Harvard University. The course will be given by Lester J. Cappon.

\* \* \*

The Huntington, W. Va., galleries have sent an exhibit of 67 children's paintings from its Workshop classes to the children of Pakistan. This was arranged through the U. S. Information Agencies in Pakistan and Washington, D. C. Thomas S. Tibbs is director of the galleries.

\* \* \*

Old World Pre-history is the name of a new exhibit at The University



of Colorado Museum, Boulder. The exhibit includes a simulated cross section of a cave with the artifacts to be found in the various strata. The various Geologic eras are shown and a map shows the sites of primitive man on the various continents. Hugo G. Rodeck is director of the museum.

The Freer Gallery of Art, Washington, D. C., made the first presentation of its Charles Lang Freer Medal to Osvald Siren. Mr. Siren is professor of history of fine arts at the University of Stockholm. The medal is awarded "for distinguished contribution to the knowledge and understanding of Oriental civilizations as reflected in their arts." Archibald G. Wenley is director of the gallery.

The Minneapolis Institute of Arts, will reopen The Print Room, closed since the war, which has an extensive collection, gift of the late Herschel V. Jones. Carl W. Jones has given a fund to make the reopening possible. Harold Joachim of the Art Institute of Chicago will be curator of the new department. Russell A. Plimpton is director of the institute.

The Witte Memorial Museum, San Antonio, Tex., has opened the Carrie Lutchter Brown Room. H. Lutchter Brown purchased the room in England and gave it to the museum as a memorial to his mother. The paneling was originally in West Marling Hall, built about 1725, the residence of Sir Charles Nugent, near Thetford, Norfolk. Mrs. Ellen S. Quillin is director.

Two exhibits of paintings which ran concurrently from May 10 to June 10 at the M. H. de Young Memorial Museum were paintings of Roger Barr and paintings of Fritz Rau.

Roger Barr is a leading Bay area painter and art instructor at the California School of Fine Arts. Paintings in this exhibit give the artist's interpretations of the human figure. Some are abstractions. He has won many prizes and his works hang in permanent collections in New York, California and Sao Paulo, Brazil, also many private collections in this country and Europe. The other exhibit showed abstract paintings and drawings of Fritz Rau, commercial artist who does book illustrations in San Francisco. German born, Rau studied art there and won many prizes for his poster designs before coming to the U. S. in 1954.

## HALL OF HEALTH PLANNED FOR SMITHSONIAN INSTITUTION

Dr. Remington Kellogg, Director of the U. S. National Museum, Smithsonian Institution, recently announced the appointment of a committee of consultants who will serve in an advisory capacity in the planning of a Hall of Health to be opened at the Smithsonian Institution. The committee consists of the following authorities in their respective fields:

Dr. Bruno Gebhard, Director, Cleveland Health Museum, Cleveland, Ohio.

Colonel Hugh R. Gilmore, Jr., Curator, Medical Museum of the Armed Forces Institute of Pathology, Washington, D. C.

Dr. Thomas G. Hull, Director, Committee on Scientific Exhibits, American Medical Association, Chicago, Ill.

Dr. Leslie W. Knott, Chief, Health Professions Education Branch, U. S. Public Health Service, Washington, D. C.

Dr. James Laster, Practicing Physician, Falls Church Medical Center, Falls Church, Va.

Dr. Richard H. Shryock, Director, The Johns Hopkins University Institute of the History of Medicine, Baltimore, Md.

Mr. Theodore Wiprud, Executive Director and Secretary of the Medical Society of the District of Columbia, Washington, D. C.

The theme of the Hall of Health will be "man's knowledge of his body then and now"—a comparison of old and present ideas and knowledge of the human body. The subjects covered will include embryology, growth, bones and muscles, dental health, the heart and circulation, digestion, the endocrine system, the nervous system, and health in old age. Unique in the line of health exhibits will be the historical units depicting man's knowledge of his body through the ages. Reproductions of illustrations showing embryology, the heart, skeleton and muscles, the brain and nervous system, and the digestive tract as they appeared in ancient and medieval manuscripts will highlight the history panels.

The Hall of Health will be part of the Smithsonian's Division of Medicine and Public Health which is under the direction of George Griffenhagen, acting curator. The hall will be located in the Arts and Industries Building, 9th & Jefferson Drive, and it is expected to open late in 1957 or early in 1958.

## "CONCERT IN PAINT"

An exhibition of paintings entitled "Concert in Paint," by the eminent Mexican artist Roberto Montenegro was on display at the M. H. de Young Memorial Museum, May 25 through June 25.

## WANTED

DENTAL and Medical cartoons, etc. Steamships before 1870. — Whitlock's, New Haven, Connecticut. au\$291

FIRE MARKS and Insurance plates, campaign banners and gadgets. — Whitlock's, New Haven, Conn. au\$3802

For his subjects the artist has chosen to paint abstract ideas suggested by musical compositions. Montenegro in describing this series of 15 paintings says, "I asked a friend for a good record player. Then I selected some of my favorite pieces and sat before my easel with a fresh canvas. While listening to each piece once and over again I painted what it suggested to me and this is the result."

And according to one critic, "Mozart, De Falla, Vivaldi, Chopin march along transformed into color and action through the masterly brush and imagination of Maestro Montenegro."

The exhibition also includes a self portrait by the artist.

Roberto Montenegro was born in Guadalajara in 1885 and in his youth went to Madrid to study painting and drawing. His talent was soon recognized for his first oil painting "Blanco y Negro" won a European scholarship enabling him to study further in France and Italy.

In Paris he met the Spanish painters Picasso and Juan Gris who encouraged the development of his naturally suprealistic style as evidenced in his early fantasies which have been described as precious and fastidious. In 1910 an album of his surrealist drawings was published in Paris.

In 1914 he went to live in Majorca where he painted fishing, farming, sheep herding, and other elements of island life. And in 1920 when he returned to his homeland he continued to record in both oil and lithographic print the aspects of native primitive life.

Montenegro devoted considerable study to Italian frescoes while he was in Italy. In the studio of Diego Rivera he mastered the technique of fresco painting following the instructions of Cennino Cennini and Leonardo da Vinci, and became one of the Mexican pioneers of mural painting. One of his best known frescoes is the panel on the stairway in the convent of St. Peter and St. Paul completed in 1931.

In Mexico Montenegro also distinguished himself as a portrait painter.

MacKinley Helm in his book, "Modern Mexican Painters," published in 1941 describes Roberto Montenegro as working in a studio filled with rare and beautiful objects and painting with the fastidiousness, elegance and eclecticism that he displays in his collecting.

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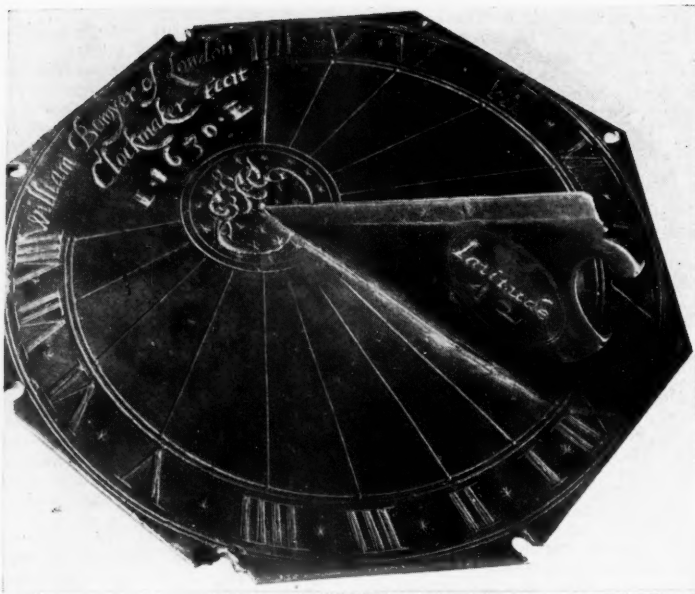


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# ON TIME - - -

Conducted by SILVIO A. BEDINI



The Bowyer sundial at the Essex Institute. Both sides of the famous dial are shown here.



## The Governor's Sundial

By SILVIO A. BEDINI

Among the most historical horological treasures in the United States is the Bowyer sundial which is now preserved at the Essex Institute in Salem, Mass. This dial has often been referred to as the oldest timepiece in New England, and there is evidence to substantiate the claim.

The dial is relatively small and hexagonal in form and measures about five inches in diameter. Through the courtesy of Mrs. Earle F. Cooke, curator of the Essex Institute's museum, we are enabled to illustrate both sides of this dial for our readers.

The engraved inscription reads "William Bowyer of London/Clockmaker fecit/1. 1630 .E". One side of the gnomon bears the indication "Latitude 42" and the other is inscribed with the name of the place where it was to be used, "Salem." The letters "I" and "E" are the initials of the original owner, to whose order the dial was made, John Endecott (ca. 1588-1665).

Endecott was a very colorful figure in the early history of New England. He was one of the six joint adventurers - so-called - who purchased a piece of land along the Massachusetts coast which extended westward to the Pacific from the Plymouth Company. Endecott was selected by his partners to lead the first colonists to the region, and with a company of about sixty persons he reached Naumkeag, which later became the town of Salem, which had been settled two years before. Endecott served as local governor from early 1629 until June 1630, when John Winthrop arrived at Salem with the charter and became officially the governor of the colony.

Endecott remained prominent in the colony's affairs. He commanded the expedition against the Pequots in 1636, and he was commander-in-chief of the militia. Later he was elected president of the United Colonies of New England. In 1641 he became deputy governor and served in that capacity until 1644, when he became governor. In 1649 he was again elected governor to succeed Winthrop and he continued in that position by annual re-election until his death in 1665, with the exception of two years within that period that he served as

deputy governor. Generally speaking, Endecott's rule was praiseworthy and was responsible to a considerable degree for the rapid progress of the colony. However, he was noted for his religious intolerance.

There seems to be no mention in the Endecott papers regarding the Governor's acquisition of the sundial. It appears likely that it had been ordered from London and might have been delivered by someone in Winthrop's band of Puritans when they arrived at Salem.

The name of the sundial's maker, William Bowyer, is a familiar one to collectors and students of English clocks, but there is relatively little data about him. It is generally agreed that Bowyer was a thriving clockmaker of fine repute of the first half of the 17th Century. He is mentioned in the record entitled *Some Account of the Worshipful Company of Clockmakers of the City of London* by Samuel Elliott Atkins and William Henry Overall (London, 1881).

In 1630, the same year in which he made the Endecott dial, Bowyer contributed towards the cost of obtaining the Charter of Incorporation of the Clockmakers Company by a loan of five pounds. He was apparently one of the originators and an early member of the Company, which was chartered in 1631 by King Charles I.

On July 25, 1642 Bowyer presented the Company with "one great Chamber Clock" in consideration of being exempted from that time forward "from all office and service as well

as quarterage and other fees."

There are several clocks by Bowyer in museum and private collections. All of these are lantern clocks, usually of the earliest English form with original balance wheel. Two examples by this maker were sold at the auction of the Percy Webster collection in 1954 in London.

No mention of the sundial appears in the Will or Inventories of Governor Endecott, although several clocks are listed. However, a sundial is mentioned in the inventory of moveable goods in the house of his son, Zerubabel Endecott, when the latter died in 1699.

"In the New House in the hall: 4 Gold Rings (A Cabinet, A case Lances, 2 Razors. A box of Instruments. A dial) 10 books in folio. . ."

Whether this "dial" can be identified with the Bowyer timepiece is not certain. However, the Bowyer sundial was referred to a number of times in various accounts of the 18th and early 19th Centuries. There are several entries regarding it in the Rev. William Bentley's Diary:

"Sept. 21, 1796. From this spot I walked to Mr. Reed's house. . . We visited this man who was of the seventh generation from the Gov. At the door we found the Gov.'s dial, which was in copper, a very fair impression, & in the highest order. It was marked William Bowyer, London, Clockmaker, fecit. I. 1630. E (the initials of the Gov.'s name). On the gnomon on one side Lat. 42. & on the other Salem. We entered the house which had nothing to recommend it, & saw the old family picture of G. Endicott. . ."

"Oct. 24, 1801. In the afternoon I visited the Old Spot which was the first Choice of our Old Gov. Endicott. The old picture grows dimmer by the smoke. The old dial was broken — & the pears from the old tree were all rotten. . ."

"July 26, 1802. Mr. Corne of Naples, and Italian Painter in the Town, introduced by Mr. Derby, rode with me to the estate of Gov. Endicott, to see whether he could preserve a likeness from the family picture of that venerable Puritan. We found the heir poor, the estate mortgaged, and little left in the name. . . The dial lays in the Closet as the boys throw stones and broke off the gnomon."

Almost a century later we find the dial mentioned in a statement made to the president of the Essex Institute by William Endicott of Beverly (1799-1899) in the late 1890s:

"I also remember very well driving in a chaise with my father to Danvers to attend the funeral of my grandmother at the old Endicott Farm. This must have been in 1809. Governor Endicott's sun-dial was then on top of the horse-post before the door. . ."

The Bowyer sundial is of interest to collectors in general for a number of reasons. First of all, sundials of the early 17th Century are extremely scarce in the United States, and this one is a particularly fine example by a maker of repute. The dial is furthermore of importance as an example of the work of one of the founders of the Clockmaker's Company, all of whom were important figures in the development of 17th Century timekeeping.

Above all, however, the Bowyer dial is of interest and importance because of the identity of its original owner and its historic associations. For all of these reasons, this timepiece deservedly occupies a prom-

inent position among the historical horological treasures of the United States.

## ELSIE JANIS

(Continued from page 36)

HMV 03512 (12 inch) Along the Rocky Road to Dublin. Elsie Janis, with orchestra conducted by Herman Finck. "Having exhausted the 12 inch single single faced records of the heavier sort, we come to the final, which is in lighter vein. Miss Elsie Janis is a lady who has acquired a large amount of public appreciation, and is now far advanced to the top of the tree. Here she gives us a taste of her quality in an Irish song which sets your pulses stirring. She has evidently Irish blood in her veins and the accent is undoubtedly native. "Along the Rocky Road to Dublin" is just the sort of song to catch on with every Hibernian who has a taste for the gramophone."

As Jim Walsh doesn't have the 1917 volume of TMN he couldn't tell me whether any Janis records were issued in that year. However, he wrote me that none were listed in that publication in 1918. But at least one record was made by her the following year. I have in my collection a copy of HMV 2-3314 The Jazz Band (from the musical review "Hello America") which refers to the terms of the Armistice and suggests that Marshall Ludendorf and Hindenburg and all the rest of the Germans should be taught American Jazz. It is possible that other records were released by her in 1919. In any case none of the HMV records were held in the catalog for a very long time. I had a chance to see a 1922 HMV catalog at Ross Court and Co. in Toronto last summer and as I recall, there were no Janis records listed in it. Similarly in this country all of the Elsie Janis records were cut out before electrical recording was introduced since there was nothing available by her in the 1925 Victor catalog.

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EARLY or unusual clocks and watches.  
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WAGON-SPRING; Birge & Fuller double -steeple; \$200., details & snapshot on request; also others. —W. Harding, 5729 North Capitol, Washington, D. C. jly1481



# OLD SILVER

## DRINKING CUPS

The earliest drinking cups were made of horn, sometimes of ivory, later of wood, leather, glass, pottery, pewter and silver. We first hear of tankards toward the close of the 16th century. The name stems from the large iron-bound wooden pitchers known as tankards which housewives filled from the water conduits which flowed along the principal streets of

London. Later, large silver drinking cups were given this name. Many of them were designed for good fellowship and were filled with rum, cider and ale for all occasions.

A notable tankard in a collection is of the Charles II period and is dated 1679. The mark is on both the flat lid and body. The body of the tankard is plain with a thread design at top and bottom. The thumbpiece is a scroll. It has the rare whistle handle which, in addition to the early date, places it in the rare class. A former owner's initials are on the handle. This rare cup is notable not only for its early date but for its fine craftsmanship and good proportions.

In the same collection is an unusual basting spoon made in Amsterdam in 1685. The maker's initials are "G.L." The 15-inch handle is in two parts. When it is taken apart, one piece is a marrow spoon. The back of the bowl has a leaf design, as has the end of the handle.

Tankards were rather tall until the middle of the 17th century. But mention is made of others of squat forms with good serviceable handles, domed covers and small thumbpieces. Later, much attention was given to the handles and thumbpieces which often were elaborately designed. Some of the early examples had whistles in the handles, to be used when fresh drinks were desired. Still others were of considerable size and were used as measures. The body of the tankard often was engraved with a coat of arms and the top and bottom had a thread design or applied border of leaves and other motifs.

The thumbpiece might be a couchant lion, a so-called corkscrew, or Onslow scroll. The handle was usually in the form of a scroll, sometimes a recurring scroll. The earliest types have flat lids. These were popular until the turn of the 1700's, when the flat top was superseded by the dome-shaped cover. This style remained until the reign of George III. In the late 18th century the straight-sided tankard was replaced by the taller bulbous shape, and the cover was a higher molded dome.

In America we find the early tankards with a large and slightly tapering body, a flat lid and a corkscrew thumbpiece. On some examples an applied border of leaf design is above a molded base. Others have bands or threads. The lids were seldom left plain but were engraved or had coins embedded. The handles were enriched and strengthened with applied ornaments. Coins, cherub heads and masks were often used to finish the tips. The Los Angeles County Museum at Exposition Park has several rare early American examples of silver tankards.

—Alice R. Rollins  
in the Los Angeles, Calif., Times.

## THE IRON CROWN OF ITALY

By D. TUDOR HARRELL

On May 23, 1805 Napoleon was crowned King of Italy. At this time he placed the ancient iron crown of Lombardy on his head, saying these words: "God has given it to me, let him beware who would touch it."

The crown was a broad circular band of gold, set with large rubies, emeralds and sapphires, on a background of blue enamel.

The most important feature was a narrow band of iron 3/8 inches wide and 1/10 of an inch thick attached to the inside. This inner band of sacred iron was believed to have been made from one of the nails used at the Crucifixion, and given by the Empress Helena to her son Constantine as a protection from danger in battle.

The earliest historical record of the iron crown states that it was used at the coronation of Agilufus, King of Normandy in the year 591.

Bonaparte instituted a new order of knighthood for Italy after his coronation entitled the "Iron Crown", which resembled the Legion of Honor in France.

## OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6293

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# Antique Jewelry

## Early Earrings

By CARRIE ESTHER HAMMIL

The first earrings were worn by men, not women! Primitive men protected themselves from evil spirits by guarding well the natural openings of the body. And so at the ears they placed magic charms to chase away the spirits. Since these amulets had to be seen anyway, the men decided to make them ornamental as well as "useful." And, like every woman since Eve, their wives plagiarized the idea!

Ever since, women have been hanging everything from dolls to stars on their ears. The men finally had to call quits, but not until after the end of the 17th century. A picture of the gallant Sir Walter Raleigh shows him with two pear-shaped pearls dangling from each ear.

The first earrings were mostly bones or animal teeth inserted in holes in the ear lobes, for in conjunction with the placing of "guards" at the ears, primitive men also made a fetish of self-mutilation. Later, bronze baskets, crude gold pineapples, and acorns were adopted. In the British Museum (London), there is a frieze showing Babylonian noblemen in triumphal procession — each oiled and curled and heavily adorned with earrings. When Aaron made the golden calf, he asked for "the golden earrings which are in the ears of your wives, of your sons, and of your daughters." They wore other jewelry besides, but the earrings were peculiarly part of the superstitions of those who did not follow Jehovah, and so they were preferred for use in making the idol.

Excavations at Ur of the Chaldees have revealed many gorgeous ornaments of those long-gone days, including Queen Shubad's really amazing earrings. They look like three elongated pears reaching well below her chin! In fact, they look like a much larger edition of the ones Raleigh wore many centuries later. In the mosaic found in Ur, the dressing costumes of the other ladies show us another variation of style. For these heavy pearl tassels seen hanging from their ears were actually

cheaters! They were attached to the headdress. The real earrings they also wore were mostly small and crescent shaped.

In Egypt, even the sacred cats wore earrings, as we can see from the carvings at Bubastis. However, although the Egyptians have given us much exquisite art, their earrings, such as those found in the tomb of Tut-Ankh-Amen are over-elaborate and very ineffective aesthetically! Those on the cats are much better—simple golden rings.

It remained for the savages of obscure jungle islands to find a useful purpose for the fetish. The New Caledonians still use theirs for pipe racks! Some savages carry objects weighing as much as a half pound in their ears.

During the Middle Ages, the fashion almost died out in Europe and Great Britain. The women wrapped their heads in great swathes of cloth and hid their ears. And the men couldn't very well wear them with all that shining armour! But when the Renaissance brought out glittering brocades and let the hair and ears be seen again, the earrings made a comeback—And How! Swaggering young men who wore flat velvet berets tilted over the right ear took to wearing one earring in the left ear. Most of these were exquisitely designed in jewels, gold, and enamel. The English artist Holbein made a great many of them. One of his was a pretty doll, arms akimbo, with three pearls hanging from her skirt. These

fancy ones hung from the pierced lobe by a fine black silk cord tied in a cute little bowknot! Even Shakespeare wore them. And in *A Midsummer Night's Dream*, he has the fairy saying,

"I must go seek some dew drops here, And hang a pearl in every cowslip's ear."

In the Jacobean era, around the end of the seventeenth century, stiffly dressed aristocrats wore a small jewelled heart or flower in one ear and a large crown, scroll, or lover's knot in the other.

Today's fashion for large pearl earrings was set by Charles I's little French queen, Henrietta Maria. She inherited the matchless pearls from Catherine de Medici's dowry. Then, during the day of Louis XIV, the powdered wigs made a wonderful background for delicate glittering earrings. Most of these seem to have been diamonds or less expensive but sparkling Marcasites. And it was just about then, when the 18th century was young that the men with their snuff boxes and satin breeches began to turn up their noses at earrings for themselves.

From then on, women had free rein in setting the styles as they pleased. When the young Victorians wore their hair simply, their earrings followed suit. But when styles, along with furniture, architecture, and practically everything else suffered from too much ornamentation, women wore everything in their ears from mosaic views of Switzerland to gilded bird cages!

This couldn't go on forever, of course. So by the 1890's, they reverted to plain neatness again. Today? Well, where women's styles are concerned, anything can happen and usually does. So practically any of these except the pipe racks (we hope) could come back, and probably will at some time or other. But we doubt very much if our menfolks will copy Sir Walter Raleigh's ornaments any more than they do his extreme manners.

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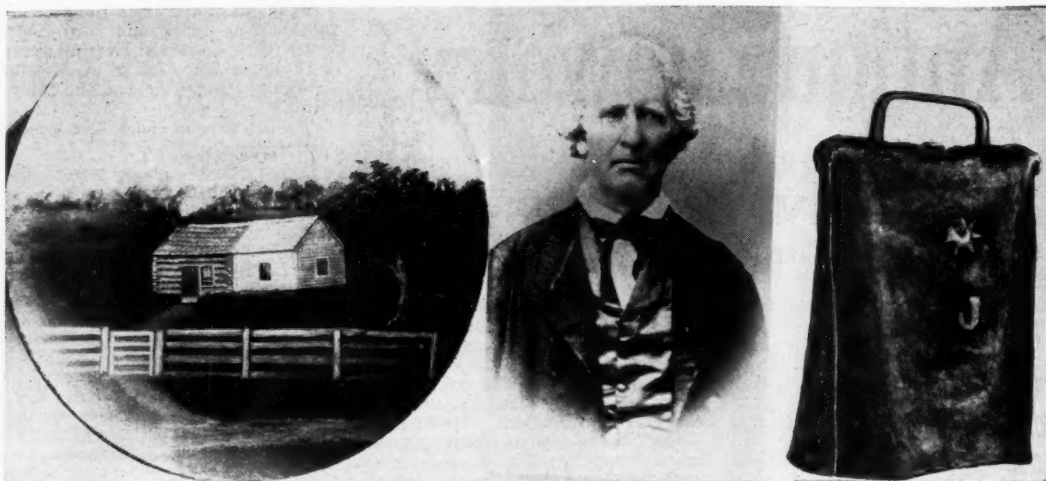
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Original Starr cowbell factory and log cabin home

Orson Starr, cowbell maker

Starr cowbell, No. 6 (From a painting—No. 6 is reversed in the photograph).

Photos by courtesy of Mrs. Berrien C. Ketchum and Thomas Irwin Starr

## The Star Bell Works

By LOIS SPRINGER

Each decade one or more bell makers of old pass from the American scene. All too often no records of their work remain. Quite naturally, then, such information as can be found is doubly rewarding; and when substantiated with photographs, is of inestimable help in identifying certain bells. The account that follows, pertaining to an early mid-west bell maker, is but an example of the factually true stories which can occasionally be unearthed.

Michigan's *Royal Oak Tribune* of November 22, 1929, carried a vivid documentary account of the Starr Bell Factory which was making unusual cowbells in that community a century ago. In fact, according to this article, Royal Oak's first industry was the making of Starr cowbells. The factory was founded and operated for nearly fifty years by Orson Starr, who came to Michigan in 1831 from Ontario County, New York, where his father Vine Starr was engaged in the manufacture of cowbells. It was while with his father

that young Orson learned the business in which he later was to become the leader.

Accompanied westward to Michigan by his wife and infant son, Orson was duty bound to build first a log house before erecting his factory, cutting the logs and doing all the work on both buildings himself. But once his factory was built, he lost little time in setting up manufacture.

Patience and ingenuity were required of this sturdy pioneer bell maker in a day when electrical power and quantity production were unknown. And the manner in which the bells were manufactured challenges one's respect.

A metal pattern was laid on a strip of sheet iron and its outline carefully marked thereon. The operation was repeated until the whole strip had thus been marked. The sheet iron was then placed under large shears, operated by hand, the rough bells cut out, and the name "O. Starr" and the size impressed on the inside of each bell form by means of a hand

die which had been obtained from an eastern die manufacturer. Later a seven-pointed star was substituted for the name "O. Starr".

After the bells had been shaped, the sides were lapped over each other and holes were punched along the middle of the laps which were then riveted together. Three holes were punched in the top of each bell. The clapper-bolt, to which the clapper was attached, was riveted in the center hole. The ends of the yoke were inserted into the outer holes and the ends riveted, thus fastening the yoke, or handle, securely to the bell.

The bells were then brazed. This operation was an essential part of the manufacture of the product, for unless the lap joints were properly joined and the whole bell covered with a thin coating of brass, a tone similar to that of a cracked bell resulted. It was largely to his brazing operations that Orson Starr's cowbells owed their popularity. It was said that his bells could be heard for two miles.



Conducted by LOIS E. SPRINGER



### Bells Made In Eight Sizes

Starr cowbells were made in eight sizes and were numbered accordingly 2-3-4-5-6-7-8. The smallest bell was always unnumbered and had it been numbered, it would have been No. 1. This smallest bell was about three and one-half inches high and its greatest diameter was about two and one-half inches. The No. 8 size, the largest bell, was about eight inches high and six inches at its point of greatest diameter.

The smallest bells were used as sheep bells; and the uses to which the other sizes were put depended upon the size of the animal to which they were attached. It is said that the early settlers even attached bells to their horses.

### Orson Starr Prospered Until 1875

It is impossible to ascertain the actual output of the Starr Bell Factory because many records were lost or destroyed. Too, the demand fluctuated greatly. Remaining records, though, indicate that Orson Starr prospered and that his products proved popular with the increasing number of settlers moving westward into the wide open spaces. Large quantities of his bells were sold to wholesale hardware firms who distributed them throughout the country, and their tinkle was heard to the Pacific coast.

Orson enlarged his factory from time to time as his business grew and flourished, until five additions to the original building had been made. His success assured, he and his wife decided on a large and more comfortable home for their growing family which eventually consisted of four daughters and six sons. This was in 1845. About the same time, Mr. Starr one day took a wagon load of bells into the country north of Royal Oak and exchanged them for a large farm to be kept as an investment.

All this he was able to do with earnings from his factory, despite the fact that often he had to accept payment for his bells in farm produce rather than cash; despite the fact, too, that his bells were always modestly priced. The No. 1 bells sold for about \$3.00 a dozen, while the No. 8 bells sold for \$15.00 a dozen.

As the settlers cleared their lands and confined their horses and cattle to pastures, by newly erected fences, the demand for cowbells gradually diminished. Upon the death of Orson Starr in 1875, the doors of Royal

Oak's first factory closed. In his chosen field this pioneer bell maker had outdistanced all competitors, and it is said that no man in the United States was ever as famed as he in the production of what settlers considered a very useful and necessary article.

### His Bells Are Collectors' Items Now

Cowbells have a nostalgic ring which commends them to collectors. This is not to say, that all of them are collectors' items. Of the thousands produced over a period of many years, only the Early American ones can so qualify. Those identified by their maker's name or symbol are, of course, most desirable.

In this category, Starr cowbells are particularly sought because of their excellent tone and because of the available data on their making. At the same time, like other Early American cowbells, they are relatively difficult to locate. Many were worn, crumpled, and cast upon some far off junk pile. Others were lost on the long treks westward.

Among those displaying Starr bells in their collection is Mrs. Berrien C. Ketchum, who has the nucleus of what may some day become a complete set. Realizing the historical value of these bells, she has more than once visited this past year with Thomas Irwin Starr, great-great grandson of Orson Starr. Together they have collaborated in making known the story of Michigan's Starr Bell Factory.

At the present time, fittingly enough, Thomas Starr appears to be the only individual owning an all but complete collection of Starr cowbells. He has a complete set of the No. 1 - No. 8 bells marked "O. Starr" and he has the No. 1 - No. 7 bells marked with the star symbol. He still seeks the No. 8 bell with the star on it.

A former trustee of the Detroit Historical Society, Mr. Starr has recently given these bells as a permanent exhibit to the society, where they may now readily be seen. With the bells drawing more attention since they are on public display, their donor hopes to hear of still other individuals who may own Starr cowbells like them.

### BELLS FOR SALE

FARM BELLS complete \$13.50 each. Dealers discounts lot 6 or more.—Patrick's Box 215, Marion, Ohio. o6084

BEAUTIFUL Collectors' Bells of all types. From 75c to \$25.00. List.—Stonecrest Antiques, Marlborough, Connecticut P. O. East Hampton, Conn. jly3023

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### Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

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### Thomas Starr Seeks More Knowledge Of His Illustrious Ancestors

As a matter of research, there are several possibly related bits of history into which Mr Starr hopes to delve. Is there any family connection, for instance, between the present Starr Bell Company of East Hampton, Conn., and the upper New York bell works once operated by Orson Starr's father, Vine Starr?

Vine Bells were identified by what mark, Mr. Starr wonders? How about the cowbell in a Texas collection, the one with a seven-pointed star superimposed on a diamond? Could this possibly have been from Vine's factory?

And to whom did Orson Starr sell his patterns and rights in bell making? It is understood by descendants that shortly before his death Orson did sell his patterns and rights to some bell maker. But the details are missing.

If they can be found, Thomas Irwin Starr is in an admirable position to locate the answers to these questions. He is not only prominent in Michigan historical circles, but he has a nationwide acquaintance with historical minded individuals through his interest in Lincolniana and his many writings on the subject.

Meanwhile we can only hope that postscripts to this interesting chapter of Americana will be forthcoming.

### DO YOU REMEMBER SCHOOL "DAZE?"

By M. R. BELLAMY

When all eight grades were taught in one room, and the pupils arranged in age, from six to eighteen years?

—o—

When the only water system was one tin cup and a pail of water carried from the closest farm home?

—o—

When many walked over two miles to school, through mud and berry patches, climbed hills and rail fences, and often reached school an hour late?

—o—

When the big-bellied coal stove would smoke until everyone had to take their "lesson" and stand on the sunny side of the building to keep warm?

—o—

When the over-sized Xmas tree was decorated with strings of popcorn, paper streamers and dozens of dangerous lighted candles?

—o—


When only one girl in school had "bobbed" hair; and how she was admired by all her little "pig-tail" classmates?

—o—

When the teacher would keep a bundle of switches up over the big world map; and they were not always there as just a "reminder"?

—o—

When the older children had to miss the first month of school to help get in the crops?



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# Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

## F. A. CHAPMAN

### American Genre Artist

(See Cover)

By GEORGIA S. CHAMBERLAIN

Interest in American art history is at high tide. No longer do we think only of the big names, Gilbert Stuart, Copley and Trumbull, but American art historians of recent years have taught us to value anew such artists as Charles Willson Peale, Washington Allston, and John Wesley Jarvis. The sincere work of a host of American painters and sculptors give us pleasure as we review our art history.

Of the genre painters, William S. Mount of Long Island, George Henry Durrie of Connecticut, George C. Bingham of Missouri and Richard C. Woodville of Baltimore have their place in the sun.

Not as well known, but a highly

gifted painter of genre was F. A. Chapman (1818-1891) of Brooklyn, N. Y. In celebration of the 1876 Centennial of the Declaration of Independence he painted two lively pictures which were engraved by John C. McRae, the engravings enjoying an enormous sale. The first, "Raising the Liberty Pole," 1776, shows Chapman's study of the composition of Hogarth's engravings. Here, however, instead of the sordid and gross folk of 18th Century England pictured by Hogarth, we have the idealistic enthusiasm of the Sons of Liberty who have laid down their farm tools to raise the Liberty Pole, surmounted by a Phrygian cap and pennons fluttering below.

While a Tory turns away in horror at the left, a group are signing up at a recruiting booth under the sign: *Volunteers Wanted War Liberty Rights*. Further in the background a clergyman is exhorting the crowd and in the center distance a parade is forming down the village street bearing aloft the pine-tree flag of Massachusetts. At the left a group are taking down the sign with the portrait of the king from its post before the village inn. A group of women in the right foreground, one holding up an infant to behold the stirring event of the raising of the Liberty pole, balances the elegantly attired Tories at the left.

In "The Day We Celebrate," (see



Courtesy  
New-York  
Historical  
Society,  
New York City

cover of this issue) July fourth, 1876, F. A. Chapman depicts people celebrating Independence Day in his own times, in a brilliant and exciting picture, the original of which is in the Garvan collection at Yale University. Somewhat in the manner of Breughel, but suffused with the refinement and sweetness of Victorian convention, every corner of the canvas is filled with people all concerned each in his own way with celebrating the glorious Fourth.

From the pretty little girl in the foreground, holding the first flag with its thirteen stars in a circle, accompanied by her parents and dog, our eyes follow to the family group of all ages at the left, to the vendor of fire-crackers and fruit and up to the American flag rippling in the wind over the crowd.

The scene is at Newburgh, New York, Washington's headquarters at one time during the Revolution. Three Civil War veterans are in a tent surmounted by a small flag in the left middle distance. One of the numerous little boys in the picture waves to the crowd from the limb of a tree. Other boys at the right are drumming, shooting fire-crackers and a toy cannon. An orator discourses to the crowd at the left. A high-ranking militia officer is one of a group of horsemen at the right. Salutes from cannon are being fired, while a train pulls into the station in the distance. Beyond, the Hudson River, with pleasure craft and a steam-boat, and the Palisades on either side, completes the beauty of the scene.

F. A. Chapman also painted such subjects as "Thanksgiving," "Perils of our Forefathers," and battle scenes of the Civil War. He was a member of the firm of Doremus & Co., manufacturer of stained glass windows, and designed the windows that still adorn Holy Trinity Episcopal Church, Brooklyn. For many years he was chief designer of the "Phrenological Journal." Some of his paintings were in the American Art-Union raffle of 1850 with such titles as "Middle Ages" and "Indian Vespers." His father was a collector of paintings and F. A. Chapman had a gallery at 391 Fifth Avenue, with works by Ingres and Constable for sale. He was one of the organizers of the Brooklyn Art Circle and its first President. It merged into the Brooklyn Art Association.

F. A. Chapman is a worthy member of the distinguished roster of American genre painters.

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A composition for cheapness and not excellence or workmanship is the most frequent and certain cause of the rapid decay and entire destruction of arts and manufacturers.

—Josiah Wedgwood

Love is the only bow on life's dark cloud. It is the Morning and Evening Star. It shines upon the cradle of the babe, and sheds its radiance upon the quiet tomb. It is the mother of art, inspirer of poet, patriot and philosopher. It is the air and light of every hearth. It was the first to dream of immortality. It fills the world with melody, for Music is the voice of Love. Love is the magician, the enchanter, that changes worthless things to joy, and makes right royal kings and common clay. It is the perfume of the wondrous flower—the heart—and without that sacred passion, that divine swoon, we are less than beasts; but with it earth is heaven, and we are gods.

—Robert G. Ingersoll



# Old Automobiles, Bicycles, and Vehicles.



Photo from the collection of W. Gene Henry

sound and practical qualities and that the machine could stand steady use as a family car, a public cab of a delivery wagon.

## AN EARLY WOMAN AUTOMOBILIST

By W. GENE HENRY

Fifty years ago a sport that was comparatively new was automobiling. At that time the horseless carriage was just beginning to be manufactured on the production line basis and thus more people, because of the lower cost, were taking to the roads. It was in this period that Mrs. Joan Newton Cuneo of New York became interested in automobiling. In 1901 she took to the road in her first automobile when about fifty per cent of the cars going out would break down. This fear of a breakdown, and the picture of a man lying in the mud under a forty-horse-power car, twenty miles from anywhere, dissuaded many women from motoring. But not Mrs. Cuneo who went on, several years later, to get the Klaw-Erlanger trophy for "The Speed King." She received this award for doing five miles in five minutes and eight seconds, making her speed at nearly sixty miles an hour.

Several years after she started to drive, Mrs. Cuneo was reported to have made the following statement about women driving, "To my mind motoring is one of the most desirable, if not the most desirable, of sports for women. But they must go about it in the right way. Too many wish to start as drivers with a high powered car. The thing to do is to begin with a small car and stick to that car until you've learned all about it and all about the chances of the road."

In her early years as an automobilist Mrs. Cuneo participated in several Glidden Tours. To give an idea of how strenuous driving was in one of these tours, Mrs. Cuneo lost twenty-six pounds in the first two weeks of traveling.

An interesting commentary on the needs of the "modern automobile" was made by Mrs. Cuneo in the year 1909. She said "The immediate need of the automobile is the invention of a self-starting device. To crank up is the hardest thing a woman has to do, and the job is one that most men would like to make easier. It takes both knack and strength, and one can tell only by one's automobile sense whether more knack or more strength is needed at the precise moment."

W. G. H.

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pothard, 14300 Prairie, Detroit 38, Mich. s36311

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## The Effect of the Horseless Carriage on the Horse Market

Compiled  
By W. GENE HENRY

In 1901 the stock-raisers were already beginning to feel the impact of the automobile on the American way of life by the decreasing sale of horses. About ten years before this date the general introduction of the electric trolley system in cities and the prevalent use of bicycles had once before caused a large falling off in the market for horses, which accordingly became very cheap. Almost at once the Western stock-raisers dropped horse-breeding as unprofitable, with the consequence that before any one could realize it, the supply of good animals had fallen below the demand. This circumstance, together with such incidents as the purchase of horses on a large scale for South America had again made horse-raising very profitable by the year 1898.

Then in 1901, because of the increased production and use of the automobile, the horse markets were again beginning to feel a slow decline in business. This time the markets were not only being hit in the larger cities, but in the smaller towns and villages as well. At that time some people believed that much of the interest in the self-propelled vehicles was helped by the recent automobile race from Paris to Berlin. This contest had helped to show the average person of 1901 that the horseless carriage had

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# Dollology

## Costumes for Nineteenth Century Dolls---1800-1820

By CLARA H. FAWCETT

This is the second in a series of articles designed to help doll collectors depict the nineteenth century through dolls—either the old dolls, which, in the early part of the last century, would include woodens, wax, papier maché and in rare instances, china, or those selected to represent the nineteenth century, such as the ones Martha Thompson has made so exquisitely in fine bisque. See photograph.

Before starting even to make the dolls, let alone dress them, Mrs. Thompson read everything she could on the subject and studied old French and English fashion plates, including the large collection of such plates owned by the well-known doll collector, Mrs. Frank Winthrop. Mrs. Thompson has become an authority on nineteenth century costume and her feeling for the spirit of the times, coupled with her historical knowledge, has imbued her writing. She says:

"Regarding the transition from the ponderous and elaborate fashions of the late eighteenth century to the nineteenth—A great many things collapsed at this point, including the style of women's dress. The 'Reign of Terror' in France came to an end in 1794, when Robespierre ended his life on the guillotine. The political ferment had reached a tremendous height before it toppled, and as is usual in such crises, its reaction took the form of its extreme opposite. Stylists groped into the past and came up with the simplest style of gown which had ever been used, except the traditional fig leaf. It was taken from the Grecian, and was nothing more or less than a chemise. The English had been using it as an undergarment, and all the French did was to lengthen and widen it a bit, but kept the draw string around the neck and added another to the waist. As time went on the neckline dropped lower and the waistline came up as high as it was possible to go. The train became longer and was sometimes caught up and attached to a cord at the back of the shoulder. Sleeves shortened, and in some cases disappeared entirely. At this stage it became the 'Empire Gown.' It was made of thin, light materials, gauze or fine muslin, and the favorite color was white, although pastel shades were sometimes used.

"Slippers were simple and flat-soled with a rather pointed toe, fast-

ened usually with crossed ribbons, as a ballet slipper is fastened to the foot. Stockings were white.

"About 1804 a bodice was added to the dress, doing away with the one-piece effect. Near the turn of the century (1800) the fashion arose for wearing a colored tunic, which was a shorter garment over the thin inadequate dress. This was a concession to the English climate, and the French adopted it. The tunic was generally pastel in shade and made of satin or velvet. The Emperor Napoleon caused the tunic to become an obligatory part of the Court dress.

"The name *manteau de cour*, which is the French counterpart of tunic, now became a 'robe,' followed by an adjective to denote its special style, such as '*robe turque*' or '*robe a la pretresse*.' These robes disappeared altogether shortly after 1810." Sketch No. 8 shows a "redingote of 1810." It is a beautiful soft red trimmed with a white fur cape under which an edge of a red cape shows.

"There were two types of 'redingote.' One was a sort of comfortable morning dress rather than similar to the erstwhile 'robe,' with long, close-fitting sleeves. This was termed the 'douillette.' The other type of redingote was the 'Pardessus' or cloak. It was very comfortable and roomy.

"Another very popular style of jacket was the 'spencer,' worn from 1800 to 1830. It was short and long-sleeved, resembling a 'bodice,' closing in front and made of different material and color than the dress. In winter it was often fur-lined. Shawls of taffeta, muslin or crepe were also very popular. Wealthy women wore large and voluminous shawls of Oriental cashmere.

"When wigs disappeared at the turn of the century it left a very scant amount of natural hair with which to accomplish anything in the for a long time to accommodate the for a long time to accommodate the heavy and elaborate arrangements of false curls. So about the only thing that could be done with the growing whisps was to bring the front part of the hair into as much curl as possible and to twist the back hair up into the same state, dividing the two lots by a wide bandeaux. As the hair grew longer, the back lock was trained into a crown of braids. Frequently these were false ones to augment the growing hair. Silver hair

nets with tassels were popular, and turbans of crepe or muslin in the form of a 'beehive.'

"For informal wear indoors lace caps were worn almost throughout the whole century. The mobcap, which was the simplest form of the informal cap, enjoyed its popularity during the first decade. It gradually became more elaborate with the addition of ruchings, laces, ribbons and flowers. But whatever it was, it was a 'must' for all women. Bonnets were arranged over the cap, leaving the frill as a frame for the face, underneath the brim. The only time the hair was really in evidence was for formal evening wear, and then it was adorned with jewels, ribbons, flowers and combs, and a tall ostrich feather rising perpendicularly. Short curls gradually lengthened until they began to touch the shoulders by the end of the thirties.

"About 1810 the flat-soled slipper adopted a more rounded toe. By the thirties it had become square. Walking boots assumed a very slight heel.

"To the soft silks which had been exclusively used for the pure classical style were now added ribbons of brocade and corded muslins. To the



Fine pale Bisque doll beautifully modeled by Martha Thompson to represent the 1803 period. Note the feeling of the old fashion plate.

Photograph by Murray



Morning dress for October, 1802.

No. 1. White dress with overblouse of light gray. White turban with sky blue crown and band.

No. 2. White dress with pink jacket and hat. White collar.

Afternoon dress for October, 1802.

No. 3. Light pink skirt and cap. White overdress with yellow trimmings and beads, white slipper

No. 4. Yellow dress with light gray cape trimmed with blue. Blue ribbons in hair to match slippers.

No. 5. White batiste dress with red silk scarf. Gray velvet bonnet lined with pink to match ribbons. White frill underneath brim. Pink slippers. From "Costume Parisien," 1804.

No. 6. White dress with red scarf and yellow cap. Trimmings, green, red and yellow. White gloves, green shuttle-cock.

No. 7. Pink dress with white trimmings, pink slippers. Cap is white embroidery with pink feathers. From "Costume Parisien" for 1806.

Grecian style was added the Egyptian trend, and the square Spanish neckline was somewhat in evidence.

"From 1815 onward the skirt had gores at the side and a straight back panel thickly gathered at the top. At this time the skirt was always unlined, with a narrow hem which grew deeper toward the end of the epoch. Sleeves were gathered in puffs toward the top. By 1820 the classical had become 'debased' and was ready

to 'go Gothic,' where it was to continue for the rest of the century.

"Men had their own transition from the cutaway tail coat and knee breeches to the frock coat and the trousers. England held the lead in masculine attire. From 1794 to 1816 George (Beau) Brummel, sponsored by George IV, who was then Prince Regent, became the arbiter of fashion. He used his influence to establish more hygienic habits, advocating

frequent bathing and the wearing of spotlessly clean garments. The neckwear was immaculate and starched and it became a veritable art to tie a cravat correctly.

"The frock coat was cutaway square and the tails hung at the back to knee level. It was double-breasted with large revers. By 1818 the vogue increased for small waists and this was achieved by wearing corsets or stays



Group of papier mache dolls before 1850.

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No. 9. White dress and bonnet. Red shawl and slippers. From "Costume Parisien," 1810.

No. 10. White outfits with blue trimmings. Blue feathers in hat. "Costume Parisien," 1814.

No. 11. "Seaside Bathing Dress" of gray plaid with green trimmings and green slippers. Bonnet all yellow. White accessories. Invented by Mrs. Bell and published in England in 1815.

No. 12. Walking dress of medium blue with white trimmings. White hat and feathers, blue edging. Orange scarf with red trimming. Black slippers, white stockings. "Ackerman's Repository of Arts," February, 1819.

and the padding on the shoulders. Materials were heavy wool, leather, suede. The more somber colors of dark brown, dark blue and dull green had replaced the frivolous gay colors of the eighteenth century.

"Boots were worn exclusively until 1830 except for evening wear, when pumps with flat or no heels at all were worn.

"Wigs were abandoned after 1800 as was powder for the hair. The new century saw the natural hair cut fairly short, especially at sides and back with longer curls on the forehead. The tall French hat with large turned-up brim of beaver, felt or straw was the popular headgear for men. A shorter version of this hat with a round silhouette appeared in 1800 and continued until 1830."

The pictures accompanying this article should help in designing early nineteenth century costume. Few collectors are fortunate enough to have original dolls of this period, but an increasing number wish to have dolls representing the whole of the colorful nineteenth century.

Beginning with the 1820's costume becomes more interesting and this is the time dolls begin to appear in greater numbers, notably, the so-called "milliners' models." This period will be covered in a later article. Again we owe a debt of thanks to Martha Thompson.

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Samuel T. Freeman & Co., Philadelphia, Pa., auctioneers held an interesting auction of dolls the latter part of 1954, which covered the rare costume and mechanical dolls of the Frances Davies Hall Collection (Mrs. Frank Sullivan Hall) of Dover, Dela. At that time Mr. Freeman was kind enough to send us a list of the prices obtained for the various specimens sold. Our priced list became misplaced at that time and has just now come to light. We print the listing, even though belatedly, as we believe that it may be good for reference at some future time:

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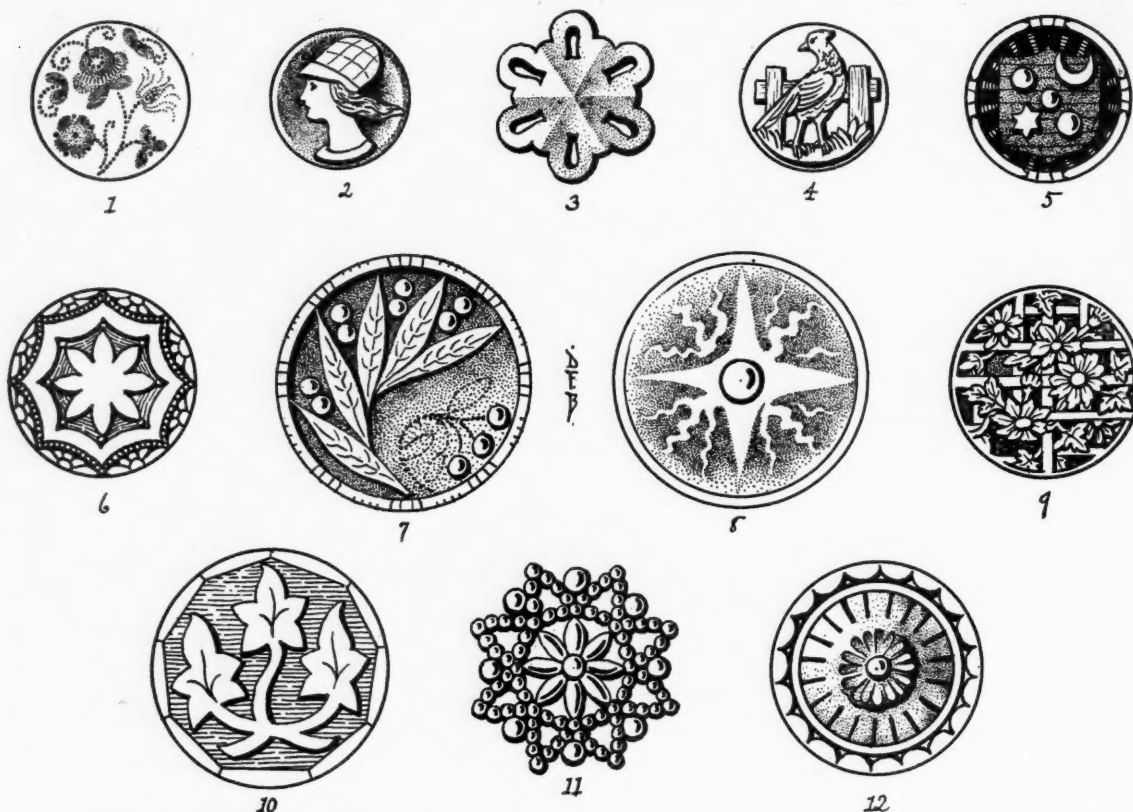
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## Steel Buttons

By DOROTHY FOSTER BROWN

As silver is the most beautiful of the "light metals," so steel is the strongest and most ubiquitous. For, while silver has always been more or less limited to the manufacture of coins, jewelry, ornaments and other precious objects, steel has far broader uses. Buttons are only a by-product of the metal from which huge buildings, bridges and battleships are made. Yet buttons, in their way, are as perfect, and exemplify steel's versatility.

Steel is an alloy of iron with iron carbide. Besides iron and carbon, some steels contain manganese, sulphur, chromium and/or other substances, depending upon the type of steel and its intended use. Before 1856, when Sir Henry Bessemer developed the process which bears his name (by which pig iron is rapidly and cheaply converted into steel), its manufacture was laborious and slow. But it existed in very ancient times, being mentioned by Homer (9th century B. C.) and Pliny (A. D. 23-79).

My attention was first focused on steel buttons when the Worcester Button Club was invited to stage an exhibit at the John Woodman Higgins Armory;\* until then I had never studied them in much detail. I soon learned that there are many types: pressed, etched, engraved, cut, "blued," pierced and plain; and that cut steel studs embellish buttons made of many other materials.

To distinguish steel from other "light metal" buttons, a magnet is necessary. Only steel and iron will attract it; so, if a button looks like steel yet leaves the magnet "cold," it is probably nickel, nicolite or chromium. (Iron buttons are too dark and dull to be easily mistaken for steel.)

When the steel buttons have been "isolated," it is a simple matter to identify the different varieties, of which the following are typical:

No. 1 - Flat, one-piece steel with etched design. Designs on 19th century buttons of this type often resemble those on "Golden Age" buttons.

No. 2 - Two-piece all-steel button, with "wind-blown" head of Minerva attached to the shank. (The same steel head is found also on a pearl button.) "Pictures" are not plentiful on steel buttons, most of which have floral or conventional designs.

No. 3 - One-piece pierced steel "Snowflake," slightly convex and faceted.

No. 4 - Typical brass-and-steel Combination: flat steel back with brass escutcheon fastened to the shank. This is one of a set, which consists of Pheasant, Crane, Owl, Dove and possibly other birds.

No. 5 - Small "Steel Cup," so-called because it is cup-shaped. The "contents" of the "cup" may be of other materials or combinations thereof; in this particular button, the shield and studs are also of steel. Steel Cups vary in size from half an inch to between one and two inches across. They have characteristic borders, backs and shanks.

No. 6 - Flat, one-piece pressed steel with raised design. This and some other designs on 19th century steel buttons appear to have been "borrowed" from earlier buttons of pewter and brass.

No. 7 - Large Steel Cup. The leaves are of brass, while the berries are steel studs. (The same design is found with pearl background).\*

No. 8 - Flat, one-piece 18th century steel, with bevelled edge and painted (gilt?) decoration. From Naples.

No. 9 - Flat, one-piece pressed steel with raised design, pebbled background: a familiar design found in plain and colored versions and several sizes. I don't recall ever having seen a back-mark on a steel button, but doubtless they exist; it isn't safe to say that anything doesn't exist - on buttons!

No. 10 - Flat, one-piece pressed steel with raised design, lined background. This button is lighter in weight

and construction than Nos. 1, 6 and 9, and is probably of later manufacture.

No. 11 - Typical Cut Steel button. In many buttons of this type, each individual piece of faceted steel is separately riveted to the steel or brass back. Cheaper imitations are pressed out in one piece. Such cut or faceted buttons range in size from "Tinies" (one eighth inch in diameter) to large examples of between one and two inches. They may be complete buttons in themselves, like this one, or applied as decoration to another button or background. It is believed that cut steel was originally used to imitate diamonds or brilliants. Marcasite, a form of iron pyrites which resembles cut steel, was similarly used. But marcasite is always "set," like a jewel, while steel is riveted or pressed. Steel buttons are unfortunately subject to rust, and once the polished surface is destroyed, nothing will restore it. Silver Lustre (Black Glass), made to imitate steel, does not suffer from this disadvantage, but is, of course, breakable. (Button imitations and imitations of imitations are a fascinating aspect of the hobby!)

No. 12 - Steel-and-pearl Combination: a steel button with carved pearl center. Often, the arrangement is reversed, with steel escutcheon or studs decorating a pearl

button. In either case, the combination is a happy one: the hardness and glitter of the steel seems to complement the pearl's soft lustre.

Plain steel and faceted studs are much used for button "trim." I have seen them combined with wood, vegetable ivory, china, glass, Black Glass, enamel, horn, Plastic Horn, bone, Composition, celluloid, pewter and fabrics, as well as with brass and pearl. And whatever material it adorns, the steel trim adds brilliance to the ensemble.

The world depends upon steel for skyscrapers and railroads, automobiles and armaments, and a thousand other "necessities," beneficent or dangerous.

Steel has come to be a synonym for power, for ruthlessness, for hard, unyielding strength, - the backbone of Materialism.

It is pleasant, therefore, to consider buttons, which, although made of steel, are reassuringly harmless and domestic. Even silver is deadlier in one respect, since (as everyone knows!) a silver button might be used as a bullet, to kill a witch, - something that steel, with all its strength, could never do!!

— Dorothy Foster Brown.

\* See HOBBIES for February, 1955

\*\* See HOBBIES for November, 1949

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# Antiques

## Early Lace-Making in Ipswich, Mass.

By AMELIA E. MAC SWIGGAN

The title of "Town of Homes, Churches and Mills" was often used to describe the little village of Ipswich in Massachusetts, where the first lace in America was manufactured. Known as "Agawam," an Indian name meaning "resort for fish of passage," the village was settled in 1633 and it was renamed Ipswich in honor of Ipswich, England, on August 5, 1634 through an order of the Court held at that time.

The mills which flourished in Ipswich consisted of grist mills, lace and hosiery mills, blanket and textile mills and fulling mills. The products from these various enterprises were shipped all over the country and the popular demands for the goods encouraged the manufacturers to strive for the highest quality possible in their field.

Pillow-lace was the first type lace made at Ipswich. It was made by the women and girls in their homes and considered one of the "fine arts" to be taught all young ladies along with the stitches for making samplers and other pieces of needlework. As early as 1692, Perley in his "History of Ipswich" stated: "silk and thread lace of an elegant and lasting texture is manufactured in large quantities by women and children, and sold for use and for exporting." Rev. John Felt, another early historian, in his "Annals" also referred to the early lace-making of Ipswich. He wrote that in 1790, more than 40,000 yards of lace were produced a year. This was a tremendous yardage production for that particular period.

The pillow for making lace was a simple device. It consisted of a long and narrow cushion covered with a strip of parchment, on which a pattern was drawn. Pins were placed over the pattern on which thread was fastened, and each piece of thread

was directly wound upon a small bobbin. (Bobbin-lace is another name given pillow-lace because of the little bone bobbins on which the thread was wound) As many as fifty to sixty bobbins were sometimes necessary to produce a piece of lace of one inch width which also depended upon the design, the simpler the pattern the less bobbins used. The bobbins were left to hang on the sides of the pillow and they were changed from side to side and intertwisted as the work progressed. More pins secured the meshes as they were formed. The work continued in this order until the sufficient yardage was acquired.

Besides pillow-lace, there was knit-

ted and crocheted lace made with needles, and point lace was also worked with a needle in buttonhole stitches over a linen or other thin ground.

Being an openwork fabric made in a variety of thread, lace consists of two elements; the pattern which forms the more solid portion of the fabric and the ground which serves to hold the pattern together. Although there were many controversies as to the origin of lace, it has been generally agreed that the lace industry originated in Italy. There were many early manuals published in Italy describing the lace manufacturers operating long before they were established in other countries. The introduction of lace-making in France is credited to the efforts of Catherine de Medici, a great lady who was a patron of all the fine arts. She had persuaded a Venetian lace-maker to set up some looms in France around 1585, and from that time on, beautiful laces were manufactured there. Such well known laces as Alencon, Lille and Valenciennes to list but a few, were made in France and named after the localities where they were produced. Other countries followed the same procedure and today, these laces have definitely identification through their names.

The machinery used for weaving stockings, with a few adjustments, was also used for making lace. As early as 1768, a weaver of stockings in Hammon, England, made some lace on his stocking machine. Other stockingers became interested in the innovation and tried their skill at making laces. In 1782, a warp machine was invented for imitating hand-made laces and seven years later, the first lace known as "bobbin-net" was machine made.

Although the lace produced by these stocking weavers was of somewhat



Lace pillow and bobbins used at Ipswich, Mass. Essex Institute collection.



poor quality in comparison to the hand-made type, they made it in such large quantities that they were able to undersell the hand-made pillow-lace. The industry made great progress and Nottingham became the center of the lace industry in England. An expert weaver by name of Heathcote, of Nottingham, patented a machine for making hexagonal net, the principles of which were the use of parallel warp threads and threads on the bobbins so arranged as to pass between the twist about the threads of the warp. The results resembled somewhat the mesh of fish-netting, only of a finer quality.

The hundreds of pillow-lace makers in England did not take kindly to all the new inventions for making lace and they demonstrated their animosity towards the manufacturers by forming a secret society which caused severe drawbacks to the lace industry. In Nottingham, these riots began around 1811 and did not cease until 1816. During these years, manufacturers were burned down, several persons were injured and killed; machines were smashed and otherwise put out of order and the organized men became known as "Luddites," so-named after one of their more active members named Ludd. This organization was feared by all manufacturers and finally, Parliament had to intervene by passing laws whereby offenders were to be punished by death if caught breaking up weaving machinery.

These distressing times caused great hardships among the weavers and their families, and some of the expert workers migrated to this country to find similar employment. Although the task of bringing their own tools along with them presented a serious problem to these men because of the strict regulations of the government, they succeeded in smuggling bobbins, points, guides and needles to America, some were even hidden in tubs of Yorkshire butter; All of these proceedings proved beneficial to the American enterpriser who welcomed the arrival of expert weavers who might be able to help them acquire further knowledge on weaving lace and hosiery.

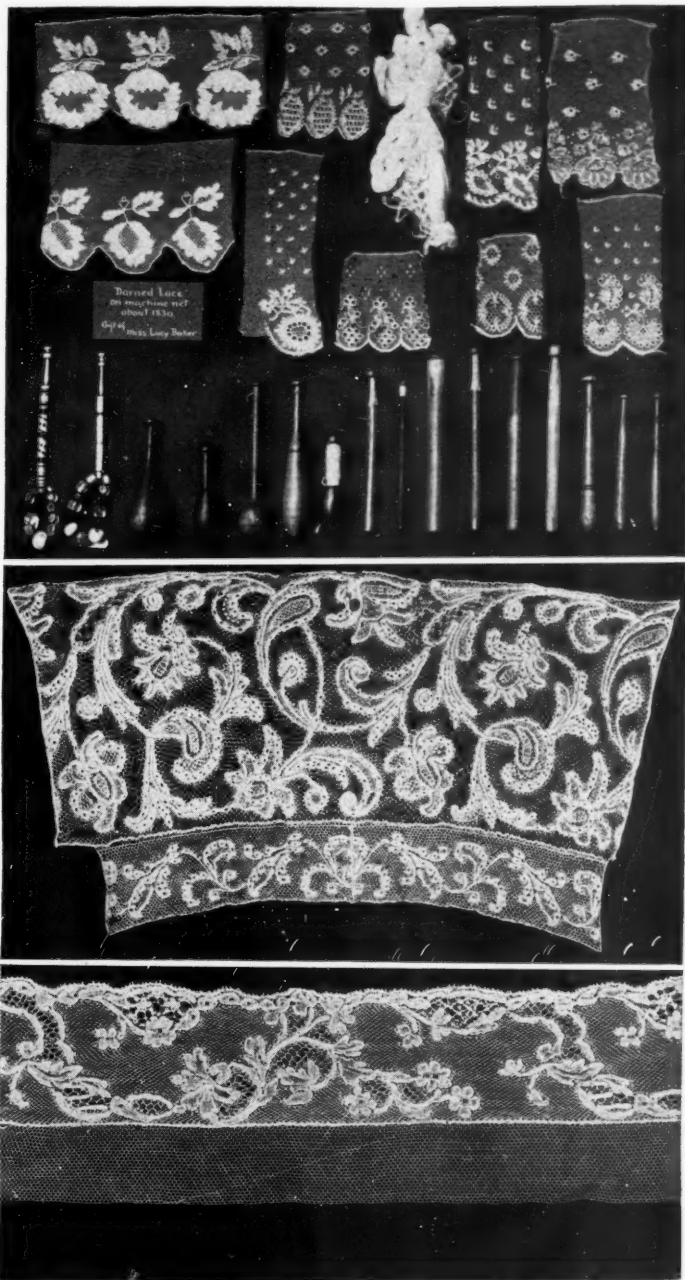
Benjamin Fewkes and George Warner of England, brought the first weaving machine to this country from Liverpool, in 1818. They smuggled it in a cargo of salt in an old brig and after a hazardous passage of over sixty days, landed in Boston where they packed the machinery on an old produce cart and carried it to Watertown. Upon examining their treasure, to their dismay they found that some of the vital parts of the machinery were missing in the form of sinker bar and sinkers. They immediately set to work to replace these parts which in due time they succeeded in doing and in 1820 they inaugurated the making of lace in Watertown.

At about this same time, Augustine Heard with other venturesome citizens of Ipswich, became interested in the prospect of making lace and in 1822 the smuggled machinery was removed from Watertown to Ipswich. In 1824, the Boston and Ipswich Lace

Company was incorporated with a capital of \$150,000. Three years later another enterprise was started under title of The New England Lace Company with a capital of \$50,000. The weavers who had come from England and who had brought some of their tools with them, proved of much

help in aiding these men get started in the weaving industry.

In connection with the lace factory, Mr Heard also tried to raise silk worms in Ipswich. He imported cocoons from China and it is said that they were brought over by a Chinese who placed them in little silk bags



Top: Examples of lace darned on machine nets in New England about 1830, and bobbins used in lace-making.

Center: Early lace made on net background

Bottom: Lace band worn by George Corwin (Curwen), 1610-1684 of Salem, Mass.  
Photos Courtesy Essex Institute, Salem, Mass.

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and carried them about his body to keep them at the necessary temperature while crossing the sea. Mulberry trees were also cultivated to provide food for the silk worms but this venture did not prove successful and in due time was dispensed with.

The lace industry of Ipswich lasted but a few years, the end occurring in 1832. The basic reason for this rather short existence of lace weaving was the need for threads to make the lace. All of the thread had been imported from England as it was of finer quality than that made in this country but as soon as Britain learned that some of the Nottingham weavers were giving aid to weavers in America, a high tariff was placed on all exports of the thread factories. English laces and hosiery, however, came in to this country tax free, causing a competition which was too severe for a profitable survival of lace manufacturing in Ipswich. The results were that many lace weavers migrated to other parts of the country, and those remaining in Ipswich pursued the manufacture of hosiery. By 1833, there were four well established hosiery mills in Ipswich and although their beginning was on a limited scale, they inaugurated the great Ipswich industry where stockings of high quality were made and shipped all over the world.

Several weaving machines were invented by American workmen. During the 1840's, a "latch needle" machine was successfully introduced and by the following century, there were over 55,816 models in use which speaks well for the American-made product. Another machine known as a round knitting machine was invented in 1841 and other improvements continued to appear increasing in business in Ipswich and furnishing employment to hundreds of workers.

Collecting lace is a choice hobby. Small specimens are sufficient and they can be attractively labeled and mounted on colored cards or paper. Much knowledge may be acquired about lace and its early history and there are excellent publications covering all the aspects of this industry available in all libraries. Visits to local museums also can prove beneficial to a collector where comparisons and identifications can be made. Laces will continue to have appeal to the feminine taste and collecting laces of today will surely be of interest to the collector of tomorrow.

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Honeysuckle goblets, fluted, each	—1.50
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China pig orchestra, 5 pieces	—1.50
5" "Westmoreland" stemmed glass vase	—4.70
10" tin scoop	—2.40
9" footed Majolica plate	—8.50
Min. lamps, embossed clear glass, 7 1/2"	—9.00
Brass sauceur, handle, 6 1/2", clear font	—4.00
Nickle with handle, 6"	—5.50

Transportation extra flyc

## MARY'S CORNER CUPBOARD

### ANTIQUES

817 EAST 21st SOUTH - HU 4-0121  
SALT LAKE CITY, UTAH

Beautiful early 6 bottle castor, set on low oval silver footed stand with each bottle setting in oval pierced galleried receptacle 100 percent original numbered stoppers - could be Waterford \$60.00  
Russian Sam-O-Var - coin marks - polished & lac. large \$75.00  
3 pressed glass goblets - Lee's Early American Plate 153 No. 8. Very pretty - \$5 each or all three \$12.50  
Another castor set - 5 bottles in stand with bell - very nice 22.50  
Haviland Limoges tea pot - white - straw berry finial & leaf outlined in gold - gold around handle & spout - a real buy 8.00  
Beautiful porcelain lamp base - girl holding flowers - wreaths of tiny roses on pink skirt - candle stick in back taller than she is - marked Vienna - F. Goldscheider - slight chip on candle & base - no harm 29.50  
Champagne Bucket - Hammered brass - with handles - polished & lac. 25.00  
Volkstedt - 10" cake or fruit plate - 5 gold feet - very pretty flowered center 1 1/2" gold rim - one foot mended, not noticeable thus the price 17.50  
Copper luster pitcher - 3 1/2" - 1 1/4" blue band 10.00  
Express Extra jlyp

### PIONEER ANTIQUES

Eagle River, Wis.  
VISIT OUR SHOP THIS SUMMER  
From Old Store—  
12 Old brown tin lacquered salt and pepper shakers, handle, 3" tall, ea. \$1.25  
6 Sugar shakers to match above, 3 1/2" tall, ea. 1.50  
Cute little toy iron, "The Pearl," wood handle, with trivet 4" 3.50  
Iron like above without trivet 2.50  
Primitive old maple wine wringer with ribbed wood rollers, regular size 5.00  
Nice small brown fibre tub, last patent 1886, maker's name on base 13x6 1/2 4.00  
Several G.W.T.W. lamp bases, each 7.50  
Cereal and spice jars, some in sets, reasonable  
Water pitcher, Circled Scroll, (Kamm) clear and opal 6.50  
5 Tumblers like above, ea. 3.00  
Large wide Frosted Ribbon cov. Compote, a beauty 12.50  
M. G. Scroll Medallion cov. sugar, Kamm - Postage Extra. All pieces are old. jlyp

### SCITUATE HARBOR ANTIQUE SHOP

7 Allen St. Scituate Harbor, Mass.  
Tel. Scit. 733  
Stevens Duryea AUTO DASH CLOCK brass, beveled case, 8 day, key wind, Hofferker Co. Boston running \$12.00  
Very unusual CHINESE TEA SERVICE 4 pc. dark arg stone ware, pewter overlay of dragons, copper eyes, signed 35.00  
CANDY SCALES one with orig. dark red stand brass pan and weight measure, one newly painted with orig. design, polished brass pan, indicator and weight measure, Each 25.00  
One pair very beaut. CARRIAGE LAMPS reconditioned bevelled glass, perfect, picture on request 50.00  
SILVER PLATED CASSEROLE, footed, detachable ironstone liner 18.50  
Write your wants. jlyp

WHAT NOT SHOP — Dorothy M. Morin  
62 1/2 Hudson Ave. Albany, N. Y.  
Ribbed palm goblet \$5.00  
Brass bowl 7" on stand burnished 4.00  
Currier & Ives "Little Daisy" framed 5.00  
F.D.R. the Man of the Hour Mechanical Clock About 25 Yrs. 20.00  
Pr. H. P. China Salt & Pepper 3.00  
Haviland Gold band china  
2 oblong covered dishes ea. 8.00  
2 square covered dishes, ea. 5.00  
Relish 3.00  
Pr. pedestal compotes gold worn some, ea. 4.50  
Gravy tureen 8.00  
Transportation Extra jlyp

### ENJOY YOUR

VACATION IN THE BEAUTIFUL  
Shenandoah Valley of Virginia  
RICHELLE'S ANTIQUES

298 S. Liberty St.

On U. S. 11 South, Harrisonburg, Va.

### HAZEL G. HUSSEY

612 First Parish Road, Scituate, Mass.

Outstanding pr. of large Bristol vases, opal backgr., gorgeous dec. of blue, pink, yellow, white, etc. flowers, shaded leaves, gold. \$50.00  
Opalescent Daisy & Fern rose bowl. 8.00  
Blue rose bowl, Seaweed & Cross dec. 8.50  
Amber rose bowl, with Lutz-type ribbing. 9.00  
Clear ribbed rose bowl, 11" white top with pretty deep pink ruffled edge. 5.50  
Blue sugar shaker w/ blue dots, old top. 8.50  
Tall blue sugar shaker, latticed, new top. 8.50  
Pink Spatter sugar shaker, raised leaf dec. old top in fair condition. 10.50  
Satin glass egg-shaped sugar shaker. 8.50  
Satin glass ribbed sugar shaker, flowers. 8.50  
White ironstone gravy ladle. 5.00  
Emerald green Shell & Jewel water pitcher. 9.50  
Lovely Amber Finocut & Block goblet. 7.75  
Soft green Wedgwood tray (10 1/2" x 7 1/2") with beautiful tall Classic figures. 15.50  
Matching small tray (6 1/2" x 3 1/2") Classic. 6.00  
Matching cov. round box (2 1/2" x 3") horses. 12.50  
Matching cov. match box (4 1/2" x 3") children sewing, finest flake on one corner. 5.50  
Old ivory cup & saucer, # 200. 7.50  
Old ivory cup & saucer, #16 9.00  
Dainty pearl handled jelly spoon, irreg. shaped bowl, pretty engraved. 4.00  
Lg. brass ash tray with standing bulldog. 5.00  
Cute iron bulldog, old paint, 4 1/2" long. 5.00  
Darling pr. chalk roosters, old paint. 4.00  
A cute matching chalk hen, old paint. 2.00  
Transportation extra. Polaroid photos 25c. jlyp

### The Hanging Lamp

140 N. State Street  
Newtown, Bucks Co., Pa.

Blue Morning Glory Ironstone platter, lustre trim, 10"x13", scarce \$22.00  
Cut Log creamer 2.50  
Lacy Baccarat, 6 1/4" tea plate, very lovely all over lacy pattern 7.50  
2 English Blue Willow cups & saucers, good blue and distinct, each 2.00  
Mottish Plaque, No. 2071, castle marked, 15" clean, artist signed, hunting scene. 36.00  
Liberty Bell goblet 4.00  
Turk's Head cake mold, early redware Pennsylvania pottery, shows wear 4.00  
Beit China Oil Lamp; blue & white windmill and ship decor., 7" tall to top of burner, quite pretty 14.50  
2 Tree of Life handled sauce dishes, \$3.75 pr. 2.50  
Blue Onion china hanging bread board 4.00  
Glass Basket, frosted with sapphire blue rim trim, twisted rope handle 6.00  
Shipping extra. All items odd & perfect. Write wants. jlyp

### WHAT NOT HOUSE

MRS. WALTER THORNBURG  
2515 W. Adams St., Muncie, Ind.

LOT CLEARANCE BARGAINS  
Lot 4 Bead & Mesh ladies' bags, (1 with Paris label) Lot 11.00  
Lot of Dag. cases some good - many broken - in refin. sugar bucket, Lot 11.00  
Lot old jewelry & fancy combs, tax incl. 11.00  
Lot of 5 old ribbon badges (1-McKinley) Lot 11.00  
Satisfaction Guaranteed Postage Prepaid jlyp

### MRS JOHN CRIDER

R.F.D. #1, St. Marys, Ohio

Cottage sugar bowl, covered 5.00  
Jersey Swirl spooner, tall, footed 4.50  
101 goblet, guaranteed 5.00  
Clear swirl covered inkwell 2.50  
Fire engine candy container 4.50  
Clear cannon toothpick holder 2.50  
Caramel Serrade Stein 15.00  
Heart and Thumbprint Rose Bowl 3.50  
Copper Lustre Teapot, spout tip mended 12.00  
Purple Glass Slipper, 6" long 15.00  
Campbell Kids iron bank 6.50  
Green covered sugar, lovely for candy 8.50  
Collection of 85 Milk Glass Covered Animals. Write for wants; no lists, please. Satisfaction guaranteed. Postage extra. Stamps appreciated. jlyp

### GEORGIANNA SHOP

511 State St., Adrian, Michigan

Iron maple sugar pan, hearts, stars, etc. Will hang 8.50  
Wedgwood impressed 8 1/2" plate, cream background, fish design 8.50  
Turquoise blue D&B boot, 4 1/2" long. 6.50  
Clear & colored goblets, perfect. write Pictures . . . Prints . . . Metals - Mail Order Transportation extra. jlyp

### COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c. all for \$1. Refunded on first purchase made. Prices most items available 15c each.  
• DOLLS (Photos \$1.50, refunded first purchase).  
• BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE SHIRE.  
• EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.  
• GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).  
• GLASS, LACY SANDWICH GLASS, about 150 NAIL, fine pattern glass.  
• COLORED GLASS, AMBERINA, SATIN, HOBBIES, clear and colored.  
• MILK GLASS, abt. 50 items, guar. authentic.  
• CURRIER & IVES, about 50, large and small.  
Everything sold with money-back guarantee.

### B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

### HICKORY HAVEN ANTIQUES

Jct. Rts. 195 and 47 Monticello, Illinois

### PAT. GLASS, CHINA, LAMPS, & FURNITURE.

Collector & Gift Items

### WRITE WANTS!

n55c

### THE CURIOSITY SHOP

Curwensville, Pa.

1. ZOETHROPE Make Offer  
2. Min. white feather fan 1.50  
3. Pr. Carriage lamps 25.00  
4. Marriage licenses (2) Framed. 1902, flowers & birds, some water spots 5.00  
5. 12 Beacock salt dips 6.00  
6. Spoons: Ray Navarro, Mae Murray, Pola Negri, Doug Fairbanks, New Hampshire each 2.00  
7. 6 Bone dishes (4 & 2) 5.50  
8. Lot spoons & ladles, Advertising, butter knives, 12 pcs. 4.50  
9. 30 Cigarette fets, 6x8 1/2 1.50  
10. Jewelry cleaner, excellent, 50c and 1.00  
F.P. & INS. Extra jlyp

### BELL'S FARMHOUSE ANTIQUES

Route 3, La Grange, Indiana  
1 mi. So. Junction Rds. 20 & 327 - West 3rd House  
SARREGUEMINES 8" plate, Napol. eagle border, \$7.50. I.M. & C. DePOSE 8" plate, The Chase-Game & Gun border, \$7.50. Amberina tumbler, Inv. Thumbprint, deep fuchsia, \$2.00. (2) sheets, Lettie Lane's paper dolls, Scotch children or Amer., ea. \$1.25. Enamelled Cranberry powder shaker, \$12. Min. Cut glass perfume bottle in brass waterings cup, \$3.50. Small Staffordshire Hen on Nest, red, yel., red & wt., \$22. Pewter pannelled ice bucket with ball, \$10. Two Staffordshire children's plates: (a) The Little Jockey; (b) The Soldier Tired, ea. \$5.75. 22" brown eyed Bisque doll, H & H, pierced ears, blond pigtail wig, blue silk costume, \$35. Send stamp for complete list . . . Dealer's discount . . . Postage extra. Satisfaction guaranteed. jlyp

### OLD CAPE COD HOUSE

P.O. Box 124 Tel. Norwell 546 Assinippi, Mass.  
COLORED GLASS TUMBLERS: 1. pink & white "End of Day" \$ 6.00  
2. Boat, CRANBERRY enamel, gold dec. 7.00  
3. Rare baby blue BRISTOL, bell tone. 6.50  
4 1/2" blue & white, 2 handled PARIAN vase, lavishly dec. with applied grapes, leaves & morning glories; few leaves slightly damaged 12.50  
SMOKE BELLS (all Milk gl.) 1.4 flat with fluted edges, blown M.G. handles, each 2.50  
2 1/2" trumpet shape, Ruby edge, \$25. En. green Collectors' item - holder for ladies "train" 4.50  
jlyp

### MY INDIANA HOME ANTIQUES

MRS. WM. N. GRAVES  
U. S. 24, Cor. 524, Lagro, Indiana  
PICKLE CASTORS: Silver frames & tongs, splendid condition. Frosted Stork, rare, L. pl. 100, \$24. Blue elongated Beaded Diamond frame, L.V. Pl. 89, \$20. Cran. Thumbprint no tongs, \$20.  
DOLL: 25" t. Bisque head, kid body, brown eyes, sleeps, open mouth, it hair, dimpled chin & hands, pierced ears, pink kid shoes, voile dress, splendid cond., "Germany 1250", 13", \$25. Almond & Thumbprint berry bowl, Sawtooth top, \$5.50. Tapestry, med. sized bulbous pitcher, dec. pink & lg. blue flowers, signed, \$12. Stippled & Beaded butter dish, Albion, L.V. Pl. 77, \$8.50. En. green "Clover" berry bowl, clear panels, \$8.50. Transportation extra. Satisfaction guaranteed. jlyp



## MARTHA HILL HOMMEL

### Gargoyle Antiques • Richlandtown, Pa.

Route 212, Bucks Co.  
(Phone: Fieldbrook 6-7650)

**BUDDAH'S HEAD** Oriental conception of hell, highly colored in red, green, white, gold, black, yellow, blue in scroll form, good cond., 49" tall, 24 1/2" w., with 2" white silk border. Depicts all types of torture (#8) \$50. Hand painted.

**WATER BUFFALO & BOY SCROLL** Chinese landscape hand painting. Study in black & white, 34" t., 15" w., with 3 1/4" white silk border. Rather primitive and amusing, signed by artist. Trees, mountains, etc., \$45.

(No. 7) scroll form, No. 6 **PRIEST**, 31" t., 18 1/2" w., white border. Priest mustache, wide kind face. Mulberry coat, fur lined, red drape. Seated on brocade chair, carved foot stool, staff over right shoulder, means that he has succeeded in crossing over the 7 mountains of difficulties. Colors: red, gold, green, white, tan, blue, black. Signed by artist, scroll form \$60. Chinese.

No. 5 **LANDSCAPE** long narrow black & white hand painted. Signed by artist, scroll form 50" w., 32" h., 3" wide white border. Bridge, houses, falls, mountains, trees, etc., \$35. Chinese.

No. 10 **LANDSCAPE** Chinese, 51" t., 18" w., with 2 1/4" white figured silk border. Good condition, signed by artist, scroll form. Black & white. Mountains, cliffs, falls, streams, trees, houses, man & boy on bridge, \$40.

No. 9 **HUNG WU, FIRST MING EMPEROR**, hand painted. Signed by artist with a verse written in characters on the left hand side. Bust of Emperor, pleasant smiling expression, black mustache, large ears, nose & chin; peacock-blue headgear, red coat, gold figures, green sirdle, tan scarf, 30" t., 10 1/4" w., 4" white figured silk border. Pupa condition, very unusual scroll, \$65.

No. 14 **RUBBING OF ANCIENT SCULPTURE** Chinese, black & white 31" w., 24 1/4" t., circa 147 A.D. Shantung sculptures, 2 water buffaloes pulling plows & men. Man in an ancient cart with horse, two men conversing, unframed \$10, good condition.

No. 15 **SAME AS ABOVE**. Men on horse back, pulling cart, 2 men inside cart, men in armour carrying weapons; man holding conference, surrounded by circle of men, unframed. Good condition, \$10.

No. 16 **WOOD CARVING**, Chinese. Hanging wall piece, 38" w., 21" h., 3" deep. Red & gold leaves.

scroll work, 3-legged toads for Good Luck. Banner with characters meaning "Happy, Gathering, Place," well done. Good looking, good condition, quite heavy, \$35.

No. 1 **ANCESTOR PAINTING OF CHINESE WOMAN**, scroll form, 48" t., 26" w., with 3 1/4" white border, floral screen background & floral rug foreground, good condition. Woman seated on highly embroidered chair & carved foot stool. Has elaborate head dress, stern looking, highly colorful in red, gold, green, blue, white, pink, tan, black; signed by artist, hand painted. Rare unusual, scarce ancestor paintings, \$85.

No. 2 **ANCESTOR PAINTING OF CHINESE MAN**, companion piece to the above (No. 1). Same coloring, fore and backgrounds, etc., except this is a man, stern looking, dark mustache, hat bears jeweled ornament of his cast, dark blue air hair & fur lined coat, \$85. Good condition, scroll form.

No. 11 **BUDDAH** seated cross-legged on carved lotus blossom pedestal, high in colors. Red, green, lavender, blue, pinks, gold, gray, tan, white, black. Good condition, 20 1/2" t., 10 1/2" w., 1" wide silk white border; six immortals in foreground, hand painted, scroll form, Chinese, \$50.

No. 12 **KWAN YIN**, would make a good companion piece for the above (No. 1). Same colors, measurements, floral background, except this is a woman with a staff in one hand. Good condition, \$50.

No. 13 **TEACHER & PUPILS**, Chinese scroll, 22" w., 46" t., with 3" white border, showing pleasant wise faced, dark mustached male teacher, seated on rustic chair with open book on knee. Two pupils bearing bundles of scrolls stand by. God of Literature floats high above in the sky, trees, flowers, bushes, mountains, signed by artist. Colors: dainty blues, greens, pinks, peach, black & white. Good condition, nice study, \$65. hand painted.

No. 19 **CAULDRON RUBBING**, Chinese, scroll form, black & white, 60" t., 31" w., good condition. Shows whole Cauldron, and two rubbings show the characters on the vessel. Cauldron circa 146 A.D. evidently cast iron. This is a very good study, \$20.

Postage & crates extra, please.  
Shop opened by appointment.

### PHILADELPHIA SHOP

336 So. 19th, Philadelphia, Pa.

White hand made Princess lace scarf, flowers & arabesques 28" w., 3 yds. 12" l. Fine and beautiful \$12.00  
Antique hand woven linen, 2 yds. 11" l., 18" w., part hemstitched, perfect 2.75  
Real Duchess lace collar, 33" l., 5" w. Fine, perfect 5.00  
Doll, wax & composition head, blond pompadour, brown glass eyes, stuffed body, original dress. End of shoulder missing, face needs coloring 27 1/2" l., 10 1/2" w. 24.00  
Chinese pale pink beige material, hand painted all over design flowers, ivory satin & lacquer red lining, pleated top, 104" l., 40" w. wide neck 10.00  
Fine India hand emb. ivory wool scarf, ends 4" border blue & colored emb., edges emb., 80" l., 16" w., 2 small repairs 5.00  
Fine linen holder, sham, ruffled ends, hand sewn flowery initial B. 16" l., 6" w. Per feet, 77" l., 26" w. 3.50  
Another allover hand emb. cut work, 80" l., 31" w., perfect 4.50

### DAVID EATON

629 Park Ave., Cherokee, Iowa

4 Caramel Slag footed saucers \$15.00  
Blue M.G. Hen, white head, 5 1/2" 10.00  
Milk glass Hen, 7 1/2" 12.00  
Copper Lustre toothpick, small rim chip 5.00  
Old iron auto 7" 5.00  
Old iron train engine, 2 cars, 15" overall 15.00  
Elephant Skull Bank 4.00  
Old school bell 37 1/2" 12.00  
12 issues Centennial Record 1876 6.00  
4 pc. Pewter tea set 20.00  
Ansonia china clock, blue with roses. It works Over 100 strings of sleigh bells, some rare the lot 1500.00

All plus shipping. jlyp

### MRS. G. HADERSLEV

780 Appleton Road Menasha, Wisconsin  
PbWTER: Plate 14", \$7.50; creamer, small—\$2.50  
FANCY BRASS clothes hka. (6) each 1.00  
BRASS Megaphone 50" long \$14.50; cow bell, \$3; brass bells, 3 on bar 6.50  
AUTO HORN, old, plunger type 3.50  
ANGEL BITTON, metal, 1" 1.00  
Brown MUGS: Monk Reading, brown, \$5.50;  
blue Shirley Temple mug 3.00  
COMPTE, cov. Diamond Medallion 3.50

**RUTH L. EATON**  
Malden 48, Massachusetts  
117 Maple St.,  
GLASS: Gridley or Dewey water pitcher, ea. \$3.50.  
2 tumblers, ea. \$4.50. Sm. Strawberry fld. dish, \$4. Heart & Thumbprint wide low vase, \$3.50.  
Banana dish, no standard, \$3.50; also smaller one, \$2.50. 4 pc. set like STATES. Has amethyst circle & gold edge, \$22.50.  
4 FINE cotton stem wares, each \$4.75.  
ROYAL WORCESTER hdd. pitcher vase, 8", \$18.50.  
FLOW BLUE PLATTERS, 18", TONQUIN, \$16.  
15 1/2" CHUSAN, \$14. 11" SCINDE, \$8.50.  
TIN CANDLE MOLDS 6 for \$3.50; 12 - \$7.50.  
ROYAL BAYREUTH ROSE TAPESTRY plate 7 1/4", \$12.50; 5 1/4" bowl, uneven edge, \$10.50; also LOB-STEIN mustard with ladle, \$8.00.  
A. KOCK peach plate, 8 1/4", \$4; also covered dish, apples, 9 1/4", \$8.00.  
Fr. framed CURRIER & IVES "Sailor's Farewell" & "Sailor's Return", the pair \$17.50.  
Sgd. Loetz, Austria, small vase, 4 1/4", \$8.50.  
STEREO views, over 20—the lot \$20.00.  
IRONSTONE TEAPOT, very fine, \$10.00.  
4-10 1/2" BROWN plates, Jackson's "The President's House", Washington, each \$14.00.  
OLD IVORY open hdl. cake plate, 10", No. 16, \$9; also sugar, creamer, No. 16, \$10.50.  
6 bone dishes, green-gold border, \$8; also 4 with pink flowers, \$6.00.  
FINE TUREN TRAY & 10 SOUPS, white with deep blue & gold border. Has gold initial S. Write for further description.  
MILK GLASS shaving mug, patent date 1807, \$5.00.  
CARNIVAL: green bowl with Thistles \$2.50, \$3; 2 tumblers, grapes, ea. \$2; 7" bowl, 3 feet, has No. \$2.50.  
PURPLE: 2 hdd. dish, butterfiles, \$2.50; rose bowl, 3 legs, 8 1/4"; shallow bowl, grapes, \$2.  
ORANGE: 2 hdd. dish \$2; grape tumbler, \$2; Shallow bowl, roses, \$2.50; pitcher, 6 1/4" tall, \$3.50.

### THE THREE TRIVET SHOP

27 Bridge St.

Slingerlands, N. Y.

Phone Albany 9-1951

### LAURA JENNINGS GARRISON

1. Brown Basalt tray, 13" l., 8 1/4" w. border of raised trees, dogs, rabbits. Perfect \$5.00  
2. Beautiful Victorian silver corsage holder chain and ring for mi-lady, \$12.50; Royal Worcester flower holder, shaped like a powder horn—write for description. Two beautiful brass cuspidors for flower arrangements, reissued 12.50  
3. Hinged boxes—Amber gl., Block & Star. Beautiful, \$22.50. Brass on wood rebrassed, lovely, \$8.50. Dutch silver on wood, windmill, hallmark, lovely condition, \$7.50. Exquisite porcelain, scenes inside & outside, very lovely, No. 4628, ARDALI, URBINO, ITALY 25.00  
4. C's with lid, tea tray, 14" l., 10" w. Starfordshire, \$4.50. Farmer's china cup, Ironstone with lid that has a clock face indicator. These words in center "Take next dose at" 5.50  
5. Cranberry gl. cov. sugar bowl, \$15.00.  
2 Cranberry gl. baskets, fluted edge, handles, ea. \$15.00 or pair for 27.50  
Stamped self-addressed envelope. Trans. ext. jlyc

### H. JEAN SWETT

SUMMER SHOP

R.F.D. #1 Durham, New Hampshire  
Blue hobnail tooth pick holder \$4.50  
Amber hobnail wine holder 6.50  
Mocha footed Master salt, blue seaweed, dec. 10.00  
2 hand painted china knife rests, ea. 3.50  
C. G. spoon holder, two handles 7.50  
8" Blue vasa murinina glass basket, rope handle 25.00  
Vic. hang lamp, brass font, prisms & rose dec. 30.00  
3 1/4" C. G. cov. box, pretty odd shape, daisy pat. 7.50  
Small size coffee grinder, wheels & drawers 25.00  
jlyc

### MARGARET M. HUBBARD

Derry, New Hampshire

Set of 6 Wedgwood 8" Majolica plates, all over dk. green leaf, fine 18.00  
Gilt metal horse, old clock ornament, 7" h. 5.00  
Glt. candy container, powder horn shape 5.00  
2 1/2" EFF & BEB Patsy Lou doll, new condition, no clothes, not so old, 6.00  
Very fine refin. pine Mortar & Pestle 5.00  
Pine knife box, old, refin. 5.00  
Bottles: Carrie Nation, \$3.00; Washington 2.00  
Whole Oil tin petticoat lamp 5.00  
Fine silver plated cake basket 5.00  
Apple parer, a primitive but useful 4.00  
100 fine old stereoscopic views, photos of The Holy Land with Biblical References, pub by Underwood & Underwood, 1900, postpaid 5.00  
50 misc. stereoscopic views, photos, postpaid 2.40  
2 old refin. pine wash stands with drawer, 1 has orig. top with hole & 1 with solid top, ea. 12.00  
Refin. pine bedroom stand, drawer, 15x24" 8.50  
Transportation extra. Prices include crating.  
No C.O.D.'s. Stamp for reply or return of check jlyc

### "THE GAY VICTORIAN"

801 Second St., Troy, Missouri  
Pay us a visit this summer and see what a charming spot our shop is . . . you'll like it!

Now we'll crown about a few items we have . . . all guaranteed old, carriage extra—(1) Interesting pr. of 6 1/2" tall BISQUE CHARACTER BOTTLES, \$17; (2) Rare and beautiful pair of BLUE MILK GLASS scalloped topped open salts, Sawtooth pattern, \$14; (3) A wonderful selection of fringed towels, just acquired; ditto tablecloths, quilts, coverlets, etc.; (4) Brilliant ROYAL BAYREUTH CREAMER made of two bright red poppies, \$10; other R. B. items; (5) and let us tell you more about a 4" tall clear glass Nursery Rhyme creamer; an interesting pen-and-ink sketch; a miniature Toby; and our wonderful colored glass (Cranberry, Cobalt, Vaseline, Amber, etc.) selections. jlyc

### AMANDA'S ANTIQUE SHOP

10 North Street Plymouth, Mass.

China ring tree \$5.00  
China toast rack 3.50  
Scuttle shaving mug, violets 3.50  
Limoges shaving mug, name & Lovell insignia, 5.50  
Clear glass Marble, animal center, some chips 4.75  
Early whale oil carrying lantern 16.50  
Pr. 13 1/4" brass push-up Bee-hive candlesticks 32.50  
Pr. 12 1/2" brass push-up "King of Diamond" candlesticks 32.50  
Brass trivet, lacy top, 11" high, half-round shape 35.00  
Brass trivet solid rect. top with side handles, 10 1/2" high 32.50  
Pr. 18" carriage lamps 45.00  
Half-pound wooden butter stamp 3.50  
Photos 25c. Transportation extra. jlyp

### IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

6 perfect luscious pink M.O. Pearl tumblers \$100.00  
Powter teapot, R. Gleason, cleaned. Perfect 25.00  
4 goblets Good Luck or Horseshoe. Perfect, ea. 6.00  
2 apple green Medallion goblets, each 6.00  
Cut glass dome cov. butter, perfect 22.00  
Cut glass 4 part dish, 2 handles, 10" diam. 10.50  
Heavy Amberina salt & pepper 22.50  
12 Amber old cut prisms, each 5.00  
jlyc

## MARY C. CARLL

1 Ridgeway St., Salem, Mass.  
By appointment only . . . Salem 4333

- BOOKS—**
- "Memoirs of the Mother and Wife of Washington," dated 1850 \$2.50
  - "Arihmetick," dated 1825, flyleaf missing, some spots 2.00
  - "Sketches of Christian Life in England," 1865 1.50
  - "Bleak House," by Charles Dickens, 1854, Vol. 1 only 2.00
  - "Christmas Stories by Charles Dickens," 1854-1866 3.00
  - "Life of Abraham Lincoln" by J. G. Holland, 1866 3.00
  - "Woman's Work in the Civil War," dated 1867 2.00
  - "Masonic History & Digest," Vol. 1, dated 1859 3.50
  - "Atlas of Essex County, Mass.," dated 1894 2.00
  - "The Marrow of Modern Divinity," dated 1811 2.00
  - "The Life & Times of Henry Clay," by A. S. Barnes, dated 1846 2.00
  - "Elements of General History" by Alex. Tylor, dated 1825 3.00
  - "The Holy Bible" stereotyped by B. & J. Collins in 1827 with margin notes - good condition 4.00
- STILL BANKS—**
- \$2.00 each - Tin Beehive, Tin Globe, Tin Money Box, Tin "Happy Days" barrel bank, pot metal Scotty Dog.
  - \$3.00 each - Small safe, small building, standing lion, sitting pig - all iron.
  - \$4.00 each - Good Luck Billiken, Small Horse, Small Elephant, Clown painted black.
  - \$5.00 each - Bull Terrier Dog, Fido Dog, Dog with Bee, Small "State" Bank, St. Bernard w/pack, Hall's Excelsior (monkey gone), large elephant. Transportation Extra. Write Wants jlyc

## CLINTON ANTIQUE SHOP

46 Center St., Clinton, New Jersey  
Phone 12

- MRS. LOUISE G. MASTRANGEL
- 100' VICTORIAN IRON FENCE 38" hi., with 5' gate. Attractive good cond. \$125.
  - Pair ornate solid BRASS 18th CENTURY FIRE-PLACE CRANES 11 1/2" lg. ea. \$9.50
  - Lot of 19 heavy HOMESPUN PILLOWCASES 32" x 19" or larger (some pairs; some singles). Old Pennsylvania Ea. \$15.00
  - Early Amer. PINE MANTEL ca. 1810. 62 1/2" wide (below shelf). Fire opening 51 1/2"x43" hi. Excellent proportions. \$12.50
  - SETTEE 5'6" lg. 6-legger, 18-spindle back. Interesting reversible. 1840. \$33.50
  - 6 step-down WINDSOR CHAIRS. One has original maker's label. Vermont, ca. 1800. Charming shape; finely refinished. \$195. (set)
  - WATERFORD CUT-GLASS VASE 12 1/4" tall, ornate flare top, petal-shape base; Proof & beautiful \$15
  - Ornate VICTORIAN HALL OR STAIRCASE WINDOW, 27 1/2"x30". Has Bohemian overlay ruby glass cut-to-clear in floral pattern 4" wide around set four sides, 4 corners have cobalt-blue cut-to-clear sections. Clear glass center. Heavy pine frame 2" wide. Excel. cond. \$28. A few other larger windows with same glass Write.
  - STEPPLE CLOCK, rosewood, 19 1/2" hi. Waterbury, Conn. ca. 1840. Runs well; strikes alarm attachment. All parts original, complete, good cond. \$28.
- All items guaranteed old and desirable. No C.O.D.'s. Shipments by express or freight collect except small items, on which add postage (excess returned). Photos 20c ea. Crating where necessary at cost. jlyc

## TERESA HOLT

P.O. Box 53,  
Newton Lower Falls, Mass.

Tel. Wellesley 5-1495

- Old Rose Medallion perf. bright color ditto pitcher 9x5" lovely shape ----- \$22.00
  - Same plate 11 1/2" x 14" tray 9 1/2"x6 1/2" ----- 10.50
  - Same platters 12x3 1/2" 10x3 ----- 8.00
  - Same Chocolate or coffee pot 9" tall ----- 20.00
  - Jasper biscuit jar blue-white glaze. old ----- 30.00
  - Wedgwood top & handle revolvers ----- 18.00
  - Barber Bot. Amethyst M. Greg. scene top ----- 14.00
  - 3 Amberina tumbler I.T.P., each ----- 10.00
  - Mortar & Pestle Arbor Vitae Heart - wood beautiful orig. condition ----- 22.00
  - Cameo Vase green trees against sunset skies Signed "Daum Nancy" 7" high ----- 19.00
  - Cran pickle jar mellow pinks pastel. ----- 7.50
  - White Owl salt 4 1/2" glass eyes ----- 7.00
  - Kate Greenaway Pepper Girl in basket 3 1/2" Music Box 10 tunes 21x9 Cyl., 11 L. Box - Top inlaid all in splendid cond. ----- 85.00
- Transportation Extra jlyc

## COUNTRY ANTIQUES

- Germantown, New York
- WH. IR., 7 plain dinners, 9 1/2" diam., \$8; platter, 10 1/2"x14 1/2" \$2.50; lg. pitcher, \$2.50; Crazy Quilt, feather stitched & painted, 60x62", \$9.
  - Pr. candy containers, lantern, pewter base & top, \$4; Touraine Flay Bow cups, 10 saucers, \$15.
  - Celeries: c. Flint, Pillar, \$4; Crystal \$3. jlyc

## LONGFELLOW ANTIQUE SHOP

86 Portland St., Portland, Maine

- 1. Unused embossed Greeting cards per 100 \$1.00
  - 2. Unused Comics, per 100 ----- 1.25
  - 3. Trivets, each ----- 1.00
  - 4. Studer bird prints, each ----- 1.00
  - 5. Child's ice cream chair ----- 10.00
  - 6. Copper sauce pan with handle ----- 7.50
  - 7. Shell creamer, pink handle ----- 2.50
- Transportation extra. jlyc

## Colonial Antique Shop

198 Pleasant Street,  
Worcester, Massachusetts

- 1. Rare, gorgeous tall Delft Banquet lamp. Beaming ball shade. Ships & windmills. Elec. top & bottom \$85.00
  - 2. One dozen lovely Minton bullions and saucers, all colored enamel florals, dozen 36.00
  - 3. H. P. Limoges rabbit set 13" tray with 8 plates, 7 1/2" - H. P. signed. Ea. plate different Lovely Set 45.00
  - 4. Limoges handpainted portrait panel 11 1/2". Lovely ladies, roses, outdoor scene. Beautiful 15.00
  - 5. Gorgeous large brilliant cut glass ice bucket 18.50
- Dealers write wants. All kinds of gorgeous cut glass, H.P. and Prussian china. jlyc

## Lois W. Spring

HERRINGBROOK FARM ANTIQUES  
277 Country Way Scituate, Mass.

- AMBERINA CRUET, diamond-quilted, deep color, unusual shape ----- \$10.00
  - CRANBERRY GLASS: Toothpick holder, Inv. Th. Print, barrel shape, applied vaseline foot base, #11; Adorable IVT Cov. Jar, made Jar, colorful enameling on cover & base, \$12.50; Mary Gregory Patch Box, #11, tiny chip inside cover, rare ----- 18.50
  - FUCHSIA HOBBNAIL Gas Shade, ruffled top, 4" collar ----- 12.50
  - ASHBURNTON: 2 flared-rim Wines, 4 1/2", each \$7; 5 saucers, 3 1/2" ----- 2.00
  - BOSTON MAILS White Ironstone round paneled Gravy Tureen & cover, on matching pedestal tray, "Gentlemen's Cabin." ----- 30.00
  - STAFFORDSHIRE PLATES: Wood, med. blue "Boston State House, \$20; Riley, 7" dk. blue "King's Cottage, Windsor Park" \$10; Ridgeway, med. blue, 8 1/2" "Radcliffe Library, Oxford," \$10; Hall, dk. blue, 16 1/2" platter, "Palace of St. Cloud, France" ----- 42.50
  - OLD BOOKS: MARVELS OF THE NEW WEST, Wm. M. Thayer 1887, over 350 engravings & maps; chapters on mining, railroads, cattle raising, Indians, etc. 715 p. ----- 7.50
  - INDIANS OF WESTERN CONNECTICUT, Samuel Orcutt, 1882, ill. 220 p. ----- 4.00
  - RAILROAD COMMISSIONER'S REPORT, (State of Mass.), 3 vols., 1873-4-5, each ----- 5.00
  - PERSONAL MEMOIRS OF U.S. GRANT, N. Y., 1885, beautiful light calf binding, gold tooled, in 2 vols. ----- 10.00
  - ART EXPLORATIONS, The 2nd Grinnell Expedition in search of Sir John Franklin, 1853-4-5, by Elisha Kent Kane, M.D., U. S. N. Over 300 engravings & maps, Phila. 1857, 2 vols. Third volume is Biography of Elisha Kent Kane, by Wm. Elder. Gold-tooled leather spines, marbled covers, fascinating reading, set ----- 15.00
  - POPULAR SHEET MUSIC, c. 1840-45, for piano & voice, many with original engravings on cover, 2 bound vols. each ----- 5.00
  - AUTOMOBILE GREEN BOOK, A.L.A. Vol. 1, 1922 ----- 4.00
  - HOW TO BUILD AUTOMOBILES, (Steam Electric), E. T. Babler, 1904, working drawings & many illus. early cars, 49 p. ----- 4.00
- Postage extra. Will be exhibiting Woburn, N.H. State Show, July 15 thru 18; hope to see you there! jlyc

## The Wayside Shop

Wakefield, Mass.  
168 Prospect St.  
Tel. CRYSTAL 9-1030

- Sq. cranberry Hobnail fluted bowl, 9 1/4" across ----- \$17.50
- Red Block creamer, fine cond \$13.50; 6 Red Block tumblers, es. ----- 5.50
- Cranberry frosted Diamond Quilted pickle Jar, tongs, replated ----- 18.50
- Amber D.B. replated pickle jar ----- 17.50
- Lacy downward 3" master salt ----- 7.50
- 7" Footed cut glass, Pinwheel fern bowl ----- 8.50
- Beautiful Hobstar c.g. cheese dish, 9 1/2" plate, outstanding ----- 38.00
- 2 Attractive shaving mugs each with pink florals, divided type \$4.50, scuttle ----- 5.50
- Early unmarked Rose Medallion cov. jar 4" hi., 3 1/4" dia. ----- 12.00
- Early 3 1/2" Italian brass bell ----- 8.50
- WANTED: 6" plates & cups & saucers in "Corey Hill" colored ironstone All Proof. Satisfaction Assured. jlyc

## MRS. MIRIAM C. MILLER

- 46 N. Main Street Montpelier, Pa.
- Sapphire blue fluted pitcher 6 tumblers on flowers perfect ----- \$35.00
  - Blue M.G. salt & pepper ----- 5.50
  - Pine blanket chest ref. 37x17" ----- 35.00
  - Pine blanket chest ref. der. 46x18 1/2" ----- 55.00
  - Cherry nile stand ref 20x20 ----- 25.00
  - Pink satin rose bowl perfect ----- 15.00
  - Royal Wetzlar 12 1/2" Vase dragon handle ----- 10.00
  - 5 Sauces: gr. & white R. S. Prussia, ea. ----- 1.50
  - Cut glass lamp 17 1/2" 30" cir. dome flower & butterfly cut 20 prism ----- 50.00
- Extra jlyc

- Green-Croesus: butter \$20, sugar \$18, spooner \$9.
- Eyewinker: butter \$7.50, sugar \$6, spooner \$3.50, creamer \$4.75, canpotte \$7.50.
- 3 Frosted Lion saucers 4" ea. \$7.
- Green Herringbone pit., \$15, open jelly \$5.50.
- Frosted Magnolia 5 goblets, ea. \$12.50. Double Frosted Ribbon butter \$12, creamer \$8, 8" lamp \$8.
- Roman Rosette 2 bread trays ea. \$8.50, 4 goblets ea. \$6.50, sugar, \$9, creamer \$5, 7" glass hen \$6.50.
- Pan. Grape Celery \$10, 4 Kings Crown wines ea. \$2.25, 4 champagne ea. \$5.
- Wildflower, Amber creamer \$10. Green cake stand \$12.
- Scroll with Cane clear & lt. Amber water bottle \$10.
- Celery \$3, creamer \$6.
- Copper peanut roaster, 18x11 1/2", 11" h., \$22.50.
- 4 Dew & Raindrop wines, ea. \$2.50.

## AGNES HABERMAN

914 North St., Jefferson, Wis. jlyc

## L. A. HUGHES

4001-6th Ave. Altoona, Pa. jlyc

## People and Places

• A friend visiting HOBBIES office recently made the remark that our publication was warm and friendly. We're glad he felt that way. If the magazine is warm and friendly it is because of the type of readers who make up the hobby world. They are not merely interested in adding shekels to the bank account. There is a reaching out for knowledge, fun, and friendly contacts with kindred souls. Besides their personal worlds, they are helping their local historical societies and museums, their libraries, their friends.

• It is our desire, more and more, to reflect these warm and kindly personalities whom we serve month after month. We can't, of course, expect to mention them all in one brief lifetime, but at least we can scratch the surface.

### COMPOSER — AUTHOR

• Speaking of interesting personalities, Francis Best Roy, St. Augustine, Fla., who has two historical books to her recent credit, namely, "Grandmother in Cellophane," and "Goodly Heritage," is the author of a recently launched composition, "Lovers on the San Sebastian River." Commenting upon this song, Mrs. Roy says:

"During my nine years as a resident of the wonderful city of St. Augustine, I have often stood on the San Sebastian River Bridge admiring the shrimp boats and the natural beauty of the surroundings.

"Later I wrote a poem about the shrimp boats, and this poem together with another short story won me a membership in the Eugene Field Society of Authors and Journalists of St. Louis, Mo.

"Several months ago, as I again stood on the bridge over the San Sebastian River, I began to wonder

why someone had not written a song about this beautiful, peaceful stream. With this thought in mind, the words of the song, 'Lovers of the San Sebastian River,' came to me."

Already the song has been sung by various artists throughout Florida, with favorable comment.

If you buy or listen to the song, remember it was composed by a fellow-hobbyist.

### CHESTER COUNTY DAY

• Ever since 1936, on the first Saturday in October, thirty or more interesting old or historic homes have welcomed visitors from all over America to the annual "Chester County Day," in West Chester, Pa., with houses in different parts of the county each year. This Day, which is held for the benefit of The Chester County Hospital in West Chester, is organized by a devoted committee of volunteers and all proceeds go toward the charitable work of the hospital in addition to maintaining all-expense scholarships for three student nurses.

### EFFECTIVE ANTIQUE COLLECTORS CLUB

• The Antique Collectors Club of Atlantic City, N. J., is having a busy summer, according to a letter received recently from Miss Margaret A. Lennig of Margate.

In May the club went to Woodstown as guests of Mr. and Mrs. Albert Shea who have a household of beautiful antiques. In early June the Old South Jersey Day tour included fourteen houses and two old churches, with dinner served at the old Smithville Inn which was one of South New Jersey's earliest Stage Coach stations.

Then the Second Annual Boardwalk Antiques Show, sponsored by this club, will be held July 12 through

14th on the Ventnor Municipal Pier, with lunch and dinner served at a price by Charles H. Mann, No. 189, order of the Eastern Star. Some 18 outstanding dealers have been chosen to put on the show.

This Antique Collector's Club has an active membership of 100 men and women who meet monthly at the Hotel Marlborough in Blenheim. They give much inspiration to each other and to their communities through this interest and work in Americana and other collections.

### ANTIQUÉ TOUR BENEFIT

• A study of antiques in every day life was made possible in May by Hinsdale, (Ill.) friends of the Park Ridge School for Girls through a tour which visited homes furnished with antiques or antiques combined with modern furnishings. Mrs. R. Harold Zook and Mrs. Arthur A. Byers were co-chairmen on tickets sales and the money taken in for the tour went to help provide education, vocational guidance and home life for dependent girls.

The tour visited the Kaspar H. Halverson home which is furnished with antiques collected, restored, and refinished by the Halversons as their hobby.

At the Benjamin E. Beales', tour guests saw an 18th Century tambour secretary, and corner cupboards of cherry wood with hand-reeded doors. Most of the Beale antiques were wedding presents and came from the Ohio area. Mrs. Beale has combined them skilfully with modern chairs and sofas.

Antiquers revelled in a curly maple highboy, a Hepplewhite secretary, a pair of two-tiered New England stands, and a Sheraton mirror in a gold frame, all in the living room of Mrs. John D. Matz whose

(Continued on page 65)



## AN UNUSUAL FLAG

*Courtesy Dr. Clarence Clark*

The July issue seems an appropriate time to call attention to a unique flag, the property of Dr. Clarence Clark, Waterloo, Ia.

This flag came from Syracuse, N. Y., and was in one family for 145 years. Further explaining about the flag, Dr. Clark says:

"The scroll is the unusual thing about the flag, as we generally knew only of the pine tree and rattle snake flag which contained a scroll."

"I have inquired from museums and various places without success, but one did suggest they thought it was an early day trade flag. It measures about sixteen by twenty-four inches."

Perhaps some Syracusan reading this will be able to identify.



## Western Reserve Antique Shop

FLORENCE GAGE WHITE

1355 Mentor Ave. PHONE BL 5-8855

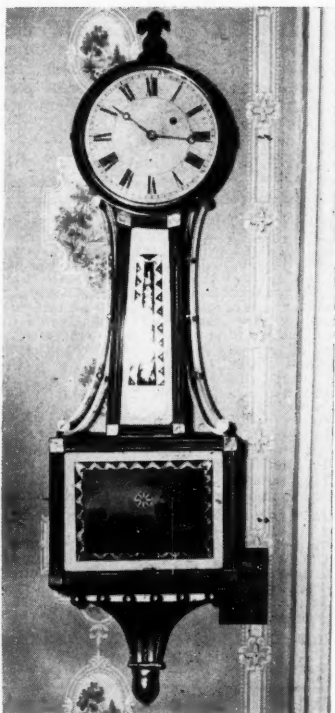
U. S. ROUTE 20

Mentor,

Ohio



CUSTARD GLASS PUNCH BOWL - 2 parts - 12x14½", \$85.



Fine BANJO CLOCK, in running order, \$250.

**FURNITURE:** 2 drawer drop-leaf stand. Cherry top, curly maple drawers and pedestal base \$75. Refinished pine lift top commode \$52. Walnut 3-drawer commode \$45. Boston rocker, good original condition \$25. Large curly maple 6-leg table with drawer \$250. Cherry drop-leaf 4-leg table with drawers 39x39½", \$85. Curly maple 2-drawer stand with cherry legs \$75. Beautiful mahogany tilt-top table with bird-cage base \$175. Book-keeper's high chair with new splint seat, refinished \$40. A large stock of wall cupboards, sinks, stands and country furniture in light woods. Crating extra. Tin coal vase with interior bucket "Pat. Dec. 10, 1872" redecorated \$35.

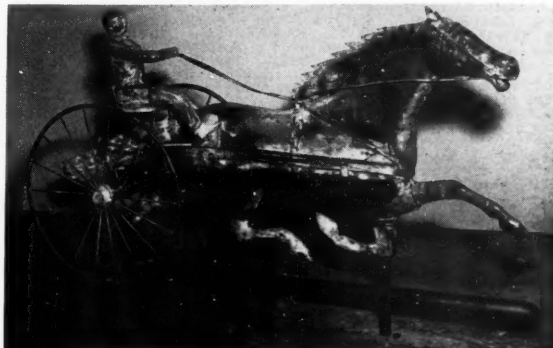
**GLASS:** EYE-WINKER plate 7¾" \$7.50. Do'nut stand 8½", \$8. Pr. salt & pepper shakers in glass holder \$12.50. HAND creamer \$8.50. C. sugar \$12.50. Castor Set with 4 original bottles \$18.50. BLOCK & FAN celery \$5. Sugar shaker with tin top \$6. CROWN JEWEL or CHANDELIER C. Butter \$15. Spooner \$5. 8 tumblers \$9 ea. 12 sauces (2 sizes) \$3.75 ea. Tall C. compote \$16.50. PRISCILLA c. sugar \$12.50, 2 tumblers \$10 ea. 2 JACOBS LADDER 6½" plates \$7.50 ea. Pr. round EGYPTIAN plates \$12.50 ea. PANELED FORGET ME NOT c. butter \$7.50, milk pitcher \$9. MOON & STAR c. sugar \$12.50, frosted and clear creamer \$15. 4 CAPE COD sauces \$2.25 ea.

**MAJOLICA:** Pr. cupid vases 10½". Impressed "Minton", \$55 pr. Dolphin pitcher 10", \$20. Oval platte 10¾x13½" fine colors \$15. Yellow sunflower cup and saucer with English registry mark. Cup has fine hairline check. \$10. 2 wire basket card trays with majolica plates in base. \$6.50 each.

**CHINA:** Set of 4 Flow-blue handleless cups & saucers, \$7.50 ea. Moss Rose Ironstone tea pot \$15. C. sugar \$15, creamer \$10, all matching. Cup & saucer \$8.50. Moss rose cup & saucer with raised pattern \$8.50. 2 tea cups, 3 coffee cups and saucers in "Theo. Haviland, Limoges" - small pink rose and blue forget me nots on border, \$6 ea. Light blue cup and saucer "Valley of Shenandoah from Jefferson Rock" \$18. Light blue ironstone 7½" plate "Ontario Lake Scenery" \$6.50. Light blue 8½" Adams plate "Columbus" small chip on edge, \$7.50.

**IRON TOYS:** Hook & Ladder, 2 horses - 25", \$40. Hook & Ladder, 3 horses, 18", \$25. Fire Engine, 2 horses, 17½", \$50. Fire Engine, early auto, 10¾" \$42. 2 Fire Engines, 3 horses, 11½", \$32 ea. "Overland Circus" 14½" band wagon with players and 2 horses (Kenton, Ohio 1920) \$38. Coal wagon 16", 2 horses \$40. Brewery wagon 19", 2 horses \$50.

**ASTRAL LAMP.** Double marble base, brass stem, original frosted shade. 27 prisms (9½"). Lamp 30" tall, \$125.



Copper WEATHER - VANE complete with post and directional letters—\$350.



Step-down WINDSOR BENCH 6'. Redecorated in a soft green color.—\$195.

jlyc

## ANTIQUES WANTED

**Mechanical banks, old coins, Indian relics, old buttons, old letters.**—Romey, 112 Washington, Bluffton, Indiana. my120441

**WHALING ITEMS:** Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. au6407

**EHRRICH'S FASHION QUARTERLY,** Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED.** Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au6575

**INDIAN ARROWHEADS,** spearheads from everywhere, one or thousands, Cash or trade.—Elwood Fisher, Selinsgrove, Pennsylvania. jly3042

**WANTED.** 10 or 12 drawer spool cabinet suitable for storing silver.—Mrs. J. C. Mitchell, Box 76, Boca Raton, Florida EX

**COLLECTOR WANTS:** Early Pewter of all kinds., including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. au6215

**WANTED:** Authentic antiques for resale. Send list to: Box 7402, Portland, Oregon. n12238

**WANTED:** Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128801

**WANTED TO BUY:** Atlases. Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. s6276

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**MARINE DOCUMENTS,** ship papers, etc. Local maps and atlases.—Whitlock's, New Haven, Conn. au3802

**WANTED:** Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

**JOHN ROGERS groups** wanted. State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. o12238

**CARPENTER, WOODWORKING TOOLS:** Rare, ancient, authentic, reference "Mercer." Catalogs, books about same before 1900.—Earl Pennington, 2612 Albion, Denver, Colorado. au3023

**WANTED:** Antique Key and Lock collection.—Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

**WANTED:** Civil War bugle and Civil War relic.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. au6445

**WANTED:** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps, mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60821

**WANTED:** Currier and Ives lithographs. Send titles. Offer will be made by return mail. All correspondence answered.—A. R. Davison, East Aurora, New York. n6008

**OLD PAPER DOLLS:** Silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints.—Book and Print Shop, Hanover, New Hampshire. au3084

## ANTIQUES FOR SALE MISCELLANEOUS

**BOTTLES, FLASKS and bitters.** Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128771

**JOHN ROGERS GROUPS,** collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124301

**LARGE STOCK** early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop Jonestown, Pa. ¼ mile South U. S. 99 au64061

**NEW LISTS—All money making antiques!** Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists.—Ida Suval, 11 Curtis St., Gloversville, N. Y. au3464

**CLEAR SANDWICH** "Lafayette" boat salt. Bull's Eye diamond point celery, goblets, whiskey. Egg cups: Bellflower, Sawtooth, Hamilton, Tulip. Paneled Jewel: amber wines, blue goblets, wines. Winged Scroll butter, sugar, creamer, spoonholder. Pink Satin florette cracker jar. Pitchers: Princess Feather, Double Frosted Ribbon, Garfield Drape, Maypole. Creamers: amber, blue Two Panel, amber Wildflower. Pink Plates: Andalusia Marmora, Oriental, Caledonia. Copper Lustre: creamers, rare mustard dish, mug. Colored butterpats, salt dips, hats, slippers. Bennington bottle (book). Lamps, vases, Everything old. No lists. Write specific item wanted enclosing stamp.—Mrs. Smith, Highland Avenue, North Wales, Penna. jly1447

**INSIDE SHUTTERS:** Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania Phone 35881. n120441

**ROUND 11" marble top stand,** mottled brown, walnut \$19.50.—Box 186, Averill Park, N. Y. jly1211

**ANTIQUE VICTORIAN Furniture.** In the rough. Dealers list for stamp.—William Smith, 167 Purchase St., Rye, N. Y. s3272

**PINE LIFT Top commode** with drawer, \$19. 4 drawer pine cottage chest \$20. Ox yoke with bows \$8. Pine wash stand \$12. All painted, but in good sound condition. Crating free - shipping collect.—John Shaw, 10 Clanchette Ave., Pittsfield Maine. au3046

**DIRECT to dealers.** Post and sea shipments all antiques, China, glass, pottery, copper, brass, pewter, clocks, barometers, oil lamps, firearms, etc. List sent twice monthly.—Spearing, "Hillgrove" Wootton, I. O. W., England. ja76421

**BEST OFFER:** For about 4000 Programmes from the Opera, Ballet, Drama, Comedy, Concerts, Recitals, etc. from Great Britain, Europe, U. S. and South African cities, dating from 1907 to 1956. Attractive and in good condition. Phone: Bel 5-2458, or write H. Allen, 3000 Palmer Square, Chicago 47, Ill. jly1063

**PHONOGRAPH** with horn and 35 records, "Little Prince" brand, both \$50. Brass vases, brass book ends and brass jewelry box, lot \$35.—Mrs. Joe Attebery, 318 E. Kennedy, Kingsville, Texas, jly1042

**NEW IMPORTED** metal cup and saucer stand with matching spoon in scroll pattern, \$10.20 doz. (Not reproductions). F. O. B. our location. Large selection of imported gifts and novelties for dealers.—Anchorcraft Products, Ltd., R. F. D. 15, Richmond 24, Virginia. au3297

**CIGAR STORE INDIAN,** height 5' with original base, height 7'; in perfect condition.—C. K. Johnson, Hurley N. Y. d6046

**CURRIER & IVES** prints for sale. List free upon request from collectors or dealers.—A. R. Davison, East Aurora, New York. jly1861

**CANES FOR SALE.** 17 something inside of each of them.—Mrs. P. J. Kennedy, 3220 Shasta Circle, No. Los Angeles 65, Calif. jly1671

**BUNTY Threshing Machine.** A museum piece, good condition.—Luther E. Higbee, Monongahela, Pa. au3802

**PRIMITIVES** 6 for \$5.00: Rolling pin, potato masher, wooden shoe mold, "tin" 2 cookie cutters, measure, sponge cake pan, cannister, 100 Stereopticon views \$5.00, with viewer \$7.00. 6 good china odd saucers \$2.; 8 salt dips \$2.; 8 butter chips \$2. Transportation extra. China, glass, buttons.—John Bailey, Penna. Dutch Antiques, Route 15 at 5th St., Lewisburg, Pa. jly1464

**KERAMIC STUDIO, Palette & Bench,** Art Interchange & Art Amateur magazines. German decal sample catalogs, old china painters' kits. Describe & price, all letters ans.—Mrs. N. McLeod, 1835 So. Miami Ave., Miami 36, Fla. jly3005

**MARQUETRY BED—Rare French antique, double.** Exquisitely matched head and foot panels of extremely graceful shape. Would make pair elegant tables. Pair early Toulouse pewter wine jugs. Fine Boule curio table.—Elizabeth Portman's Provincial Shop, Laguna Beach, California. au3219

**GROUP** of very old interesting string puppets mostly hand carved wood, three Tony Sarg make fascinating display, belonged to some movie person sold at auction several years ago. 27 in all price \$60. Rare Watch 18 k solid gold case, 24 diameter, porcelain dial Roman numerals, made by (B. Emmison) Lode Tones on hour, half and quarter, 21 jewel, weight 6 oz. Has been appraised by three good jewelers \$500. Old silver watch porcelain dial, Roman numerals, key wind patent lever, 9 full jeweled H. F. Tobias Liverpool \$25. Pr. strong field glasses used on race track, black leather and aluminum Lemaire Fab Paris perfect condition \$25.—Clara Forbes Elmore Dolls Museum pieces, 625 14th St., Paso Robles, Calif. jly1317

**RARE AMERICANA:** American Revolution, primary sources of the Revolution published 1776 to 1828. Example: History of the War with America by Andrews 4 Vol., London 1786. About 100 volumes. Will send complete list.—E. C. Freemark, Elmore, Ohio. s3806

**YOU CAN MAKE MONEY** with my antiques. Stamp for list.—B. Bell, Rte. 3, La Grange, Indiana. jly4804

**PARCEL POST** shipments from England. Glass, china, silver, oil paintings, brass, copper, etc. Very reasonable prices. Collectors and trade supplied. Send for lists.—E. Wormleighton, 69 Russell Bank Rd., Four Oaks, Birmingham, England. ap122112

## LAMP PARTS

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au6069

## REFINISHING &amp; REPAIRING

**REPAIR CHINA,** ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filled, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. a30211

**IRONSTONE PUTTY,** successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. au3449

**REPAIR your old rush seat chairs.** Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. au3215

**STRIP NICKEL,** iron, brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**METHOD** of straightening cupped drop table leaves, or any old boards 50c. Method of removing nickle from brass 50c. Printed instructions.—William Hoppe 14-28 Parsons Blvd., Whitestone, N. Y. au3844

**CANE THAT CHAIR YOURSELF** with a Newell Caning Kit. Complete instruction books, tools, supplies, and a chair lot of natural cane furnished prepaid for \$2.00. Additional chair lots of cane \$1.00 (covers approx. 1 sq. ft.). To insure receiving proper width of cane, include center to center distance between holes or a sample of old cane when ordering. Check, cash or M. O.—Newell Workshop, Broadview Rd., Woodstock, N. Y. au34011

## BUSINESS OPPORTUNITIES

**ATTENTION** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s6468

## REAL ESTATE

**FOR SALE:** Antique Business & home, good central location, spacious clean rooms, 17 rooms and store front, small house in rear used for storage, can be remodeled, numerous old and antique items left, ready to start business, reason for selling, owners death.—Box WLM, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Illinois. au3619

## CHICAGO ANTIQUES EXPOSITION &amp; COLLECTORS' FAIR

Conrad Hilton Hotel

OCT. 28 — NOV. 1

12:00 to 11:00 P. M.

A round up of collectors and dealers from all over the U. S.

## DOLLS AT AUCTION

(Continued from page 51)

tiful brown eyes, well dressed. Height: 18 inches. \$16.  
**GERMAN BISQUE DOLL,** size 26 inches with kid body, turned bust head and beautiful hands. \$16.  
**GERMAN BISQUE DOLL,** swivel head with character face and unusual gray glass eyes. \$19.  
**GERMAN BISQUE "BABY" DOLL,** fine type bisque, closed mouth and pierced ears, jointed body, well dressed. \$20.  
**GERMAN BISQUE HISTORICAL DOLL,** bust head and open mouth with teeth, in nurse's costume (Cooper's Hospital). \$10.  
**GREINER "BOY" DOLL,** patented 1858, first patented in the U.S., perfect condition head. Height: 29 inches. \$36.  
**GREINER "GIRL" DOLL,** patented 1858, patrician nose and hair back of ears. Height: 27 inches. \$30.  
**GREINER "GIRL" DOLL,** patented 1858. Complete in all details, with black hair and blue eyes. Height: 27 inches. \$30.  
**GREINER "GIRL" DOLL,** patented 1858. Beautiful specimen and nicely dressed. Height: 32 inches. \$36.  
**GREINER "GIRL" DOLL,** patented 1858. Nice condition and complete in all details. Height: 32 inches. \$32.50.  
**BLONDE GREINER "GIRL" DOLL,** patented 1872. Old costume and complete. Height: 34 inches. \$35.  
**BLONDE GREINER "GIRL" DOLL,** patented 1872. Called "Fanny Sharpless." Height: 31 inches. \$35.  
**LIGHT BLONDE GREINER "GIRL" DOLL,** Patented 1872. Old clothes and complete. Height: 19 inches. \$30.  
**PAPIER MACHE HEAD DOLL,** light blonde, good body and clothes. Height: 18 inches. \$10.  
**TWIN DOLLS — "GIRLS".** American: Circa 1860, blonde and brunette, papier mache heads. Height: 12 inches. \$12 ea.  
**PAPIER MACHE — WAX COVERED "WOMAN" DOLL.** Rare head with set-in glass eyes, open mouth with teeth and real hair (collector's piece). Height: 23 inches. \$45.  
**PAPIER MACHE — WAX COVERED "GIRL" DOLL.** Early type with set-in jet glass eyes, well dressed. Height: 19 inches. \$19.  
**PAPIER MACHE — WAX COVERED "GIRL" DOLL.** Circa 1830. Early type with pierced nostrils and open mouth with teeth, set-in glass eyes (collector's piece). Height: 23 inches. \$45.  
**PAPIER MACHE DOLL.** Circa 1785. "Milliner's Model." Complete in every detail. Exquisitely beautiful. Height: 23½ inches. \$90.  
**PAPIER MACHE HEIRLOOM DOLL.** English: Circa 1845. Wood hands and feet, with cloth body, magnificent hair do. Name "Catherine Coombe." Old dress. Height: 25½ inches. \$36.  
**PAPIER MACHE DOLL.** Circa 1840. Exquisite detail with wooden hands and feet. Height: 14 inches. \$26.  
**PAPIER MACHE DOLL.** Circa 1840. Exquisite detail with wooden hands and feet. Height: 14 inches. \$24.  
**RARE PAPIER MACHE DOLL.** English: Circa 1830. Empire hair do, with wooden arms and legs, kid body. Height: 22 inches. \$135.  
**RARE PAPIER MACHE DOLL.** English: Circa 1860. "Jenny Lind" hair do, wooden arms and legs. Height: 19 inches. \$30.  
**RARE PAPIER MACHE DOLL.** English: 1830. Kid body with wooden arms and legs, original costume. Name "Linda Carter." Height: 27 inches. \$130.  
**PAPIER MACHE DOLL.** English: Circa 1830. Kid body with wooden arms and legs, well dressed and unique hair do. Height: 14 inches. \$57.50.  
**PAPIER MACHE DOLL.** English: 1840. Nice hair do, wooden arms and legs, black dress. Height: 6½ inches. \$21.  
**TWIN DOLLS — "GIRLS".** English: Circa 1840. Good condition, with wooden arms and legs, original costumes. Height: 9 inches. \$15 each.  
**PAIR TWIN DOLLS — "GIRLS".** English: Circa 1860. Papier mache heads, wooden arms and legs, plain green costumes. Height: 14 inches. \$15 each.  
**PAPIER MACHE DOLL.** English: Circa 1860. Wooden arms and legs, original costume. Height: 12 inches. \$12.  
**PAPIER MACHE DOLL.** English: Circa 1860. Wooden arms and legs, original costume. Height: 6 inches. \$10.  
**PAPIER MACHE DOLL.** Wooden arms

and legs, original costume. Height: 10½ inches. \$8.

**WAXED PAPIER MACHE DOLL.** English: 1827. All kid "sitting" body, set-in glass eyes and lovely hair. Dressed as bridesmaid. Height: 23 inches. \$115.

**EARLY WOOD DOLL.** English: Circa 1720. Queen Anne doll with set-in glass eyes, complete body. Height: 12 inches. \$165.

**JOINTED WOOD DOLL.** French: Circa 1800. Unusual head with jointed arms and legs. Height: 7 inches. \$35.

**"JOEL ELLIS" DOLL.** American: 1873. Wooden head, pewter arms and legs, well dressed and in good condition. Height: 14½ inches. \$35.

**JOEL ELLIS OR MARTIN DOLL.** American: 1873. Jointed arms and legs, with pewter arms and legs. Height: 15 inches. \$40.

**EARLY CRECHE DOLL.** Italian. Peasant Woman with laughing expression, having palms turned up and down, good condition. Height: 18 inches. \$47.50.

**EARLY CRECHE DOLL.** Italian. Gentleman with surprised expression and wart on left cheek. Height: 14½ inches. \$27.

**EARLY CRECHE DOLL.** Italian. Patriarchal Lady with beautiful head and face. Height: 16 inches. \$20.

**PAIR EARLY CRECHE DOLLS.** Italian. Man and Woman in original costumes (man repaired). Height: 12 inches. \$14 each.

**EARLY CRECHE DOLL.** Italian. Moorish Man. Gift bearer for the Wise Men. Original costume. Height: 12 inches. \$20.

**EARLY CRECHE DOLL.** Italian. Hanging figure of Woman or Angel. Height: 10 inches. \$16.

## WAX DOLLS

**WAX DOLL "LITTLE BILLIE".** German: Circa 1850. All wax head, arms and legs. Height: 14 inches. \$17.

**WAX DOLL "INFANT".** Wax over papier mache head and wooden arms and legs, set-in glass eyes, squeak body. Height: 12 inches. \$11.

**PINK WAX DOLL "INFANT".** French: Circa 1860. Original swaddling clothes. Height: 13 inches. \$27.50.

**WAX DOLL.** German: Circa 1850. Wax over papier mache head with stuffed body, wooden arms and legs, hair and hat as one. Unusual cloudy glass eyes. Height: 9½ inches. \$20.

**"PEDDLER" DOLL.** German: Circa 1850. Wax over papier mache head with jointed body, pierced ears and set-in glass eyes, original costume. Height: 15½ inches. \$20.

**WAX DOLL.** English. Solid wax head with blonde human hair, wooden arms and legs, set-in black glass eyes, nicely dressed. Height: 20 inches. \$20.

**PINK WAX DOLL.** German: Circa 1870. Home-made stuffed body and set-in glass eyes, blonde hair, bridal costume. Height: 18½ inches. \$32.50.

**"BRIDAL" DOLL.** French: Circa 1880. Solid wax head on bust with fine all-kid body, most unusual brown glass set-in eyes and blonde wig, beautiful costume. Height: 23 inches. \$40.

**WAX DOLL "LAURA PIERS".** English: Circa 1840. Stuffed body with kid arms, in yellow satin costume and lovely bonnet. Height: 23 inches. \$52.

**WAX DOLL "MONA OWSLEY".** German: Circa 1840. Wax over papier mache head with wire pull in back of body to control cloudy blue glass eyes. Authentic costume. Height: 25½ inches. \$40.

**LARGE WAX DOLL.** Solid wax head with set-in beautiful green-blue glass eyes and large black pupils, pierced ears. Magnificent dress. Height: 33 inches. \$40.

**SMALL WAX DOLL.** German: Circa 1870. All wax bust head with set-in brown glass eyes and blonde hair, wax hands and feet. Original costume. Height: 15 inches. \$27.50.

**"MONTANARI" WAX DOLL.** French: Circa 1851. Solid wax head, bust and limbs, human hair set in with hot needle. Pink satin costume. Height: 29 inches. \$62.

(Continued on page 66)



# "The Melodeon as an Antique"

By PORTER NICKENS

According to Daniel Webster, the great lexiconist, a melodeon is a kind of small reed organ. Another gives the definition that it is an early American reed organ and in a sense this is correct, although the melodeon is minus a lot of fixtures which our reed organs have, such as stops and knee swells. And the most of the melodeons had only one set of reeds, often these in or behind the rear of the keyboard and at other times in the front. These are usually beautiful little instruments, some of the cabinets being in rosewood.

I remember distinctly the first of these little instruments I ever saw. It was standing in a vacant house in Tennessee. The case was rosewood, and the little instrument stood in its neglect. The years rolled on and the roof became leaky, on the old house and the veneer became damaged on the instrument. It still was not to be had, however, for either love or money. About three years ago one of the direct heirs died and the melodeon was put up at auction. A hardware merchant's wife bid the instrument in and loaded it in her car. Ever since I first laid my two eyes upon that little musical instrument, I wanted one. Three years ago through some good friends in Grand Rapids, Mich., I was able to possess one which was in a rosewood cabinet and was made by George A. Prince & Company of Buffalo, N. Y.

The bellows were full of holes, the reeds were silent because of dirt, the moths had eaten away the leather and felt valves. Some of the ivories on the keys were missing. The first thing I did was to clean and refinish the cabinet. I cleaned the action and drew out the reeds and removed all foreign substances from under their tongues making them ready to speak once more. Next, I recovered the valves, using valve leathers from an old reed organ. When the bellows were recovered with rubber organ bellows cloth, and the melodeon re-assembled it played beautifully. It is a source of joy forever, and more so to me since I did all the necessary repairs myself having been engaged in repairing reed organs.

It always makes me ill to see or hear of one of these little instruments being made into a desk. I think they are so much more beautiful and useful filling the position for which they were made. They are durable little instruments and most of them can be repaired easily by one who knows how to recover the bellows, clean them and releather and felt the valves when necessary. Their worst enemies have been mice, moths, dirt, abuse and wear throughout the years.

Melodeons were made in many sizes and styles. Some were just four octaves, others were five, and others had a keyboard of six octaves. Some

even went so far as to have two keyboards, similar to pipe organs. If you will notice some of the very oldest square pianos, and especially those with octagon shaped legs you will notice that what is known to piano tuners as the fronts of the keys are not covered with ivory but that they are covered instead with a wood veneering, and so it is with the earliest melodeons. The top of the keys were, of course, covered with the usual heads and tails but the ends of the keys had no ivory on them.

No one knows just how many firms were employed in the early manufacture of the melodeon. I suppose that many of them, like the reed organ and modern pianos were made by the same firm, and were stenciled to bear the names of the firms who sold them rather than the firm who manufactured them. I believe the George A. Prince Melodeon Company was foremost in the manufacture of melodeons. I've run across more made by this firm. On the one which I own, the label states that they had three addresses namely Buffalo, New York City and Chicago. I do not know which of these cities contained the factory.

Firms who either made melodeons or else bought them from someone else and had their firm names stamped upon the name board were: Child & Bishop, Cleveland, Ohio; R. S. Wil-

liams, Toronto, Canada; George A. Prince & Co., 200 Main Street, Buffalo, N. Y.; Milton Morse Melodeon Co., Worcester, Mass.; Ballou & Curtis, Concord, N. H.; Farley and Pearson, Worcester, Mass.; Mason & Hammon, Boston, Mass.; Estey, Brattleboro, Vt.; Taylor and Farley Melodeon & Organ Co., Worcester, Mass. There were perhaps many others. We wonder if the Estey firm was the same who have manufactured reed organs in Brattleboro, Vt., for over 100 years past. The Taylor & Farley firm made many reed organs, some of which are still to be found.

The legs which we admire most are the lyre type. There were several other types in vogue as time went on and the manufacturer and sale of the melodeon increased. It is our belief that the ones which had the octagon legs were the earlier type, as was also evidenced by the older square pianos having had the octagon type of legs. Many were made with the lyre legs and some of the later ones had cabriole type legs, and there were other type legs.

Some time ago, I was in a well known Tennessee piano store. I saw a melodeon by George A. Prince sitting there like a king among the array of beautiful modern pianos. I asked if it were in playing condition and the answer was, "yes". I sat down and played a few hymns and



George A. Prince & Company lyre-end Melodeon with 49 keys and 4 octaves  
Courtesy Porter Nickens

asked the owner of the store his price to which he said, "You may have the melodeon for \$125.

These instruments, unlike the reed organ, have just two bellows. One is the large reservoir bellows, and a smaller bellows located on top of the large bellows does the pumping. Most have two pedals, one of which is used to operate the bellows, and the other is used to give more volume. Often there are two metal buttons located at either end of the keyboard. By pulling these forward one can increase the volume without using the left hand pedal. There are also different types of pedals. I have seen some which had wooden pedals very much like those on the reed organ. Others have delicate iron pedals which are fitted with hard rubber or a wooden roller to protect the soles of ones shoes perhaps and to make for more easier peddling. These pedals are connected to the bellows and swell by long wooden rods. We do not have any proof to substantiate this but we have been told that melodeons were still manufactured upon a small scale as late as 1900. About 25 years ago the Estey Organ Company made and sold a melodeon and this instrument appeared in their catalogs of about that date in which they described and pictured their reed organs. These instruments had the octagonal type of legs and the pedals were of the old square piano type which were contained on a sort of lyre arrangement. These instruments which were activated by proverbial reeds, did not work from blow pedals and the bellows but were electrically driven.

There were several type of music rest used in the early melodeons. One type was beautifully cut out and resembled to a very great extent those that were used on the old square pianos. Others used the half of the lid which turned up to make the keyboard available. They stood in a slanting position in such a way as to be used as a music rest or as a place on which to stand ones music while the instrument was being played.

The melodeon is over 100 years old. We have unearthed the information that about 1836 one J. Carhart made a number of improvements in the melodeon and also upon further application by E. P. Needham and E. Hamlin the instrument became wildly popular.

At the time of their invention the chief means of lighting was by the use of wax or rather tallow candles, which were burned in candle holders. We find the earliest models fitted with a round or square stand at either end of the instrument on which to set a candle at night. These stands were covered by velvet.

The reeds to the earlier models were stamped to their respective reed blocks instead of being riveted or double riveted as were some of the later ones and as the latter makers of all reed organs fastened their reed tongues to the reed block. The reed cells instead of being rounded at the top were shaped sort of oblong like.

There was a melodeon which was called the Carhart melodeon. Whether

he manufactured this instrument or whether it takes its name because of the fact that it contained some of his patents and improvements I am not certain.

\* \* \*

Closely related to the melodeon family were two other early musical instruments which were reed instruments of the early American organ sort and these two are rarely to be met up with anymore. They are the melophone and seraphine. A few years ago I was offered a melophone which needed considerable repairs. I only know of one existing melophone at the time of this writing and it is owned by the Old Music Store, Deansboro, N. Y. Many years prior to the opening of this century, reed organs began to flood the market and they drove the melodeon makers out of business. The reed organ had more volume and made a nice piece of furniture for the parlor, as many were very ornate with canopy tops and mirrors. So great was the output of these instruments that a very good one could be bought cheaply. They were well made and would last a lifetime with care. About the middle of this century, the manufacture of reed organs began to decline. Perhaps the piano was responsible for this. Sales became more and more rare and many of the old time reed organ factories went out of business or were taken over for the manufacture of pianos.

## PEOPLE & PLACES

(Continued from page 60)

home is furnished almost entirely with family heirlooms.

The H. H. Lunning's new home has a splendid collection of 18th Century English antiques.

Tea for this event was served in the Lindsay T. Crabbes' Georgian home with its extensive collection of Americana pieces. A moss rose tea set was used. Coffee was served from a silver dispenser which, long ago in the South stood in the Crabbe front hall, with ice and water for the thirsty in the summer heat. Today it makes a handsome and capacious coffee pot.

## FAMOUS GRANDMOTHER RUNS ANTIQUE SHOP

• Mrs. Grace Gray, who runs an antique shop in her Putnam Hotel in Mitchell, Ind., recently gave a talk at the First Methodist Church there telling the fascinating and cram-full story of her life.

Fifty years ago she tried ranching in Texas with her husband. In 1935 she ran as the first and only woman candidate for Mayor of Chicago. In 1936, in Alton, Ill., at a convention of a Business and Professional Women's Club, she became founder-president of the Grandmothers Club, Chicago, and national secretary of Grandmother's Clubs, Inc.

She is a member of a dozen or more organizations including the

Daughters of the American Revolution, the National Society of American Pen Women, The Women's Patriotic League of America, and the 100,000 Mile Club of United Air Lines.

Besides all these club activities which included speaking engagements on political and other matters, Mrs. Gray conducts a column, "Going Places," and is a member of a Girl Scout troop committee.

She owns a Indiana farm which she calls Spice Valley Ranch and on which she raises Palomino horses. In 1939 she rode one of these horses at the International Horse Show at Chicago.

## A PRECIOUS SAMPLER

• A sampler owned by the Essex Institute of Salem, Mass., was recently identified as the work of Mrs. Robert E. Lee, wife of one of America's greatest generals. Mrs. Lee was Mary Custis, daughter of the adopted son of George Washington.

The great and beautiful estate of Arlington was hers and some of her happy years as a young wife were spent there. It is likely the sampler was made in one of the lovely rooms of Arlington Mansion as we understand that later in life her hands were often badly crippled with arthritis.

The estate of Arlington is now the famous Arlington National Cemetery, and the beautiful mansion of Arlington, which for years stood in neglect and decay, has been restored to vital beauty through the efforts of America's wonderful women of the D.A.R.

## THEY COLLECT FAMOUS GEORGES

• A collection for a boy named George was started eight months ago. It is an unusual collection. One of photographs of all famous men named George. Mr. and Mrs. Bruno J. Gianetti of Pawtucket, R. I., began it for their seventeen-month-old son. They hope that knowing these men through their pictures will be an inspiration to him. They now have nearly two hundred photos.

The pictures come from the men themselves. Or, for those who have passed on, people from the places they were born, or died, or brought honor to, have helped the Gianettis get photographs, as in the case of George Washington.

"We have men named George from every field of life," the Gianettis write. "Sports, movies, television and stage, journalism, art, the clergy, admirals, inventors, generals and senators.

"Here are some of the Georges we have: George Matthew Adams, syndicate writer of Today Talks; George Abbott, producer; George Armstrong, father of U.S. railroad mail service; George Burns, comedian, who was good enough to send his photo with his wife Grace. We have George Bancroft who founded the Naval Acad-

(Continued on page 67)

## DOLLS AT AUCTION

(Continued from page 63)

**WAX DOLL.** German: Circa 1850. Solid wax head, limbs and blonde hair. Beautiful glass eyes. Original costume. Height: 27 inches. \$32.50.

**WAX DOLL.** German: Circa 1850. "Alice in Wonderland" style head, wooden jointed arms and legs. Lovely old clothes. Height: 13½ inches. \$25.

**WAX DOLL.** German: Circa 1860. (Wax face restored.) Pierced ears and open mouth with teeth, blonde hair, china hands. Nice green costume. Height: 22½ inches. \$20.

**WAX DOLL.** German: Circa 1860. Wax head with pierced ears and blonde hair, lovely blue glass eyes, blue silk taffeta costume. Height: 24 inches. \$22.50.

**WAX FASHION DOLL.** German: Circa 1875. Wax head and bust with blonde hair and lovely blue eyes, pierced ears. Exquisite light blue peplum taffeta costume with black lace edging. \$115. (Note: First prize for Best Coiffure, Philadelphia 1941. Third prize for Early Wax—Circa 1800.)

**WAX DOLL.** "JANICE McALLISTER". English: Circa 1839. Very old wax head and real hair, with unusual set-in black glass eyes. Height: 23 inches. \$30.

**OLD "SQUEAK" DOLL.** German: Circa 1850. Waxed wooden head and limbs, squeak box controls movement of the eyes. Rare and unusual. Height: 14 inches. \$37.50.

**"SIMON-HALBIG" DOLL.** German: Circa 1900. Swivel bisque head with character face and blonde hair, composition jointed body, dressed in light blue and brown. Height: 23 inches. \$125.

**TWO JUMEAU FASHION DOLLS.** French: Circa 1870. "Bride and Groom." Fine bisque swivel head on bust, pierced ears and blue glass eyes, blonde hair, old ivory wedding dress, groom in full dress costume. Height: 16 inches. \$95 each.

**BISQUE DOLL.** German: XIV Century. Bisque head and bust with painted blue eyes, stuffed body, blue dress with white lace collar. Height: 30 inches. \$60.

**WHITE BISQUE DOLL.** German: Circa 1860. Bust head with painted eyes and blonde hair, stuffed body, composition boot shoes. Height: 23 inches. \$45.

**SMALL BISQUE DOLL.** German: XIX Century. Stuffed body with composition hands, black dress (bust needs repair). Height: 16 inches. \$27.

**WHITE BISQUE "LADY" DOLL.** German: Circa 1850. Unusual bisque legs with rose lustré boots, blonde up-sweep hair do, pierced ears. Old green and red costume. \$72.50.

**BISQUE DOLL.** German: Circa 1850. Bisque head and bust with Patrician nose and blonde hair, molded bust with pink ribbon on stuffed pattern body. Height: 22 inches. \$45.

**WHITE BISQUE DOLL.** German: Circa 1850. Molded bust with blue tie and bisque limbs, dark blue dress. Height: 14 inches. \$22.

**JUMEAU FASHION DOLL.** French: Circa 1870. Parian bisque swivel head on stuffed kid body, purple dress with sequins. Height: 17 inches. \$87.50.

**"SITTING" JUMEAU DOLL.** French: Circa 1870. Bisque head with blonde hair and exceptional glass eyes, stuffed kid body, original plum taffeta costume. Height: 16 inches. \$100.

**JUMEAU DOLL.** French: Circa 1872. Beautiful black eyes and pierced ears with earrings. Head and body Hall Marked, original costume. Height: 18 inches. \$85.

**JUMEAU FASHION DOLL.** French: Circa 1872. (Minus wig.) Original costume. Height: 16 inches. \$75.

**BISQUE DOLL.** German: Circa 1890. Pattern made body with swivel bisque head and pierced ears, brown eyes, original costume. Height: 23 inches. \$55.

**JUMEAU BABY DOLL "WINNIE".** French: Circa 1870. Swivel head with closed mouth, pierced ears, lovely brown eyes, original green velvet costume. Height: 14 inches. \$80.

**WHITE BISQUE DOLL.** German: Circa 1870. Stuffed pattern body, black silk

dress and lace bonnet. Height: 18 inches. \$40.

**WHITE PARIAN DOLL.** German: Circa 1870. Pink cheeks and painted eyes, unusual coiffure, pierced ears, embroidered black silk dress. Height: 18 inches. \$75.

**PARIAN DOLL "SO CALLED DAG-MAR".** German: Circa 1840. Pink cheeks, painted blue eyes, nicely molded coiffure, original blue velvet and gray silk dress. Height: 16 inches. \$75.

**PARIAN, BISQUE AND LUSTRE DOLL.** German: Circa 1870. Blue eyes, rose lustré snood coiffure, original brown silk taffeta dress. Height: 18 inches. \$150.

**FOUR SMALL BISQUE DOLLS.** German: Circa 1900. Two with solid bisque bodies and human hair; two undressed dolls with molded stockings. Height: 5 to 6 inches. \$25.

**PARIAN BISQUE "BOY" DOLL.** German: Circa 1860. Molded bust with blue striped bow and blonde hair, original dark brown silk velvet costume. Height: 12 inches. \$42.50.

## MECHANICAL DOLLS

**"SWIMMING" DOLL "S. & H."** bisque head with hair. Very good condition. Length: 16 inches. \$32.

**MECHANICAL DOLL.** "MISS HAVERSHAM". French: Circa 1870. Character in Dickens — "Great Expectations." Complete in every detail—walks, turns head and swings fan. Fitted with music box. Original beautiful dress. Height: 19½ inches. \$75.

**MECHANICAL DOLL.** German. "Simon & Halbig" head, figure of child holding doll and rattle, with moving head and arms. Fitted with music box. Height: 23 inches. \$85.

**SMALL MECHANICAL DOLL.** Baby in wicker cart, with moving head and limbs. Fitted with music box. String pull toy. Length of Basket: 9½ inches. \$225.

**MUSICAL DANCING DOLLS.** French: Circa 1840. Dressed in original court costumes of 1840, on revolving and walking musical stand. Mechanically perfect. Jumeau heads. Height: 13 inches. \$260.

**MECHANICAL CART.** Balking Horse, Egyptian style with two wheels. \$8.

**MECHANICAL CARRIAGE.** "Bride and Groom" in wicker and iron cart with driver, three figures with bisque heads. Length: 13 inches. \$40.

**PAIR OF "STREET VENDERS".** English: Circa 1840. "Man and Woman" with wax heads, in original costumes, carrying basket of household necessities (glass dome). Height: 11 inches. \$75.

**VICTORIAN OUTDOOR COMPOSITION AND WAX RECLINING "CHILD".** With movable arms, lying before boscage, hung with bird cage. Dome cover. Unique subject. \$75.

**"JOEL ELLIS" DOLL COACH.** Vermont: Circa 1873. Blue and tan with adjustable cast iron shade brackets. \$225.

**TRICYCLE AND CART.** Circa 1890. Tricycle painted black, small cart painted green. Two pieces. \$20.

## CHINA HEAD DOLLS

**GERMAN CHINA HEAD DOLL.** Late XIX Century. Home-made body with bisque hands and black hair do (mended). Length: 20½ inches. \$30.

**GERMAN CHINA HEAD DOLL.** Stuffed body, unusual china legs and nice hands, blonde hair. Length: 18½ inches. \$20.

**GERMAN CHINA HEAD DOLL "Esther".** Molded bust and blonde hair do with later body, nicely dressed (heirloom piece). Length: 22 inches. \$25.

**FOUR SMALL GERMAN CHINA HEAD DOLLS.** Black hair and china limbs. Pre 1895. Lengths: 8 to 12 inches. \$6 each.

**THREE GERMAN CHINA HEAD DOLLS.** Circa 1870. Graduated sizes with black hair, good china arms and legs. Fitted on chairs and stand. Lengths: 3¼ to 10 inches. \$7 each.

**RARE CHINA HEAD DOLL.** German: Circa 1840. Black beautiful hair line, large china hands and legs, nice taupe silk taffeta dress with blue ruffle trim. Length: 27 inches. \$180.

**RARE CHINA HEAD DOLL.** German: Circa 1855. Beautiful snood black hair do and six hole bust. Copy of Empress Eugenie Dress. Height: 19 inches. \$87.50.

**GERMAN CHINA HEAD DOLL.** Pink lustré cheeks and black hair do with ringlets and ears showing, china arms and legs, stuffed body, silk taffeta costume. Height: 16 inches. \$70.

**GERMAN CHINA HEAD DOLL.** Circa 1860. "Jenny Lind" hair do and pink lustré face, original hoop dress in bad condition. Height: 24 inches. \$75.

**GERMAN CHINA HEAD DOLL "Adelini Patti".** Pink lustré face and "Adelini Patti" hair do, pattern stuffed body, old costume in good condition. Height: 18 inches. \$60.

**GERMAN CHINA HEAD DOLL "Dotty Dimple".** head with pink cheeks, china arms and legs, flat shoes. Length: 13 inches. \$35.

**GERMAN CHINA HEAD DOLL "Cinderella".** Circa 1830. Black receding hair line with ears showing, pink cheeks, nice china arms and legs, exquisite costume. Height: 24 inches. \$55.

**GERMAN CHINA HEAD DOLL.** Complete black ringlet hair do, pink lustré cheeks, home-made stuffed body. Height: 19 inches. \$45.

**GERMAN CHINA HEAD DOLL.** Complete blonde ringlet hair do, nice neck line, very good china arms and legs, green tassel boots. Height: 16 inches. \$37.50.

**ENGLISH CHINA HEAD DOLL.** Boy's or girl's head with unusual hair line, wooden arms and legs, kid body, beautiful rose chintz gown. Height 17½ inches. \$70.

**ENGLISH WOOD DOLL.** "Ann Boelyn" Solid head with jointed limbs, seated figure dressed in Tudor period green velvet and brocade costume (legs need repair). \$120.

**FOUR MISCELLANEOUS DOLLS.** German bisque heads of various types, composition and kid bodies (two mended). \$125.

**TWO "KATHE KRUSE" DOLLS.** German: Circa 1920. A. Boy with painted hair, in yellow costume. B. Girl with painted hair, wearing bonnet. \$36.

**THREE PRE WORLD WAR I GERMAN DOLLS.** A. "Minerva." Size 6½" metal head, set-in eyes, open mouth and teeth. Height: 22 inches. B. Small size, with metal head and hair, set-in brown glass eyes, open mouth with teeth and bisque hands. C. 19" size, w.th Turtle trade mark, all celluloid "boy" head and cloth body. \$7 each.

**LARGE GERMAN BISQUE DOLL.** Circa 1900. Swivel head with real hair, open and shut eyes, open mouth with teeth, composition jointed body. Height: 23 inches. \$13.

**AMERICAN MODERN DOLL.** All composition body with open mouth. Height 28 inches. \$5.

**TWO SMALL DOLLS.** A. Original all bisque Kewpie. B. German bisque head with sleeping eyes and teeth. Size: 8 inches. \$3 each.

**THREE SCHOENHUT CIRCUS DOLLS.** Clown, Trapeze Artist and Attendant wearing Cape. \$4 each.

**SCHOENHUT "BOY" and "GIRL" DOLLS.** Painted eyes and real hair, well dressed. Two pieces. Height: 19 inches. \$11 each.

**"SHEPHERD. PHILA." RAG DOLL.** Painted linen face and exposed ears, very well dressed. Height: 20 inches. \$22.

**TWO AMERICAN "CHARACTER" DOLLS.** "Giri" with blonde plaits, and "Bov" with black hair, unpainted wood heads. Heights: 16 inches. \$6 each.

## MODERN DOLLS

**TWO DOLLS.** A. "Dionne"—one of the Quintuplets, in aquamarine coat suit. B. Unbreakable all composition, with real hair, felt costume. Heights: 16 inches. \$4 each.

**"SCOTCH BOY" DOLL.** German composition head and jointed body, nice Scottish highland costume. Height: 21 inches. \$11 each.

**THREE AMERICAN DOLLS.** A. Composition "Infant." Size: 17 inches. B. Composition "Infant" with hair. Size: 20 inches. C. Colored Doll, with real hair. Size: 20 inches. \$3 each.

**THREE AMERICAN DOLLS.** A. 13-inch "Horseman" Doll. B. F. B. "Patsy" Baby. C. "Baby" Doll with open mouth and Feeding Bottle. Size: 10½ inches. \$3 each.

**THREE AMERICAN DOLLS.** Composition, and Two all Celluloid Kewpie Dolls. \$3 each.



## PEOPLE &amp; PLACES

(Continued from page 65)

emy at Annapolis; George Cortelyou, first Secretary of Commerce and Postmaster General; and George Washington Crile, the first doctor to perform blood transfusion.

"Add George (Bob) Crosby, everyone seems surprised that his real name is George; Governors George Craig of Indiana, George Leader of Pennsylvania, and George Bell Timmerman of South Carolina. Add Babe Ruth, George Kell, George Strickland, and George Susce Senior and Junior.

"Another group includes George Eastman, George Westinghouse and George Pullman. And from the field of television we have George Fenneman, announcer; George "Superman" Reeves, George Gobel, George Libbrece, George Cleveland—grandfather in Lassie, and George Hicks.

"This is a fascinating hobby," the Gianettis write. We find it exciting every time the mailman comes up the street."

Some day this boy named George will be showing his pictures of famous Georges who made the world a better place to live in to his schoolmates and friends. He may even be able to add in some cases, "See! Signed George. And in his own handwriting, too!"

## CHICAGO HISTORICAL SOCIETY CENTENNIAL

• The Chicago Historical Society passed its hundredth birthday in late April. Its story, "The Chicago Historical Society 1856-1956, An Unconventional Chronicle," has been compiled and edited by Paul M. Angle, its director for the past 10 years, and was published by Rand McNally & Co., which also is having its hundredth birthday.

Beside the publication, many exhibits have been prepared for the public in the society's building in Lincoln park at North Avenue and Clark Street. These include costumes of women of 1856 on exhibit in the mannikin room, a collection of prints of important American cities as they were in the mid-19th Century, compared with panoramic views of those same cities today, and the city directory of that day, also maps of Chicago, Illinois, and the United States then.

The Chicago Historical Society was founded in 1856 by a retired Unitarian minister, Reverend W. F. Barry who was the first secretary of the organization. He was also the librarian of the society which actually had the best library of that time in the city as the others such as the City

Library, the Newberry, the Crerar and the University libraries were just then getting their start.

The Society now has some 2,000 members

## THE CIGAR STORE

## INDIAN GOES FAMOUS

• How many of us remember the last stand of the cigar store Indians. I remember as a little girl walking up Kansas Avenue in Topeka from the Rock Island railroad station and always pausing in fascination at each of the several cigar store Indians I passed. Mostly I remember the Chief with his tomahawk held in a bent-elbow gesture, as many lift a glass today. And there was, too, the Indian Princess with buxom form and knee length skirt. Always the paint was peeling badly. Always the wood, often a little frayed from wear and weathering, showed at the edges. I don't remember when they disappeared. They were just "gone from the Avenue."

Today these cigar store Indians even with their paint peeling and their bare wood showing, are worth what folks would have considered then, a fabulous amount.

Elaine Clapp in the Grand Rapids, Mich. Herald of some weeks ago, told of a gorgeous "Fatima" who used to "live" in Muskegon. She stood in front of the Francis Jiroch Tobacco Company and had wheels on her pedestal so she could be wheeled in and out for her nights lodging and her day's work.

But the picture of Miss Clapp's Fatima (which, incidentally, had Turkish ancestry as she advertised Turkish cigars, and wore Turkish shoes and a turban) shows skirts hanging in graceful folds and almost of shoe-top length. She lives at present in the home of Mrs. Dale Morgan, once the Ford home, and now about a century old—surely a fitting home for a Muskegon maiden, even a wooden one.

Mrs. Morgan has owned other cigar store Indians, including one Chief she bought in Ionia. Then Mrs. L. P. Brock, Ionia County historian persuaded Mrs. Morgan to let the Chief come back to his home town, so Mrs. Morgan sold him back. Now that Indian Chief is in the East with Mrs. Brock's son who is a college professor, according to Elaine Clapp's interesting article.

Some historians say that wooden Indians were a British invention, made to tell such of the public as could not read that the shop behind a wooden Indian figure carried tobacco from America. Certainly wooden Indians of many varieties stood on the sidewalks of America for almost a century marking the shops where tobaccos could be bought.

In the 1920's they began to disappear fast. Today they are worth their weight in wampum. Selling prices vary with condition and demand, usually from between three and four hundred dollars to well over a thousand.

And so another antique, as American as the iron hominy pot, has come into its role of "wanted and rare."

Orille B. Rhoades

## JOHN D. RODEHAVER

Walhonding, Ohio

## MECHANICAL BANKS

World's Fair, Indian & Columbus, 244, \$60.  
Fig in high chair, 194, \$75.  
Barking Dog on Safe Door, 61, \$35.  
Teddy and Bear, Meyer 226, some repair, \$30.  
Novelty, Meyer 176, \$25.  
Humpty Dumpty, 127, \$30.  
Halls Taxidermy, 118, \$15.  
Creedmore, 53, \$25.  
Globe Savings, 112, beautiful, \$50.  
Clown on Globe, 49, \$85.  
Dog on Turntable, 67, \$25.  
Mule in Barn, 169, base replaced, \$35.  
Monkey and Organ Grinder, 164, \$25.  
Uncle Sam, Carpetbagger, 231, \$50.  
Tin Turret Bank, rare, \$15.  
Frog on Rock, 101, \$25.

Satisfaction guaranteed or money refunded.  
Delivered postpaid, insured. Dye

## ANTIQUES

FLORENCE B. SMITH

604 Sixth Street,

Lakewood, New Jersey

1. Doz. Rogers silver knives, large ornate, all \$7.50  
2. Pr. h. p. fruit plates, much gold, 10.00  
3. China wall pocket, lovely for 10.00  
4. Church bowl, French Limoges, white, scalloped gold edge, carnations scattered all over 27.00  
5. 8 Cut glass berry dishes, deep, heavy, brilliant 40.00  
6. Cut glass decanter, tall, deep, heavy, brilliant, a beauty 15.00  
7. Cut glass pitcher and 6 tumblers, heavy, deep, brilliant 25.00  
Ex. Coll. Write wants, 15c

## S. O. TURNER ESTATE

WALTER V. TURNER, Executor

8 Glendale Dr., Glens Falls, N. Y.

Inlaid mahogany slant top knife box, original condition \$35.00  
Fine dressing table, deep drawer & dresser top with 2 drawers wood knobs, turned legs, refinished, crated 35.00  
Very beautifully figured crotch mahogany sleigh bed. Head & foot boards alike. Crotch mahogany veneer both sides, head and foot boards, matched crotch mahogany side rails. 4 ft. 8" by 6 ft. 4" inside crated 100.00  
Two piece crotch mahogany Fall Front Sec. rotary, base 27" wide, 22" deep, 6 ft. 4" tall over all. Old brass knobs, crated 60.00  
Round marble top Teakwood table, 27" across over all, 32" high, shell underneath. Very elaborately carved legs and skirt, crated 55.00  
Burl walnut Love Seat, hinged top, O. G. skirt & feet. Very beautiful figured wood, lovely golden color, 29x42" 17" high, crated 60.00  
Cherry drop-leaf dining table, Top 21"x46", 16 1/2" leaves, 4 turned legs. Original rough condition, crated 45.00  
Cherry table, similar to above, 22 1/2"x40", top 14" drop leaf, turned legs. Original rough condition, crated 45.00  
Cherry drop-leaf table, top 20 1/2"x42", 14 1/2" drop leaf, spool turned legs, crated 45.00  
C. & I. medium size Print "The Carrier Done" Nice condition, black frame with narrow gold liner 6.00  
C. & I. regular size print, "Summer Afternoon". Black frame with gold liner. Very little stained at top 8.00  
C. & I. regular size print, "The Time Worn Abbey". Good condition, narrow black frame with gold liner 4.50  
C. & I. print, black & white, "The Washington Family". Nice condition, walnut frame with gold liner 5.00  
Godey's Year Magazine, bound, 1874, 12 very nice double color pages. Good condition 7.00  
Petersen's Magazine 1871, 12 double color pages. Good condition 5.50  
Petersen's Year Magazine, 1853, 9 single color pages. Good condition 4.50  
17" round brass plaque with an embossed Tavern scene, people dining, fiddler, people dancing 12.50  
Small walnut Lere base, spider leg card table, double top, good condition, crated 27.00  
Set 6 slat back Hitchcock chairs, natural rush seats (new). Original stenciling has been preserved by coat of varnish. Set of six, crated 140.00  
Victorian marble top bureau in mahogany or walnut, crated, each 32.50  
Mahogany 3-section linen chest. Old brass handles on each end of each piece. Base 23"x50" wide overhanging moulding around top. 7 ft. 10" high over all. Needs only minor repairs. Inside has sliding drawers, scrolled bracket feet, crated 150.00  
Cherry platform rocker, upholstered in brown crushed plush. Some worn, but could be used as is. Frame in good condition, crated 28.00  
Slat back arm rocking chair, 4 slats. Nice new Rush Seat, turned post on arms & front legs. Cleaned, ready to refinish, crated 20.00  
4 slat back arm rocker, turned front post on turned arms turned front legs. Good Splint Seat in rough condition, crated 20.00  
Please send check sufficient to cover postage with small orders. No C.O.D. Merchandise must be returned within 10 days for exchange or refund. Pictures available 15c

## HAZEL H. HARPENDING

4709 E. Genesee St., DeWitt, New York  
Signed "Hawkes" Cut glass bowl, 8" diam., 3 1/2" high \$10.00  
Coin salt shaker, orig. tin top, 6.50  
Adams Rose 9" plate, excellent cond. 10.00  
Deep walnut frames, 12"x14" & 14"x16", \$5.50, 7.50  
Rect. Hav. tray, 10 1/2"x8 1/2", dainty fruit, 4.50  
Aqua Royal Worcester ring tree, butterflies, 7.50  
Brass jardiniere, 8 1/2" h., 16" w., 3 ball feet, 5.00  
Moss Rose covered chamber. Colors bright, 5.00  
Southern & Western dealers supplied.  
Illustrated "Rainbow" lists 10c. 15c

# Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PR. YEAR

 12 Months \$10.00  
 6 Months \$6.00  
 (3 lines)

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin. Antiques, 140 N. Cortes St. Furniture, decorative items, glass, china, miscellaneous. my75

**PRESCOTT.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je75

**TUCSON.** Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone WH 5-5654 je65

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 187 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen mh75

**WINSLOW.** The Pink House, 322 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d65

## ARKANSAS

**ARKADELPHIA.** Mostert's Antiques. Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

**BENTONVILLE.** Villa N. Cowan. Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ny75

**EL DORADO.** Evelyn's Antiques. Hwy. 167 & 82 E. near Jct. Gen. line antiques You're welcome. Dis. to Dealers. mh75

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler, Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341 je65

**MOUNTAINBURG.** The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

## CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my75

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. je75

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HUNTINGTON PARK.** Seville Antique House, 6713 Seville Ave. Logan 3-2842. Hanging lamps, Cut Glass & General. au65

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f75

**LAKE TAHOE.** Interesting Ant. Shop at Bland's Bch. Resort Hwy. 50 Bet. Bijou & Al Tahoe, Motel Cigs. Trailer Pk. Open Apr. 1st - Nov. 1st. s65

**LODI.** Psalmist's Cup, Mrs. Peter Verkuyl, 1129 S. Church St. Choice glass, china, furniture. Guar. auth. my75

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave. 651 - 188. Large stock choice antiques deal. & coll. my75

**PALO ALTO.** The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items. Wholesale & Retail. jly65

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U. S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran. Worth your time. je65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je75

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a speciality mh75

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au65

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d65

**SARATOGA.** The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n65

## COLORADO

**COLORADO SPRINGS.** Jo Ella Antiques, Eleanor Esch, 1316 S. Nevada Ave. U. S. Hwy. 85-87. n65

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U.S. Hwy. 40, 36, 287. ja75

**DENVER.** Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. n65

**LOVELAND.** Sunset Antique Shop, U.S. Hwy. 34 Just West Lake Loveland at foot of Rockies. Stop, rest, browse. n65

**MORRISON.** Morrison Antiques, 15 miles W. of Denver Hwy. 285. Gen. line. Dealers wel. Always open. n65

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s65

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s65

## FLORIDA

**HOLLYWOOD.** Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531 je65

**LARGO.** The Wagon Wheel, 1/4 mi. S. of Alt. U. S. 19 on Ridge Rd. We'd like to surprise you good Collectors & Thriftv Dealers. o65

## IDAHO

**PAYETTE.** Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f75

## ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. ap75

**AURORA.** R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. ja75

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. mh75

**BELLEVILLE.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je75

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d65

**CHICAGO.** Ali's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-3200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. s65

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4559. je65

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s65

**CHICAGO.** DeLee Antiques, 7255 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. o65

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-6844. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s65

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10 to 9). tfr

**DEKALB.** Grunwald, A. F., Sycamore Rd., Phone Sycamore 2-0252. Wholesale, Appraiser, Auctioneering d65

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 d65

**DES PLAINES.** Julia Baines, Antiques, 1096 Lee St. Buttons, bottles, brass, primitives, furn., old china & gl. s65

**EVANSTON.** Dicke, Mary Ann, 918 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) ja75

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques Tel. 3102. o65

**GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap75

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. n65

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W. jly65

**GENESEO.** The Millers, 2 Mi. East on Hwy. 6. The shop where your purchase may always be exchanged at full value. d65

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh76

**KANKAKEE.** Johnson's Antiques - 985 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open daily & Sun. Buy & sell. n65

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques. 1/2 Mi. E. from Hwy 34 at S. edge of town. Phone: 3522 f75

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. je75

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh76

**MASON CITY.** The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. mh76

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap75

**MILFORD.** Hobbies Shop, 106 N. Chicago St. On Il. Hwy. #1. General line glass, china, furniture. s65

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture n65

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d65

**MT. VERNON.** Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d65

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au65

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s65

**PEORIA.** Curtis, O. C., 1206 E. Arcadia Ave. General line of antiques. Dealers welcome. 6 blocks from the loop. au65

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. au65

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

**ROBINSON.** Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. ja75

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932 mh75

**ROCKFORD.** Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's East side. Open 11 a.m. - 5 p.m. o65

**SILVIS.** Wagon Wheel Antique Shop, One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34464 ja75

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja75

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o65

**SPRINGFIELD.** "The House of Antiques" 111 E. Scarritt, Ph. 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. d65

**STREATOR.** Lorisden's Antiques, 2 miles N. on Rte. 23 & 3/4 W. China, Glass, Furniture. Phone 37373 au65

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d65

**WARRENVILLE.** Stanford, Arline M., 2nd St. 1st house N. Albright Studio. Gen. antiques, Hitchcock stenciling on chairs, Towleware, G.W.W. shades painted. Always open o65

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques 1111 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M. And all day Sunday. au65

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja75

**DELPHI.** Moore's Antiques, 404 E. Main St. Large stock of Early American furn. glass, china, brass, copper, silver plate, Sterling, Misc. Lovely tourist rooms; prices reasonable. Lists. s65

**ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap75

**ELKHART.** Hilda's, 716 W. Franklin St., General line. Jewelry a specialty. d65

**FLORA.** Remember When Antiques, Mrs. Charles E. Harter, 115 N. Division. Caramel Slag, Tea Leaf, Furniture. o65

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwys 24-33-30-37 & 14 East. Gen. line n65

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f75

**INDIANAPOLIS.** Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja75

**MARION.** T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. ja75

**NAPPANEE.** Price, Harold & Mildred, 1/4 block off U. S. 6. New loc. is 109 N. Rosenberger St. s65

**PERU.** McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au65

**SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. ja75

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n65

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. Inquiries answered. je65

**WARSAW.** Mrs. Ernest E. Hull, 1530 E. Center St. on Hwy. 30. Gen. line of antiques. je65

**WABASH.** The Old Pine Shop, 42 E. Sinclair St. Pennsylvania Dutch primitives, etc. ap75

#### IOWA

**CEDAR RAPIDS.** Agnes Koehn, Antiques, 609 3rd Ave., S. W. Art Glass A Specialty. Lg. stock gl. china, lamps. d65

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly65

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d65

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. s65

**DAVENPORT.** Old Curiosity Shop, Whitaker Bldg., 230 Brady, 2nd floor. Take elevator. China, glass, furniture. au65

**DAVENPORT.** Red Brick Antique Shoppe. Gen. line of antiques on Hwy 150 near Ridgeview Pk. Harrison St. Rd. R.R. 4, Box 265. Tel. 6-3884. n65

**DECORAH.** Country House Antiques. Clara M. Aspenon, Hwy. 9 - Gen. line. Prices reasonable. Write wants. No reproductions. n65

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s65

**FORT MADISON.** Helms Antique Shop, 602 34th St., (6 bks. N. of Hwy 61). May we invite you to stop & shop. au65

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. f75

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au65

**MERRILL.** Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. s65

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U.S. 34. Gen. line, dealers invited. f75

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 bks. No. Hwy 26. Choice authentic antiques. Lge. Stk. ap75

**OGDEN.** Carpenter's. Dealers & collectors. Browse at your pleasure. 300 ft. no. of Hwy. 30. West edge of town. n65

**OTTUMWA.** Brown's Antique Shop, 1620 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au66

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, chin' f75

**STANTON.** Anderson's Antique Shop, 1 mi. So. of Hl. 34, Southwestern Iowa Gen. line. You're welcome. d65

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh75

#### KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

**DODGE CITY.** Dodge House Antiques, 2208 W. Chestnut, West Hwy. 50 S, Guns, Music Boxes, China & glass, always open. n65

**DODGE CITY.** Myers Antiques, East 1 Mi. Hwy. 154 or East Hwy. 50S turn S at Belaire Motel 22570. au65

**JUNCTION CITY.** Margaret Glick, 135 W. 5th, across from city park. Gen. line antiques. Just opened shop in Mar. o65

**LAWRENCE.** The Book Nook, 1021 Mass. St. Antique china, Crystal, powder, brass, silver & prints from Detroit auctions & England. Retail & whole. f75

**LAWRENCE.** Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. o65

**NEW CAMBRIA.** Zachariason Antiques on U.S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome. jly65

**PHILLIPSBURG.** Good's Unique Antiques N. W. corner downtown square. Huge attractive stock reasonably priced. ja75

#### KENTUCKY

**LOUISVILLE.** Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh75

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n65

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7855 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh75

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d65

**JEANERETTE.** "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

#### MAINE

**KENNEBUNKPORT.** Old Eagle Book Shop, Maine & Elm Sts. Copellin & Rosamond Day. Old Glass & china, new & old books. o65

**SACO.** Little Horse Antique Shop, Mrs. W. C. Howell, R.F.D. #2. Lamps, clocks brass, china, glass, etc. f75

#### MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly65

#### MASSACHUSETTS

**BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Viet. furn. Lg. stk. fine ptd. ch., also early F. L. & Fre. Guns, Annetta Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh75

**NEEDHAM.** The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. d65

**READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65

**TAUNTON.** Olde New England Antiques, 56 Dean St., Rte. 44 to Cape Cod. Plan a visit on your way to the Cape. n65

**MATTAPOISETT.** The Town Shop, Church St. Rejoins Rte. 6. Satisfy your curiosity, find out what we have. n65

**YARMOUTH PORT.** The Town Crier Shop, Rte. 6A. Glass, china and Cape Cod primitives. Dealers welcome. n65



## MICHIGAN

- ALMA. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. **to75**
- BELLEVEILLE. Sanch, Roy. 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P.M. **my75**
- DAVISON. The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. **o65**
- DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. **au65**
- LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. **n65**
- LIVONIA. M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. **au65**
- LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. **n65**
- LOWELL. Cranberry Urn Shop, 208 E. Main St. Wonderful line guaranteed old. Dealers welcome. **s65**
- SHEPHERD. Callihan's Antique & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. **s65**

## MINNESOTA

- MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. **s65**
- MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. **d65**
- NISSWA. The Block House, General line antiques. June 1 to Sept. 1. Nisswa Lane. **au56**
- OWATONNA. Sunde's Antiques, 921 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. **ap75**
- SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. **f75**
- ST. PAUL. G & G Antiques, 289 W. 7th. General line antiques. Large stock. **d65**
- ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. **au65**

## MISSISSIPPI

- BOYLE. Aunt Idies residence. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. **ap75**
- HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line **f75**
- STARKVILLE. The Antique Shop, Mr. W. R. Thompson. 617 College Drive. Old furniture, bric-a-brac. **n65**
- VICKSBURG. "The Old Oaken Bucket Antiques, 1011 Washington St. **d65**

## MISSOURI

- ARMSTRONG. Martins Antique Shop, Howard Co., Hwy. 3. Ch. Gl., Novelities, extra good old furn., everything guaranteed, dealers esp. welcome. Always open. Write for free lists. **o65**
- BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. **d65**
- BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. **ap75**
- CAMDENTON. Klipp's Antiques, 1 mi. East on 64 Hwy. Large choice collection, wholesale & retail. **my75**
- CAMDENTON. Mollie Pennington, 1½ blks. E. of Postoffice. Pat glass, china, lamps, dolls, etc. Ph. DI-6-2489 **o65**
- CHILLICOTHE. Playmans, 70 Walnut St. Magnificent furn. Restored by F. E. Playman. Acclaimed America's first furn. artiste. Rose W. Melodian, Gl., Ch. - Gen. line. Quaint old adv's. **o65**
- COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. **au65**
- DEARBORN. Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dils. Always open. **d65**
- JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. **je65**
- JEFFERSON CITY. Schindler's Antiques 1120 E. McCarty. Hwys. 50 & 63 East. Open daily and Sundays. **o65**

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. **au65**

JOPLIN. Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. **je75**

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. **d65**

MACON. Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. **f75**

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. **d65**

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. **n75**

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. **au65**

SEDALIA. Mrs. Menough's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. **je75**

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. **o65**

## MONTANA

ANACONDA. Mrs. Mel Eicher. Montana Hotel. Col. Glass, Vict. Art Glass, Jewelry, Boxes, etc., for beginner, or advanced collector & dealer. No repro. **n65**

HELENA. Mrs. Beryl B. Kalserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. **s65**

KALISPELL. Monk's Antiques, 228 4th Ave., E. N. Near Glacier Nat'l. Park. Nice general line. Dealers welcome. **o65**

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. **n65**

ROUNDUP. Matzke's Antiques, 508 3d St. W. Distinctive items, Satin & Cutglass. China, Colored glass. Lists. **n65**

## NEBRASKA

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome **to55**

BROKEN BOW. 4½ miles N. W. Hwy 2. Farmstead Antique Shop. Ollie Whitney. Phone 634-W2 Write wants. **d65**

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. **f75**

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. **s65**

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. **n65**

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome **fy65**

LINCOLN. Dittman Antiques, 1016 P. St. Very large stock dishes, dolls, clocks, lamps, guns, etc. Write needs. **s65**

LINCOLN. The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. **f75**

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. **ja75**

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot & Sold **f75**

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. **je65**

PLATTSBOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 13 mi. S. of Omaha. **my75**

## NEW HAMPSHIRE

RYE CENTER. Ye Olde Parsonage. Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. **je65**

STODDARD. The Andersons. Lamps. China, Glass, Bric-a-brac. **au65**

## NEW JERSEY

BLERIHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42 Gen. line, while & retail, incl. dolls, pistols, pgs., etc. **f75**

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. **je75**

HAMBURG. Pumley's Antique Barn, off Hwy 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. **my75**

HOPEWELL. Wilmer Moore, 18 West Broad St. General line. Lots China, Glass, Brasses, etc. **o65**

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. **ap75**

## NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66. Am. & Imp. china & gl. Guns wanted. **fy65**

ALBUQUERQUE. McClelland, Mrs. David L., 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furn., china, glass, dec. items. Ph. 3-3910. **my75**

## NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. **n65**

BILLINGS. Dutchess Co., Barton Miller, Rte. 55, 9 mi. E. of Poughkeepsie. Antiques, rare china, gl. & furn. **je65**

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20, Furn., lamps, pattern glass. A Gen. line. **f75**

GLOVERSVILLE. Ponda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). **my75**

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. **o65**

NIAGARA FALLS. John T. Hilditch, 827 15th St. Gen. Line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Dirs. Disc. **fy65**

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. **o65**

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave., Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. **s65**

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. **my75**

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right **n65**

UTICA. Vaeth's Antiques, Rt. 65; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. **d65**

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives, implements, old time craft and trade tools. **je65**

WEST WINFIELD. Sister Sue's Antique Shop, 2 mi. E. on Rt. 20. Authentic antiques, stamps, buttons. Same location over 30 years. **s65**

## OHIO

AKRON. Krekler's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. **ja75**

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. **ap75**

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. **n65**

CAMBRIDGE. White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. **o65**

CANTON. Falkes, 4013 12th St., N. W., East of Whipple Rd. Antiques varied line. **je75**

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. **my75**

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave., Phone Atlantic 1-3563. 3 floors of antiques. **s65**

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 6 p. m. **s65**

COLUMBUS. Garner's, 49 E. California Ave., Mall 46 Waihalla Rd. Dolls, Haviland, Cut Glass & general line. **d65**

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461. **mf5**

**MEDINA.** Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl., cut gl., china, Pa. & Ohio prim. **mf5**

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. **ap75**

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. **ap65**

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. **d65**

**QUINCY.** Mrs. Fern Craig, Riverside Pk. Gen. line of antiques. 16 mi. S.W. of Bellefontaine, 12 1/2 mi. E. Sidney. **au65**

**TOLEDO 7.** Mrs. A. W. Van Doren 5715 W. Bancroft St., Gen. line of antiques bought and sold. **au65**

**WOOSTER.** Termans, Ohio Hotel Bldg. Route 30. Art glass, cut glass, Victorian furniture. **o65**

#### OKLAHOMA

**McALESTER.** Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, Cut glass, & Gen. line. **d65**

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St., We also buy gold, sterling and jewelry. **o65**

**OKLAHOMA CITY.** The Records Antiques, 2317 Northwest 34th St. Few bks. S. Hwy. 66. Many items of interest **s65**

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. **s65**

**OKLAHOMA CITY.** Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. **je65**

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. **n65**

#### OREGON

**CARVER.** Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. frow downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 568. **je65**

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. **je65**

**PORTLAND.** The Conklins, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worth-while antiques. **je65**

**OLVERTON.** E. B. Kleinsoerge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. **mf5**

#### PENNSYLVANIA

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. **mf5**

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. **ja75**

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. **mh75**

**DOYLESTOWN.** The Red Rose, Jack & Margaret Rosenberger, 180 Belmont Ave., block west of hospital. Lamps, china, glass, & bric-a-brac. Open daily. **s65**

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. **o65**

**ELIZABETHTOWN.** Mrs. Daisy D. Crooks, 125 Washington St., 3/4 block east Rte. 230. Gen. line furniture **au65**

**ERIE.** "West Ridge Antiques," 8761 W. 26th St., U.S. Rt. 20, 6 mi. W. of Erie. American & European antiques. **d65**

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. **ja75**

**JONESTOWN.** Deaven Antique Shop, 1/4 mi. So. of U. S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section — Dealers only. Free lists. **o65**

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. **d65**

**PHILADELPHIA.** Burke, Harry, 1638 Pine St. Our new shop features china glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. **fly65**

**SLIPPERY ROCK.** Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., Pa., welcomes your search for antiques. **o65**

**SPRINGFIELD.** The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. **mv75**

**WASHINGTON.** Richardson's Antiques, 127 E. Chestnut St. Furn., bric-a-brac, glass, china, Gen. line. **d65**

**WEST SPRINGFIELD.** B. C. Tunison. Gen. line antiques. Five mi. E. Penna.-Ohio state line on U.S. Rte. 30. **au65**

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8 1/2 mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. **my75**

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. **d65**

#### SOUTH CAROLINA

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# Old Glass and China

## more notes on POMONA GLASS

By DOROTHY M. HOSKINS



A large bowl-shaped lamp-shade possessed by a collector in a small New England town has the name "Joseph Locke. Comptd. 1886" engraved along the stem of the garland of blue-stained flowers and honey colored leaves surrounding its body.

This bowl is as authentic as any work of art signed and dated by the creator, and, since the brief history of true Pomona glass is astonishingly meager, is regarded as immensely important. It is a key to Pomona's house of fame and a piece about which there can be no argument.

What is it like? It is a large, round, richly decorated bowl with a circular opening to take the lamp or gas chimney. It stands on a rim that would fit into a metal holder, is nine to ten inches across, and four and a quarter inches high.

The rim is decorated with curly horns stained in honey-amber. The garland has large pale iridescent blue, flat flowers, with petals slightly curved and buds extending on either side, also large, pointed leaves springing singly from a connecting stem all stained in the same honey color as the border. Here and there a bud appears from behind a bloom in realistic fashion.

### TOP TO BOTTOM

Typical Pomona glass garland. Has large, pale, iridescent blue, flat flowers with petals slightly curved, and extending buds. Also large pointed leaves springing singly from a connecting stem, all stained honey color.

— o —

Inscribed Joseph Locke Pomona glass lampshade, owned by Mrs. Albin Stitt of Norwood, Mass. Has typical garland around bowl and typical frosted or stippled surface "like frost (ice) on a windowpane." Photograph taken by Marian Morse Hitchins.

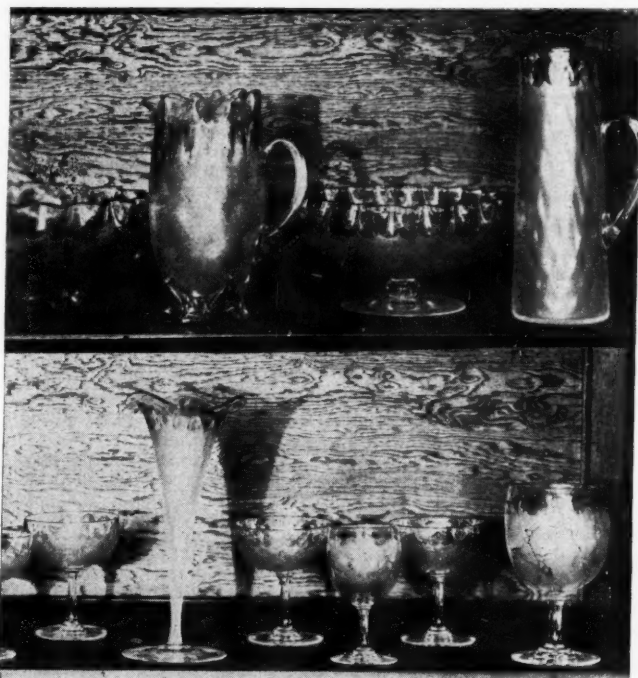
— o —

Bowls and vases show typical ruffled rims and blob feet, also scalloped feet. Upper bowls show typical garland. Vase fifth from left, lower row, shows faint diamond mold design.

— o —

Note frosted surface, ruffled rims, mold undulations, typical garlands of Pomona glass ware.





## TOP TO BOTTOM

Some think it is as fine a piece of Pomona glass as will ever turn up and possibly the last piece made before Joseph Locke discontinued the product at the New England Glass Works in East Cambridge, Mass. The owner, Mrs. Albin Stitt of Norwood, Mass., graciously permitted a photograph to be taken of the lamp-shade by Marian Morse Hitchins, well-known collector and dealer in Victorian Art Glass who has materially assisted in the preparation of this article.

Within the last three years, since the publication of Ruth Webb Lee's book, "Nineteenth Century Art Glass," collectors have re-discovered this rare and fragile product named Pomona. Its scarcity has made the search for it doubly interesting, but there is more of it to be found than might be supposed. Mr. and Mrs. Stitt have nearly one hundred pieces and I have nearly seventy, gathered in the last two years from a number of different states with the help of dealers and by means of want ads in HOBBIES.

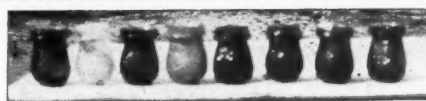
There is no available catalogue of Pomona glass. Few articles have been written on it. Museums with Early American Glass collections have two or three pieces at most. Those who have tried to do research are baffled by the lack of documentary evidence concerning the forms this glass appeared

Pomona glass, typical ruffled rims and bases, and frost (ice) on windowpane surface. Note mold undulations—dimples in center pitcher, diamonds on pitcher to right.

— 0 —

Unusual stem ware, showing faint mold undulations.

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in. Thus it seems easier to some to declare certain forms such as goblets were never made rather than to state simply, "I have never seen a goblet in Pomona," which leaves the collector who possesses two Pomona goblets with a feeling of mingled perplexity and triumph.

To identify Pomona glass is easy once a true piece has been impartially examined. The identification never depends upon form or decoration. It depends upon the treatment of the ground or body of the glass as it comes from the glass blower. If the ground treatment is not one of the two treatments invented and patented by Joseph Locke in 1885 and 1886 respectively, the pitcher or tumbler, or vase, etc., under consideration, is *not* Pomona. And no amount of declaration or affirmation will make it Pomona, any more than cotton can be made silk.

The first treatment, according to Mr. Locke's sworn statement, was as follows: "The article of glassware is made and shaped in any usual way after which it is covered with a wax or acid resisting material and then the said wax, by a wheel or other suitable tool, is cut through, preferably in a series of curves, at that part of the article which is to constitute the groundwork, to outline the orna-

mentation or part which is to appear in color."

This explicit statement will be recognized by anyone who knows the fundamental processes of engraving and etching on copper to produce designs or pictures. It explains why the body of a piece of Pomona glass, looked at with a magnifier, reveals a series of minute circles blending, never-ending, and, in the finest pieces, extending into the spaces between leaves and flowers with meticulous, individual irregularity.

Just as a doodler, during a telephone conversation, will sometimes cover a sheet of paper with a series of tiny, intertwining circles, so the glass engraver with a tiny burin or a wheel on the tip of a handle, went round and round and in and out of all the crevices on the glass surface, never overstepping the outline he had first drawn of the design that was to appear afterwards in color on the finished article.

Mr. Locke continues: "The article of glass, with its wax coating cut through to the glass, is then subjected to the action of etching acid which eats into the glass wherever the wax is removed (cut away by the engraver) leaving a ground work and the ornamentation design. It is this first engraved, then acid bitten ground, that produces what has become the accepted description for this earliest type of Pomona body: "It is like ice on a windowpane."

Obviously Pomona glass of this type is hand-etched as much as any drawing on copper is hand-etched. But there was a lot more work required before a piece of Pomona glass was completed. Mr. Locke says: "The wax is then removed and the parts to be displayed in color as ornamentation will be painted or covered with a stain—the material employed for the stain being varied in accordance with the color desired subsequently to develop—and then the article so prepared is carefully fired in a kiln and the color develops on those parts coated or painted with the stain."

It must have taken hours and hours to complete a piece the size of the Joseph Locke lamp-shade or any one of the magnificent fruit bowls, water pitchers and vases which collectors now and then find. The very word "Comptd" on Mr. Locke's own handiwork indicates that, when complete, he found it worthy of inscription and dating. Probably it had taken him weeks to do, in between all his other chores!

For ornamentation it seems likely several artistic workmen tried out original designs that were approved by Mr. Locke. The great variety, and the uncertainty of what may turn up next, lends an added zest to collecting Pomona glass.

The model design illustrated, when Letters Patent were taken out in April, 1885, was a tumbler with an exquisite design of long leaves pointing downward, their stem ends forming one continuous scallop around the rim. This scallop and a very narrow line at the base are stained honey color, and each of the leaves is veined by slight strokes of the burin. These

leaves appear on a handsome pitcher, on a butterdish lid, and on a punch-cup in my collection, each piece having the original ground.

A design, now known as the "cornflower," appears on a great many pieces. It is regarded as the most desirable, judging from the price asked. It is a wreath or garland of flat, daisy-like blooms, stained iridescent, gray-blue, and with pointed leaves of varying width.

The garland on the Joseph Locke lamp-shade is quite likely the original, but that on many tumblers is not nearly so intricate and beautiful. However, the Pomona "cornflower" is distinctive glass decoration and the varieties of the garland simply emphasize the individual workmanship that makes this glass unlike any which could likely be produced by multiple method.

The uniformity of the glass metal is one of Pomona's characteristics. This glass is shiny, sharp, and extremely pellucid like very clear water. Most of the articles show faint mold undulations. Lura Woodside Watkins, in her book, "Cambridge Glass," states: "The glass itself was blown in a part-sized mold, then expanded so its surface is irregular with little undulations on the inside. These appear sometimes as diamond prints, sometimes as inverted thumbprints, but most often as dimples which lend to the pieces just as much glamour as dimples sometimes lend to the human cheek."

The lightweight and fragility of the pieces is somewhat offset by the weight of the honey-colored applied handles and feet. These feet, on pitchers, bowls and vases shaped like spoons or celeries, are heavy, irregular blobs of deep honey color, just like old-fashioned barley sugar candy. They give weight and solidity to pieces that might appear too fragile for utility, and, in the case of bowls and compotes, the feet are often one large round blob of heavy glass applied then cut into shallow scallops.

Rims are very often deeply ruffled or gauffered. It is when the light catches the edge of these inch-wide curves that the exquisite charm of a group of Pomona glass pieces becomes irresistible to this collector. Now and then a piece escaped the staining which gives what is variously called "honey," "straw," "corn," or "pale amber" coloring to the rims, handles and designs on Pomona glass.

I have a tiny pitcher with a long neck, a large fat water-pitcher, four tumblers, and one punch cup without a trace of color. But the delicacy of the glass and its undeniable ground, identify this ware with more accuracy than either form of decoration.

The forms produced by Joseph Locke and his workmen in Pomona glass have never been listed. Controversy rages as to whether he did or did not produce stemware. The majority says he did not. But a collector with faith and diligence who refuses to accept any verdict, can often refute such statements, printed or otherwise.

Stemware, in three different forms, (Continued on page 76)

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Am. Hobnail glass shade, 4" opening .....\$12.50

Brilliant c/g 2-piece mayonnaise, Hobstars ..... 12.50

Amber square D&B sauce dishes (4) ea. .... 4.50

2 N. E. pineapple goblets, Flint, ea. .... 7.50

Cran. opal, Diamond Quilted tumbler ..... 8.50

Glass hanging wall match holder ..... 4.50

Am. 1000 Eye sauce dish, footed, 3 knob ..... 4.50

3 Ashburton egg cups, ea. .... 4.50

9" HAWKES c/g bowl, Hobstars, etc. .... 14.50

jlyc

## SHIRLEY E. SHATTUCK

Reading, Mass.

Baillie print "Reading the Scriptures" .....\$ 6.00

Baillie print "Vice President Dallas" ..... 5.00

Excellent silver plated tall coffee pot ..... 10.00

Refined pine center - handle knife box ..... 4.00

7" canary tulip vase, opal ruffled top ..... 4.50

Canary Daisy/Buton X Bar tall compote ..... 9.75

Apricot Art Glass bulb. lg. bowl on clear

glass petal feet, dainty enamel trim ..... 15.00

Sauces, 4 Grape/Festoon, 8 Fishscale, ea. .... 4.50

Include postage, or will ship Express collect. jlyc

## McKEARINS

### ANTIQUES

Parsons Ave.

Hoosick Falls, N. Y.

A choice selection of Blown, Lacy and Pattern Glass, Historical Flasks, Chalice Irish and English Glass.

Bulls-eye and Fleur de Lis water pitcher \$75.00  
Set 4 blue Hobnail & Fan sauce dishes 24.00  
Large clear Hobnail berry bowl, fan top 12.50  
Frosted vase-like Hobnail tray ..... 10.00

### Transportation Extra

Visit our shop, 10 miles from Bennington, Vt., 32 miles from Albany, N. Y.

BOOKS: 200 Years of American Blown Glass ..... 10.00

American Glass.

Send 3c stamp for printed list recommended books and catalogues on Antiques. jlyc

## PAMELA'S ATTIC

Box 341 Ipswich, Mass.

Beaded Heart glass lamp, emerald green font, clear base. Small chip at base, doesn't show .....\$12.00

Delft plate, windmill, no mark ..... 5.00

2 Vaseline finger bowls, both for ..... 6.50

12 butter chips, Meakin, "Selwyn," all for ..... 5.00

Flattened Sawtooth spill holder ..... 6.00

White ironstone sugar bowl, T. & R. Boote, Eng. .... 4.00

Lily-of-Valley bouillon cup & saucer, Rouen ..... 7.50

Transportation Extra. Please Write Your Wants. jlyc

## MRS. FRED FARWELL

542 N.E. 109th St. Miami 38, Fla.

Burmese acid 9" Plate .....\$85.00

Items below are in Lee's Art Glass Book: .....\$5.00

Burmese creamer Plate 12 ..... 50.00

Burmese Vase Plate 10 ..... 125.00

Burmese Epergne Plate 10 ..... 55.00

Blue Satin G lamp at Right Plate 16 ..... 55.00

Not in Book: 1 Pr. M.O.P. Satin G. Salt & Pepper Pink 45.00

No Shop. Stamps. Shipping Extra. jlyc

## Original Antiques

MRS. J. J. MONN

933-8th Ave., Marion, Iowa

Cupid & Venus jam jar .....\$ 9.00

Cupid & Venus spooner ..... 5.50

Cupid & Venus bread plate, L. Pl. 92 ..... 9.50

Dewdrop with Sheaf of Wheat plate L.73 ..... 9.50

Cardinal Bird creamer, L. Pl. 100 ..... 5.00

Panelled forget-me-not celery ..... 15.00

2 Westward Ho goblets, old, each ..... 15.00

## O. A. and L. K. BALLOU

217 Forest Hill Drive Syracuse, N.Y.

1. Amb. Hobnail sugar shaker, original top \$ 8.50

2. Lovely large cranberry pitcher, swirl & thumbprint, reeded handle, deep pontil 24.50

3. 2 matching tumblers, ea ..... 6.00

4. Covered powder jar Bohemian Stag Scene 12.00

5. China pink pig, sitting by holder, toothpick ..... 3.00

6. Plantation Bitters, amber, S.T. Drake, 1862 ..... 6.00

7. Sapphire blue Diamond Quilted glass cookie jar ..... 15.00

8. Shipped Grape and Festoon 6" compote, acorn knob \$10; sugar bowl \$8; spooner

\$2.50 150 piece set Theodore Haviland china. Open Roso Pattern, much gold - Write

Transportation Extra. Write Wants jlyc

## RIDER & HELT

R.F.D. 1,

Durhamville, New York

Complete Haviland Dinner Services

Hundreds of pieces to fill in sets

Florence: 248P; 318 on 118 (aim to Marie);

Sets of Antiqu: 146 Apple Blossom

95 pc. set Theo. Hav. SPA. 12 ea. Dinner,

lunch, salad, b&b, 10 cds, 8 sauce, open

veg., 2 covd. veg. att. gravy, cake plate,

platter, 6 bouli cds, pink & yellow roses

in garlands, yel. & brown edges, gold

hdies. ....\$139.00

Beautiful hand ptd. choc. pot, violets, gold 24.00

Hand ptd. elder pitcher, currants, no gold 10.00

Bennington pie plate ..... 7.00

Cranberry hanging lamp; Waverest hinged

box; Blue Mary Gregory lamp (tinted lace)

Beautiful footed silver tea set. jlyc



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8127 Forsythe Ave.,

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**MUFFINEERS**

This collection of Muffineers has taken a number of years thought and careful selection to find choice ones. Do not let the prices confuse you. We are selling them just as we purchased them. Some very fine ones at a small price and some just as lovely but not so expensive ones at a trifle higher.

1. Cranberry and white, heavily indented Queen's lace, \$12.50
2. One deep Cranberry, with checkered overlay, ribbed, probably Naislea glass. 3. The other with the same description but a lighter Cranberry shade, \$12.50 each.
4. Cranberry, sort of a bulbous type with a ribbed, white swirl. A beauty for \$15.00
5. Tapered cranberry, inside swirl, important impressive silver plated top. Price \$15.00
6. A pink Satin glass, sort of a beaded drapery overlay. A beauty for \$20.00
7. Amber Hobnail, Thousand Eye, \$12.00
8. Cranberry, bulbous, inverted Bull's eye, very shapely \$15.00
9. Light cranberry, ribbed inside bulbous, \$8.00
10. A very old low and wide cranberry and clear, \$11.00
11. Cranberry overlay with white inverted Bull's eye. Pewter top. Price \$12.50
12. End of Day. Light purple and white, \$8.50
13. Pink and white china with splashes of mottled gold. Fan shape design in the china at base, \$6.50
14. A two-tone probably overlay, a most unusual shape. Ribbed from top to bottom center. Heavily embossed with perhaps daisies. White to pink, \$9.00
15. Quilted French blue with beautiful designed top. Could be daisies in the quilting, \$11.00
16. Possibly Bristol. Tapering square shaped. A lattice work on four panels. Two with pink oak leaves and two with green oak leaves, \$9.50
17. White, probably Bristol, with heavily embossed white ruffled tulips, \$6.50
18. A paneled, opalescent, alternate panels with green plant. A most unusual piece, \$7.50
19. Paneled, satin glass with wave-crest, has a very attractive Pewter top. Floral designs, \$8.00
20. Very much like above with blue flowers, \$8.00
21. Exactly like #20, but has a small crack at bottom. However usable \$2.00
22. Probably Bristol with one very large indented bunch of grapes. White \$6.50
23. Satin glass. Has sort of an egg shape. Pewter top that blends into the shape of the glass. White with shaded green blending into brown leaves. The most unusual in the collection. Price \$10.00
24. English, hall marked, tall, graceful, silver with unusual top, \$15.00
25. Cylinder shaped, Waterford with Sterling silver top, \$4.00
26. Tall, cylinder shape, Waterford with silver top, \$6.00
27. Slender, tall, cylinder shape, silver top, Waterford, \$6.00
28. Very beautiful crystal glass, with beautiful sterling silver top with finial, \$12.00
29. Same as above, not quite so tall, Sterling top, \$10.00
30. Cut glass crystal, beautiful. Sterling top, \$12.00
31. Cut glass, heavily designed, with a chased, sterling silver top, \$8.50
32. Sort of Jacob's Ladder type cut crystal with sterling silver top, \$8.50
33. Pressed glass, heavily designed, nice top, \$5.00
34. Pressed glass, bulbous bottom with sort of a chain design running vertically. Pewter top, \$5.00

Six pieces or more a discount of 10% Satisfaction guaranteed or money returned. No packing charges. Watch this page #76 next month for the following: A Bronze collection of unusual quality.

Jlyc

**MORE NOTES ON POMONA GLASS**

(Continued from page 74)

was made in Pomona glass, and eight drinking vessels with stems are in my collection. Five are champagne or white-wine glasses, part of a known set of eight, all with the early described "ice-on-the-window" ground, and with scalloped, honey colored rims.

Two are goblets, large and bulbous, one decorated with a pansy, leaves, and a butterfly. The other has little rivulets running down the sides in amber-honey stain from the stained rim. The eighth is a wine-glass with a rim of honey and a design of berries, leaves and colored stems, precisely like the one shown by Ruth Webb Lee on a pitcher in Plate 16 in her book, *Nineteenth Century Art Glass*.

Other forms, more rare than the punch-cups, tumblers, finger-bowls and lemonade pitchers, are tiny honey plates, and larger finger-bowl plates with ruffled edges, tall lily vases, vases like spoons on flat scalloped feet, lower vases with heavy applied feet, toothpicks in many shapes, and waisted vases on applied feet with heavily ruffled edges and a garland around the middle.

Ice cream trays, gas shades or lampshades, and celery upright holders are known in Pomona. Cream and sugar sets were made but seem not to have survived their frequent use.

Pitchers, tumblers and punch-cups seem to be in the majority. There are at least six shapes in pitchers. It is astonishing that so many fine pitchers have survived without crack or nick to mar their magnificent ring. The ring of Pomona reminds me of the purity of a choir boy's treble.

Without changing a single statement of the foregoing notes it should be explained now that some genuine Joseph Locke New England Glass company Pomona ware has a slightly different ground. Collectors must accept that fact. This is the second of the two types of Pomona Glass surface treatments.

In the year 1886 a second patent was applied for by Mr. Locke, the application being filed January, 1886.

Mr. Locke said: "In my experiments, to simplify and hasten the operation of etching to produce a stippled or frosted ground, and at the same time cheapen the cost of that kind of work, I have discovered that the usual layer of wax is unnecessary; and also that it is unnecessary to cut, (engrave) or outline by a tool the parts where the acid may attack the material for the production of the stippled ground."

He then goes on to describe a reversal of the original method in this second system, protecting with wax only the parts to be stained and decorated. The glass body was left uncoated. This glass body was then dusted with a thin coat of acid-resisting powder made to adhere by a thin layer of varnish or oil. This dusted glass was dipped in the usual acid bath.

It came out with a ground that is, under magnified examination, like "ice on the window pane" when it has

begun to melt. It is finer, with smaller pattern; is smoother, run together as it were, and not individually wheeled, whirled and doodled. "The finer the acid-resisting powder," goes on Mr. Locke in his affirmation for patent rights, "the finer the stipple work. The acid-resisting powder may be deposited on the glass by means of a sieve or by sprinkling."

The inscribed lamp-shade completed in 1886, and made by Mr. Locke, has a ground of this later type. This proves, beyond negation, that both the first and second types of Pomona glass ground were invented and produced by Joseph Locke while he was still with the New England Glass Company, and before the company moved away from Cambridge to Toledo in 1888, and changed the name to the Libbey Glass Company in 1890-91. The paucity of documentary evidence on Pomona glass is attributed by Miss Nell L. Jaffe, of the Toledo Museum of Art, to a fire in Pittsburgh which destroyed most of the documents of Joseph Locke.

Once a collector of Locke Pomona glass knows how to identify the product, he should not accept a second-cousin. Many beautiful kinds of Art glass were made around the same time but they have neither the name nor the reason to be included in a collection of Pomona.

Briefly, they were made differently. There is no enameled Pomona. There is no decoration in relief (raised) on Pomona. And there are never acorns on Pomona, although there is a thick, coarse, amber-stained, garlanded glass with a decoration of acorns and leaves in a crude blue stain which quite frequently is offered sincerely as Pomona glass. But the ground is satin-smooth to the finger tips though the coloring of both acorns and leaves is achieved by the use of the same iridescent blue stain that Joseph Locke used. Also, the glass metal is quite different.

In answer to a question raised some months ago, "Did Pomona glass ever have gilt decorations?" I know of one design found with blue berries, vermilion stems, and gilt outlined leaves. It appears on the second type ground only. It is less carefully drawn and colored than the earlier designs. The wine-glass in my collection, three tumblers, and a toothpick, have this colored and gold decoration. I have heard also of salt and pepper shakers with it.

**Twin Cities Dealers Group  
Organizes Association**

A group of dealers in the Minneapolis-St. Paul area met at the home of William and Evelyn Colstrom, Minneapolis, recently and formed an association.

The following officers were elected for one year: Evelyn Colstrom—President, William Colstrom—Vice President, Mayme Gurney—Secretary and Treasurer, and Warren Gurney—Ass't Sec. & Treas.

Plans were made at the organization meeting for a get-together to be held on July 15 at 1:30 P. M. at the Highland Park Picnic grounds in St. Paul.

Antique dealers interested in joining the association should contact either Ruth Mikkelsen, Lo. 0182 in Minneapolis or Marie Mertens, C.-4-5901 in St. Paul. A picnic dinner will precede the business meeting.

Mrs. Wm. Colstrom, President

## THE LAIN'S

Henry Helen  
415 West Chicago Road  
Sturgis, Michigan



1. (Illustrated) Blue Jewel & Flower "Bride's Basket" in silver frame \$35.00
  2. (Illustrated) Pair Victorian type pink vases; colorful birds & flowers, pair 30.00
  3. Light blue lustre elf slipper with yellow rose 4.50
  4. Tall Panel Thistle Compote 7.00
  5. Green Lustre Scuttle Mug 12.00
  6. Any item in this group \$5 each (a) Block & Pan celery (b) button arches syrup (c) petticoat creamer (d) green ribbon candy fruit stand, small (e) brown cow creamer (f) Ironstone drip coffee pot (g) etched barber bottle with Thumb print, no top (h) English Hobnail open sugar (i) Ruby Block spooner (j) feather covered sugar.
  7. Two Sandwich Cup plates, some with chips on edges, both 5.00
  8. Amber Swan open sugar, some roughness on bottom 8.50
  9. Fan & Pinepoint Master Salt 4.50
  10. Amber Slipper, Finecut, Lee's Vict. Pl. 202 10.00
  11. Lavender Lustre Pickle Dish, fruit & flowers 4.50
  12. Hobnail with Line Band Celery 6.00
  13. Daisy & Button dark green berry bowl, clover shape 12.50
  14. Six Daisy & Button Sauces in clear to match above, ea 2.50
  15. Clear Panel Daisy sugar shaker, old top 6.00
  16. Green glass wine set, 4 wines, decanter, original stopper, frosted bottom with enamel flowers 20.00
  17. Blue Willow 7" plate marked W. R. Ridgeway & Co. 1832 3.50
  18. Dark blue miniature lamp base, brass holder & handle, "Little Duchess" 6.00
  19. Open Ironstone Compote, mulberry flowers 7.50
  20. Black & white slag covered butter dish Write
  21. Beautiful fine cut square berry bowl with Daisy Button & Cranberry 10.00
  22. Yellow End of Day vase, some roughness on rim, enamel flowers 7.50
  23. Sunflower with ruby covered butter 7.00
  24. Blue slag Milk glass syrup 3.00
  25. Majolica ash tray with pipe, tray green leaf with strawberries, marked Austria 8.50
  26. Majolica humidor, with pipe on lid. Deep blue with pink flowers & green leaves 10.00
  27. Beautiful Majolica Milk pitcher, aqua green on outside, with tan decoration, deep rose inside.
  28. Pair of Majolica candle holders, applied pansies, some roughness on bottom edge.
  29. Pair of Moon & Star 10" covered compotes, old.
  30. Beautiful Moon & Star open compote.
  31. Large, white tea pot, marked "Wedgwood," Laurel Pattern, Pear Final 25.00
- Stamps Appreciated. Postage Extra  
Every item sold with money back guarantee if not satisfied. jlyc

20-YEAR COLLECTION  
OF ANTIQUES

Hundreds of pieces of Pattern Glass, clear & colored, including many extra lids and bases. Some Cut Glass, also Haviland, Tes. Leaf and White Ironstone China. Miscellaneous small items.

TO SELL AS A COLLECTION.

Box C. E., Illinois, c/o HOBBIES  
1006 S. Michigan, Chicago 5, Ill.

## SALLEE'S ANTIQUES

508 W. King, Kokomo, Ind.  
Caramel Slag syrup. Dolphin berry dish & 6 desserts. Cruets, water pitcher, butter lid. Many other pieces.  
Teardrop & Tassel blue cream pitcher, water pitcher, green butter, cream & sugar Amehyst Croesus.  
Custard Glass, winged scroll, gold, beautiful. Majolica, Bennington, Swiss music box. Cut glass a lot of it.  
Columbian Coin glass.  
Please write wants. Enclose stamp for reply. aip

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1. CARAMEL CACTUS Large Compote: Water Pitcher; Cov. Sugar and Butter; Tumblers and Ice Toss; Sauces; Bowls, etc.; also rare Caramel Cov. Animal dishes and other scarce items.
2. COLLECTION JUST IN, of the finest MOTHER OF PEARL SATIN GLASS EVER ASSEMBLED, including Rainbow, Lavender, Green, and ranging in size from miniatures to large Pairs of Vases, Bowls, etc. Write your exact wants.
3. 8 guaranteed authentic AMBER HOBNAIL GORLETS, best type, Lee's Pl. 81, special e. \$12.50; 5 lovely 4" Wines, same pattern ea. \$7.50.
4. RUBY THUMBPRINT (unetched) Complete Castor Set; rare Champagne; RARE Bulbous MILK Pitcher; Cups & Saucers; Pair 7" Open Compotes (all std.); extremely RARE Large Covered 8" Compot; 8 perfect 4" Wines ea. \$8.50; 8 Tumblers ea. \$1.50; Salt & Peppers, etc.
5. GAUDY DUTCH Single Rose Teapot, pristine; Perfect Cups & Saucers in Urn, Carnation, Sunflower, Single Rose, Grape, War Bonnet; Plates in War Bonnet, Carnation, Sunflower.
6. GLORIOUS LEMON YELLOW MOTHER OF PEARL SATIN SWIRL STRIPED WATER PITCHER, Bulbous with Square Mouth, and MATCHING HANDLED MUGS; Several pairs of RAINBOW M. of P. vases; HUGE RASBERRY M. of P. ROSE BOWL ON FROSTED FEET; fine selection in the East.
7. POMONA with BLUE CORNFLOWERS complete pickle castor; RARE HANDLED LEMON-ADE, with butterfly; also champagne, mugs, creamer, water pitcher, etc.
8. OUTSTANDING RARE SETS FOR THE ADVANCED COLLECTOR OF EARLY WEDGWOOD, including 3 color Dice pattern Trophy Plate pair of RARE Dice Urns; Can-style cup saucer with Ram's heads & garlands, with extremely rare green background; Wedgwood & Bentley Bought Pot.
9. Send \$0.50 FOR NEW COMPREHENSIVE LIST OF AUTHENTIC COLORED DAISY & BUTTON. No. 224.
- Send \$0.50 for LIST No. 222... Comprehensive List of AUTHENTIC CLEAR PATTERN GLASS.

Send \$0.25 for SPECIAL REDUCED PRICE LIST

PLAN TO VISIT MY SHOP THIS SUMMER... it will be a highlight in your Collecting and traveling experience... BE SURE TO MAKE AN APPOINTMENT! jlyc

## The NATHANIEL NELSON HOUSE

Barbara Taylor

8 Elm Street, Georgetown, Mass.

WATER SETS: Beautiful sapphire blue tall pitcher and six tumblers, gold worn on some, an Arched Bulls Eye pattern pitcher, \$12.50; tumblers, \$3.60 ea., set \$28.50. Ruby top Pavonia in finest condition. Tumbler \$12.50, tumblers 4 at \$3.25 each, or set \$22.50.

WATER PITCHERS: Simply gorgeous sapphire close-ly Thumbprinted with deeply ruffled top and clear reeded appl. handle, \$19.50. Pair blue with wide swirl in mouth. Thpr. with Amber reeded appl. handle, \$17.50. Super opal to deep opal, rose with overall moulded floral design and opal, reeded appl. handle, \$18.50.

MIDWEST PIONEER Clear Tinted & bottom, wide Frosted band with raised pastel tinted star flowers & leaves, tall lovely water pitcher, \$7.50. Sweetest creamer, \$6.75. Stately Pewter stop syrup, early crimped appl. handle, 1 tiny defect, \$6.75. Cov. sugar bowl, edge roughness, \$6.50. Sugar shaker, poor top, \$5.50 - lot, \$28.50.

SUGAR SHAKERS: Lush blue cased Acorn and Tassel, slight use bruising on raised design, but a rarity, \$3.75. Royal Ivy, yes, in the rare cased End of Day, pk. yel., white, \$9.25. Very square, with wide swirl in Cranberry, \$8.50. Exquisite softest pink Satin egg shaped with delicate florals, \$9.50. Amethyst cut to clear true overlay, brass top, \$14.60. All have original tops, hand should be a must for the shaker collector. A most unusual oval Waverest hinged box, 5 1/2" x 3 3/4", with Baroque edging and adorable scene with Cupid, \$14.50. A perfectly scrumptious Bride's Basket, deeply ruffled with raised folds, palest of pink to deep rose, intricate enameling in yellow and blue, lovely holder will polish, \$26.50. Others in stock, so write.

MUTBERRY cov. veg., mint condition. Korean I think, \$14.50. Choc. chocolate pots. Tallish, gilded scrolls, sl. worn with large spray

of deep rose to pink roses and foliage, \$4.50. Another, some rubbing, sits on 8 tiny feet, rose buds, more var. colored roses, \$4.50. Another, ribbed, irreg. edge, gold and more roses, shapely, tiny flake, \$4.75. And another, tall, slender, German satin finish, with more roses, lovely, \$5.75. And yet another, creamy soft yellow to nice green, brush gold edge, com. hand ptd. red roses signed, very nice, \$5.75. And another, dearest bulbous with scattered bouquets of blue forget-me-nots, slab, snout and handle, top banding of gold and pk. roses, and on edge of top too, and gilded rosebud knob with raised leaves, \$8.50. And yes, another, pedestal footed, Minton, solka-dotted with violets, slab, snout and handle and final with finest gold, \$8.50. The lot for \$38.50.

FOR THE DISCRIMINATING COLLECTOR OF Early China, we offer a Rauenstein platter, circa 1800, in mint condition, 12x20". Finely fluted, or cased, border, very feathery overall design, suggestive of Union, but with a pr. of love birds, in blue and rouge-de-fer on an oyster boger, \$27.50.

A PAIR OF LATTICED fruit baskets with matching under trays, with an oval footed sauce tureen with matching tray and cover. These are circa 1800, in a soft overall med. blue chintzy design on cream boger. Early and fine enough to not mind an under base flake and 1 tiny age line \$47.50 for the set.

A LOVELY M. G. LAMP, complete with matching shade. Bulbous base and mushroom shade, raised Baroque scrolls and star flowered, with vines, pastel tinted, 13 1/2" tall, \$27.50. And if you want a game set, Royal Austrian, narrow green bordered garlands of roses, and gold too. Several different game birds in finest of coloring plaster, 17 1/2" x 12" and 12-3 1/4" plates, \$13.50, mint condition.

The shop is located 2 miles from Route 1 in the Merrimack Valley region of Eastern Massachusetts, with many more shops, - all within a 5 mile driving distance. Dealers and Collectors are invited, and a trip here couldn't be disappointing. Between us all, I'm certain we'll have what you want. jlyc

## H. M. BAKER

Wickford, Rhode Island

Pine Lowboy that is a really handsome piece in the best country styling, a rarity suited to the best pine room. Perfect 36" overall length, with two full drawers, turned legs of fine design that are in perfect proportion for this lowboy. It is all hand joined to the highest standards, and best of all it has been refinished some years ago so that it is right ready to put into your room or shop upon receipt from us! Our price of \$74 will not be equalled, and as the piece is rare, it would probably be advisable to order without delay.

Pine Sawbuck Table with one piece top 19x43, has typical X legs with underbrace, an old one now in dull old finish that will readily remove for your favorite early mellow pine result. A very hard piece to find, but it is priced to sell at \$26 as one of our best buys of the season.

Set of nice, early apothecary scales, for window or mantel, wrought beam, fine style, just \$9.

Large Astral Type Lamp with glass base that is of important size and early. Has hand blown, flatted thistle globe, not electrified but we will have wiring done before shipment if desired. Suited to an early interior, priced very low at \$32.

Pine Occasional Table that is 30" across the top, and is unique in that it has eight small drawers arranged all around it below the top. All round, pedestal base, minor repair to one drawer but inside, otherwise original. A conversation piece in any pine room, something you will not again

duplicate, priced at \$43 to allow your refinishing and will be packed with care for shipment. Large, perfect, lobster handled dish, divided for serving. A lovely old one, nice color, just \$12. Cherry and Mahogany Tilt Top Table with Beautiful Snackfoot tripod base, the legs shaped to very best design by a master colonial carver, and dovetailed in of course. Top size 29" round, it dates c. 1770 and is structurally in good order but the finish is dull and you may want to do it over. Our price of \$85 allows you one of the best bargains you can find in an early American table of this prime design and age, and you might well expect to pay much more for such a piece.

Spiderleg Candlestand with 16 x 19 top and very handsome, delicate legs. The design of this fine piece is all that could be asked for the best in early interior; it dates c. 1780 and is nicely refinished all ready to use. At \$37 not quite so cheap as some, but very well worth that price if you want something better than the average.

Set of five side and one arm Chippendale chairs, yoke top, pierced splats, spade feet. These are not of the period. They are about 75 years old, but nice ones and sound, good finish. Priced very low of course, and worth having for dining. Our earlier and better American antiques were made near the period of the American Revolution, and the great furniture shops were here in New England to serve the thirteen colonies. There is sound reason here for the basic source of early things being here in the heart of New England - they originated here of course. Your dollar can go farther and buy better at source, and we invite your inquiry for items you need. For if it was ever made in New England, we'll be able to help you - promptly, courteously, and at a sensible price. jlyc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

Plint glass 9 1/2" Three Printie Block lamp, collar not original	\$16.50
Huge hinged cover cut glass box, 7 1/2" dia., 4 1/2" deep, flower, leaf & thumbprint cutting, stunning	25.00
Wedgwood England sage green Jasper jardiniere, 5" dia., 4 1/2" high, classic decoration	17.50
Wedgwood England deep blue Jasper bulbous creamer, classic decor, 4" dia., \$12; another same, 3 1/2" dia.	11.00
Early type Wedgwood only, deep blue Jasper oval fluted cov. box, 3 1/4 x 4 1/2 x 2 deep, classic border, sailing ship on cover, unusually attractive piece	15.00
Deep raspberry M.O. Pearl satin tumbler, gorgeous color	17.50
Sweetest clear M. Gregory sq. perfume bottle, 4 1/2" boy	10.50
Pink satin overlay puffed quilted cracker jar, repousse cover needs silvring	20.00
Emerald green blown crimped top rose bowl, lots of enameling, 4 1/2" high	7.50
Heavy emerald green Northwood set, 9" bowl, 3 matching deep saucers, daisy cut block with oval buckle medallions & trim in heavy gold	16.00
Clear Northwood set, cov. butter, cov. sug. & spooner, Panelled Cherry, Kamm Book 5, 78, amethyst cherries & gold	15.00
Custard glass Northwood Cobweb & Maple Leaf, Kamm Book 5, 153, cov. butter, \$15; water pitcher	15.00
Amberina Inv. Th. Print pickle castor, charming urn shape in graceful ft. repousse stand, original silver good	37.50
Unusual pickle castor, brilliant cobalt blue inv. th. print, gorgeous enameling in elaborate ft. stand	22.50
Set of 10 scalloped Allerton Blue Willow butter chips, 1 chip	11.00
Royal, Bayreuth; Tomato cov. sug. & creamer, \$10.50; Tomato creamer, \$5; Cov. Tomato on 4" leaf, \$5; Cov. Tomato, \$3.75; Sunbonnet Babies bulbous creamer & open sugar (no cover) \$12.50; Sunbonnet Babies 4 1/2" pitcher, \$8.75; Cov. Lobster dish on 3 1/2 x 4 1/2 lettuce leaf, \$5.50; Rose Tap, clover leaf candy dish, elaborate handle	8.75
Charming compote, swirled deeply ruffled rose pink opalescent with lots of enameling bolted to silver ped. stand, silver on brass slightly worn	15.00
Apple green enameled rose bowl, quilted phlox	6.00
Fine red & white tablecloth, 54" sq. plus fringe, finest condition	12.50
Cranberry pickle castor, enamel decor, in pretty ft. stand	18.50
Charming R. S. Prussian high ped. ft. cov. sug. & creamer, Pale green & yellow tinting, yellow & white roses, gold	12.50
Exquisite R. S. Prussian choc. set, pot & 4 c/s, ruffled tops, four footed, loveliest design of alternate panels of pink and blue clouds with cherubs, lots of gold, beautiful	32.50

Bride's Baskets: large ruffled cased overlay, beautiful blue with enamel & brilliant gold, in charming repousse silver holder, \$30; magnificent pink satin overlay with raised hobs, deeply ruffled in fine silver holder	37.50
Pr. of charming English ped. ft. classic handed cov. urns, soft apple green and pinky beige with medallions of flowers in soft colors, gold, 10" high	22.50
Luscious Doughton Burslem cracker jar, soft pink with raised flowers & lovely decor, top part mass of gold filigree, repousse newly silvered cover & handle, resembles Roy. Worcester	17.50
Pr. of 8" painted Cauldon vases that defy description, classic urn shape finest porcelain, exquisite painting of lush pink roses, leaves & ring handles gold leaf, signature G. Rowley, beautiful for ornaments or lamps	27.50
Green satin overlay 8" vase, wide ruffled top 4" dia. enamel decor of pink & blue forget-me-nots, unusual color	16.50
Charming pink to rose M. O. Pearl satin vase, 8" high, ped. ft. ruffled top	25.00
Pr. of prettiest satin overlay 6 1/2" vases, ped. ft. ruffled tops, pale blue with luscious amethyst enameling, deeper blue inside, unusual	18.50
Loveliest choc. set, like R. S. Prussian but not marked, gorgeous bulbous pot, 6 cups, 4 saucers, pot & cups footed, beautiful satin finish in lavender with design of swans & water lilies lots of gold, raised leaves at tops, outstanding item	20.00
Unusual satin overlay deep bowl 9" dia., deeply ruffled, rose pink inside, deep cream outside with enameling in blue, white probably a Webb piece, in beautiful high ft. silver basket holder, which was not with piece, but fits fairly well, \$35 with holder, price without holder	30.00
Most charming low oval boat shaped English teapot, just redilvered, baroque claw footed, marvelous piece, 12" from handle to end of snout, 7 1/2" to top of knob, stunning	22.50
Scenic flow blue "Milkmaid" cov. butter dish with insert, fine condition	12.50
Two nice items in Wavecrest: lovely dish swirl fluted, pink flowers, gold ormolu rim & baroque handles, 6" dia. at handles, \$10.50; large sq. puffed piece, pastel flowers, gold rim at top, 3" deep, nice for fernery	10.50
Six section silver toast rack, ball feet, needs silvring	4.00
Lavender "Boston Mall's" Gentlemen's Cabin dish, 12 sided, 8 1/2" dia. with dome cover, has flake chip in edge, otherwise fine condition	12.50

Express Collect. No Approvals.

Stamped Envelope for Reply

jlye

## THE FIFIELDS

P. O. Box 72

Wellesley Hills

(82)

Massachusetts

GOBLETs	
Amulet	\$ 4.00
Panelled Flowers	5.00
Sunrise	5.00
Climax	2.75
Honeycomb with Diamonds	3.00
Arched Grape	3.50
Snow Band	3.50
Beaumont	3.00
1000 Eye	3.50
Right Swirl	4.00
Egg and Sand	5.00
Powder & Shot	5.00
CREAMERS	
Jacobs Ladder	\$ 7.50
Good Luck	6.00
Clear Swan	6.00
Triple Triangle	7.00
Ruby T.P. 4 1/2"	10.00
Rose in Snow	11.00
Liberty Bell	14.00
Flying Robins	9.00
MISCELLANEOUS	
Princess Feather Spooner	4.50
Diamond Point Sugar	12.00
Smocking Sugar	20.00
Bellflower Spooner	4.00
Inverted Fern Sugar	15.00

Write for prices on other patterns.

Prices are f.o.b. Wellesley Hills, Mass.

Your inquiries are given prompt attention.

jlye

Please mention HOBBIES when replying to advertisements

## FRANCES MORGAN

2167 Sierra Way

San Bernardino,

Calif.

Phone 472197

All plate references are to R. W. Lee's "19th Century Art Glass" book—

- AGATA tumbler, best color, light mottling Pl. 1 lower row center.
- BURMESE vase, best color, pie crust edge, Pl. 1, top row second from right.
- WHEELING PEACHBLOW creamer, Drape design, good color, Pl. 1, lower row left \$95.00
- AMBERINA lily vase with fuchsia at top, Pl. 2 upper row left 30.00
- AMBERINA toothpick holder, fuchsia at top, baby diamond quilted, Pl. 3, upper row right
- AMBERINA square shaped diamond quilted celery vase, fuchsia at top, Pl. 3, lower row cent. 48.00
- WHEELING PEACHBLOW shiney Morgan vase (no base), Plate No. 5, Best coloring
- BURMESE vases a pair, Plate 7, top row second from left, ea. 69.00
- BURMESE whiskey tumbler, diamond quilted mostly pink, Pl. 8, upper row, second from left 39.00
- SHINEY BURMESE signed "Thos. Webb" vase, Pl. 15, upper row on left
- WEBB PEACHBLOW vase, rose coloring, satin finish, no decoration, Pl. 14, bottom row in cent. 55.00
- CROWN MILANO signed vase with two handles. Similar to Pl. 15, top row at right 68.00
- POMONA bowl shaped like Pl. 16 top row on left. Has no decoration 45.00
- POMONA finger bowls, Pl. 16 bottom row on left, each 20.00
- NEW ENGLAND PEACHBLOW lily vase, shiney finish, Pl. 17 upper left 65.00
- MOTHER OF PEARL tumblers, herringbone design. One pink, and one blue. Pl. 22 lower right 32.00
- SPANGLED glass vases, similar to Pl. 26 lower. One is pink and blue with silver spangles. The other one is the same only the colors are: yellow, blue on maroon. Each 29.00
- NICHOLAS LUTZ tumbler, green, white and gold colors swirled striped, Pl. 30 right
- SPATTER glass pitcher, pastel colors of pink, yellow and white, satin finish, has no lining. Frosted reed handle, shaped like Pl. 32 upper center. Flake off underneath of ruffle 27.00
- CUT VELVET pink satin vase similar to Pl. 42 center row, second from right, only the top of this one is sq., flared some 36.00

Postage extra jlye

- Bulbous H.P. China Cup and Saucers \$27.00
- 2 good cameo ea. 10.00
- 6 Green Venetian Rhine Wines. Beautiful stems, much gold, 6 1/2" tall 75.00
- Queen Louise plate 11 1/2". Hanging, fine 27.50
- Mechanical cow that moos 35.00
- Staffordshire Holy Water fount, 8" long 3.00
- Lovely Bisque dolls - Some Chinas. Send for List
- WANTED: Authentic colored tumblers.
- Large Milk glass Lamp. Base 8 sided 12.50
- Lamp Base Early. Pewter figure - match box 12.50
- Old milk glass hen 7" wide x 6" tall 12.00
- 6 CUT GLASS Rhine Wines, 7" tall 57.50
- 6 Haviland Bone Dishes 17.50

MRS. Wm. ETZEL

720 Green

Topeka, Kansas

jlye

Unusual pair of lady figurines, china, each has a body with two faces, two pair of arms holding a basket, large bonnets. One damaged, the other proof, old, origin unknown, \$12; Brass filigreed clock \$8.50; Authentic Milk Glass Fruit Bowl, latidied edge, ribbed, lovely, \$10; Amber finger bowl \$4; Amber Bohemian glass long stemmed Bon Bon candy dish \$9; Irish glass finger bowl and plate, light blue with white speckled enamel decor, very lovely \$9; Federal base Majolica Compote, Begonia pattern \$12. Stamp please, postage extra.

UNA M. GREENE, Antiques

50 Arnold St., Wrentham, Mass.

jlye



## MAYME H. BIGNEY

1022 No. Main St., Brockton 20, Mass.

Vasa Murching basket, unlined, pastel pink & yellow stripes, appl. twisted clear handle \$18.00  
 WCHB unsigned yellow miniature Rose bowl, about 3 1/2" 25.00  
 2 Pomona punch cups, scroll etching, Amber Leaf pat. and handle, each 10.00  
 3 Amberina tumblers, Dia. pat., fuchsia top, each 15.00  
 Pink Satin G. Rose bowl, embossed floral design, very rare 25.00  
 1 C. Tiffany-Faville compote, ruff., gold top, green-veined leaves, purely white on body 25.00  
 jlyc

## O'HARA'S ANTIQUES

223 Jackson St., Westport, New York

CLEAR PATTERN CREAMERS:  
 Diagonal Band with Fan 4.50  
 Drapery Variant 5.00  
 Egyptian 6.50  
 Fan with Diamond 6.50  
 Fishscale 6.50  
 Good Luck 6.00  
 Loop with Dewdrops 3.50  
 Roman Rosette 5.00  
 Sawtooth 11.00  
 Scroll 4.50  
 Scroll with Flowers 6.00  
 Westward-Ho 25.00  
 jlyc

## BRAEBURN VIEW

Colgate, Wisconsin

Postage extra. Stamp for requests. Collectors' lists of Calendar Plate Trivets, Toothpicks, Souvenir Spoons Staffordshire china ABC plate, \$5.50; Reaper platter, 6.00; Chama with star handled plate 1 1/2", \$8.50; green Shoshone bowl, \$5.00; Block with Fan water pitcher, \$6.50; apple green Wildflower pick & dish, \$7.50; Eyewinker card tray, \$6.00; loop cov. sugar, \$12.00; Amber Sandwich bird salt, flake on tall, \$5.00; WINES: Jacobs Ladder, \$4.50; Panded Swirl, \$2.00; Hobnail cup & saucer, \$8.50; Double Slate, \$5.00; GOBLET: Cape Cod, \$6.50; Clematis, \$6.00; Lily of the Valley, \$8.50. jlyc

## MRS. EDITH F. PROVOST

Arling, New Hampshire

Unusual pickle castor, cranberry inset. Please write. Ruby Thumpint small creamer, \$7.00 R. Bayreuth mayonnaise dish and plate (no ladle) \$5.00. Small Parian box, please write. Amberina mug, small crack, please write. Very small Hobnail mug "O.R.K." Impressed \$3.00. C. G. Celery tray, heavy, fine cutting, \$6.50. Bavarian coffee set, small pot, ugar, creamer, 4 demit cups, \$16.00. String 70 s.s. beads \$27.50 plus tax. Transportation extra. Satisfaction guaranteed. jlyc

## NELSON RAPP

741 Clark St., Westfield, N. J.

1 Frosted Circle Sugar 12.50  
 Croesus Em. Green Sugar 22.50  
 Flowerband Amber Plate 7.50  
 Beaded Dewdrop Celery 9.50  
 Bellflower Egg Cup 6.50  
 Por. Mug scene The Play Tops 7.00  
 101 Creamer 5.50  
 Stippled Ivy Sugar 10.00  
 Stamp Please. Transportation Extra. jlyc

## LILLIAN HAGUE

165 Prospect St., Sherrill, New York

Theo. Hav. pink wild roses, gold daubs.  
 Hav. 32A, Anjou, 78 blank 1, 144.  
 2 forget-me-not pattern Ransom edge.  
 Springtime Hav. c/saucers, each \$5.00.  
 Autumn leaf, cov. veg. ea. \$6., creamer \$2.50. jlyc

## RALPH J. DENEFRIO

167 East 33d St., New York 16, N.Y.

Yellow Rose Sprig Covered Compote ht. 12 1/2" \$25.00  
 Amber Rose Sprig Boat shaped dish 8.50  
 Frosted Ribbon Dolphin Compote rect. 8x5 1/2" 32.50  
 Yellow Thousand Eye Wagon 22.50  
 Honeycomb Creamer Kamm-VI-13 Pat. 1865 17.50  
 New York Honeycomb Sweet Meat Jar (cov.) 22.50  
 Cranberry Coin Spot Sugar shaker 17.50  
 Everything Guaranteed Proof — Transp. Extra. jlyc

## HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

LE 66578 R. D. #1 Lowellville, Ohio

1 Moss Rose Ironstone, 65 pcs., will sep.—Write  
 2 Fr. 11" pink overlay vases, lovely floral and robin dec. 45.00  
 3 Holly sugar and creamtr., small check creamer base 11.00  
 4 2 Honey amber tumblers, invtd. thumb-print, each 8.00  
 5 Pigeon blood open compote, scalloped edge, heavy, 7 1/2" ht., 9 1/2" dia. 25.00  
 jlyc

## JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richwood Ave., Cincinnati 26, Ohio

Satin glass Overlay Rosebowl, crimped Robin's Egg blue, white lining, aquapet top, 5" h. 5" w. 12.50  
 Sugar shakers: Light blue with Milky blue Opalescent stripe, original top, \$7.50; white Satin glass egg shaped with enameled violets and leaves. A beauty 13.50  
 Blue Cut Velvet vase, 6 1/4" t., Satin finish. Heavily ribbed 22.50  
 Pretty pair of Camero vases, hanging or wall type with brass holders, 6 3/4" Rose to clear with dk. green leaves. Signed "Fichez," pr. White china Hand Ring Tree. Floral violet decoration 6.50  
 Plates: 2 dr. blue & white Pegasus Regout "Oriental," 8 1/2" diam., "Abbey," 9 1/4" diam., ea. \$4.50; Mulberry Ironstone 9 1/4" d. "Shanghai," J. F. & Co., \$4.00; Blue & white Adams "Palestine," 7 1/4" d., sm. under rim chip 4.50  
 Cow creamer, brown and white 5.00  
 Fr. gold filled bracelets, 3 1/2" wide, beautifully chased floral design, adjustable. 20.00  
 jlyc

## COUNTRY COUSIN ANTIQUES

P.O. Box 565,

So. Laguna, California

1. Two New Eng. pineapple goblets (Flint) ea. 5.50  
 2. Gothic sugar bowl & saucer (Flint) 12.50  
 3. Two Gothic goblets (Flint) ea. 5.50  
 4. Pink Staff. veg. dish "Fountain" 15.00  
 5. Pink Lustre cup & saucer 10.00  
 6. Blue M. G. Stanchion border plate, 7 to 8" 9.00  
 7. Pink Staff. cup & saucer "Grecian Font" 9.00  
 8. Black M. G. Heart shaped plate 8" 6.00  
 9. Two Liberty Bell goblets, ea. 4.00  
 10. Amber Daisy & Button hat, 3 1/2" 5.00  
 11. Three Liberty Bell saucers, 3 for 8.00  
 12. Two pink "Andalusia" 8" plates, ea. 9.00 (impressed Adams)  
 Express collect. No reproductions. 465p

## RUBY M. WEST

256 W. 4th St., Fulton, N. Y.

1. Purple Slag celery vase, fluted pattern, a beautiful item for the collector 25.00  
 2. Caramel Slag thermometer, a nice item for the Caramel glass collector 10.00  
 3. Caramel Slag creamer, cactus, Kamm Book 1, p. 78, cover missing 9.50  
 4. Fluted Scrolls cov. sugar and creamer, canary, Kamm Book 2, p. 119 20.00  
 5. Beaut. old blackberry milk glass cov. sugar, spoon, creamer. Some roughness on top rim of creamer, otherwise perfect 40.00  
 6. Turquoise milk glass scrolled spray covered sugar and cov. creamer, Kamm Book 2, p. 91 20.00  
 Beautiful collection cut glass, write wants.  
 Transportation extra jlyc

## E. B. SKILTON

Downtown, Pa.

Barley Wheelbarrow Salt - tiny roughness 4.25  
 Cottage (Lee's Vic.) Creamer 4.00  
 Dahlia Water Pitcher 5.00  
 30ml 3 Bottles in Wire Caster 10.00  
 Grape & Festoon (Stip. leaf) Stem Lamp 8.50  
 Lotus 2 Trays - Give Us This Day, etc., ea. 4.25  
 Wheat & Barley Creamer 4.50  
 Wheat Arches all Clear Celery 4.25  
 Wheat Arches Red Top Souvenir 2 Tumblers each 3.00  
 White Milk Glass Smoke Bell 5" high 4.00  
 White M.G. Twin Horn Covered Sugar (M207) 6.75  
 Transportation Extra  
 Many other items. Write wants. Stamp please. jlyc

## GOLDIE H. HICKEY

330 E. Birch Drive, Morrisville, Pa.

4 Jacobs Ladder Honey Dishes 3 1/4" flint em. green. Not listed. A rarity, ea. 5.50  
 6 Loop footed tumblers, Not flint, ea. 6.50  
 5 States tumblers Kamm V142, ea. 2.75  
 Colonial Footed Salt, rare 6.50  
 Pigmy Tumbler, red top 8.00  
 Funnel Stager Type Blue Exp. Ribs (21) 6 1/2" top dia., 10 1/4" h. Aquamarine 11.50  
 Blue Covered Honey Dish Oak Leaf Base Acorn Body, Squirrel Finial 27.50  
 Transportation Extra. Stamps Please. jlyc

## KENNETH JOHNSON

&amp; OTTO LAXY

The Powder Horn

## Hancock, New Hampshire

Amazon covered butter 8.50  
 Eyewinker cakestand, 9 1/2" diam. 10.50  
 Caramel Slag creamer, Cactus pattern 12.50  
 Scroll with Dot crust 4.50  
 Emblem: covered sugar \$20, covered butter 20.00  
 Rosette & Palms: footed banana stand \$7.50, plate, 10" diam. 5.50  
 Nailhead: 2 - 9" round plates, ea. \$6, creamer 6.50  
 Sawtooth covered egg cup, flint 20.00  
 Garfield Drapery plate, 11" diam., head center 5.00  
 Fleur de Lis border plate, frosted, 7 1/4" diam. 4.00  
 Dahlia: covered sugar \$12.50, oval platter 15.00  
 Swan creamer 8.50

## GOBLET

(Millard listings): Aegis \$3.75, Bar & Diamonds 45, Beaded Acorn \$4.50, Beaded Mirror \$4, Block House \$3.75, Block & Triple Bars \$2.50, Brazen Shield \$4, Brooklyn \$9, Clear Diagonal Band \$4, Clear Roman Key \$2.50, Clear Stork \$7.50, Coachmans Cape \$3, Cord & Bars \$2, Crazy Patch \$2, Curtain \$8.50, Diagonal Block & Fan \$4.50, Diamond Band \$3.25, Diamond Beaded Band \$2.50, Diamond Block w/Fans \$3.75, Dickey Dock \$2.75, Dodo \$2.50, Drapery \$3.75, Double Beetle Band \$3, Florida Palm \$3.75, Flower Medallion \$8.50, Fuchsia \$6.50, Girdles \$3.50, Girl & Fan \$6.50, Herringbone \$3.75, Hinoth \$8.50, Huckel \$3.50, Inverted Loops & Fans \$4, Kalibach \$2.75, Kings Breast Plate \$2, Kokomo \$5, Lace Loop & Argus \$3, Loop & Moose \$3.75, Master Prism \$10, Mountain Laurel \$4.50, Oval Panel \$4, Pannelled Diamonds \$3, Pannelled Diamonds & Flowers \$5, Pannelled Flowers \$3.75, Pannelled Night \$3.75, Pannelled Oval \$7.50, Pannelled Wild Daisy \$2.50, Parrot \$4, Philadelphia Centennial \$4, Pillar \$7.50, Ramsey Grape \$3, Spectre Block \$3, Scroll \$3, Scrolling \$3.75, Sheaf & Diamond \$3.75, Shield & Anchor \$5, Spear Head \$3, Spirea Band \$4, Stayman \$1.50, Sunburst Medallion \$3, Tandem Diamonds & T.P. \$4, Thousand Eye Band \$4, Treaded \$5, Valenich Waffle, square base 5.50  
 No Reproductions. Free Pattern Glass List. Transportation Extra jlyc

## EDITH MAY

35 Marquette Road, Upper Montclair, New Jersey

R. S. PRUSSIA 11" bowl, Baroque, huge rosette, \$10.50, "BASKET OF FLOWERS" Coin teaspoons (4) \$5.50 each, others. Blue PARIAN cov. 6" box, white flowers in relief \$9.50. DAISY, Lee 4 1/2" plate, \$7. ROYAL WOLF 2 1/2" shells, ir. pinks, green, (8) \$12.50 ea. BLOWN case bottles, stoppers, gold grape dec. 9" \$8; 6", \$4. FLOW BLUE WALDORE creamer, bulbous, \$7.50. NYMPHENBURG china dinner service for 12, typical DRESDEN dec., write. GOBLET: Deer, Pine Tree, \$8; Good Luck, \$4.50. Write wants in Cut Glass, Hand P. China, Art and Colored Glass. jlyc

## HELEN M. WHITE — Housatonic, Mass.

Flow Blue Teapot \$17.50, matching 15" platter \$9.50.

Sprig sugar bowl \$9.50.  
 Wheat Ironstone Oval on pedestal soup tureen & tray \$24.50; cov. veg. \$6.50.  
 Wheat & Berry gravy tureen & tray \$11.  
 Ruby Royal Crystal Water pitcher \$18.  
 Blue Cane pickle castor & tongs resilvered \$17.  
 4 9" Flow Blue "Fairly Village" W. Adams, ea. \$3.50.  
 3 Majolica Begonia Leaf round plates 8 1/2" diam., ea. \$6.  
 M.G. Closed Neck Swan \$6; White Hen blue head \$8; Dog on Ribbed base \$8; 7" hen on ribbed base \$12. jlyc

## R. B. HAMMOND JR.

## THE ARMORER'S SHOP

North Andover, Mass.

1. Amber T.P. holder, boot on skates 6.50  
 2. Cabbage Rose wine \$6.50; spooner \$5; goblet 8.50  
 3. Liberty Bell 8" plate 7.50  
 4. Egg cups Gothic \$6; Horn of Plenty \$7.50; Open Rose \$5; Hamilton W. Leaf \$6; Waffle & Thumb print 5.50  
 5. 10" Bread plate with motto 8.50  
 6. Bellflower (all singe vine) creamer \$35; cov. sugar \$17.50; wine plain stem \$15; spooner \$5; goblets knob stem (4) ea. \$8.50; celery 30.00  
 7. N.E. Pineapple small or ladies goblet 10.00  
 8. Rose in Snow bulbous water pitcher 22.50  
 9. Soft paste mug Franklin Maxim 20.00  
 10. Pair of Harp lamps 9" tall, Pair 50.00  
 If sufficient postage is not sent goods will be sent Express Collect. jlyc

# OKLAHOMA CITY

(Future Home of the  
National Cowboy Hall of Fame)  
**CENTER OF ANTIQUES IN THE SOUTHWEST**

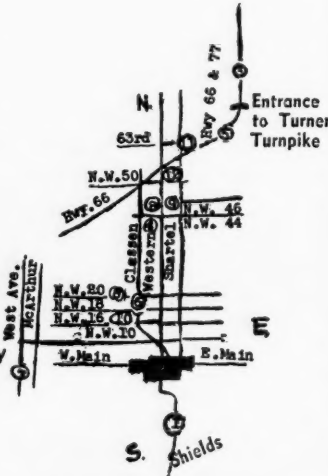
The following members of the Okla. City Antique Dealers Association invite you to stop a day and browse in the many fine shops — Mecca of antique lovers in the Southwest.

Primitives brought here in covered wagon days and choice objects of art find their way daily into our shops making this truly a buyer's market.

*Dealers Welcome!*

1. **BOTTS ANTIQUES**  
5408 South Shields, Hiway 77  
ME. 8-1248
2. **MARY MILES CLANTON**  
4508 Classen Blvd.  
JA. 4-4815
3. **HILLCREST ANTIQUES**  
(Mrs. Ptak) - 1½ Mi. North  
of Turner Turnpike Toll  
Gate on Hiways 66 & 77  
Toll Call
4. **HUMMEL'S EARLY  
AMERICAN SHOP**  
4301 Classen Blvd.  
JA. 5-7089
5. **KIRKHUFF ANTIQUES**  
N.E. 96th St. & U.S. Hiways  
66 & 77, Box 8361  
Britton Station VI. 3-3835
6. **LASHBROOK'S STUDIO**  
1101 N.W. 18th St.  
JA. 8-4898

7. **SHIRLEY'S ANTIQUES**  
(Mrs. Cantrell)  
- Mile West of McArthur  
Blvd. - ½ Mi. South of  
10th St. WH. 2-8043
8. **TOLE SHOCKEY  
ANTIQUES**  
2729 N.W. 20th St.  
WI. 2-9789
9. **MRS. R. V. SMITH  
ANTIQUES**  
801 N.W. 46th St. JA. 4-5545
10. **SPINNING WHEEL  
ANTIQUES**  
(Mrs. Andrichak)  
1820 N.W. 16th St. JA. 4-1451
11. **THE TREASURE CHEST**  
(Mrs. Mead)  
708 N.W. 63rd St. VI. 3-7054
12. **WORTMAN'S ANTIQUES**  
840 N.W. 50th St. VI. 3-6323



**TOP ROW** (reading all the way across):

**TIFFANY GOBLET**, orig. paper label, brill. gold, UNUSUAL appld. LEAVES and threading; 5¼" h., choice, \$21.00

**WAVE CREST COV'D JAR** (Mon mark) matching decor. self-cover melonribbed, beautiful colors, looks like Burmese, but far less money, pansy decor., 6½" h., \$28.00

**SHRINERS' SOUVENIR CHAMPAGNE GLASS** with detailed colored Cameo relief decor. and scenes, Rochester, N. Y. and Pittsburgh, Pa. - DATED 1911; 3 silver and gold scimitars form upper part of stem, a lot for the money, \$28.00

**LUTZ TUMBLER**, fine old belltone, multiple swirl stripes in pink, rose, white and gold-stone, see Lee's ART Gl. book, Pl. 30, left, \$28.00

## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D.  
Expert packing guaranteed.

Sorry, NO LISTS!

Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.



**RUBINA VERDE** 5¼" Vase, (Yes, it shades from fuchsia to GREEN) and has lovely opal I.T.P. AND clusters of tiny col'd enamel flwrs. and gold! \$28.50

**WEBB QUEEN'S BURMESE "REVERSIBLE" FAIRY LAMP** - fully marked TWICE (incl. S. Clarke Pat. Fairy mark in the BURMESE!) You can use the wide "frilled petticoat" Burmese base turned either up or down, (see Tibbett's P. L. book, #138.)

**SANDWICH PEACHBLOW** 5¼" VASE, unusual turned-down frilled top, camphor edge, luscious ALL PINK, (homogenous), satin finish, \$38.50

**SIGNED QUEZAL "JACK IN PULPIT" VASE** - for the discriminating collector of QUALITY hand-blown iridescent glass; 11" h. at turned-up back, 7" w. across the brilliant shimmering flare of gold and pale green; pale green and gold LOTUS leaves on stem and base; looks like an exotic tropical flower, \$38.50

**SECOND ROW** (reading all the way across)

**BURMESE** in satin finish, fine coloring: One - Decor. T. P. holder, lovely flwrs., \$38. Two - Ribbed Mustard Pot, pewter hinged top and handle, \$38. Three - Vinegar Cruet, all yellow w/rich pink inside lip and neck; all-around coral flwrs. with pink feathery sprays, gold top edge and stripe on handle; ribbed Burmese stopper w/blush of pink, a rare and unusual cruet, all perfect of course, \$110.00 Four - Sm. Webb Burmese Fairy Lamp, cl. Clarke base, beautiful coloring, \$35. Five - T. P. HOLDER in GLOSSY finish and Dia. Quilling, rich color, too, a hard-to-find combination \$40.00

**INSERT: M. P. Satin** beautiful blue D. Q. frilled top finger-bowl or candy dish, 4½" x 3" h. \$28.00

**EXTRA RARE IN M. P. SATIN - RAISED HOBNAIL pattern**, a 5¼" Vase, lemon yellow, crimped top.

**ANOTHER M. P. SATIN RARITY - SEA-WEED pattern** 8¼" Vase, unusual BLUE lining, pale yellow camphor ruffled edge.

**CORALINE SATIN TUMBLER** - Beautiful greenish-blue to paler blue, \$45.00

**POMONA TUMBLER** - characteristic pale blue cornflowers and pale amber border \$29.

**BOTTOM ROW** (reading all the way across)

**ANOTHER M. P. SATIN RARITY** - Matched pair of SIGNED "WEBB" 6" Ruffled Blue Herringbone Vases, beautiful gold floral decor. (How much M. P. have you seen with the NAME Webb signed on it? Only one of this pair is signed, so sold only as a pair.)

**PAIR M. P. SATIN EWERS**, another beautifully matched pair, (only ¼" difference in the 11½" height, and have always been together.) Camphor thorn handles and not even a pinpoint nick in the thorns, and of course no other flaws either. Popular rich rose D. Q. shading to pink.

**INSERT - Signed Tiffany Finger Bowl** and Plate, petal scalloped edges, brilliant gold w/colored highlights, set \$24.50

**SIGNED DURAND 8¾" VASE** in the much-wanted BUTTERFLY BLUE; the pedestal base is GOLD!

**AT RIGHT:** Another outstanding SIGNED DURAND Vase - this one is 9½" h. brilliant gold with tall gold Lotus leaves in BLUE, and the hard-to-find all-over APPLIED GOLD SPIDER-WEBBING. One slight flaw you'll have to hunt to find, and at only \$48.00 you really won't mind!

**IN CENTER:** Yes, at last I have found a complete and perfect fine old 7 pc. MARY GREGORY WINE SET in a BEAUTIFUL shade of BLUE: 6 stemmed wines (3 boys, 3 girls) 4¾" tall; 15" Wine Cruet (height includes that very important 8" matching blue stopper). Little girl in sunbonnet on the cruet. Flesh-colored faces and hands. Gold top edges and rings, bands of white beading. Belltone quality of course!

**NOT PICTURED:** Just in - CUT GLASS WATER PITCHER, and when I say HANDSOME, folks, I mean it! It weighs four pounds; brilliant and beautiful wealth of cutting, even up to the very edge under the high lip, rounded shape, unusual scalloped top, designs even cut in the handle, - fans, inverted fans, fine cross-hatching, and many motifs unusual! And yes, a big hobstar on base. 9" h. x 5" w. Wonderful for flowers or just gaze at, \$29.50

**WRITE ME YOUR WANTS IN ART GLASS.** PLEASE. My stock is changing all the time.

**REMEMBER:** I am always in the market to buy (and pay good prices) old FLAWLESS, RICH COLOR Wheeling Peachblow, Mt. Washington Peachblow, unusuals only in M. P. Satin and Mary Gregory, Indiana Holly Amber (Golden Agate) Tumblers and Goblets in Findlay Silver Inlay, also Pink or Black Findlay with silver or gold inlay. Your price and complete details with photo or good sketch, are essential in FIRST letter.

jlrc





### HAVE LIMITED NUMBER OF THESE FINE OLD . . . CHURCH BENCHES

. . . that came out of an old church. They are 71" long, 32" high, and 13½" deep.  
Also have old . . .

### FURNITURE

. . . in pine, maple and mahogany — finished & unfinished.  
WRITE US ALSO, OR PAY US A VISIT, WHEN YOU NEED:

WEATHERVANES, HOOKED RUGS, CHINA, GLASS, Etc.

OLD GENERAL TILLSON MANSION  
COR. MAIN AND TALBOT AVENUE  
ROCKLAND, MAINE

DAVID RUBENSTEIN

jlvp

### GOOD'S UNIQUE ANTIQUES

#### Phillipsburg,

WHAT DO YOU NEED IN PAT TERN GLASS — OUR SPECIALTY!

DEW & RAINDROP: 4-3½" cordials \$2.75 ea., 4½" jelly compote \$3.50, cov. sugar, base chip \$5. Spooner, slight base chip \$3.50, 5" tumblers \$5. 13 punch cups \$2. ea. 8" berry bowl \$5.  
SHELL & JEWEL: Water pitcher \$7.50; 6 tumblers \$4 each; milk pitcher \$6.50; green bridescent cov. sugar \$5.  
GREEN MILK GLASS CAKE STAND: 10", fluted, Millard Op. GL Book Pl. 125, \$20.00.  
CHECKERBOARD (Am. Quilt, Bridal Rosette): Celery vase \$4; spooner \$2.50; sugar base \$3; deep bowl \$5; 9" flared bowl \$5; 16" relish tray \$3.50; butter dish \$5.  
PEARL: K5, pl. 22 (similar to Crystal Wedding) square cov. sugar \$9; square spooner \$4.50.  
GOBLET: Pleat & Panel \$6; Narcissus spray K4-137, \$3; D & Button with Narcissus (C) \$4. Double Pinwheel K4-141 (2) \$3. ea. Loop & Pyramids (Ladders) Millard 2-79 (2) \$3.50 ea. Tidal (Florida Palm) \$4. Ruby Thumbprint (2) \$8.50 ea. Bethlehem Star K5-97 (3) \$3. ea. Diamond Medallion (Grand) \$4. Pavonia tiny chip \$4. Feather \$4; Cavitt (2) \$4. ea. Ferriswheel (7) \$3. ea. Teardrop & TP, K3-23, \$4. Jubilee Isle (7) \$3.50 ea. Dewdrop & Flowers K1-49, \$4. Pitt Diamond, Flint, L. pl. 24, \$4.50. Pear. \$4. Shaded bowl MI-154, \$4. Crystal, Lee, Flint, \$4. pl. 32, \$3.50. Almond, TP, Flint, MI-156, \$5. Shovel MI-61, \$3.50. Teasel, \$4.50. Square Warfie MI-81, \$4. Block & Pleat, K5-36 (2) \$3.50 ea. Bismarck Star, MI-52, gold top, \$3. Dewdrop Band, \$3. TP & Diamond, \$3.50. Panelled Cane K7-36, \$3. Laverne MI. \$4. Panelled Her-ringshine K1-46, MI-87, \$4.50. Ladder MI-32, \$3.50. Grogan MI2-93, \$3.50. Parrot MI-95, \$7.50. Apollo, \$4. Eastern Star, MI-70, \$3.50. Rose Spring, base chip, \$2.50. Hobnail-Pan Band, one chip, \$4.  
TUMBLERS: Floral Spray with Scrolls, K2-110, opal top, \$3. TP with pink roses, \$3.50. 1-cup & Dart with Diamonds, footed, \$5. Masonic K2-21, \$2. Green in pressed c.g. pat., \$4. Pink & blue enamel flowers, \$3. Chrysanthemum, clear bridescent, \$3.50. Sunburst K3-63, \$2. Dewberry K7-11, gold berries, \$3.50. Plutee, \$2. Opal Lattice, \$5. Circle Scroll, K4-70, opal top, \$4. Rose Pear, K7-21, gold & amethyst, \$4.50. Flattened Fine cut, K1-86, \$2.50. Beaded Scroll, gold trim (5) \$2.50 ea. Green Lacy Medallion, gold trim \$4. Portland gold all over, \$4. Green late Thistle, gold Thistles (4) \$5. each.  
RUBY BLOWN VASE: 8", flared 8" fluted ruffle top, beautiful \$15.  
MILK GLASS: Rolled edge Nappie, 8", M. Op. Glass pl. 78, \$7.50. Covered powder boxes, pret-

ty shapes, \$3.50 each.  
COVERED VEGETABLE TUREENS: Flow Blue Cambridge, gold trim, 9" round, beauty, \$15. Haverhill, Johnson Bros., 9" round, blue pat., \$10. H. p. gold band Imperial Austria, 10" oval, \$8.50. Theo. Haviland Limoges France, apple blossoms & gold, 10" oval, Schlegel 1-102, \$10; same 9" round, \$12.50. Alf. Meakin 16" oval, green & tan conventional iris borders, \$6. KT&K pink roses in conv. border, 8" round, gold tr., \$5. Brown trim Ironstone, 9" rectangular, flowers, scenes, fans, nice \$10. White Meakin Ironstone, 11" oval, good, \$10.  
AMERICAN TCAFB IRONSTONE: Lovely brown, conv. pat., 2-9" open rect. tureens, \$4.50 ea. 2-9" soup plates \$3. ea. 2-8½" plates, \$3. ea.  
FLAT CAKE TILE: 11". German china, Chelsea type flowers, fine for wall or case, \$5.  
HEAVY HAVILAND GOLD BAND TEA SET: Old CFH impressed, fine condition big teapot, creamer, sugar, lovely shape, 12 tea plates, 12 cups & saucers, large handled bread and cake plates, waste bowl. Wonderful buy at \$125.00.  
CHOCOLATE POTTS: German, purple flowers, green luster, gold, nice, \$10. German, grapes, tinting in autumn colors pretty, \$8.50.  
CUT GLASS 8" BOWLS: Heavy deep cutting, all over, nice \$15. each.  
GAME CHOP PLATE: 13", old P. Besourea, brown to henna border, quail scenic center, beauty, \$15.  
SPITTOONS for Jardinieres: Old blue spatter on white, dandy, \$8.50. Weller Majolica, green & wine, lovely, \$10.  
H. P. POWDER BOX: Huge 6x3½", heavy fine china, purple with violets, outstanding, \$12.  
M. G. TOMATO CREAMER & SUGAR: Shaded green outside, white inside, \$13.50.  
KNIFE REST: Fancy pressed pattern, \$4.50, smaller \$2.50.  
FLOW BLUE PLATTER: 12x15", all over flowers, Doulton, Oxford, Burslem, \$17.50.  
CHOCOLATE SET: Pot, 6 c. & saucers, h. p. Nippon, Jap design, gold trim, pretty, \$17.50.  
EPERGINE: 12" ruffled cuff foot bowl, 3 graceful 10" vases, Clear & Opal with blue edges, raised Diamond Lattice with Hobbs in Diamonds, similar to Vesta K5-130, \$35.  
ORANGE PEEL: Punch cups, orange petals holding clear cup, gold handles (9) \$2.50 ea. 4 footed sherberts, \$10.  
FOLDING HAT RACKS: Walnut, carved, makes 2 diamonds, porcelain tips, \$5. Grooved walnut makes 4 diamonds, no porcelain tips, \$8.  
Transportation extra. jlvp

#### Kansas

#### MOZELLE'S ANTIQUE SHOP

265 E. Clinton St., Frankfort, Indiana

1 Opalescent Hobnail Celery ----- \$17.50  
1 Opalescent Cruet (Hobnail) ----- 22.50  
1 Opalescent Hobnail Pitcher. Blue reeded handle with no harm heat check ----- 12.50  
1 Pair Cut Glass vases 12" high with Flair of 4" at top -----  
4 Haviland oyster plates each ----- 4.50  
1 Amber water pitcher Buckle Pattern Green-town Glass -----  
1 Anthemion Water pitcher.  
1 Anthemion 8" Bowl.  
1 Apple Green Butter Dish (Slight Chip on Inside).  
1 Red Cranberry Hanging Lamp Complete with Prisms and Wired.  
1 Rose Cranberry Hanging Lamp Shade Hobnail. 2 hobs slightly chipped.  
Articles not listed as to price please write. Service for 6 in White Ironstone. jlvp

#### THE SHUTTLE SHOP

Three Mile Bay New York

Frosted Cranberry Fairy Lamp ----- \$22.50  
Horn of Plenty Spooner ----- 15.00  
Meissen "Onion" child's tea set. Very unusual. Other child's tea sets.  
Ivy-in-Snow "Sandwich" Plate ----- 4.50  
Lion Compote - small size ----- 20.00  
Rose-in-Snow plate ----- 6.00  
jlvp

#### WASHBURN'S ANTIQUE SHOP

7 Gibson Ave., Narragansett, Rhode Island

Fr. mhd. Delft Holland vases 12" t., 11½" around sailing vessels & people at a dock. 1 has crack but doesn't show on outside. Delft blue, \$12. En. 3 tumblers Coronation of Edward & Alexandra 1902. 3½" h. ½" around, \$8. Longfellow 10" plate, mhd. Staff. Eng. his Maine birthplace, home & Cape Elizabeth, dk. bl., \$6. Buffalo pot, Sugar bowl, med. brown w/ gr. scenes of people. Dr. Syntax in the Wrong Lodging House, 4½" h., 11½" around, \$7.50. Beut. 2 white, 3 Parian, Rock of Ages figurine 13" h., 10½" around base, 2 girls clinging to lg. cross, \$17.50. Express & postage extra. jlvp

## COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

**541 Madison Avenue,  
New York (22) New York**  
WATER PITCHERS in many patterns, including: Diamond Point Band, Lotus, Frosted Hobnail, Fan & Diamond, Dewey, Clear Mary Gregory, Westward-Ho, Panelled Daisy, Bamboo, Popcorn, Dahlia, Ribbed Palm, Early Thumbprint, Amber Inverted Thumbprint, Green Herringbone, Blue Shell & Jewel, Clear Shell & Jewel, Amber Hobnail and Milk Glass; also milk jugs in Panelled Dewdrop and Fish-scale.

### COUNTRY TREASURES

**Box 115 Grafton, New York**

"Tiffany" double student lamp, all brass. A collector's dream come true. \$200.00  
Pair of Hirsch Lamps. Finest example of Ohio World splendor. 350.00  
Grand pair Coach Lamps. 75.00  
Prism hanging lamp, brass font. Beautiful Amber, Hobnail shade (round hobs). 115.00  
Prism hanging lamp, matching shade & font. Pure white background with delicate blue flowers. 45.00  
Brass store hanging lamp, burnished. Tin shade plated to match brass. 35.00  
Meissen (Cross-sword) Banquet tureen, floral with much gold. Elegant. 85.00  
White Ironstone. Wheat pattern, soup tureen. Set of 6 wonderful Curley Maple chairs, refinished. Original rush seats, fair. 250.00  
4 deep cut, brilliant Cut glass goblets, each. 13.00  
Blue Spatter spittoon. Nice small size. 3.00  
Leather photo album. 5.00  
Red Block Celery vase. 10.00  
Guitar-harp instrument. 20.00  
Civil War (dated) musket. Crack in stock. Ramrod missing. Would make nice ornamental piece. 30.00  
Army rifle, Tiger maple stock. About 40 years old. Fine condition. 30.00  
Crafting free. Shipping extra. jlyc

### LORISDENE'S ANTIQUES

**R.F.D. 4, Streator, Illinois**

1. White satin finish dresser bottle, pontil mark, delicate painted flowers in shades of lavender & yellow, ht. 9 1/2". \$ 9.50  
2. Blue Bristol vase, fluted top, pontil mark. Decoration worn, ht. 7". 7.00  
3. Blue M. G. sugar shaker, original top. 8.00  
4. Majolica butter dish cream background raised pink flowers with green leaves, touches of brown. Numbered on the bottom. 19.00  
5. Lovely sm. Austrian cup & saucer. Footed, green & gold with delicate purple flowers. 5.00  
6. RS Prussia lg. berry bowl, 10 1/2"x9", finely moulded, shaded blue-greens, pink & yellow roses, irreg. gold edge. 10.00  
7. Pr. deep walnut frames, 18 1/2"x21" outside measurement, gold liners, pair. 12.00  
8. Battenburg scarf, 17 1/2"x52". linen center. Very beautiful. 3.50  
(Send stamp for list of Pattern Glass)  
Transportation extra. jlyc

### MILDRED J. ANDERSON

**Box 158 — Central Bridge, N. Y.**

Caster set, mustard jar and 4 bottles - 2 glass stoppered, 2 silver shaker tops, cut and etched design. Silver in good usable condition. \$15.00  
Clear high shoe, cane pattern. "Bouquet holder" - Pat. applied for on base, Lee Vick 201, 3rd from left. Mint condition. 10.00  
Red Block butter, one chip on lip of base, minor inside edge roughness. A beauty, with brilliant color. 9.50  
Pitcher and six glasses. Leaf-in-Oval, Kamm 8-102. Gold on rims and ovals in excellent condition. Perfect for iced drinks this summer. 12.00  
Hand lamp, 101 pattern. Mint. Collector's item. 7.00  
Porcelain salad bowl, RS Prussia, H.P. pink and yellow roses and daisies in center, green and gold edge decoration, beaded rim, 12-sided, 10" diameter. 4.00  
China c/s, iridescent lustre, "Father" and small flowers in raised blue enamel, larger colored china flowers - a real beauty. 4.00  
Stamp appreciated. Shipment by express collect. jlyc



## ANNOUNCING The new address of THE TOY SOLDIER SHOP

**Fine Antiques  
11160 S. Linden Rd. LINDEN, Michigan**

**FABULOUS** Pair Capo de Monte 15" covered Urns .....\$350.00  
Iron Stove, most unusual type with octagon side for placing old sad irons to heat, called a laundry stove, and made in Cincinnati, Ohio .. 55.00  
Very Unusual pair Iron Chandeliers, made to hold candles, easily converted ..... 125.00  
Many early primitive items; write specific wants. Everything guaranteed as represented. Trans. extra. jlyc

### BARNETT'S

**130 South 3rd Clarksburg, W. Va.**

BOOKS—A-1 condition  
"Great Men & Famous Women", 8 volumes, illustrated, copy, 1894, set. \$ 8.00  
Harvard Classics, 11 volumes, set. 8.00  
Life of Lincoln, 4 Volumes, set. 6.00  
F. Marion Crawford, 7 Volumes, set. 5.00  
Victor Hugo, 8 Volumes, beauties. 10.00  
GLASS  
Green Croesus tumbler. 5.00  
Lion covered compote, 10". 16.50  
Huber compote, 10". 9.50  
Cuplet & Venus Celery. 3.50  
Art 8" bowl. 7.50  
Dahlia creamer. 5.00  
Moon & Star bowl. 6.50  
Covered duck, 7". 3.50  
Covered Rabbit, 7". 7.50  
Baccarat water bottle, Amberina to Clear. 6.50  
Perfume, sterling stopper, sterling scrolls around sides, bulbous. 4.50  
Loop open compote, bell tone. 7.50  
Taunton banana dish. 9.50  
4 water lily glass tumblers, lot. 8.00  
Milk glass lacy edge plate. 7.50  
Milk glass Shell & Loop plate. 4.50  
Easter Chicks plate. 5.00  
Lattice bowl, Millard 27. 15.00  
Knobby compote, Millard 85. 9.50  
Lacy base cat, Millard 307. 22.00  
Rare Hand & Dove dish, Millard 76. 30.00  
Rare melon covered compote, Millard 124. 45.00  
CUT GLASS  
Gorgeous water pitcher, deep, brilliant, beauty \$12.50; knife rest, \$2.50; 8" compote, a large beauty, flute & Eng. Strawberry. 25.00  
Pair finger bowls, beauties, pair \$9.50; water pitcher, 10". 10.00  
Waverest tobacco jar, silver lid, 8", panes & scrolls. Not marked. Loveliest large piece have had. 20.00  
DEALERS—Hand Painted China and Cut Glass write wants. jlyc

### THE ARMSTRONGS

**58 Weybosset St., Weymouth, Mass.**  
Cut glass Celery dish, rose etching. \$ 8.00  
Matching candy dish. 5.50  
Cut glass sugar & creamer. Thistle pat. 9.50  
Spade shaped Cut glass dish, St. Diamond & Fan pattern. 12.50  
Pink Satin sugar shaker, melon shaped. 10.00  
Corean mulberry platter, 15", \$12.50; 9" plate, \$3.75; Bohar plate. 3.75  
Postage extra. jlyc

### RHENA L. HINZ

**613 Gordon St., Reading, Pa.**

"Bonn" game set - platter and 6 plates. \$37.00  
Panelled Thistle flared wine. 5.00  
Dark Amber Hobnail mug. 6.00  
Dewer tumbler. 3.50  
Miniature ester set. 10.00  
Frosted Ribbon celery. 7.50  
Vaseline shoe bouquet holder. 10.00  
4 panelled cherry goblets, each. 3.50  
2 Horseshoe "Good Luck" relish, each. 2.00  
3 "Aurora" Ironstone cup plates, each. 6.00  
Onion Meissen cor. vegetable tureen "Derby Germany". 10.00  
Write wants. Postage extra. jlyc

### MRS. FRANKLIN ROGERS

**398 Park Avenue, Highland Park, Illinois**  
Amber Hobnail hanging lamp, deep color, brass fittings, old, unusual & lovely. \$33.00  
Pitcher, rose to clear, ruffled top, appl. handle, 10", enamel dec. a beauty. 11.50  
Milk glass bowl, lattice edge, floral dec. 12.00  
Pressed glass celery, "Grand" Kamm #1. 6.50  
Six punch glasses, "Pineapple" \$8.00, each. 1.50  
Very old pressed glass pitcher, 4 1/2". 3.75  
jlyc

### FRANKLIN ANTIQUE SHOP

**Mrs. L. M. HOLTZ  
600 W. Jefferson St.**

**Franklin, Indiana**  
Brass candle snuffers & tray, original. \$15.00  
Chafing dish, complete, perfect. 18.00  
6 blown olive green Rhine wines, each. 4.00  
8 plain Porcelain goblets, each. 5.00  
Nice cherry coffee grinder, pewter top. 10.00  
Sugar chest cherry, good rough. 30.00  
Collection old steins. write  
Purple slag cake stand. 25.00  
Blue Diamond quilted goblet. 7.50  
Cake stand Plaid & Panel. 6.00  
4 Panel Thistle wines, each. 4.00  
Panel Thistle deep oval relish. 5.00  
Onion pattern milk pitcher, old. 10.00  
Beaut. Bennington cuspidor, Shell pattern. 8.50  
Cut glass finger bowl, Pinwheel pattern. 3.50  
Lovely deep red French type cruet. 6.50  
Stuppid star goblet, rare. 6.50  
2 Roman Rosette goblets, each. 6.00  
Tankard type Milk glass water pitcher, rope handle. 12.50  
Crystal Wedding cor. compote. 10.00  
2 Moon & Star footed tumblers, each. 5.00  
Good Luck finger bowl. 6.50  
2 Canadian gold Coin goblets, 1892, each. 6.50  
Beaut. pr. vases, corn, blue and amber, pr. 10.00  
Daisy & Button Fan, apple green. 7.50  
Sm. open Fishscale jelly compote. 6.50  
Sm. open Priscilla jelly compote. 6.50  
6 beaut. Royal Worcester bone dishes, each. 2.50  
Lords Supper bread plate, grape. 6.50  
Frosted American Coin footed sauce. 15.00  
6 tumblers heavy Panel Grape, "old" each. 3.50  
2 Cable wine goblets, each. 5.00  
Kings Crown goblets (2) round TP, each. 5.00  
3 Crystal Wedding goblets, each. 4.50  
6-7" blue Daisy & B. square plates, each. 4.50  
6 flat sauce dishes, Cabbage Rose, each. 2.50  
Collection Clear Ribbon B.W.I. Pl. 70. write  
Sugar bowl H. Pan. Grape, covered. 12.50  
jlyc

## If You Need or Want to Buy Fine Old New England Furniture, Glass Ware or Dishes

**In Any Quantity  
At Real Conservative Prices,**

**ALL with Money-Back Guarantee  
Then Write For Lists of Same.  
If you can, VISIT OUR SHOP; that  
would undoubtedly prove to be better  
than many letters.**

**W. J. FRENCH**

**10 High Street — Camden, Maine**

**One carat ring (dealers), Brass fender  
\$19. Lacy base lin. Gorgeous amber  
compote, Fine Empire chest \$68. Cherry  
Hepplewhite stand \$35. Fine dough tray.  
Big coffee grinder \$10.50. Set nice chairs  
\$66. Two hanging lamps. \$39.50. Cute  
cradle \$18. Pine blanket chest \$54. Large  
fine Victorian table \$47. Nice Victorian  
armchair \$52. Cuckoo clock \$17.50. Love-  
ly Limoges dresser set. Etruscan butter  
pats. Old blown decanter. Fine Love  
seat \$62. Victorian mantle \$52. Lot furni-  
ture, cheap. Lovely Victorian rocker \$45.  
Shadow box \$9. 5 chairs \$29. Two dough  
trays \$47. Lot Haviland \$56. Stamp  
please.**

**ED. LAUGHNER**

**VANADIUM ROW, LATROBE, PENNA.**

jlyc

**GEORGE M. RAU**

244 North 11, Lincoln 8, Nebraska  
 Iron toy auto sedan, \$4.50. 2 sets Basketry miniature furn. each \$10. Exquisite 10" Vici. Satin glass crimped top vases pair, \$25. Lovely Bisques, 11 1/2" Sacred Heart, \$7.50; Colonial 8 1/2" Man. Woman, pair, \$25; Colonial 8" Boy, \$10. M.G. - Uncle Sam, Maine Battleships each, \$12. Melon rib, miniature Lamp plain 1/2 shade, \$15. Same Basket weave, no shade, \$10. Rare Brass Turtle Foot warmer, \$20. Old Books - Alger & Alcott books each \$1. Smithsonian Report 1902 Bureau American Ethnology, \$5. Graham's Magazine, 1851 choice color fashion prints, steel engravings \$7.  
 The Girls Own Annual, 1888, London, \$3. Baedekers 1904 Central Italy, \$2. Nineven, Austen H. Layard 1842, 2 vol. \$6. Old England, Baronial Antiquities, Chas. Knight, vol. 1, choice color prints, \$10. Great Men, Famous Women, 1894, Selmar Hess each 50c.  
 Atlases, Readers, Arithmetics.

INCLUDE P.P.

jlyp

**MRS. ALDEN S. NIGHTINGALE**

Fort Fairfield Maine  
 G'd Old Fr. Milk Glass low compotes with 1/2" Amber Ruffled Edges \$11 each.  
 Rare Clear D. & B. Hand, bracelet on wrist \$10.  
 Very Old Hexagon Ironstone Platter, 14x18 Chinese Design in Brown & White, Marked, make beautiful wall hanging \$20.  
 Ironstone Cov. Set, Tureen, ladle & Platter, over 200 years old, Brazilian mark, Brown & White design, \$65, worth more.  
 Flo-Blue Cov. Soup Tureen, Johnson Bros., Eng. \$12.50.  
 War. Staffordshire Cov. Veg., Old Blue Willow \$12.50.  
 Rose Sprig Boat, vaseline, L-132 \$10.  
 Theodore Hav. Limeres, France. Cov. soup tureen & six soup plates, wreath of pink roses and much gold around edges. \$22.50 set.  
 Amber Wildflower water pitcher, old, \$20.  
 Amber Basketweave water pitcher, old, \$17.50.  
 Amber Fine Cut Plate 10 1/2" \$15.  
 Vaseline Thousand Eye Goblet, beautiful \$12.50.  
 Two cup size Belleek Teapot, creamer, uncov. sugar, Shamrock, Hound-Harp, Tower mark in black \$30.  
 Almost complete set Old Ivory No. 16.  
 All perfect. No reproductions. Transportation extra.

jlyp

Set 5 Pewter (English) bulbous shaped graduating mugs with handles \$68.50 set. Set 7 Pewter (French) straight sided graduating mugs \$45.00 set. Both sets start at quart size. Set of 5 Pewter mugs, all quart size \$60.00 set. Set 3 Pewter footed large porridge bowls \$18.00 each. Several Eng. Pewter chargers from 12" to 18" in diam., \$1.50 per inch. All Pewter 18th or early 17th Century. Also have many other pieces in Pewter. Very large early drustore sign (Mortar Pestle) 3 ft. high, 24" in diam., with wrought iron bracket \$135.00. Collection of 20 early 18th Century rush lights (wrought iron with wooden bases) \$14.50 each. Very early complete set of armour standing on wooden base, perfect condition 6' 2" high, \$185.00. Early armour set (breast plate, helmet, pr. matching swords) for wall decoration. \$35.00 complete. Collection 48 very unusual carved pipes mostly Meerschaums, some dated as early as 1811, all perfect condition \$450. collection. Collection colored 10 Nailsea flasks \$15. ea.

**C. L. GLOSSER**

444 William Street,  
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• J. Wells Hershey, a teacher at Hoover High School in San Diego, California, fits antique furniture with modern gadgets. He fitted a pair of old telephones with lamp equipment which light up when the receiver is lifted from the hook.

A cabbage grater became an end table with the cabbage head box a tobacco humidor. A copper water dipper received an electric clock, and an old hand printing press became a table lamp.

Mr. and Mrs. Hershey have a cottage which they are furnishing with antiques. Their biggest project is the building of an old fashioned fireplace large enough to accommodate all the pots, kettles, and other fireplace equipment they have collected.

Their greatest treasure, which they have left as is, is a circassian walnut secretary desk which belonged to the first mayor of nearby Coronado.

**A WORLD FAMOUS SHIP'S PROW**

• The Victory of Samothrace, one of the world's great art antiques was in the news the other day. For almost a hundred years this headless, armless statue has stood in the Paris Louvre and received the adulation of millions.

Now archaeologists, excavating in Greece, have found one of Victory's missing hands. And the government of this wonderful land of Greece, which has given such rich classical art to the world, is now said to be giving this hand to France to display in a glass case near the statue, together with an artist's sketched version of this winged figure with her wind-swept skirts.

Will all of it eventually be found? We can hope. It is thought by experts to have been made as a figure for the prow of a ship, even as early America made her Indian Princess

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Shirley-Savoy Hotel — JULY 27, 28, 29, 30

**PEORIA, ILLINOIS**

Pere Marquette Hotel, AUG. 23, 24, 25, 26

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and Puritan Maiden and others with proud lifted breasts and wind-worried skirts.

#### ANTIQUE TREASURES FOR TOMORROW

• Recently Mandel Brothers, one of Chicago's great department stores displayed linen art treasures which included an original cloth woven in 1794 for John Wesley, who founded the Methodist Church. The cloth now is valued at more than \$90,000.

A recently produced cloth which some day will have antique value as well as art value is an embroidered banquet cloth woven to commemorate Queen Elizabeth's recent world tour. It was designed by Cesario Nunes and made in Maderia. It is ten yards long, took 23 embroidery artists to complete it and was woven of Lamont Irish linen. Embroiders spent almost 17,000 hours stitching some seven pounds of thread into this cloth. There are three dozen 24" napkins to match the cloth. The whole is valued now at \$20,000.

A cloth shown which can be reproduced at the cost of \$2,500 portrays accurately Leonardo Da Vinci's Last Supper so carefully embroidered that each disciple can be recognized. And a similarly detailed cloth portrays Michaelangelo's painting on the ceiling of the Sistine chapel.

Another distinctive piece showed the story of Ireland on both cloth and napkins, with names of counties and places. And an Alencon lace cloth featured French scenes including the Arc de Triomphe. A new White House pattern was shown in fine Irish linen.

Many sets with very ancient linen and lace patterns offered heirloom pieces for tomorrow, and patterns such as European royalty uses were displayed for selection by American home makers.

These buyable linen treasures of today will be the valued antiques of many of tomorrow's children.

#### The SIXTH Annual MINNEAPOLIS, MINN.

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JULY 18, 19, 20 and 21st

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**November 11, 12, 13 and 14**

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**AUGUST 14 thru 17 — ASHEVILLE, N. C.**  
 Municipal Auditorium — Asheville Antiques Fair  
**OCTOBER 13 thru 21 — NEW YORK CITY**  
 Coliseum — Int'l Antiques Exhibition & Sale  
**NOV. 12 thru 17 — WHITE PLAINS, N. Y.**

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**SHOW**

9th ANNUAL

**GRAND HAVEN, MICH.**

**EAGLES HALL**

**AUGUST 8, 9, 10**

Hours: 12:00 to 10:00 P.M.

**25 EXHIBITORS!**

Adm. 60c, Tax Pd.

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**REDFORD - DETROIT, MICHIGAN**

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Hours: 12:00 to 10:00 P.M.

**26 EXHIBITORS!**

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**Old Saybrook, Conn.**  
**9th Annual ANTIQUE SHOW**

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*to be held*

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*at the*

**OLD SAYBROOK HIGH SCHOOL**

*Managed by FRANK SILVESTER*

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**EIGHTH ANNUAL**  
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**Riverside Hotel**  
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*Sponsored by Y. W. C. A.,*  
*303 Walnut Ave.*

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**AMARILLO, TEX.**

**2nd Annual Antiques Show**  
**OCTOBER 25, 26, 27, 28**

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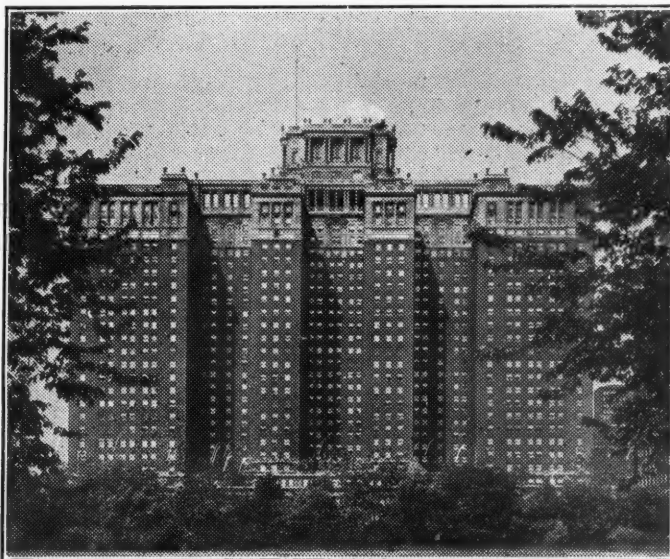
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# Saints of St. Augustine

Conducted by CECIL ZINKAN

## B. & O. Blue China Plate Starts Collection

The Pranke collection of blue Staffordshire china plates never ceases to draw the attention of visitors to the Lightner Museum of Hobbies.

Mr. and Mrs. R. N. Pranke of St. Paul, Minn., started their hobby as a result of a train ride on the Baltimore and Ohio in 1934. While enjoying meals in the dining car, they fell in love with the famous B. & O. Blue Colonial China, depicting historic and scenic views along the railroad. They purchased one of the blue plates and thus were started on a collection that involved extensive travel and study. In acquiring pieces they were guided by two factors—that the plates should come from cities or areas they had visited, and that they should be able to establish the age of each piece. They were primarily interested in blue china that would blend with their original specimen purchased from the B. & O. This is the distinguishing element that sets this collection apart from "just another souvenir plate collection."

Their original gift to the Lightner Museum numbered 74 plates, and with few exceptions all are products of famous English factories.

The collection is supported by files of correspondence showing the effort involved in determining the factual background relating to each plate, such as name of the seller, price,

date of piece, etc. Each plate bears an index number corresponding to its particular file, so if one desires to know something about a particular plate, the reference work is made easy by the thoroughness with which the Prankes pursued their hobby.

Mr. and Mrs. Pranke selected the Lightner Museum of Hobbies for the home of their plates because of the character of the museum and the fact that in St. Augustine, the oldest city in the nation, thousands of tourists and other visitors each year, will have the opportunity to see the nationally renowned collection.

### From The Guest Register

"Perfectly gorgeous" Mr. and Mrs. R. F. Heritage, La.

"Fabulous - Worth all the superlatives" Jacki Alper, Tenn.

"Excellent art" Mrs. Larkins, England

"We enjoyed it very much" Mr. and Mrs. A. S. Preston, Tenn.

"My achin' feet - so much to see" Mrs. Robt. Holmes, Conn.

"Fabulous is right!" Wm. S. Sisson, Indiana

"A great place!" Mr. and Mrs. H. V. Heindol, Ill.

"Magnificent!" Dr. and Mrs. Martin Sameson, La.

"Thrilling" Mr. and Mrs. E. Davis, Ala.

"Supreme!" Mr. and Mrs. A. Tunner, New Jersey

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"Our third trip. Never tire - always something new to see!" Mrs. Clyde V. Wadler and Son, Florida

"Wonders unbelievable!" Mr. John Keith and Sons, Iowa

"A magnificent Museum. Undreamed of marvels!" Mr. and Mrs. Earl Triplet, New Jersey

"Interesting, informative, educational" Mary Richardson Doss, Missouri

## English Porcelain and Pottery

By D. TUDOR HARRELL

Here Gubbio's workshops gleam and glow  
With brilliant iridescent dyes,  
The dazzling whiteness of the snow,  
The cobalt blue of summer skies;  
And vase and scutcheon, cup and plate,  
In perfect finish emulate,  
Faenza, Florence, Persaro.

—Longfellow

Blue has always been a popular color with the potters, and early English pottery and porcelain works began imitating Delft designs in dark blue. In the 16th Century cobalt was brought into China by the Jesuits, and used under the name of "Moslem Blue". The shade of blue depends on the presence of certain metals, manganese, iron and others, and the shade of blue was very important.

Hard glaze porcelain was made at Plymouth, Bristol, and Liverpool and soft glaze porcelain was made at Nantgarw, Bow, Chelsea, Derby, Pinxton, Rockingham, Swansea, Liverpool and Warsaw.

Old Delft was made in Holland during the 17th and 18th Centuries, and English Delft was made in Bristol, Liverpool, Staffordshire and Lambeth.

Dates for English porcelain wares are as follows:

Bow about 1730, Chelsea 1745, Derby 1756, Worcester 1751, Caughley 1751, and Lowestoft 1756, Plymouth 1760 and Bristol 1768.

Chaucer refers to Bow or Stafford-le-Bow in Canterbury Tales. It was a small town on the banks of the river Lea not far from the Tower of London.

At Stratford-le-Bow, about 1730, the first soft paste porcelain ever made in England was produced.

In 1744 Thomas Frye and Edward Heylin secured a patent for making porcelain ware. Their products included figures, embossed in white, decorated with insects and flowers. There are no regular factory marks on this ware, but daggers, arrowheads and various designs are found. In 1776 Mr. Duesbury of Derby bought out the works and moved them to Derby.

The manor in the village of Chelsea, later absorbed by the city of London, had been given to Catherine Parr by Henry VIII. Chelsea was the home of many famous men during the 18th Century: Swift, Steele, etc.

When Holland was shipping large quantities of china to England, Chelsea was one of the towns where they settled. By 1745 Chelsea potteries had become well known for their wares, and the years 1750 to 1765 were the peak years. George II helped these potteries to grow, and secured workmen and materials for them. A set of china which the King and Queen sent the Duke of Mecklenberg in



A pretty visitor to the municipal Lightner Museum of Hobbies admires the collection of blue Staffordshire souvenir plates which was donated by Mr. and Mrs. Richard N. Pranke of St. Paul, Minn.

1763, was said to have cost 1200 pounds.

These potteries turned out all kinds of ware, vases, flat ware, figures, snuff-boxes, patch-boxes, smelling bottles, etc. In 1764 they began having auction sales to quickly dispose of their wares. From about 1760 to 1763 we find copies of the famous colored grounds of Sevres. Claret was the most popular color, then turquoise, apple green, deep blue and crimson. The base of Chelsea was uneven and very soft, and if a plate was held to the light, it was found to contain spots or discs. Most Chelsea china bears the stilt marks, and early specimens are blue and white, and the glaze is thick and unevenly applied.

Mr. Duesbury bought the Chelsea works in 1770, and was one of the original members of the firm who started potteries in Derby in 1756.

The Chelsea-Derby Period 1770-1775, produced the finest pure white porcelain. Their decorations were excellent, wide mouthed vases were popular, being decorated with birds, figures, flowers, etc.

Their marks varied with the periods. The first was D or Derby. Later there was the word Derby, surmounted by a crown, and the word Derby with an anchor, printed. The last period Bloor-Derby on an oval or round strap was the mark.

The periods are as follows:

Duesbury 1751-1769; Chelsea-Derby 1769-1775; Bow-Chelsea-Derby 1775-1786; Crown-Derby 1786-1796; Duesbury & Kean 1796-1815; Bloor-Derby 1815-1848.

Bristol had been making pottery since about 1735, but it was not until about 1776, when Champion bought Cookworthy's patent, and works, that we find porcelain first mentioned. In 1778 the works at Bristol were closed and the patent rights sold to a company of Staffordshire potters who owned potteries at New Hall. Bristol ware included many beautiful vases, plaques of flowers, wreaths, figures, etc. The paste was disfigured by fire-cracks and warpings, and the glaze was marred by air bubbles and holes. The marks vary, but the best known was the X-like cross either impressed or painted in blue or brown. Sometimes it was accompanied by a numeral ranging from 1 to 24, which had to do with the workmen known only by number. Sometimes there was a dot with a cross and a numeral.

Leeds pottery was founded in 1760 by Green Bros. In 1786 the firm became Hartley & Green. In the beginning Leeds Ware referred only to products from the Leeds Pottery, but later included ware made in the County of York. Many of these products were unmarked, but most of it was decorated in colors or gold on a cream or white ground, and was crude.

About 1800 they began making black ware, and up to 1813 many different patterns of teapots, etc., were made. These were large, round or octagonal, oval or 12-sided. The knobs were sometimes figures, lions and various animals. Engine turned mugs were made here in 1782.

It could be distinguished from other white ware by the green-tinted glaze,

made by the use of arsenic. Early marks were C or G or the two letters combined in brown. Others were Hartley & Green, Leeds Pottery or Leeds Pottery alone.

No china has probably been so well known as Old Worcester. Worcester Porcelain Co. was founded in 1751. It manufactured china ware, first the blue and white imitating Chinese porcelain both in form and color. Much of this ware was brought to America. The Worcester Old Works passed through many hands from 1751 to 1847.

Earliest Worcester ware was made of "frit" paste. Their finest china showed a greenish tint when held to the light. It was famous for blues, cobalt, turquoise, light blue, enamel blue, etc. Transfer printing came in 1757, and Worcester always vied with Liverpool in claiming the invention of this. Some of the famous Worcester transfer-prints were George II, with trophy and ship, by Holdship; Queen Charlotte; George III, when young; William Pitt; Shakespeare, etc.

Pastoral scenes engraved from copper plates by Robert Hancock, landscapes and figures printed in red are signed R. H. fecit.

Printing from engraved plates was succeeded by "bat-printing" in which bats of glue were used instead of paper to make impressions from plates.

Periods to which Worcester porcelain may be divided are as follows: J. Wall, 1751-1783; Flight, 1783-1793; Flight & Barr 1807-1813; Flight, Barr & Barr, 1813. In 1786 the Chamberlain Bros. started a rival pottery, but in 1840 the two works were united under the name of Chamberlain & Co. By 1847 the Old Works died out. In 1783 John Flight who was agent for the Worcester works in London bought the pottery, but in spite of their effort and skill the standard of work never came up to that under Wall's supervision.

Flight's patterns were painted or printed flowers. One design "royal lily" became a great favorite with nobility. From 1783 to 1840 the marks were Flight or the letter B, initials B.F.B., or F.B.B., with or without the crown.

The Chamberlain works started in 1786, doing decorating work only. The white ware was shipped from the Caughley works. This also became popular with royalty, and many dinner and desert sets were produced. In 1802, Lord Nelson and Lady Hamilton ordered a dinner set and two vases. One of the vases was to have the portrait of Nelson on it, and the other that of Lady Hamilton. However, Lord Nelson died before they were completed.

The paste used by Chamberlain was unique, being lighter and more translucent. His works are marked with his name.

The originator of Plymouth porcelain was a chemist's apprentice named Botcher, and William Cookworthy was the maker. He learned his trade in London. While in Cornwall he discovered a white plastic clay and a certain kind of granite which produced a vitreous material which he desired for his work. In 1768 he was

granted a patent for the manufacture of this invention. This was the first English porcelain made from native ingredients. His early ware was blue and white. The blue was dull and dark, but after many experiments it became clearer and better.

In 1774 the pottery was sold to Richard Champion of Bristol.

While Plymouth porcelain was one of its best products, Cookworthy did many fine marine objects, shells, coral pieces, all delicate and beautiful. These were usually unmarked. The mugs and cups were painted with birds and flowers. This work was done by a Frenchman, named Soqui, who came from the Sevres works. Plymouth marks are various, a sign resembling the figure 4, and Cookworthy's name being the most common.

Much Lowestoft china was brought to New England and used in early Colonial homes. The inventory of Elias H. Derby who died in 1805 showed two complete sets, one valued at \$230 and one at \$371. These were brought to Salem, Mass., in his ships. Lowestoft was situated in Suffolk on the east coast of England, 10 miles south of Yarmouth. Soft paste pottery was made at Lowestoft as early as 1756. It was an imitation of Delft ware, decorated in blue and white. Lowestoft ware has a fine pearly tint, the same as Chinese porcelain. Designs and decorations varied, but the most familiar were dark blue bands or dots, or figures heavily overlaid with gold, usually with coats of arms, etc.

The decoration of Lowestoft is interesting. One of the decorators at Lowestoft was an Englishman named Rose, who used this method of signing his work, and the rose pattern also represents the arms of the borough, the Tudor or full-blown rose. It is believed by some that Lowestoft was Oriental porcelain decorated in England, and by others that the decoration as well as the porcelain was made in China. The original owner of the Lowestoft works was Mr. Hewlin Lusson. Later Mr. Robert Browne bought the works. He died in 1771, and was succeeded by his son, Robert Browne, Jr. Due to severe competition and losses the factory closed between the years 1803 and 1804.

Josiah Spode established his works at Stoke-upon-Trent about 1770. He was then 40 years old. He died in 1797 and was succeeded by his son. About 1779 William Copeland was made a partner and the first products were pottery, then porcelain and lastly a kind of ironstone china. This was invented by young Spode in 1805. The son died in 1827.

Famous Spode patterns are: Castle, 1806; Roman, 1811; Turk, 1813; Milkmaid 1814; New Japan 1815; India 1815; Dagger Border 1814; Tower, 1814; Peacock & New Temple 1814; New Nankin 1815; Italian 1816; Woodman 1816; Oriental 1820. Blue Imperial was introduced in 1826. The most valuable Spode is that made by the father, which would be prior to 1797. This black and jasper ware are valuable. From 1784 to 1789 the mark is simply Spode, in printed letters impressed. From 1800 to 1827 the

mark consists of Spode in printed letters impressed and usually the name of the pattern done in blue, purple or red. On the stoneware the mark, Spode, Feldspar Porcelain, or Spode, Stone China appears. After this date if the word Spode appears, it is "Late Spode".

As early as 1750 a pottery was established at Swansea, where they manufactured ordinary ware. George Haynes was the original owner. About 1800 he invented a paste called "Opaque China". In 1802 he sold the pottery to Lewis Dilwyn and the articles made during this period are very lovely. An artist by the name of Young did the decorations, using birds, butterflies and flowers. Real translucent porcelain was not made here until 1814. The marks are Swansea impressed in red, occasionally with a trident also in red, or a three-pronged fork.

In 1820 John Rose of Coalport bought the factory and incorporated it with his own.

Nantgarw was a small town in Wales where porcelain was made from 1813 to 1820. Their specialties were vases, plaques, dinner services, etc. These were painted with flowers, birds and insects in natural color on exquisite tinted grounds in many colors. One of the favorite decorations was the sweetbriar rose, with a border of trefoil or clover leaves.

This factory was started by William Billingsly, an artist. He first came there as an apprentice in 1774, and continued there until 1794 when he went to Pinxton in Derbyshire and founded a small porcelain factory in partnership with John Coke. Billingsly supervised the making of the paste. Here a porcelain with the decoration known as "Chantilly Sprig", was produced. The decoration was in blue and gold. In 1813, Billingsly went to the Worcester works where he decorated porcelain until 1814. At this time he opened the pottery at Nantgarw with a Mr. Walker, his son-in-law, and also managed the works at Swansea until 1820, when both factories were bought by Mr. Rose and moved to Coalport. Billingsly went with them, and worked there until his death in 1828, at the age of 70. Billingsly's work appeared on porcelain from Derby, Worcester, Swansea, Nantgarw and Coalport. His mark is the letter B. The mark on this porcelain is Nantgarw either printed or impressed.

The original pottery at Caughley, Shropshire, was founded about 1751, but the factory built in 1771 by Thos. Turner, which made the Caughley or Salopian ware, is more interesting to us, because much of this was shipped to America. In 1780 he introduced the Willow pattern, designed by one of his decorators named Minton. It was taken from Oriental patterns, and he is said to have made the first complete dinner service of printed ware in England. The first Caughley ware was blue and white. In 1788 when Robert Chamberlain started his factory at Worcester, he bought his white ware from Caughley, and had it shipped down the Severn to Worcester by barge. Caughley also did much printing on porcelain.

Coalport bought up the Caughley works about 1799 and operated both factories until 1814. All the material and moulds were moved to Coalport, and the Caughley works torn down in 1821.

There is much confusion concerning the marks used at Coalport. About 1800 some of the pieces were marked Coalport. Many marks were used which had once belonged to other factories.

In 1797 a factory was established at Lane Delph in Staffordshire by Miles Mason. Here in 1813, his son Charles James Mason, perfected and patented "Ironstone China", which became popular in America. The vases, pitchers, and ornaments were noted for the rich shade of blue, combined with red, and their rich coloring.

They combined printing and painting, using Chinese designs and landscapes and figures, touched with gold. One of their most popular patterns was "Bandana". Their early mark was Miles Mason, but it was later changed to M. Mason. From 1813 to 1851 it was marked Mason's Ironstone China. This was after the business left Mason's ownership.

The china of various countries, France, Italy, Germany, China and Spain are classed by periods, but in England the greatest of potters was Josiah Wedgwood, (1730-1795). His

family had long been potters at Burslem. At the age of 11 he was put to work in the factory as a thrower, and bound as an apprentice to his brother until he was 16. Although crippled by the loss of his leg, he, at the age of 20, took his savings and started out on his own. He went to Stoke where he made knife handles in agate, and tortoise shell ware. These were shipped to Sheffield and Birmingham. In 1752 he went in partnership with John Harrison and continued making knife handles. In 1754 he formed a partnership with Thomas Wheildon, a well known potter. This partnership lasted five years. The famous green glaze, which Wedgwood invented in 1754 gave great success to this firm. The partnership expired in 1759 and Wedgwood went back to Burslem to work on his experiments and ideas.

The old pottery which had been occupied by his brother did not suit him, so he moved to those connected with the "Ivy House". At the age of 30, Wedgwood was operating the old works "Churchyard Works", where he made common ware, and the "Ivy House Works" where the fine pieces were made.

With the success of his inventions, he began to expand his potteries and increase his output. He leased a third pottery close to Ivy House, and managed all three.

As his tools were crude, he began to invent new ones, also ovens, kilns, etc. He taught his workers to operate these, and built a small cupola on the Bell House Works to regulate working hours.

Here at Bell House Works the finest pieces were made. On Sept., 1761 he presented a breakfast set to Queen Charlotte on the occasion of the birth or her first son. Two of his best decorators painted it, Daniell and Steele, with raised sprigs of jasmine, colored from nature. The queen immediately ordered a dinner service, which was called "Queen's Ware". Then Wedgwood became known as "Potter to Her Majesty".

Most of his ware is characterized by an unglazed clay background, usually blue, bearing small raised figures in white. The common type, however, was of the trencher pattern or resembling the old wooden plates with flat edges and without a rim on the under side. But, all potters began to copy Queen's Ware, and his losses were enormous.

The outstanding quality in Wedgwood cream colored ware, was Cornwall clay, and it varies in shade from light primrose to the deepest saffron.

Wedgwood invented many new dishes and utensils, and his patterns in 1787 were: Honeysuckles in various colors; Red Etruscan, Black and Red Spike, Brown Edge, Blue Morning Glory with green leaves, Bell-drops, Deep Rose Color, Red and Black Strawberry Leaf, Brown-drop, Dotted Border, Light Green, Broad Pea-Green and Mauve, Royal Pattern, Pencil Landscapes, etc. There were varieties of fruits and flowers, shells, borders with arms and crests.

From 1795 to 1843 the patterns

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were bolder in color and design, and gold was applied in spots and dashes.

He first cut his patterns out of paper, and made most of his trial pieces. Thus they were accurate and perfect.

As his products were shipped to Liverpool for printing, and back to Burslem, he was successful in having the first turnpike road run through the pottery in 1764. In 1766, the canal project was put through and Wedgwood cut the first sod for the Grand Trunk Canal. It was 90 miles long, and thus opened up the pottery districts. As the management of his works took too much of his time, he took his cousin Thos. Wedgwood into partnership. In 1766 he built works in the township of Shelton, about 2 miles from Burslem. Here he built the Black works in 1767. It was on the canal and here he began the manufacture of black basaltes, Egyptian or black ware. One of these basaltes was the set "English Kings", modelled from Astle's portraits.

Almost all Wedgwood ware is marked. Those that were not were trial pieces, those used in a new experiment, etc. The name Wedgwood is frequently impressed in small capital letters, which vary in size. On small pieces the lettering was very small. The double mark dates from 1805 to 1815, and all peculiar marks were used after the death of Josiah Wedgwood in 1795.

The use of three capital letters, A.T.Q., R.S.B., T.M.P.; L.G.Z., etc. are not old. One mark of recognition is the roundness of the letter "o" in the name. Prior to the partnership with Bentley in 1768, the ware was marked "Wedgwood" in large type.

The partnership with Bentley lasted 12 years, beginning in 1768.

The best period of painted vases was 1780 to 1795, and in the Black Works on June 13, 1769, Etruria was thrown.

In 1773 Wedgwood & Bentley issued their catalogue. About 1778 a young man, John Flaxman, came to work for them. His model of one of the chessmen was excellent.

Thos. Bentley died in 1770, and Wedgwood took his son Thos. and Thos. Byerley into partnership.

In 1786 the collection of the Dutchess of Portland was sold at auction. Among the effects was the Barberini Vase from Rome, known as the "Portland Vase". Wedgwood bid so high, that the son of the Duchess asked him why he did so. "To copy" replied Wedgwood. So they agreed that he be permitted to do so, if he would stop bidding. The Duke paid 1,029 pounds for the vase or \$5,145.

Fifty copies were made, with both black and dark blue grounds Wedgwood published his last catalogue in 1787. In 1788 Thos. Wedgwood his partner died, and on Jan. 18, 1790 Josiah took his three sons, John, Josiah, and Thos. into partnership, along with his nephew. The firm was now Wedgwood, Sons & Byerley.

Byerley died in 1819.

On Jan 3, 1795 Josiah Wedgwood died, and was buried in the church of St. Peter. Stoke-upon-Trent.

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## NEWS OF THE WORLD'S ANTIQUE MART

### Bits of Whimsey From The Antiques World

I was particularly intrigued when browsing through the Mart the other day with some noddors — that is, I wasn't with them, I just saw them. Being rather a simple soul I stood there enchanted at the head and hands of these delicate figurines moved up and down. (It doesn't take much to entertain some people, I guess). How did they originate and when and where, I pondered as I stood entranced. Evidence seems to indicate that the country of their origin was China and that possibly they had some religious significance. In addition to the more common name of noddors, they are also known as pagods. We note that this is very similar to the word pagoda and the dictionary, being most obliging in this respect, states that pagod is the archaic term for pagoda. (Now we're getting somewhere. Research is very simple after all, isn't it?) The obvious conclusion then is to surmise that there is some relationship between the pagods and pagodas. Perhaps the noddors or pagods were idols found in pagodas originally and later on also used by people in their homes for worship. Possibly the term *pagod* is an abbreviation for pagan god. This is all conjecture, of course, but one has to start somewhere.

For those of you who may not be in the nod (excuse us, we mean know), noddors are figures made of porcelain with heads and hands wired separately. When given a gentle push they will nod and wave for some time — depending on how much sleep they had the night before. Some are also made of Dresden and Delft. The battle of the sexes goes on even with idols as we found a charming Oriental couple, he nodding *yes* and she nodding *no*, and neither one seemed the least inclined to change his or her mind. I think, however, that she got in the last word as she was still going strong when I was forced to tear myself away.

No doubt, the pragmatists in the crowd (and let me tell you there are always a few in every crowd), will be thinking, "So what difference does it make anyway?" or "What good are they?" (If you're a pragmatist, don't go away mad. You're in good company.) If I may just get personal for a moment. On hot summer days are you so worn out that you have difficulty staying awake on the job, or any decisive move is an effort? Why not make use of a labor saving

device such as a pagod? After all, in our modern world today we have automatic washers, dryers, elevators, radios, television, automobiles (I think I've made my point) so why not noddors? Yes-men will find these particularly helpful. I'm thinking of putting one on my desk so that associates who may have tired of my rather telegraphic communications may find a charming porcelain head nodding at them instead. Who knows, in time I might be able to take the afternoon off and go swimming and not be missed at all.

So, if you're all enthused — wait — don't run down to your corner drug-store, I don't believe they carry them. Instead, drop in to the Mart some day soon and let someone else do your nodding and waving for you. Pagod, anyone?

Virginia Ruth Smith

### VISITORS

Mr. and Mrs. Joseph Fuld of Haley, Idaho, ten miles from Sun Valley, stopped to say hello enroute to their annual pilgrimage to the national meeting of the Rotarians. This year the Rotarians were meeting in Philadelphia. Mr. and Mrs. Fuld have that happy look, common with other devoted hobbyists. Mr. Fuld collects political campaign material and Mrs. Fuld is quite a rock hound.

Bess Yoder, of Wichita, Kans., stopped last month to renew her association with the staff of HOBBIES and dealers in the Antique Mart. Mrs. Yoder has a houseful of antiques, but was looking for a special kind of silver tray on her trip to Chicago.

T. P. Tonne, Bellair—Clearwater, Fla., a collector of Tiffany, dropped in for a visit early in June. His Tiffany, a hobby of some ten years standing, now adorns a place of honor on both sides of his living room fireplace.

Col. and Mrs. Tryon M. Shepherd of Hartington, Nebr., were recent visitors also. Col. Shepherd, retired Army officer, has contributed china articles to HOBBIES magazine from time to time. His special hobby is collecting plates of various kinds particularly those which are of historical interest such as campaign or coronation plates.

The Stein Mart has sold the largest stein in the world to the General Grant Hotel, San Diego, Calif. The stein was featured in the shop's display at the Conrad Hilton Hotel during the Chicago Antiques Show and Hobby Fair this spring. A masterpiece of craftsmanship, the stein is 4½ feet high and has a capacity of 32 liters. It was created by the artisans of one of the oldest firms in Europe, dating back to the 17th century, who were known as the "Hoflieferant" (purveyor to the court or his majesty who supplied the Bavarian kings and their families. Surmounting an exquisitely wrought pewter lid, which weighs twelve pounds, is an image of Muenchner Kindl, the first child born in Munich, where beer was

first brewed. Directly below, under a canopy supported by four cherub like figures, is King Gambrinus, the legendary patron of brewing for over 700 years. This figure revolves when the music box concealed under the lid is played. Below this lid is encircled by applied gargoyle-like figures of dragons. The thumb-rest is the royal lion, with crown, sitting atop a barrel, a shield in his paw. On top of the body of the stein appears this German verse "Wer Diesen Humpen Leeren Kann, Ist Fur Wahr Ein Ganser Mann." The body of the stein pictures in many colors an out-door wedding celebration with dancing and flowing bowls in evidence. The six inch high pewter base of the stein is circled above by applied figures of angels and below by different coats-of-arms and inlaid pottery medallions.

Among out-of-town visitors who signed the guest register last month were:

- CALIFORNIA**  
Mrs. C. B. Holmes
- FLORIDA**  
Mr. and Mrs. Benj. Tupler
- ILLINOIS**  
Mrs. W. S. Middleton, Mrs. R. A. Merwin, Michael V. McCarthy, Jr., Mrs. J. W. Erwood, Mrs. R. Carlson, Mrs. Margo Winston, Mr. and Mrs. L. Sayers, Mrs. C. J. Breyley, Mrs. R. O. Bartholomew, Rev. James M. Bars, Lorraine Drinane
- INDIANA**  
Billy G. Carpenter
- KENTUCKY**  
Mrs. E. L. Schone
- LOUISIANA**  
Mrs. Harold E. Wise
- MICHIGAN**  
Mrs. L. E. Harbert, Anita J. White, Hazel Park, Gary Miller, Mrs. L. L. Durham, Mrs. N. M. Vieregner
- MINNESOTA**  
Mrs. J. W. Gasink, R. O. Evans
- MISSOURI**  
Mr. and Mrs. C. A. Wagner, Miss Stasia Grabos, Mrs. Leonence
- MONTANA**  
Mable Engleson
- NEW JERSEY**  
Mrs. Daniel Jerman
- NEW MEXICO**  
Mr. and Mrs. Lawrence Schmatz
- NEW YORK**  
Mr. and Mrs. Elmer H. Lerch, Mr. Dean Seifried, Mr. and Mrs. Samuel A. Griffith
- OHIO**  
Sidney Zimmerman, Mrs. P. J. Schipman, Mrs. A. Becker, Mr. and Mrs. Walter Kora
- SOUTH CAROLINA**  
Mrs. George H. Reynolds
- TEXAS**  
Harry Hessel, Mr. and Mrs. Herbert O. Willborn
- WEST VIRGINIA**  
Ermah Darnewood
- WISCONSIN**  
Mrs. W. T. Stephens

### DEATHS

Word has been received at HOBBIES of the death of Grace V. Sheller of Omaha, Nebr. Mrs. Sheller has been a member of our advertising family since early in the '40s. We shall miss her, and we extend deepest sympathy to her family and friends.

## TOO LATE TO CLASSIFY

### ANTIQUES FOR SALE

**BRASS ANDIRONS** Over 100 years old, for sale. Not a dealer. Write or contact —Miss E. Averill, 82 Grand St., Thomaston, Conn. jly1671

### GLASS & CHINA FOR SALE

**BRIDE'S** Basket, ruffled, blue inside, white outside, in very good silver frame \$20. Large Three-face compote \$20; 6 matching saucers \$6.50 each. Pair 14" tall red lustres, flowers and gold leaf decorations, double row prisms \$65. Cranberry glass finger bowl \$7; Large Victorian basket, deep pink inside with silver flecks, white outside, twisted clear handle, just beautiful \$35; Divided dish, large, much gold, gold lobster handle \$24; Lovely hand painted divided dish, grapes, leaves, gold handle, \$22; Cut glass cracker & cheese dish, butterflies, flowers, leaves \$11.50; Haviland soup tureen with large platter \$29; Six Quezal shades, signed ivory with green lustre like spots, gold thread \$2.50 each; Rose Medallion teapot \$20; Large old Staffordshire hen \$40; Most unusual and beautiful flat 12" cutglass plate \$40; Large cutglass basket \$27; Two large cutglass rose bowls \$18 each; Exquisite cutglass vase 16" tall, beautifully cut \$37; Gorgeous cutglass compote 12" tall \$29.50; Westward-Ho compote, 6" dia. 11" to top of Indian \$46. Choice items, satin and cut glass, cranberry, Mary Gregory. Lists. Transportation extra. —Matzke's Antiques, Roundup, Montana. jlyp

### MART WANTED

**LOTTERY TICKETS**—Whitlock's, New Haven, Conn. au369

**FIRE MARKS** and insurance plates. Campaign banners and gadgets.—Whitlock's, New Haven, Conn. au3802

**WANTED:** Paper items such as dolls, furniture, houses, etc.—also Valentines & Stevengraphs.—Connecticut Antiques, Pomfret Center, Conn. n6675

### MART FOR SALE

**STEAM ENGINE** old upright, good condition. Write—Le Roy Thuermer, 142 Grand Ledge, Michigan jly1211

### MUSICAL INSTRUMENTS

**WANTED:** All types of Antique musical instruments including mechanical instruments, street or barrel organs, Etc.—Kugler Music Co., 7 So. 6th St., Minneapolis 2, Minnesota. s3004

### PRINTS FOR SALE

**FINE ART COPIES** indelibly marked. "Reprint, 1956". Currier and Ives, Florals, Landscapes, Religious, Sporting and Marines. Sizes 8x10 to 28x40. Wholesale price list on request. Small orders accepted. Special, four assorted scenes, 12x16 \$2.00 — Fox Crafts, P.O. Box 143, Jackson, Michigan. s3295

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### RUTH'S COUNTRY STORE ANTIQUES

895 14th St. — Marion, Iowa jlyp

### REAL ESTATE

**FOR SALE:** In Providence, Rhode Island, Antique Business & home, good central location, spacious clean rooms, 17 rooms and store front, small house in rear used for storage, can be remodeled, numerous old and antique items left, ready to start business, reason for selling, owners death.—Box WLM, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Illinois. s3619

### VIOLIN FOR SALE

**ITALIAN VIOLINS** from \$150. Reconditioned violins \$10 up. Bows, cellos, repairs. Free list.—K. W. Jones, 138 7th St., Olyphant, Penna. s3633

## GLASS & CHINA WANTED

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

**MUGS:** Pressed glass mugs with fruit, flowers, scenes, figures or any type of inscription or wording as part of pressed design. No etched or enameled mugs wanted. Colors: Amber, Camphor, Clam-broth or Clear. Proof only. Please mention height. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, 3980 Randall Mill Rd., N.W. Atlanta 5, Georgia. d64281

**WANTED TO BUY:** Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

**WANTED TO BUY** Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. jly3291

**WANT:** Cranberry Hobnall lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.—Box 162, Azusa, Calif. s12257

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au6445

**WANTED:** Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. jly3464

**PAPERWEIGHTS,** must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. jly6276

**WANTED:** Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern. — Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. au3234

**WANTED:** Green Milk Glass tumblers, Scroil or Teardrop and Tassel patterns. Write, giving price and condition.—Mrs. A. J. McMaster, 1795 Wilmot Road, Deerfield, Illinois. au3004

**U. S. COIN GLASS & Paperweights** bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au128211

**PAIR BENNINGTON** candlesticks.—Neil Doctor, Aurora, Ind. tfr

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**WILSON WARE** WANTED in brown and white. Must be marked "Wilson".—Herbert M. Berman, 516 William Penn Place, Pittsburgh 19, Penna. f124631

**PRESIDENT PLATES** WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je12675

**WANTED:** Amethyst glass, Lens plates, etc. Send list.—Robinson's Antiques, Hartford, Michigan. s3291

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n6699

**MOON & STAR** Variant with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars.—Ethel Leach, 852 E. Penn St., Hoopes-ton, Illinois. au3544

**WANTED:** For collection, Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12698

**OCCUPATIONAL SHAVING MUGS:** especially want mugs showing hearses, automobile, coffin, or beer wagon. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. n6098

**WANTED:** Monaco Pattern Haviland Limoges.—Mrs. Bill Bremer, 160 West Iris St., Oxnard, California. au3462

**DOCUMENTS,** catalogues, invoices, and related material, American glass-houses.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Md. jly3272

**TUMBLERS:** Klondike, green Opaque, Scroil, Opal Monkey, Windflower, Cabbage Rose, Bouquet footed (Opal base, clear bowl)—R. C. Soxman, 8019 Barron, Takoma Park, Maryland. o6867

**WANTED:** Colored Octagon D & B. saucers; End-of-Day tumbler, yellow and white with gold overcoat.—Allen, Box 629, Ft. Wayne, Indiana. jly3273

**PINAFORE** mugs, Presidential pictures —Whitlock's, New Haven, Conn. au3821

**WANTED:** Majolica c/s proof, reasonable.—Box 289, Stockbridge, Mich. au3441

**WANTED:** Unusual toy glass candy containers: Mutt and Jeff, Camera on tripod with bulb attached, Surrey with the fringe on top, many many others. Describe and price.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. s3675

**GLASS AND CHINA** cup plates, Salts, Lacy Sandwich, Historical china, Soft paste, Mocha, Lowestoft, Blown glass, American pewter, American pottery.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. jly3464

**BARBER SHOP MUGS:** I pay current prices for good occupational and sporting designs. Write — L. W. Evans, Lenexa, Kansas. d128801

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

**WANTED:** Hand Cuspidors - Smaller than the usual cuspidors; have a spout and handle. Describe, price.—Craigers, Box 426, Route 1, Ironton, Ohio. jly3253

**BLOCK** with fan border: goblets, wine, plates. All subjects Currier & Ives. N Beatrice Sheehan, 180 West 58, New York City, N. Y. jly3023

**WANTED:** Striped Worcester teapot, Music pattern, Dr. Wall. Describe, price.—Box MLK c/o HOBBIES Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. o6276



**WANTED: TOBY JUGS** of historical characters; also want Civil War relics. —Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. au3232

**WANTED:** Royal Bayreuth, all items must be marked and proof. Write stating price, dealer.—Hilde Irwin, 31 Long Dr., Hempstead, New York. au3253

**WANTED:** Flow Blue - "Kyber" - Adams and "Ovando" by Alfred Meakin - all pieces describe condition and prices. —Mrs. Clayton Miller, Baltic, Ohio. au3633

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection. —John R. Stuart, Dover Rd., So. Natick, Mass. my12741

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n12801

**WANTED TO BUY:** Plate with watermelon design, alone or with mixed fruit. 8 or 10" size preferred in china or heavier semi-porcelain. Write descriptions.—Mrs. Darwin Redman, Dana, Indiana. jly1542

**WANTED:** Moss Rose shade for GW-TW lamp. 3" or 10" Melon ribbed Milk glass. Also flowered or colored shade for hanging lamp to fit 13" rim. Describe and price.—Ox-Bow Antique Shop, 1511 Washington, Emporia, Kansas. jly1882

**SHAVING MUGS,** vases in pairs and toys.—Walter J. Henry, Adamsburg, Pa. je12867

**GLASS BARREL** or Christmas Salts 2½" high with pewter top; Amberina, dark ruby, emerald green, blue milk glass only.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. au3844

**HAVILAND CUPS,** Schleiger's No. 80 pattern, pale green, pink flowers, or will sell 31 pieces I have including serving pieces.—Write Elsie Kucirek, 1507 South 58th St., Omaha, Nebr. jly1422

**WANTED:** U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128501

**WANTED:** STATUES, Cigar store Indian, life size, Bust of Lincoln, Gen. Lee, and Geo. Washington. Describe.—Jos. Cherry, 3741 Woodward, Detroit, Michigan. au3253

**WANTED:** Fine paperweights cup-plates. —J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**WANTED:** Caramel Slag, rare and unusual pieces. —R. A. Bess, Warren, Indiana. ol2867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonard Roos, Opelousas, La. ap12693

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

**IRON** Match boxes, G.W.T.W. lamps, Bennington, 14" Hobnall shade hanging lamps, castor sets, colored pickle jars, odd castor bottles, colored gas shades, 14" colored shades, cruets and milk pitchers in color. Dealers send lists.—Yankee Trader Antiques, Carson City, Nevada. n120652

**TAFFETA** - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. o6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories, New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps; mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Genesee Street, Buffalo, N. Y. au60821

## GLASS FOR SALE

**Free Dealers' Lists:** Antique glass and china. —Ewan Antiques, Wildwood, New Jersey. au122511

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

**PATTERN GLASS.** Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

**THREE FACES,** 1 pitcher, 4 goblets, 1 Spooner, 1 sugar, 6 Sauce dishes, 1 lamp. Guaranteed old and reasonable.—Lampighter, 1206 N.W. 18th, Okla. City, Okla.

**MANY PATTERNS** old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. —E. Skilton, Downingtown, Pa. s6407

**Old glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. s3441

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. s3441

**DEALERS** - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. —John Remley, Lane Place, Crawfordsville, Indiana. d122711

**CROOKE'S BOOKS.** Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver. \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

**PAIR** covered compotes, stippled Festoon and Grape, perfect \$35. Satin glass vase, shaded apricot, fluted, camphor glass handles, slight imperfection \$14.—Mrs. Mary Holloway, 3013 Hawthorne Road, Tampa, Florida. jly1232

**MANY PATTERNS** flint and colored glass.—Hill's Antiques, Alton, N. H. au6263

**FREE LISTS:** Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. n6215

**ANTIQUES, China, Glass, Furniture, Brass, Copper, Primitives** Cut Glass, Books, McGuffey readers. Lists 6c. You can make money dealing with—Patrick's, Box 215, Marion, Ohio jly6008

**COLLECTORS!** Stamp for each list: See past ads.—The Early American Room 797 Ridge Street, St. Paul 16, Minn. au3402

**COPELAND TEA SET,** grey on white, 12 plates 7½", 9 sauces, 8 cups - saucers, creamer, covered sugar, tea pot, 8½" plate, 5½" bowl \$75. Snakeskin and Dot bowl - 6 sauces \$9.50. Water pitchers, Green feather \$8. Clear Daisy Button V ornament three matching tumblers \$17. Footed cake plates, paneled thistle \$6.50. Hobnall \$10, Willow Oak \$6.50. Open compotes, etched Dakota \$9.50. Kings Crown \$9. Tree of Life frosted hand \$15. Opal coin spot syrup \$10. Covered sugars, Oat spray \$5.50, feather \$6.50. Covered butter, Green feather \$8.75, Tennessee \$5.50, creamers, Leaf - dart, \$8. Lenz Star, Jacobs Ladder, Hobbs Diamond, Sunburst, each, \$6. —The Stewlers, 420 - 9th St., Racine, Wis. jly1613

**FOR SALE:** Letter E Trivet, \$1.25. Write your wants in old glass and china. —Longfellow Antique Shop, 86 Portland St., Portland, Maine. jly211

**CARNIVAL OR TAFFETA** glass. Many rare and unusual pieces. Stamp for list.—Donald Williams, Route 1, Kirksville, Missouri. au3882

**WHITE IRONSTONE CHINA,** special list. Hundreds of beautiful collector items, all authentic antiques. Stamp for list.—Meisen-Helter, 323 Roosevelt, York, Pa. jly3023

**DIAMOND QUILTED MOP 9"** pitcher, heart shaped, fluted mouth, apricot shade \$85. 2 D & B Thumbprint goblets, amber-blue each \$12.50. 4 Rain Dewdrop vases \$9.50. 3 Clover D & B sauces \$4.50. 3 Finecut amber castor bottles each \$5. Double Naltea flask \$25. Fleur-de-Lis 7" milk plate \$6.50. Lion marmalade \$15. spooner \$8.50, platter \$12.50 (Old), collection of Ruby Thumbprint with etching, 4 D & B square plates (Old) each \$6. 6 plank seat seat black chairs, original stencil \$125.—Mrs. Jean Compton, Hamilton Hotel, Duluth, Minn. jly30421

**TOBACCO JAR,** looks like Majolica, pipe cover, unusual \$9. Drug Store bottles. Brass mortar & pestle \$12.50. Old duck decoy lamp, wired and set on hand carved base \$15. Pair hand - wrought black iron two arm candelabrum, brass bobeches, approximately 12" tall \$9. Cheese dish, English, beautiful \$15. Large divided lobster dish, unusual soft green and gold, \$23. Collection old Opalescent Hobnall, Colored tumblers, Salt shakers, Toothpicks, Vases, Earrings, Buttons, Chains, Stickpins, Write, Stamp, please. Include carriage or Express collect.—Helen Deckelman, 47 Kingswood Road, West Hartford, Connecticut. jly1696

**CHEESE DISHES:** Electric blue I.T.P., \$38.00; Bulls Eye, Lees V. 47, \$18.00. Cake Stands: Doric Feather, \$6.50; Pleat & Panel, \$7.50; Festoon, \$8.00; Good Luck \$10.00; Crowfoot, \$12.00; Crystal Wedding, \$15.00; Green Beaded Grape, \$12.00; Yellow Medallion, \$15.00. Tri State Antiques, 1019-13th St., Ashland, Ky. jly1253

**K.P.M. CHINA** in plain white with gold band with small hair line of black Grecian pattern on gold. 8 plates 9½"; 8 plates, 7½"; 8 sauces; 6 bread & butters, (1 chipped); 6 soups; 8 cups & saucers; 1 platter (15"); 1 covered vegetable dish; 1 open vegetable dish; 1 gravy boat, platter attached.—Collectors Cabinet, 71 South Palm, Sarasota, Fla. jly1825

**ROSE MEDALLION** China. Eleven cups and saucers, scarce, \$6. each; oval platter 9½"x12 at \$12; melon shaped tea pot \$14.—Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine jly1422

**FOR THE LAMP DEALER:** Sandwich Glass lamp globes, for the most part vintage pattern, frosted and engraved with crimp tops, fifteen small nice for marble base or whale oil lamps; three ball globes, three hall lantern globes, sold as a lot only \$50.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine jly1404

**BRONZE** statuette, "La Prairie," signed Aug. Moreau, \$10. 1908 Calendar plate \$3. Blue Canton handleless cup and saucer \$3.75. Hand painted violets relish \$4.25. Liberty Bell relish \$4.50. New patchwork quilt, green gingham back, 7½" x 8½" \$10. Wanted: Haviland "Countess" pattern; cover to Blackberry milk glass sugar.—The Town Crier Shop, Yarmouthport, Mass. jly1614

**GLASS** - Square Beaded Grape, Clear: Butterdish 6x6 \$12.50; 2 Bowls 7x7 each \$10. 4 plates 8x8 each \$9; 2 sauces 4x4 each \$3.50; celery flat 5x10 \$12. Flat celery 7x10 \$10. (one bead missing); Tall relish 5½x3 \$10. (one bead missing); Squirrel pitcher 8½x5 lovely \$14.50; Satin glass vase, shades from dark raspberry to white, dia. 1" top to 15" circum. at base, 12" tall, beautiful \$37.50; Pair Satin glass vases, white shaded to chartreuse tops, enameled with lilies of valley, pr. \$48.50; Clear bird & wildflower butter dish \$12.50.—Thunderbird Shop, P. O. Box 1454, Muskogee, Oklahoma. jly1409

**CUT GLASS** bowl with three colors, green, gold & blue. Colors in the glass. The only one of its kind in U. S.—Mrs. P. J. Kennedy, 3220 Shasta Circle, No. Los Angeles, Calif. jly1462

**BOTTLES AND FLASKS:** Early. Authentic. Send 10c for complete list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6046

**R. S. PRUSSIA China:** 13" pitcher \$22.50; 10" bowl \$12.; 11" plate \$10.; Vaseline wine barrel in metal frame with spigot, 3 glasses to match \$10.; Fish plates, 8½" with green and gold border, four fish patterns in pastels \$6. ea. Large three handled beer mug, write.—Helen Dulak, 926 State, Racine, Wis. jly1424

**HAT RACKS,** expanding, white buttons, 10 post, \$4.50 ea.; 7 post \$3.50; Mitjolica leaf, marked Etruscan, app. 12" \$18.; Royal Crystal syrup \$4.75; Jacob's Ladder footed saucers (7), \$3.50 ea.; Pomona punch cups (2) \$11. ea.; Bird and Strawberry, red berries, blue birds; creamer \$9.50; cov'd. butter \$12.50; Plume covered butter \$10.; Queen amber creamer \$8.50; Caramel glass tumblers (2) Leaf \$9.50 ea. Dahlia flat saucers, 2 vase-line, 1 blue \$4.50 ea. Satisfaction guaranteed. Transportation extra. Write wants.—Mrs. Florence Hall Schultz, Allen Point Antiques, South Hero, Vt. jly1086

**FOR SALE:** Findlay sugar shaker \$32.50; Actress butter dish, chip \$16.50; Baby Face compote, chip \$15.; Purple Slag 10" plate lattice \$28.; M. G. Lattice (Anemone) plate \$25.; M. G. (Blackberry) plate \$25.; Black heart milk glass plate \$12.50; Horn of Plenty egg cup \$12.50; Morning Glory compote, write; Miniature Burmese rose bowl \$29.50; Amberina toothpick \$19.50; Blue D & B creamer \$16.50; Shell & Tassel cake stand large \$17.50; Blue Cane water \$10.; M. O. P. Pink overlay Satin heater lamp, brass cleaned and lacquered \$85.; Blue I N T water amber handle \$18.; Pr. 21" large lovely dark blue English covered mantle Urns \$65.; Pr. 14" Staffordshire (Prodigal Return) 2 figures on each \$22.50; 12" Gorgeous Bee Hive plaque portrait, loads of gold & cobalt blue \$40.; 9½" loveliest of Bee Hive plates portrait maroon & green and gold \$37.50. Box collection. Write. Basket collection, write.—Hazel Dean, Star Route, Bend, Oregon. jly12511

**ILLNESS COMPELS DISPOSAL** of private collection Chinese carved Cameo glass, Jap. pnts; other Oriental items. Ikow, 3195 Kalmia, San Diego, Calif. s3633

**WIRED NO. 2** brass plated burners 6 - 90c each; 12 or more 80c each; No. 2 brass burners 6 - \$1. each; 12 or more 90c each postpaid. Original wick turns instead of the knob turns ten cents each. 10, 12 & 14" slim chimneys, milk white chimneys and many other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. s3299

**DAHLIA VASELINE,** Amber and Wild Flower Amber water pitchers \$14.50 each, 12" hanging signed Limoges hand painted plaque \$22.50; hanging 10" French rabbit signed plaque \$7.50; signed "Libby" cut water pitcher \$17.50; Cut glass creamer and sugar \$9.50; Collection of colored pressed glass creamers, write. Large old covered Canton tureen \$35.; Old pewter five cathedral matching bottles \$11.50. Large 12½" tall brass cuspidor \$12.50.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. jly1675

**GOBLETS - Vaseline Diamond Band** \$5.50; D & B. Almond Thumbprint \$6.; Vaseline Cane \$6.50; 3 Face \$18.; Nail-head creamer \$6.; spooner \$3.50; Festoon cake stand \$8.; Vaseline D & B pickle castor resilvered \$16.; Vaseline triangular D & B open sugar \$6.; Creamer \$8.; Flatiron butter \$8.; Garfield Drape goblet \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. jly1044

**PR. WATERFORD** cut decanters mushroom stoppers \$35. Set of 8 hand-painted Haviland dessert or salad plates, all different (one extra if desired) ea. \$3.50. 3 Qt. Ironstone, wheat pattern pitcher \$6. Pr. Ironstone soap dishes, impressed mark ea. \$2.00. Postage extra.—Winifred S. Ward, 10 Hawthorne Ave., Troy, New York. jly1293

**ANTIQUE LAMP** chimneys, all kinds, state wants.—Box 186, Averill Park, N. Y. jly1001

**TAFFETA. PATTERN GLASS:** General line. Write wants. Stamp, please.—Dewey's Antiques, 72 South Main, Hones, New York Rt. 11. s00.3

**EYEWINKER - Many pieces.** Write. Lion 7" covered compote \$15.; 7" bowl \$8.50; Baltimore Pear cakestand \$15.; Large covered compote \$15. Many other Pattern glass pieces.—Henry's Antiques, Murray, Ky. Phone 1374-J. jly1002

**GREENTOWN GLASS:** Green Dewey water pitcher \$15.; Sauce \$4.; Cord Drapery: Bowl \$4.; Sauces (2) each \$2.; Scalloped relish \$3.50; Butter lid \$3.; Teardrop and Tassel: Water pitcher \$7.50; Sauces (2) each \$2.; Pannelled Holly relish \$9.; Austrian: Spooner \$3.50; Tumbler \$2.50; Open sugar \$3. Transportation extra. Stamp please. Free list odd lids. Free Summer list Pattern Glass.—Elbert Fieldon, 1201 West Second, Owensboro, Ky. jly1025

**MEERSCHAUM PIPE.** F. Coin compote, Croesus green & amethyst saucers, Green Beaded Grapes, V. Honeycomb, Amber D & B, V. Willowflower, Ruby, Custard. Covered butters, Caramel Slag, Ruby, Green, Vaseline, Milk Gl., D'a mond, Q. Blue, Covered Sugars: Amber Zipper Slag, Green, Blue, etc. Pattern Glass: Priscilla Kings Crown, P. Thistle, F. Ribbon, Jubilee, Broken Column, Checkerboard. Bisque. Stamp.—Kietzers, 609 Wall, Mankato, Minnesota. jly1614

**HAVE DECIDED** to sell my choice collection of Burmese, M.O.P. Satin Glass, Coraline, Rainbow, Agata, Cambridge, Amberina, New England Peachblow, Sandwich, Wheeling. Have selected all for fine coloring. This offer expires Sept. 1, '56. To avoid delay writing for list and the possibility of your losing out on some of the rare and choice pieces all of which I have refused to sell over the years I am listing a few of the many pieces of my collection. Burmese castor set, orig. 2 cruets, 2 salt and peppers \$175. Burmese tankard pitcher, dull finish \$110. Burmese tankard pitcher polished finish \$140. Burmese (Webb) large fairy lamp complete \$150. Amberina large decorated footed basket, a beauty \$145. 6 Amberina fuchsia honey dishes \$148. Beautiful rainbow satin epergne \$225. Rare lg. Sandwich Peachblow crimped top bowl \$120. New Eng. Peachblow 7" crimped top bowl \$180. Wheeling Peachblow bulbous water pitcher \$145. Cash or check with order.—Frank G. O'Shea, Merrimac, Wisconsin. jly34893

**ASHWORTH** Chinese pattern 8" plates \$1.75 ea., saucers 75c; Ironstone Lily of Valley tureen \$8.; Willow handleless C & S \$3.; Cosmos salt, pepper & mustard castor, one top missing \$20.; Liberty Bell 13" platter \$8.; Good Luck cakestand \$8.—Mrs. Virgil Hall, Rt. 1, Box 408, Kenosha, Wis. Hwy 31, 3 miles south Hwy 50. jly1234

**SAUCE DISHES** 6 feather, 6 priscilla, 8 Kansas, 6 Michigan each \$3.00. 4 Flow Blue bone dishes \$2.50 each. Guaranteed old.—Eldora Howlett, R. 3, Oshkosh, Wisconsin. jly1612

**RARE** green & white marble glass creamer \$13.50. Rare ruby & white overlay wall pocket, enamel decor., unusual 8¼ x 4½ \$25. Grape & Festoon cov'd compote 10" height \$10.50. Resilvered pickle castors: Cranberry, Amber D & B ea. \$20. Gas shades, 4 similar Moon & Star fit 4" holders, lot \$6.75. Punch cups, Cube Fan, dozen \$6.50. Garfield Drape compote base 8¼ x 8 \$4.50. Other patterns.—Marshall's Antiques, Springdale, Penna. jly1

**SERVICE** FOR 8 in clear Swirl, many unusual pieces, plus 3 sizes of plates. R. W. L. plate 69. 9 Cut glass sherbets. Small size student lamp burnished. Write —G & G. Antiques, 289 W. Seventh St., St. Paul 2, Minnesota. jly1233

**CHINA:** Flow Blue: Claremont, Amoy, Tonquin, Wedgwood Etruria Eng. 8" covered vegetable bowl, Ramshead handles, 2 - 9½" blue Palestine plates; 20" blue platter "Iron Cross" apple blossom 8¼" pitcher; Handsome sepia "Cyprus" Davenport 20" platter; 10½" teapot Old Hall E ware (Italy C.M. & S.) also similar 9½" plate. 8" Pure white Parian pitcher wheat pattern; 11½" floral Bavarian cake plate handled; 12¼" Royal Bonn 1755 portrait vase; Slender colorful 10¼" C.F.H. - G.D.M chocolate pot, lid missing. Pattern Glass is our specialty: Deer and Pine water pitcher \$20. Hundreds of odd lids. Sketch of your pattern, where listed? Stamped envelope for reply.—Steele's Antiques, Webb & Broad, Burlington, N. C. jly1267

**MILK GLASS:** Tobacco jar, brass lid, showy painted roses \$8.50; Covered cat dish \$7.50; Covered hen \$5.50; Gone-With-The-Wind lamp base \$5.; Warman's 101 toothpick \$3.50; Embossed square toothpick \$3.; Medium sized bisque dollheads, open mouths, blown eyes, no hair, Alan, boy \$6.50, Alice \$6.50, Mabel, body, arms \$7.50; China head brunette, Bertha \$6.50. Glass pattern: 4 goblets each \$2.50; Water pitcher \$6.50; Blue shaving mug, large dog's head \$5.00. Everything guaranteed. Postage.—Simmon's, 322 Grant, Clarinda, Iowa. jly1616

**FOR SALE:** Milk Glass A Specialty. Lacy edge sauce dishes; Retriever dog platter; Panned Cosmo and Forget-me-not bowl; Apple blossom lattice edge bowl; 9½" Club border plates.—Mae Curtis, 1051 Michigan Ave., Adrian, Mich. jly1422

**PLATED AMBERINA** Pitcher \$30.; Vincennes Porcelaine \$450.; Lutz type Latticino vase \$30.; 1930 Rookwood Mask container \$5; Spatter bowl, age crack, flower design \$15.; Light Caramel glass candlestick, Sandwich \$22.50; White Parian vase \$20.; Hand painted Haviland Grape plate, 13" \$18.; 8" Teac bottle castor set \$15. Postage included.—Louis Pazourek Antiques, 7819 Broadway, Cleveland 31, Ohio. jly1654

**10" CHINA BOWL** green border, gold scrolls, lovely lady purple dress, blond child, signed "The Duchess of Devonshire and Her Daughter" by "Sir Joshua Reynolds, P. T. A." marked Victoria Carlsbad with a crown \$25.—Russells Antique Shop, Lenoir, N. Carolina. jly1003

**BOTTLES AND FLASKS:** Early. Authentic. Send 10c for complete list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. d6046

**OWNER WISHES TO DISPOSE** of slipper and shoe collection. These are made of glass and china and number around 250. Best offer takes.—Mrs. A. T. Buser, 128 N. 3rd St., Vandalia, Ill. s3825

**FOR SALE:** Window picture, transparency, photography in glass by William H. Rau, Philadelphia, 31" x 16". Late 19th century river scene with cable ferry, Hills, Railroad, very unusual. Has drawn foreign attention and from all parts U. S. If any one knows of a picture like this, please write.—Albert J. Higdon, 1327 Tennessee Ave., Louisville 8, Ky. jly1464

**WISH TO SELL** my collection of over 75 Old German Steins, also over 150 old Bisque and China Dolls which have been expertly repaired and dressed and quite a few Bristol Vases. Would like to sell them all in one lot on account of health. M. J. Gordon, 141 Beethoven St., Binghamton, New York. jly1234

**BELLFLOWER COLLECTION** FOR SALE.—Mrs. H. Moore, 4545 West Central, Toledo, Ohio. s3882

**COLORS GLASS,** Cut glass, copper lustre, china, silver, dolls. Collectors write your wants. Many rare items. Dealers discounts. When in Florida we invite you to visit our shop.—Mackoy's Antiques, 322 West Church, Orlando, Florida. s3048

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# STAMPS

## NEWS

## FROM

## WASHINGTON

As a further step in the instruction of new postal employees, Postmaster General Arthur E. Summerfield announced recently the completion of a new Post Office Department training film entitled, "Men and Mail in Transit."

Sufficient prints of this sound film, a joint project of the Transportation and Personnel Bureaus of the Department, will be available at the 15 Regional Offices for orientation training in the Postal Transportation Service.

The "stars" of the film are a long-time employee and a newly employed one who is under the veteran's watchful care and guidance as he goes out on his first "run" in a Railway Post Office.

Many important pointers, such as strict adherence to all safety regulations, promptness, and the need for "homework" as an aid to increased efficiency on the job are brought out during the 29-minute film. The underlying theme throughout the film, however, is the need for continuing awareness of the responsibility of efficiently processing mail, often under heavy pressure.

This film will be a basic tool in the Department's training program and should prove to be a valuable asset in that regard. It will also be available for showing at schools and other institutions on application to the Regional Transportation Training Officer.

— o —

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster, requesting cancellation be applied:

"Albuquerque's 250th Anniversary  
July 4-14"  
(Albuquerque, New Mexico)

May 26 to July 31, 1956  
"This Is Your Life . . . Protect It  
Join Civil Defense NOW"

(Maine: Augusta, Bangor, Bath,  
Portland, Rockland)  
May 21 to October 31, 1956

"Prevent Forest Fires  
Keep Washington Green!"  
(Olympia, Washington) (Annually)  
July to September 30, 1956

"125th Anniversary  
University of Alabama, 1831-1956"  
(Tuscaloosa and University, Alabama)  
On receipt through Dec. 31, 1956

"Keep California Green" (drawing)  
(Corning, California)  
June 17 through September 30, 1956

Postmaster General Arthur E. Summerfield has announced the approval

of two additional commemorative stamps to be issued as follows:

Name of Stamp: "Wheatland" - The Home of James Buchanan. Place of First Day Sale: Lancaster, Pennsylvania. Date: August 5, 1956.

Name of Stamp: 50th Anniversary of Devils Tower National Monument. Place of First Day Sale: Devils Tower, Wyoming. Date: September 24, 1956.

Postmaster General Arthur E. Summerfield has announced the first day sale figures, as well as the total sales of stamps, during the Fifth International Philatelic Exhibition, which was held in New York, New York, from April 28 to May 6, 1956. The report is as follows:

11-cent Souvenir Sheet: First Day Sale: April 28, 1956. Covers cancelled 429,327, souvenir sheets sold 810,750. Value \$89,182.50.

6-cent FIPEX Air Mail Envelope: First Day Sale: May 2, 1956. Covers cancelled 363,239. Envelopes sold 491,679. Value \$22,359.64.

3-cent FIPEX Stamp. First Day Sale: April 30, 1956. Covers cancelled 526,090. Stamps sold 3,416,417. Value \$102,492.51.

2-cent FIPEX Postal Card. First Day Sale: May 4, 1956. Covers cancelled 537,474. Postal cards sold 867,318. Value \$17,346.36.

Total Value of Sales: FIPEX items only (11,900,745 items) \$450,853.59. Other stamps sold 30,745.68. Total value all stamped paper sold during FIPEX 481,599.27. Total first day postmarks on four FIPEX items 1,856,130.

These figures do not include the FIPEX items which have been sold at the Philatelic Agency, Washington, D.C., and are still available.

— o —

The special 3-cent stamp to commemorate the 50th anniversary of the passage of the Pure Food and Drug Laws was scheduled to be first placed on sale at Washington, D.C., on June 27, 1956.

The central design of the stamp was reproduced from a photograph of Harvey W. Wiley. A dark panel at the bottom of the stamp features the wording "50th Anniversary Pure Food and Drug Laws," arranged in two lines.

Postmaster General Arthur E. Summerfield announced recently that in order to expedite service in the Philatelic Agency, the following changes have been authorized with regard to the shipment of stamps by mail from the Philatelic Agency:

Effective June 1, 1956, there will be a flat charge of 50c for registration on each order, regardless of value, where this protection is desired.

Charges for postage and handling stamps to be sent by mail are also revised in accordance with the following table:

Postage and Handling Charge for Orders for:	
5c	1 stamp to 100 stamps
10c	101 stamps to 300 stamps
15c	301 stamps to 700 stamps
20c	701 stamps to 1000 stamps
30c	1001 stamps to 2000 stamps
40c	2001 stamps to 3000 stamps
50c	3001 stamps to 4000 stamps
60c	4001 stamps to 5000 stamps
75c	Over 5000 stamps

Stamped envelopes, postal cards and souvenir sheets will be counted as stamps in figuring the rate.

As all mail will be dispatched by official permit mail, postage stamps will not be affixed to the envelope.

This revised schedule for registration, postage and handling charge will permit the patron to determine the exact amount of shipping charges before he sends his order to the Philatelic Agency for handling. It will also be beneficial to the mail order clerks in preparing orders for shipment as they can determine at a glance the exact amount of the shipping charges.

— o —

There is given below information pertaining to the 3c Wildlife Conservation (Wild Turkey) stamp, which was first placed on sale at Fond du Lac, Wisconsin, on May 5, 1956:

Covers canceled 292,121. Stamps sold 594,147. Value \$17,824.41.

— o —

There is given below information pertaining to the 3-cent Booker T. Washington stamp, which was first placed on sale at Booker Washington's Birthplace, Virginia, on April 5, 1956:

Covers canceled ..... 272,659  
Stamps sold ..... 506,618  
Value ..... \$15,198.54

— o —

The stamps listed below were removed from sale in the Philatelic Agency at the close of business May 21, 1956:

½-cent Franklin (1938 Presidential) — \$2.00 Migratory Bird Hunting (1953)

### NAVAL COVERS

NAVAL COVERS. — Finn, Auburn, New York. Jly184

### WANTED

LOTTERY TICKETS—Whitlock's, New Haven, Conn. au369

**"MAILOMAT"**

A new type of "Mailomat", a coin-operated, self-service mailing machine for stamping and depositing letter mail, was installed May 17, in the "screenline" or window-wall, which separates working space from lobby, at the Benjamin Franklin Postal Station in Washington, D. C.

Deputy Assistant Postmaster General Robert E. O'Donovan, Bureau of Post Office Operations, officially inaugurated the automatic "Mailomat" service by dispatching the first letter to his home address in Lovettsville, Virginia.

"This machine emphasizes the Post Office Department's policy of extending and speeding up mail service by making it possible for people to mail letters at any time, 24 hours a day and seven days a week, without the necessity of purchasing adhesive stamps," said the Deputy Assistant Postmaster General.

"Stamp windows ordinarily are open from 8 A.M. to 6 P.M., but the "Mailomat" knows no hours. It is always there in the Post Office lobby to accommodate those who have letters and no stamps. It will also cut down waiting-in-line time when stamp windows are busiest."

The "Mailomat" automatically prints a postmarked meter stamp in all denominations from one to 33 cents directly on letters of varying sizes. It then mechanically stacks and faces the letters and deposits them in the work area of the Post Office for sorting and immediate dispatch.

Operation of the machine is simple. The user deposits a coin or coins for the total amount of postage for the letter to be mailed. The "Mailomat" will accept up to \$1 at a time, in pennies, nickels, dimes or quarters in any combination.

Next, the user turns a knob, similar to that on a television set, to dial the amount of postage desired on a single letter, and inserts the letter in a slot. The "Mailomat" does the rest: pulls the letter into the machine, imprints it with meter stamp and dated postmark.

The balance left for postage on additional letters is clearly visible just above the dial. Additional letters can be fed into the machine rapidly until the balance is used.

Deputy Assistant Postmaster General O'Donovan pointed out other advantages the machine will give the public: It charges no fee or premium for postage. The imprinted postage, like any other form of metered mail, needs no Post Office postmarking and canceling.

Thus "Mailomat"-posted letters of-

ten can catch earlier outgoing mail trains and planes, and in many instances can receive earlier local delivery. Postal officials consider the "Mailomat" an important step in the Post Office Department's program of streamlining improvements to the postal service.

**WANTED**

**OBVIOUSLY**, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps, at Highest Prices" giving valuable information on stamp values. **Twenty-one years regular advertiser in HOBBIES.**—Herman Herst, Jr., Shrub Oak, New York. **n128486**

**APPROVALS**

**OLD U. S. STAMPS** on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonhill Sta., Newark, N. J. **ja120821**

**USED**. U. S., France, British Empire, others by request. Free gift packet.—B. La Bar, 34 Handy, New Brunswick, N.J. **jly3882**

**MIXTURES**

**UNPICKED U. S. Mission**, 2 lbs. \$1.30, postage extra.—H. Hahn, Stafford, N. Y. **n12698**

**BRITISH COLONIES**

**BRITISH COLONIES APPROVALS** Beginner, Intermediate, Advance Grade Collectors. Free price list, singles, sets.—Roman, Box 1685, Paterson, N. J. **s122511**

**FOREIGN**

**BEAUTIFUL** Grace Kelly and Prince Rainier of Monaco only 25c. For complete set of 5.—Foreign Approvals, Ace Stamps Jamesburg, N. J. **s3253**

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2515 Second Ave. N., St. Petersburg 3, Fla. **tfc**

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all leading philatelic Societies. **tfc**



# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We are not authorities on jurisprudence, but we know a stretched sock when we see it. Our Constitution has been stretched here and there to fit almost any political foot that may be stuck into it. For many years it was the "welfare" clause in the flowery introduction that was gradually expanded until the rest of the Constitution seemed but a fringe dangling from it. Recently there has been much pressure to stretch the powers of the President far out of the original pattern. Now comes with a big bang the great stretching of the fourteenth amendment, with its "equal protection of the laws."

It is a jolly old world when "nine men," more or less, don their black robes and decide what is "welfare" and what is "equal." We imagine that we can hear "I told you so" coming from some members of that free-for-all drama back in 1787 in which the Constitution was adopted by a narrow squeak after a solemn but emotional appeal by George Washington to "raise a standard to which the wise and honest can repair."

There has been general national acclaim for the action of the Supreme Court in implementing the fourteenth amendment to give equality in education regardless of race. But for a sincere minority may we point out that the court has actually decided that only "mixed" schools are "equal" schools, regardless of what the local population may think. If nine persons out of a hundred and sixty million population can decide what is "equal" in schools, can they not decide ex cathedra what is "equal" in anything else?

Only five of the Justices, against four vocal dissenters, went along recently to stretch the "equality" clause over our whole judicial system. In the case involved there was only the question of whether or not a penniless convict had an "equal" right to an expensive transcript of the case in which he was convicted. But the "equality" fat is in the fire in a country where there has been much talk of a poor man's chances in a court against highly financed opposition. The big stretch is beginning under the "equality" clause of the 14th. We shall expect more and more calls

upon the Supreme Court to give its opinions on what is "equal."

No, we are not masters of jurisprudence, but it is easy for us or anyone else to see that the Constitution we are using now is not the same that was followed in early Americana. For a while we had a narrow court that seemed to try to shrink the Constitution down to mere protection of property rights. More recently we have had a distinct trend toward building up authoritarian powers of Congress, the President and the court itself, at the expense of the powers of the states and powers of the people.

Two hundred and fifty years ago, Franklin was born to take his place among the few immortals of the entire world.

Benjamin Franklin was a young man all his life. He was a young man of fifteen or so when as the manager of a newspaper he learned hard truths about lack of freedom of the press. He was a young man of eighteen when the governor of Pennsylvania encouraged him to go to England and negotiate for printing machines and supplies. He was a young man of forty when he first began active experiments with electricity. He was a young man of seventy when the Declaration was signed. He was still a young man of eighty-four when he died.

The picture of Franklin we all know so well is a fraud on history, for Franklin never was an old man and never could be. Perhaps this picture was made at about the time he was expressing a wish that he might be drowned in Madeira wine and wake up a hundred years later to see what was going on. A mere hundred years would only have shown him the bare beginnings of the industrial revolution he saw in the future, and the bare beginnings of self government in scattered parts of the world. Nearly two hundred years would be necessary for the world to catch up with the Franklin mind in this electronic age and this age when the spirit of self government is waking up all over the world.

In the year 1956 wherever electron-

ics or heat creates new wonders, Franklin is consciously recognized there in person. Wherever democracy burns into a brighter glow, Franklin is recognized there in person. Is there any greater immortality?

— o —

We stand in wide eyed envy of the precise knowledge of sound in recorded human voices shown by some of our outstanding collectors. We have a feeling that locked up in that knowledge is the key to great scientific and social progress of the future.

The human ear is one of the two or three most rapid classification devices known to man. There are a hundred and sixty million people in the United States. We overhear a radio somewhere, and instantly recognize that So and So is talking or that Madam X or Signor Y is singing a certain tune. Our ear classifies things for us with the speed of light. We have a feeling that man has not yet even begun to use the power of the ear.

This is the amazing age of electronics. The basis of it is variable wave lengths of various vibrations. Yet very few of these vibrations are related to our own physiology, so that we may almost instantaneously classify and interpret. Too many of the results of electronics must be put through the rigamarole of school-taught cerebration before they have a real meaning for us.

Back in earlier Americana there was singing geography, and singing memory reinforcement in much elementary learning. Religious leaders have intoned with precision religious thoughts to be memorized. Singing Americana preserved most of its religion in its hymns.

Have we become too proud to think with our ears? Must we reserve the ears exclusively as unloading docks for information that we must then process by the slow processes of formal cerebrations? With knowledge of billions of variations of tone and time and overtone may not some of our collectors help us toward a simplified scientific future?

# 25th Anniversary Year

## ANNIVERSARY THOUGHTS

### Treasures From The Treasure Chest

*Rhode Island.* Sincerest congratulations to HOBBIES Magazine—on their Silver Anniversary and many years of work well done. We at the Treasure Chest are proud of having played a small part in the promotion of selling Antiques by Mail. It is a constant source of wonderment and pride that collectors and other dealers have such faith in the fellow-man, and brother-workers to buy "sight unseen." Our first advertisement in HOBBIES was in the year 1944, so we've traveled almost half the way.  
—The Treasure Chest

### "Time Flies"

*Washington.* Please send HOBBIES to me again for the coming year. Did not realize it was 25 years since HOBBIES came on the market. I have taken it for most of the time since it was first published. I love it and have sold a lot of my antique dolls through it.—Winifred Mullaney

### The "Heart" Magazine

*Louisiana.* I think most of us like to hear the good and—there's so

much good one could say about HOBBIES that I just had to say a part of it. You know some businesses seem to think that they can be run like a machine without heart but I don't believe it and I believe one reason for HOBBIES success and popularity is that it has lots and lots of heart. To me, a business is like a human and its employees, the different parts of the body and if one employee does not do his or her part the whole business is crippled to that extent. So far in all my dealings with HOBBIES from my yearly subscription, to a letter from the editor in answer to one of mine, to my very pleasant contacts with contributors of different departments—I'd like to mention here especially Louise Collins and Clara H. Fawcett who have been exceedingly kind and helpful, all go to make HOBBIES not only whole but wholesome and very healthy so I say to all of you, Happy Hobbying for the next year. Keep up your good work and know that there are a lot of us who appreciate the good job each of you are doing that makes HOBBIES the fine magazine we enjoy so much.—Mrs. Howard Boudreau

### Charter Member

*Virginia.* It is a great pleasure to enclose my renewal check to my Old Pal HOBBIES. I suppose that I am classed as a charter member or subscriber to this wonderful publication, as my subscription started with the first number printed twenty-five years ago. I get many magazines, but none that I enjoy and get as much pleasure out of as I do HOBBIES. I have spent many pleasant hours reading HOBBIES, and have gained much valuable knowledge from it. I have every copy filed away and use them often as a reference library, since valuable information is published in HOBBIES, that you cannot find in reference books. At the beginning of another year I want to thank all connected with this publication for the wonderful job they have done since that great man O. C. Lightner, passed on. You have kept it in a class of its own. The high standard on which this magazine is run assures the scores of readers of a square deal from its advertisers, I have bought items from many of them and always found everything just as advertised. With all good wishes and assuring you of my cooperation at all times, I am—Warren Spittler

## FROM O. C. LIGHTNER'S PUBLISHER'S PAGE, JUNE, 1931

We once had a solicitor who always boasted that he sold more advertising Saturday afternoon than at any other time. He doped it out that there was a certain percentage of business men who could be found sitting around their offices Saturday afternoon leisurely smoking cigars, satisfied that the week's payroll had been met, and contemplating future plans of the business. He said he could go in, chat pleasantly and get a warmer reception and a better chance to get his sales talk across than at any other time.

This reminds us of an advertiser who has just told us that he found it paid him better to advertise out of season than in season. He dopes it out two ways. First, that nine buyers out of ten make up their minds where they are going to send their order for the coming season before the season arrives, so that he can get them sold before the time to place their orders. We think he is right in that most people make up their minds where they are going to buy something long before they buy it.

Secondly, he claims that his advertising message is not crowded in with too many others during the dull season and he gets a better chance to get his selling talk across. He figures his competitors have eliminated themselves giving him an opening that he is eager to take advantage of.

HOBBIES intends to give the same value and make the same effort during the summer months as in the winter months. We are not going to let up on our promotional and circulation activities, and if all the dealers in the trade take the same stand and put forth the same effort, we can stimulate a steady twelve-month interest in every line of collecting. (We have been blessed with co-operative advertisers who did just that).

We have an abiding faith in America and in American leadership. The country has gone through far worse depressions before and has emerged under greater steam than previously. Our rising generation is going to demand and have greater comforts, and more of everything. It will have greater earning power and a greater

spending power. we have an inherent urge to spend and to enjoy the best of life and that urge cannot be knocked out of us by a couple years of hard times. There is too much said about the four million people out of work, when under perfectly normal conditions there are one million people out of work. There is not enough being said about the forty million people who are working. We are not in a panic. It is a period of readjustment.

We lost \$600 on HOBBIES the first issue. Our loss was \$550 for the second issue. The third issue saw our loss reduced to \$400. We admit the subscription receipts constitute the lion's share of income at this time. We expect to go on for quite some time at a loss and it won't break us if we go on for a considerable time. However, in some way our judgment tells us HOBBIES is going to come along pretty satisfactorily. If experience is worth anything we are confident that any publication which has the constant flow of subscriptions such as HOBBIES has, it need not worry at all about ultimate success.

# Numismatics

## Money of Yesteryear

By CHARLES FRENCH

With the constantly increasing values of uncirculated coins, it is essential that the serious collector be certain he knows how to determine whether a coin is really uncirculated or not. I shall continue with the list I started several months ago.

Half Dimes of the first type, the Flowing Hair variety are quite often lightly struck and the eagle on reverse frequently has a smooth breast due to this. Slight wear can usually be detected on the highlights of the wreath leaves, top tips of the wings, and sharpness of the edges. The obverse side usually wears first in the hair at and above the temple and the extreme bottom of the bust.

Fillet Head, small eagle, obverse lower part of bust, shoulder and breasts; reverse: eagle's breast, (sometimes lightly struck) upper wing-tips bow at bottom.

Fillet Head, small eagle, obverse same as last; reverse, breast directly above shield in center.

Dimes. Fillet Head, large and small eagle, wear the same as in half dimes.

Bust left, dimes: cheek and lower left hand part of bust, reverse tip of wing at left, raised part above eagle's eye, claws of eagles feet.

Mercury Dimes are rather difficult to detect; obverse, lock of hair at temple, and feathers in center on winged head; reverse, bands that hold the fasces together, particularly the center one.

Roosevelt Dimes; obverse Roosevelt's cheek and jaw bones; reverse, center leaf, lower right hand cluster of left stem; cross bands that are on the torch.

Twenty Cent Pieces; obverse, word "Liberty" on shield, right thigh and side of head; reverse, eagle's breast, over the eye, and left claws.

Quarter Dollars; first type fillet head, hair at temple, cheek, and bust over "7" of date; reverse, small eagle, center of eagle's breast. Second type, obverse same as last; reverse, directly over eagle's eye, and breast above shield.

Half Dollars. First type, Flowing Hair; hair just above temple, then cheek and extreme bottom of bust; reverse, eagle's head, top tips of wings and eagle's breast. Bust right. Second type: hair at temple, cheek and bust over 7 of date; reverse: eagle's breast, ribbon bow, lower leaves left wreath. Fillet Head large eagle. Third type:

eagle's head, ribbon left side and tops of wings, clouds wear, too, but being originally blurry, wear is hard to detect.

Gold Dollars. Type one: small size; obverse, hair at and above ear; reverse, bow-knot at bottom of wreath. Type two, same. Type three, obverse hair at ear, also tips of feather head-dress; reverse, bow-knot at bottom of wreath.

Quarter Eagles. Obverse, forehead, cheek and hair over ear; reverse, eagle's beak, breast above shield.

Bust, left; obverse, turban above word "Liberty"; reverse, above eagle's eye, top of eagle's wings, and claws.

Bust, left without turban; obverse, hair above ear and at base of bust; reverse, eagle's beak, feathers above shield, and top of wing at bend.

Liberty Head Type: obverse, eyebrow, and heavy lock right over ear; reverse, eagle's beak, feathers above shield, top of wing bend.

Indian Head being incised, the field must be examined for tiny hair like scratches on both obverse and reverse, the fact that there is no wear on the incused design does not mean that it is uncirculated for that is the last thing to wear.

Three Dollars Gold. Obverse, hair at temple above eye and over ear; reverse, knot of bow, at bottom of ribbon.

Five Dollars Gold. Obverse, first type obverse 1795-1807, hair at ear and eyebrow; base of bust. Reverse, left leg, eagle's head and neck and tops of wings, large eagle; reverse, head, ribbon over left wing, feathers on breast over shield.

Bust, left, 1807; obverse, cheek, hairlock over last numeral in date; reverse, over eagle's eye on head, left claw, and tops of wings at bend.

Bust, left, new small size (1834); obverse, hair lock before ear and the ear; reverse, head above eagle's eye, top of left wing at bend. left eagle's claw

Liberty Head Design; eyebrow, protruding ridge of head-dress above word "Liberty;" reverse, upper beak above eye, feathers on neck. Many half eagles are available with no sign of the above wear at all, but which have many hair-like scratches and tiny nicks from rough handling; these cannot be considered "uncirculated," a

truly uncirculated Liberty Head Five should be free of all minute scratches, and have some original mint bloom.

Indian Head Fives; as was the case with the incused quarter eagles, the field must be examined for minute hair-like scratches. To be uncirculated the coin should be reasonably free of these.

Ten Dollars, Gold; First type bust right, small eagle; obverse, cheek, hair above ear, lower rear of bust; reverse, eagle's breast, neck and beak, tops of wings.

Second type, obverse same; reverse, eagle's breast above shield, beak.

Liberty Head design; there should be no evidence of wear anywhere, but in addition, the coin must be free of the many hair-like scratches both on design and field and edges so common to a great many of this series.

Indian Head design. Obverse, eye brown, lock at temple; reverse, forward tip of left wing, top of head, left leg. This must also be free of the many minute like scratches.

Twenty Dollars, gold, Liberty Head design. Obverse, the word Liberty and the beads above; reverse, eagle's head, top of both ribbons, at each side of shield. These must be free of minute scratches.

St. Gaudens design. Obverse, raised left knee of Liberty; reverse, eagle's breast and top of left wing.

Commemorative gold 1903 Louisiana Purchase--Jefferson; obverse, cheek; reverse, highlights of letters, dates and wreath. McKinley; obverse, cheek and ear.

Lewis and Clark, gold dollars 1904-5. Cheek, nose and eyebrow; reverse, lower part of bust, forehead and hair above.

Panama Pacific gold dollar. Jaw, ear front part of cap; reverse, dolphins.

Panama Pacific \$2.50; obverse, cheek, left arm; reverse, left wing tip, forward breast and head.

McKinley gold dollars. Obverse, forehead and cheek of McKinley; reverse, horizontal and vertical lines in center part of building.

Grant Gold Dollars. Obverse, temple and hair directly behind, cheek and base of bust; reverse, highlights of leaves on trees.

Sesquicentennial Quarter, eagle. Very light coinage and appears worn when new; watch left knee, left hand and face; reverse, faint details of tower in center disappear.



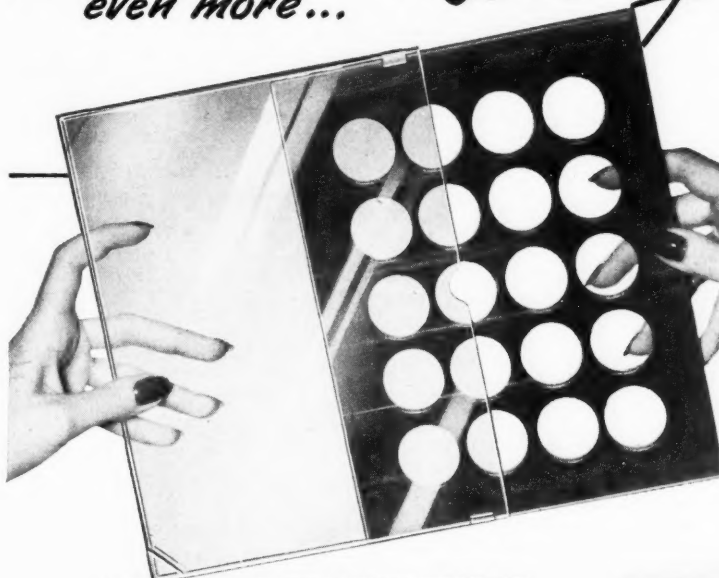
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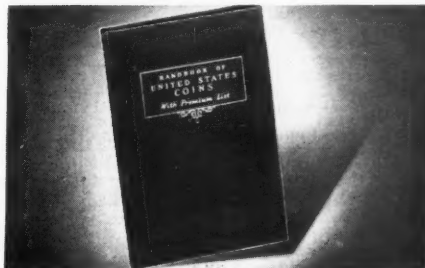
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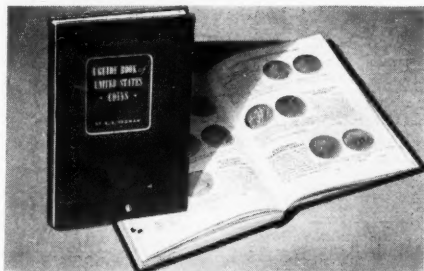
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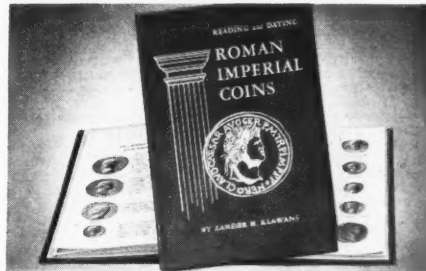
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# COIN QUIZ

By CHARLES FRENCH

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## Question:

Here are rubbings of coins in my collection which I have not been able to place. The first one is Liard de France, 1656. What is its value? Where are they from and what is their value?

—D. C., Washington

## Answer:

The first piece is of Louis XIV of France, value 50¢; second piece I cannot read. Third, is 2-heller Hungary, value 1¢; fourth I cannot read; fifth, I cannot read, but seems to be Roman. Last coin is Russian, value 1¢.

—C. F., New York

## Question:

Am sending a rubbing of a 1923 silver dollar to you for appraisal.

—C. D. L., Illinois

## Answer:

The dollar is simply a circulated copy of a Peace dollar that can be picked up at face value in circulation or at many banks. There is no premium to it.

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## Question:

What are the values of these coins as shown by the rubbings? Please give information. Country, value, date.

—J. I., New York

## Answer:

The Japanese piece is very recent and of very little value. The 1865 2¢ is worth 10¢, 1853 half cent 50¢, 1853 large cent 35¢.

—C. F., New York

## Question:

I am enclosing a few pencil shadings. Would like your opinion of these coins. Especially the Bank of England, One Bill Dollar (Silver), King George the III, 1804. Unfortunately it has a hole in it. Evidently has been used as a teething piece at some time. However, I would like to know what would its possible worth be without a hole in it. The large Queen Victoria one cent, Canada. You really have to see it to evaluate it as far as the dot is concerned. The dot really stands out. What is its possibility, if any? The Dot on the Straits Settlement coins are so perfect, one would think they were among the first few coined.

—M.N. O'C., Michigan

## Answer:

The Bank of England dollar of 1804, if in very fine condition, retails for around \$5.00. The hole, of course, ruins its value.

The "dot" on the Canadian cent is most likely a letter "H" which is the mint mark and not unusual.

The same is the case with the Straits Settlement piece.

Sorry, none are rare.

—C. F., New York

## Question:

Can you tell me what the following coins are worth: One silver 1 franc, 1887, good condition; 1—1901 ZWEI mark, with Friedrich; 1—1701, and Wilhelm II—1901. I have 2cts with Lion & Union Fait La Force on one side, and on the other, Crown & large A with scroll around it and Albert R O I & Des Belges, 1912. Also a Canadian 10 cents, 1913.

—Mrs. P. W., Texas

## Answer:

The German 2 mark coin is worth 50¢; the French silver franc 10¢; and the Belgian 2 centime piece 1¢.

—C. F., New York

## Question:

I am describing on the inside two California Gold coins or tokens, I don't know which, but there is no denomination of value on them. These pieces are in good shape and can be read plainly.

—Mrs. E. H., Oklahoma

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**Answer:**

If your pieces do not have the valuations upon them they are tokens or charms and as such worth very little. The real coins all have their denomination upon them.

—C. F., New York

**Question:**

Please tell me what this coin is, and its value if any. HOBBIES is a wonderful magazine.

—M. W. S., Illinois

**Answer:**

The coin you have is an English three penny piece and its value is 3¢ today.

—C. F., New York

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1928 Cedar Lake Blvd., Minneapolis 5, Minn

**Question:**

All of the 1955 P. B. V. Jefferson nickels which I have seen are very indistinct on the obverse side, and I have been asked often as to their value as future investment for this reason. What is your view of coins being struck from such worn dies?

—B. P., Illinois

**Answer:**

I too, have noticed the blurred effect on recent coinages of nickels. This is bound to have an effect upon the market. The blurred ones will be looked down upon. If one were lucky enough to secure some sharp ones of these years, I believe a real profit would be made. Sharp ones are what collectors will be gunning for.

—C. F., New York

**Question:**

Enclosed are the pencil rubbings of a British coin, I think. The obverse is a bust of George III and the reverse is a picture of a woman seated and holding an olive branch in her right hand and a spear in her left. The coin is made of copper. Could you please give me the value and history of the coin?

—J. A., Pennsylvania

**Answer:**

The coin you have is an English Penny of George III, and is in quite badly worn condition, as such it is only worth 5¢.

—C. F., New York

**Question:**

I am enclosing a very poor rubbing of a coin I have found. On the front is a head with helmet or cap. The year 1863. On the back it says "Army and Navy." It is copper but has no denomination printed on it.

—Mrs. J. T. T., Kentucky

**Answer:**

This is one of the many varieties of Civil War tokens commonly used to allay the shortage of small change at that time, value 10¢.

—C. F., New York

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# Mostly about Books

## My Friend James Hilton

By CYRIL CLEMENS

When I asked James Hilton if he had known Bernard Shaw, he answered,

"Like many other men of my generation I was brought up on Shaw—indeed, he, Wells and Bennett were the trinity whom one read and revered and whose books and plays, in my own case, I went through one after another during my school days, and sometimes by flashlight under the bedclothes when everyone else was asleep. Shaw was then in his middle

fifties—an old man as I would then have ranked him, and I could not have expected ever to meet him, but I did, once, at the Malvern Festival during the thirties. Later, when I was in Hollywood, he took the trouble to write me about something I had published about his attitude towards films. That his letter was gracious and kindly did not surprise me nearly as much as that he should take the trouble, for he was then approaching eighty."

"Gracious and kindly" could well be applied to James Hilton himself, for in his dealings with all his fellow men, he was the very soul of courtesy. Much of his own character was reflected in that of his famous character, "Mr. Chips."

James Hilton was born on September 9, 1900, at Leigh, Lancashire, England. His father, who was a school master, moved to London when the boy was of a tender age. Then at the age of twelve, he was sent to the Lavs School at Cambridge. Then later he attended Christ's College, Cambridge, where he gained the English Tripos (First Class). Too young for actual war service, he was serving in the Cambridge R. O. T. C. when the First World War ended in the early winter of 1918. While still a Cambridge undergraduate, he commenced his writing. He contributed articles to the *Manchester Guardian* and twice a week to the *Irish Independent*. In 1917 he also wrote a novel, *Catherine Howard*, which appeared two years later in 1919.

"I left Cambridge at an unfortunate period," Hilton once told the present writer. "I was most anxious to secure a job as the other graduates were whose fathers were not wealthy. But it was the post-war slump and jobs were exceedingly scarce. Nor was there any likelihood of me becoming wealthy from the slender royalties that my writings yielded. As a matter of fact, the first book of the many that I wrote to bring sizeable royalties, was the novel, *And Now, Goodbye* which first appeared in 1931.

"My first stroke of real good luck came all unknown to me when late in the year 1931, I was contacted by the editor of the famed *British Weekly*, the great Nonconformist Protestant journal, who commissioned me to write a long short story for their special Christmas Number. It had to

be finished in fourteen days, or otherwise they couldn't use it. My mind remained a complete blank, although I tried hard to commence the story every morning as I sat at my desk. One afternoon as the deadline was rapidly approaching, I went out on my bicycle after lunch to clear my brain. The inspiration came as I was cycling through the winter-heid countryside. I returned home to write *Goodbye, Mr. Chips* in four days of furious writing. The story appeared in that Christmas Number and seemed to hit the popular fancy."

"Did it also not appear in an American publication?" I asked.

"Yes," Hilton replied. "The Editor of the *British Weekly* which was owned by a large London book publishing company suggested that the story deserved an American market. The *Atlantic Monthly*, the first publication to which I submitted the story, published it in its April, 1934, issue."

As many of my readers will doubtless remember Alexander Woollcott enthusiastically praised it in *The New Yorker* and to his very large following on the radio. This very charming, if a trifle sentimental, tale of an old English schoolmaster looking back over his uneventful but useful life, became a best-seller both in England and America when it was published as a book in 1934. A later edition was issued with charming pen and ink sketches by the well known English artist Henry M Brock who had illustrated such authors as Thackeray, Melville, Leigh Hunt and others.

"When was it dramatized, Mr. Hilton," I asked.

"I believe, as I recall," answered the novelist, "first in 1938. The next year it appeared in a film that was actually made in a real English public school. Robert Donat played Chips and Greer Garson his young wife, both with true feeling and high ability. I went incognito to see it two or three times. While watching the story unfold, I forgot that I was the author, and enjoyed the film as though I had had nothing to do with it at all."

When I mentioned that *Lost Horizon*, published in 1933, was my favorite of the Hilton books, the author commented:

"When *Lost Horizon* first appeared, it did not attract very much attention. But the success of *Mr. Chips* the following year carried it along to great

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er success. Its mythical background with its Shangri-la world made many readers for the work, and it soon also was filmed."

Knowing of Hilton's fondness for Mark Twain, I asked him if he still read his works.

"Indeed, I do," was his quick response. "Hardly a year passes but I reread *Huckleberry Finn* which is unquestionably his masterpiece. If you want a picture of America during the latter part of the nineteenth century (surely one of the most fascinatingly virile conjunctions of place and time in all history) this and others of Mark Twain's books afford a full and un-failingly entertaining source.

"Like all great humorists, he had pathos, irony, and passion to give his humor a lively edge. He hated every kind of humbug and there was a strain of melancholy in his outlook that prevented him mere pat-you-on-the-back facetiousness. In some ways it might be claimed that he invented the wisecrack, but there are few modern wisecracks that have the vintage quality of some of Twain's. The phrase in which, towards the end of his life, he declared that a report of his death had been 'grossly exaggerated,' has become classic. Less known but equally good are some I recall at random:

"There are two times in a man's life when he shouldn't speculate; when he cannot afford it and when he can."

"Adam is greatly to be envied because when he told a good story, he was certain no one had ever heard it before."

"What is a cauliflower but a cabbage with a college education?"

"And then that wisecrack which is surely as sadly wise in the modern world as it ever was:

"Man is the only animal that blushes, or that needs to blush."

(Continued on page 109)

#### WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 2101 Walnut St., Rm. 1105, Philadelphia 3, Pa. n122971

WANTED: Old catalogs of cut glass manufacturers.—Clark, Dorfing, Fry, Libbey. — Fitzpatrick, 4119 Thirteenth Place, Northeast, Washington, D. C. au3882

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

GOLF, RARE BOOKS, prints, curios, etc.—Golf Service, 42-05 Layton, St. Elmhurst, New York. n12698

BOOKS: Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City Missouri. s3066

DENTAL and medical books and instruments before 1870. Thomas Paine.—Whitlock's, New Haven, Conn. au3422

SPORT BOOKS: Baseball, football, basketball, boxing & other sport guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes. Ring magazines, football programs 1880 to 1946. Thousands needed.—Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. s3637

WANTED: California, New Mexico, Arizona, Oregon, Montana, Idaho, Washington, Dakotas, Alaska. Please offer any Books or pamphlets bound or unbound about these States. Especially Books or Pamphlets of Historical Significance, such as guide books, gold rush narratives, local history.—Earl L. Bell, Box 1823, Jackson, Miss. jly124492

WESTERN MANUSCRIPTS of all kinds: documents, diaries, note books, ledgers, letters & maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, California. o6008

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. s6276

MILITARIA: Arms, Armour, Regulations, Artillery, especially uniform plates, old Dealer's or Tailor's catalogs, any language. Also American Revolution, Valley Forge. Describe and price.—Alfred Batson, Valley Forge, Penna. mh122971

PRESBYTERIAN CHURCH HISTORY: Want books, magazines, pamphlets, magazines, newspapers, etc. Especially interested in any material concerning Presbyterian women.—F. Shull, 4839 Girard South, Minneapolis, Minn. jly1002

#### BOOKS FOR SALE

OUT OF PRINT Books quickly supplied.—Murray's Bookfinding Service, 11 State Street, Springfield 3, Mass. jly8042

FASCINATING illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Brads, Diamond Dick, Young Wild West, others.—H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. s126581

Books: All subjects — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. jly122511

NETSUKE, THE LIFE & LEGEND OF JAPAN IN MINIATURE by Madeline R. Tolner. A 358 page reference book for collectors, in art-form, 9 1/2 x 11 1/2, beautifully bound with color plates, and over 300 illustrations, giving descriptions, historical data, legendary tales, and alphabetically listed names of 1500 netsuke carvers of 15th to 20th cent., with chapters on Mask-netsuke and their relation to Noh drama. Price \$15.50. Your copy personally autographed upon request.—The Temple Bell, 3526 Magnolia Drive, Palo Alto, Calif. n122764

RARE and out of print books: Americana, Religious, Fiction. List for stamp; state which.—J. Shively, Millmont, Pa. s3882

CENTENNIAL - 1876: 100 rare volumes guides, histories, books of pictures, etc. Entire collection \$100.—J. Tanis, 228 Elizabeth Ave., Elizabeth, N. J. s3263

BOOKS, Periodicals, Adv. cards, Catalogs, etc. New list issued monthly.—Dad's Hobbies, Box 256, Marion, Ohio. jly3662

McGUFFEY READERS, Dime novels, large stock of other books. List cc.—Patrick's, Box 215, Marion, Ohio. o6084

BOOKFINDER: Search service for books in all fields. Penna History, Genealogy, Civil War, and books on antiques a specialty.—M. A. Zellner, Books, Windgap, Penna. jly3004

HAVE ENLARGED my book list; many subjects, including Civil War. 10c.—Lyndall Harlow, Lewisburg, West Virginia. jly3498

GODEY BOOKS with all prints intact \$1. ea. Dates of my selection or 5 for \$18. or trade for guns.—Kwitz Gun Shop, 1061 B21 St., Far Rockaway, N. Y. au3464

ENCYCLOPEDIA of Free Masonry, two volumes, revised edition \$10.—Box 186, Averill Park, N. Y. jly1021

RARE Americana-American Revolution Primary Sources of the Revolution published in 1776 to 1828. Example: History of the War with America by Andrews 4 Vol. London 1786. About 100 volumes. Will send complete list.—E. C. Freemark, Elmore, Ohio. s3806

SEND BOOK and half-dollar in exchange for comparable book to book exchange.—Dept. H, Box 168, Mountain View, Missouri. au3023

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# AUTOGRAPHS

## Signed Photographs of Our Presidents

By CHARLES HAMILTON

When Daguerre invented the first practical camera in 1839 he introduced a new phase of autograph collecting.

The earliest President to be photographed was John Quincy Adams, portrayed (shortly before his death) as a pleasant and venerable old gentleman. Adams never signed any photograph because the photograph as we know it today did not exist in his time, impressions being made upon glass or tin. Andrew Jackson, too, was photographed not long before he died. Brady visited Jackson at the Hermitage where the peppery old general lay desperately ill in bed. When Jackson heard that Brady had come to photograph him, he ignored his doctor's orders, had himself propped up in bed, and allowed Brady to take his picture. No signed photograph of Jackson exists, and to the best of my knowledge, there is no signed photograph extant of Zachary Taylor.

The earliest President to sign photographs for collectors was Millard Fillmore. I have seen several carte-de-visite photos bearing his scrawled signature although not more than a dozen or two such photos can exist. Almost as rare are signed photographs of Franklin Pierce and James Buchanan, successors of Fillmore. The only photographs which I have seen signed by these Presidents were of the familiar carte-de-visite size, measuring about 2½" x 4". This was the popular sized photograph of the time and it is astonishing that not more signed photographs of these Presidents are obtainable. They must frequently have been badgered by collectors, for by the time of Lincoln's inauguration, the collecting of signed carte-de-visite photographs had become a popular hobby.

By comparison with his predecessors, Lincoln's signed photographs appear almost common, although they are actually very rare and in great demand. At the Barrett sale a few years ago there were two very fine large signed photographs of Lincoln offered, and they fetched \$450 and \$750, big sums to pay for mere signed photos. Yet if they were offered for sale today, I have no doubt that they would bring considerably more.

A few years ago there were a number of signed carte-de-visite photos of Lincoln on the market, but these seem to have been absorbed into private collections. It has been at least two years since I have seen a signed photo of Lincoln offered for sale, and the price asked for a small one today would probably be in the neighborhood of \$350 to \$400. Just as Lincoln's full hand written letters generally command the highest price of all Presidential autographs, so his signed photos are by far the most valuable.

Lincoln's successor, Andrew Johnson, bequeathed only a meager supply of signed photographs to posterity. Not learning to write until he had reached manhood, Johnson never became facile with a pen, and when you add to this the fact that he injured his right hand shortly after becoming President, you will see why it must have been difficult to persuade him to sign a photograph. The photographs signed by Johnson which I have seen were, without exception, signed in the front in a rather cramped hand and then signed boldly on the blank verso. Signed photographs of Johnson are today worth \$75 to \$125 depending upon condition and general appearance.

With U. S. Grant we pass into the land of plenty, for Grant signed hundreds of photographs for his admirers and it is not at all difficult to secure a signed carte photo for around \$20. Collectors generally prefer photographs of Grant signed as general. The probable reason for this is that Grant was one of the great generals of his time, but was only mediocre as a President.

With Rutherford B. Hayes, we find a change in the popular size of the photograph which collectors usually requested the President to sign. The earlier carte-de-visite was losing its popularity and being replaced by the cabinet photo (about 5" x 7"). Signed photographs of Hayes and his successor Garfield, are moderately scarce, but may be secured without too much difficulty by any energetic collector. Garfield's autograph is occasionally found on carte-de-visite photos taken while he was a general during the Civil War. Such photos are extremely scarce and are worth more than the

relatively common photos he signed during his subsequent political career.

Of all the Presidents who followed Johnson, the scarcest by far in signed photographs is Chester A. Arthur. Apparently he had an aversion to signing his photograph and would do it only as a special favor for acquaintances.

Signed photographs of Cleveland, Benjamin Harrison, William McKinley and Teddy Roosevelt are almost invariably cabinet in size and are, without exception, very plentiful. The average price asked for photographs bearing their signature ranges between \$15 and \$20, depending upon condition.

As we move into the modern era we find that signed photographs become increasingly abundant, perhaps because the number of collectors of signed photographs has greatly increased during the past thirty years. Many collectors devote themselves exclusively to gathering signed photos. They find the hobby fascinating and stimulating. Edgar Allan Poe once pointed out that, next to seeing the picture of a noted man, we are most interested in his handwriting. Collectors of signed photos combine both hobbies: photography and autographs. This gives their collection an unusual and diversified appeal.

Of the recent Presidents, the scarcest in signed photos is Warren G. Harding, with Woodrow Wilson a close second. Yet neither President can be called really scarce, as photographs signed by them may be obtained quite easily. One distinguished collector of today recently told me that he had in his collection no less than thirty-one signed photographs of Eisenhower, with the first depicting Ike as a major general. Of F. D. R., he has approximately fifty signed photographs! Imagine what a great treasure these photographs will be some day, for they are not only a visual portrayal of history, but each is authenticated by the signature of the subject.

During his campaign for the presidency, Ike signed photographs for all who requested them, and he must



frequently have suffered from writer's cramp, judging from the large number of signed photographs which I have seen. Recently, I saw a letter of his secretary in which she explained that no one had ever been authorized to sign Ike's name for him. Since his illness, Ike has signed very few photographs, as he quite naturally prefers to devote his time to more important duties.

Among autograph collectors, the Presidents are extremely popular. Sooner or later most collectors form a set of Presidential autographs. The hobby of assembling signed photos of the Presidents seems to increase from year to year. It is certainly a hobby which can be recommended to all those who delight in American history.

### WANTED

**PRESIDENTIAL**, and interesting items — Ralph Velich, 5212 So. 23rd, Omaha, Nebr. f12407

**LOTTERY TICKETS** — Whitlock's, New Haven, Connecticut. au369

### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. ja12069

**AUTOGRAPH LETTERS** bought and sold. Especially interested Presidents and historical items. Lists issued. — King Hostick, 55 East Washington, Chicago. s6806

**AUTOGRAPHS.** Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. o12046

**AUTOGRAPHS** bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**WANTED AND FOR SALE:** Autographs of newspaper editors and war correspondents. Price lists of complete original newspapers sent on request. — Robert J. Newman, 25 South McKinley St., Battle Creek, Michigan. jly 3084

## BOOKS

(Continued from page 107)

As the reader will doubtless recall, all of Hilton's works are written in a smooth and easy style that makes their perusal additionally pleasant. I once asked him were there any particular authors on which he modelled his style. After pondering a moment or two, he answered:

"Unlike Robert Louis Stevenson I never played the sedulous ape to any particular authors, but while young there were certain ones to which I paid special attention. Among these I might mention Max Beerbohm, Laurence Housman, Frank Swinerton, John Cowper Powys and W. H. Hudson, especially the latter's *Green Mansions*, that marvelous combination of nature-essay, novel and fantasy. I suppose all young writers have certain authors that they tend to imitate and take as models. It is a very good thing that they do; for we are all a part of the great tradition and heritage of English literature."

For the last ten years of his life, Hilton had lived at Hollywood and Long Beach, Calif., going there originally to oversee his stories being filmed. He entered Seaside Hospital on November 21, suffering from a cancer of the liver which had afflicted him for some time. Here he died on December 20, attended by his devoted wife Alice.

But the restless, groping spirit of James Hilton had perhaps fled the world of letters years ago. Whether it was Hollywood or success or indifferent health that sapped the fresh charm, who shall say? In the 1920's and 1930's his dream-misted pen skyrocketed him to popular fame. While he was not of the Nobel Prize school, he was understood, appreciated and probably read more than most of the Stockholm favorites. He possessed a

fine craftsmanship and a humanity pricked by genuine pathos.

Hilton's books were best-sellers, for which a great deal more could be said by literary critics than they grudgingly afford. His *Goodbye Mr. Chips* was written, as we have seen, as a potboiler for a London paper and, like similar output of Dickens and Thackeray, it became a classic.

## BOOKS REVIEWED

**The Preservation Of Natural History Specimens**, edited and compiled by Reginald Wagstaffe and J. Havelock Fidler, M.A., Ph.D. Published by Philosophical Library, Inc., 15 E. 40th St., New York 16, N. Y. 206 pages. 1955. Price \$10.00.

The Preservation of Natural History Specimens brings together techniques used by specialists, students, and collectors. Here is highly technical information on preserving, maintaining and arranging collections, told in easy-to-follow terms in step-by-step detail. The chapter on Insects particularly interested this reader.

Appendix I gives apparatus and instruments needed, illustrating killing bottle, setting bristle, lifter for small insects, English entomological pins, pinning forceps, drying box, lens and stand for mounting insects, etc.

Appendix II gives reagents used, including Mixing Fluids (rapid killing agents), Microscopical Stains for increasing visibility, Preservatives, Mounting media, etc. Appendix III deals with Labels and Labelling.


The splendid quality of the line drawings by Elizabeth Begg, clear, detailed illustrations, in this scholarly book, must be a boon to students and collectors.

Orille B. Rhoades

**Arms Trade Yearbook**, compiled by Paul Wahl, published by Paul Wahl Associates, Bogota, New Jersey. Copyright 1956. 88 pages. Price \$2.50.

Arms Trade Yearbook is a valuable directory. Leading its Trade Section is a list of changes and additions in the field to date. Its more than 6,000 classified listings cover the field from Dealers in Antique Arms and Collectors Items, Modern Firearms and Shooter's Supplies, Police Equipment, and Unclassified Dealers, to Gunsmiths, Jobbers, Manufacturers, Importers, Ammunition Dealers, and Equipment Items. There is a 16 page Collector's Section and a page listing Gun Associations. To this reader this Yearbook seems a must for anyone in this field.

O. B. R.



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'The darkest hour of any man's life is when he sits down to plan how to get money without earning it.

—Horace Greeley.

# INDIAN RELICS

## *Auca Indians of Eastern Ecuador*

The very sad recent slaying of five missionaries by Auca Indians of eastern Ecuador has aroused widespread concern about the name and nature of these remote South American aborigines, according to the Smithsonian Institution. Dr. Matthew W. Stirling, director of the Smithsonian's Bureau of American Ethnology, is one of the Institution's scientists who has been interrogated. Stirling, who several years ago made a first-hand study of the neighboring head-hunting Jivaros of Ecuador, says that although comparatively little is known concerning these Indians there are several revealing accounts of them in the literature.

The term *Auca*, says Dr. Stirling, does not refer to any particular tribe but is a Quechua term used in the Andean highlands to refer to any pagan Indian groups as contrasted with those who have been Christianized. The group who did the recent killing, he says, belongs to the Zaparo tribe and lives in the area between the Curare and Napo Rivers. The Franciscans, the Jesuits, and the Dominicans established a number of missions among them in the sixteenth, seventeenth, eighteenth, and nineteenth centuries. Much of what is known of these Indians is based on Alfred Simson, an Englishman who spent considerable time with the Zaparos in the 1870's. A large amount of information concerning the Zaparo and the many attempts to missionize them and their neighbors is contained also in the accounts of Pablo Maroni, Jose Chantre y Herrera, Francisco de Figueroa, Father Pierre, and others who have painstakingly compiled the mission and travel records covering four centuries.

"White interference," Dr. Stirling believes, "has been generally disastrous to these Indians for several reasons, principally because of factors that upset the normal equilibrium of their lives. Among these were the introduction of the white man's diseases, to which the natives had little resistance, and the unhealthy effect of compelling them to wear clothes in a tropical rain-forest environment. Although the Indians were normally quite nomadic, they were often compelled to work in the fields and perform other tasks unfamiliar to them. Then, too, they resented interference with their own religion and the attempt to substitute for it ideologies completely foreign to their own background and completely incomprehensible to them. They also found objectionable the suppression of many of their own deeply rooted social habits. The

white man's ban on polygamy they found especially intolerable. Because of the hazards of warfare and hunting there were typically more women than men; thus many women found themselves without a normal home and family life, and the men without the prestige of a large family."

"Inevitably," Dr. Stirling continues, "sooner or later the Indians revolted against this restriction on their liberties. In the more remote regions where there was virtually no other white population, as among the Zaparos and Jivaros, there revolts were successful and the mortality among missionaries was high.

"In their general manner of living the Zaparos behave like the other primitive tribes of the eastern Andes. They have no political or tribal organization but live in extended patrilineal groups, not villages, but in a single large community house. As a rule they do not stay more than a few years in one locality. Lacking chiefs or leaders the most influential individuals are the medicine men who are supposed to control supernatural forces. They are believed to control weather and the movements of game and to cure or produce disease. They are both feared and respected.

"For hunting, the Zaparos use the blowgun with poison darts. They do not know how to make the poison themselves but obtain it through trade. For fighting they use lances made of Chonta palm. They frequently make raids against other Indian groups, both of their own kind and neighboring tribes. Unlike their neighbors, the Jivaros, they do not shrink heads and only occasionally collect heads as trophies.

"The Zaparos are normally friendly to strangers traveling among them if the traveler has been properly introduced so that they are not suspicious of his motives. As they are in more or less constant contact with local traders, such introductions are not too difficult to obtain.

"They are happy in disposition and laugh and talk a great deal although somewhat shy in the presence of whites until they have become well acquainted. They are very fearful of sorcery, and should one of them fall sick while a white visitor is among them, it would be virtually certain that the visitor would be blamed and his life would be in danger. They believe in transmigration, thinking that when a man dies he is reborn as a jaguar or some other animal and that a woman becomes a beautiful bird.

"These Indians," says Dr. Stirling,

"are a very practical people and frequently do not have much food reserve. Thus when a mother with a young child dies, the child is usually buried alive with her. If a man becomes extremely ill or too old to carry his own load, he is choked to death by his friends so that he will not be a burden on society.

"Their ordinary dress consists of a loincloth and some crude body and face painting, with blue and red vegetable colors. Women have considerable liberty and are mistresses of their own persons. When a man wishes to take a woman as wife, he kills a deer or paca and, returning, throws it at the feet of the woman of his choice. If she takes it up and cooks it for him, he is accepted. If she ignores it, he has been refused. Women are sometimes taken by force, a method which carries more prestige, the woman making only a sham resistance. If her resistance is real, the marriage is not carried out.

"They sometimes drink fermented manioc as a group and get completely drunk, or take datura, a drug. When in this condition they are also likely to be dangerous, not only to visitors but to one another. They raise manioc and bananas but depend mostly upon hunting and fishing for their subsistence. The men do not eat the flesh of the tapir, because they believe it will make them sluggish like that animal. They also raise tobacco, which, taken in liquid form is an almost universal remedy. It is also supposed to sharpen the senses.

"They are expert woodsmen and hunters with a most intimate knowledge of the habits of all jungle animals and birds. The occasional killing of a few people is an oft-repeated pattern that has been going on for the past four centuries, and will probably continue as long as efforts are made to change their way of life. The recent outburst might have been due to a number of things, but it would have been cause enough for the Zaparos if they realized that their visitors from the sky were missionaries.

"It is reported that a group of Zaparos who were brought to Iquitos in 1875 were entirely unimpressed by steamboats and heavy machinery, but were startled almost out of their loincloths by the sight of horses and cows."

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# FIREARMS

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## BRIEFS

The use of swords again having been authorized by the U.S. Naval Academy and for certain official occasions by Naval officers have caused some additional search for these items. It is possible to obtain some of the old used items. I was surprised to hear about a rather unusual source for Naval Type swords, namely the Japan Sword Company, Tokyo, Japan. These are obtainable in new condition for approximately \$45, I am told. It is also possible to obtain these models in this country though these still range in the \$30-\$40 bracket. Swords are available in various blade lengths, this being necessary to allow for the various physical variations in the men.

Recently, Rogers McClure, firearms dealer of Bethesda, Md., and I discussed the philosophy of gun repair and replacement. He stated that in his years of dealing he found that this seemed to vary much with what a man collected. Most Colt collectors deem it almost sacrilegious to replace screws which have been "buggared" with Colt factory screws of same make, manufacture and period; and they are more aghast at the idea of replacing parts such as hammers, etc., even though these are genuine Colt parts. Somehow it does seem that unnumbered parts don't really make that much difference, at least, not to me, just so long as the finish is similar. These same people McClure stated, wouldn't consider anything wrong at all with the idea of completely working over a Kentucky rifle, and many, very many in fact, of these being sold today are largely restored. He stated further that he had seen some Kentucky's start off with little more than a barrel, a lock-plate, perhaps nothing but a fragment of stock, and before an experienced gunsmith had gotten through was a complete rifle, and being sold as the genuine article.

Glass-plastics armour will soon find use by the Navy and Air Force for protection against small arms fire. It will be useful chiefly in such things as cockpits and cannon shields. In tests conducted at the manufacturers, Bassons Industries Corp., a man held a sheet of the armour while an assistant fired .22 caliber rifle bullets at it. Traveling at an estimated speed of 2,858 feet per second

these did not penetrate the shield, but rather imbedded themselves in it. The material possesses the advantage of lightness and the outstanding ease of shaping.

Ray Riling of Philadelphia has just issued his "First" 1956 used book listing. A lot of good items along with a great many old favorite titles — if interested in stocking your arms library, drop him a request.

In recent years, very recent to be more specific, a "new" industry has been developing to satisfy the need for rare, scarce, or to-be-fired cartridges for obsolete firearms. Three men in different parts of the country are currently manufacturing hard to get cartridges for what are otherwise desirable shooting arms. Some ammunition is available for almost all the older arms, but it's either scarce or in many instances is unsafe or unreliable because of its age. One of the part-time makers is William H. Carter of 7010 Livingston Road, Washington, D.C., who makes complete rounds for the .54 Burnside carbine and for the .50 caliber percussion Maynard. Frank H. Miles, P.O. Box 324, Bedford, Va., builds a greater variety including the .40-90 3¼ Straight Sharps; the .45 Sharps; the .38 Maynard C.F.; the .50-70 Government and the .50 Remington Pistol. Paper cartridges are being made by John W. Barchfield of Box 507, Orinda, Calif. He puts out the .44 cap and ball revolver; the .54 U.S. Pistol; the .54 Government round for the Mississippi rifle; the .58 paper for the Civil War issue; the .69 ball load for U.S. Musket and the .69 buck and ball load for musket. You might contact some of these men for prices, but I should warn you that since they are dealing in a custom-made product much of which involves a good deal of handwork they may not be able to supply you with quantities and may be slow in replying — be governed accordingly.

Reader Jack M. Kalion of 10582 Wilshire Boulevard, Los Angeles, Calif., recently wrote asking about information on clasp knife pistols. What reminded him of such an unusual subject was probably the notice we ran a while back about the small gun which could be concealed in the mouth and fired through the shooter's lips. Mr. Kalion would like to obtain one of these clasp knife pistols in .22 caliber.

Norman Flayderman of 21 York Street, Kennebunk, Me. Norm has sent out his first catalogs and they contain a good deal of material including many swords from the Phil Medicus collection which he recently purchased. Judging by the variety of material he handles and the energy he has shown in extending his business he'll be a name to remember in looking for collector's items.

Some sports never die and they only slightly fade away. One of these which was called to our attention about a year ago by Aubrey Graves writing in the *Washington Post and Times Herald*. This was the sport of Jousting which has been with us for much over 600 years and which has seen both a rise and falling of interest over the centuries. The church for a long time condemned the practice and refused Christian burial to those who might be killed at such practice; but like duelling, it kept on long after religious disapproval and indeed saw sanction at times. In 1559, even though the Pope then disapproved, a tournament was held in which King Henry of France took part and in which he found death five minutes after the opening thrusts — the sport declined for several centuries until the early 19th century when it saw some revival in different form from the days of armoured knighthood. By this time it had achieved religious indifference if not approval and in recent contests the jousts have been sponsored by religious groups.

Deb Harrill of Arlington, Va., recently showed us several rings which are used in the game or sport, these were made of iron, about 10-12 inches long with a loop at one end and a tension spring effect at the other, this so the ring could be easily "snatched" out of its holder by the point of the lance. Somehow the device reminded me of a hairpin in shape and usage. At any rate, in the sport event these pins are fastened to a cross bar and the object of the rider or horseman is to spear the rings with his lance. The rings decrease in size becoming smaller in their succession.

The sport was imported to this country sometime in the 17th century by early immigrants to Maryland, some contend that it was brought here as a result of the revival of interest shown in jousting after the Englington Tournament in Aylshire, Scotland, in 1839. The sport has caught on and yearly tournaments are held in Maryland and Virginia. Those in the former are held at the entertainment area known

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as Marshall Hall, those in the latter at Mount Solon where they have been held yearly for 134 years. Things haven't changed much except for the fact that some jousts have taken to "lancing" their rings while riding the hoods of jeeps.

Hy Hunter of Burbank, Calif., has issued another of his American Guns Magazines. Largely a sales catalog it does contain a great many bits of information most especially the photographs of material in the Weapons Art Museum of F. Theodore Dexter. Price is 25c.

George W. Meighan R.D. 1, Dover, N. J., is plugging several books including "A History of Firearms From Earliest Times to 1914" by W. Y. Carman; "Spanish Guns and Pistols" by W. Keith Neal; "The Luger Pistol" by Fred A. Datig; "Eickhorn Kundendienst", a Nazi Sword and Dagger catalog and "A Primer of Japanese Sword Blades" by B. W. Robinson.

### ETHNOLOGICAL COLLECTION

Moro "beheading swords," a silk shroud of a high-ranking Tibetan, robes of Manchu emperors, and a collection of Jewish ceremonial objects are among recent additions to the ethnological collections of the Smithsonian Institution.

The "executioner's" swords, or talibongs, are part of the collection of Moro weapons acquired by Maj. Gen. Frederick E. Uhl, U.S.A., Ret., who campaigned against the Moros early in the 1900's on the Philippine Islands of Jolo and Mindanao. The Talibong is a Moro version of the Islamic Scimitar, that is, a curved two-handed sword which terminates as a broad blade like an ax, rather than with a sharp point. The collection also includes Moro krisses, familiar to American troops who fought in the Philippines; a kampilan, or long, heavy sword inlaid with copper and dec-

orated with horsehair; and a peculiarly shaped wooden club used as a Moro weapon. The collection came to the Smithsonian as a gift from General Uhl, who lives at Sumner, Md.

The Tibetan shroud, made of two strips of yellow silk handstitched together, was collected in China by Mrs. Emily W. Deis, of Berrien Springs, Mich. The shroud is decorated with character-writing designs block printed in vermilion. This is believed to be the type of shroud distributed by the Dalai Lama in small numbers to especially favored persons.

The imperial Manchu court robes were collected in China by the late Gen. Alvord V. Anderson, who served with American troops of the Allied Expeditionary Forces during the Boxer uprising, and come to the Smithsonian as a gift from Mrs. Anderson and family. They are of rich satin with elaborately embroidered and woven designs of clouds, sea, and mountains and with the 5-clawed imperial dragon embroidered in heavy gold thread, and various symbols expressing the semidivine status of the imperial family.

Among the most extensive additions yet made to the national collections of Jewish ceremonial objects and cultural materials from Bible lands is the Ephraim Deinard collection, part of which has been at the U. S. National Museum for several years. It now is a permanent gift from Mr. Deinard's grandsons, Amos S. and Benedict Deinard, both of Minneapolis, Minn. Notable among the hundreds of objects in the collection is an illuminated parchment manuscript of the Book of Esther decorated with marginal sketches depicting scenes in medieval Jewish home life.

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# NATURAL HISTORY

## Sea Snakes of the South Pacific

Specimens of some of the world's most venomous serpents have recently been added to the collections of the Smithsonian Institution. They are sea snakes of the South Pacific, collected on the shore of Koror Island in the Palau group of the Carolines by Frederick M. Bayer of the Smithsonian staff.

The creatures are at least as deadly as any cobra. A bite almost certainly would be fatal to a human being. Yet native children play with these snakes with complete impunity. They pick them up and toss them from one to another, just as American children play "catch." There is no record that any child ever has been bitten. Neither has anybody else in the Palaus, and natives look upon the reptiles with complete indifference. According to another story, natives sometimes fish with sea snakes, holding them by the tail. The snake pokes about in crevices; and when it catches a fish, the fisherman pulls it out.

Personally, Bayer says, he never witnessed the snake-tossing game but it was described to him by highly reliable witnesses. The fish story is just a Palauan "fish story."

The term "sea snake," Bayer says, may be somewhat of a misnomer. Actually the creatures spend most of their days asleep among rocks on the beaches. They are excellent tree climbers and like to sun themselves in tree crotches. At dusk, however, they move out to the reefs, where, presumably, the animals spend most of the night pursuing small fishes, their principal food. They naturally are excellent swimmers, and their bodies have been somewhat modified to adapt them for sea life. They have flattened, paddle-like tails.

Fortunately, on land at least, they are sluggish and nonaggressive. They cannot be induced to bite and will suffer almost any indignity without striking back. About the only way a person would be likely to be bitten would be by stepping directly on the head of one of these snakes with bare feet. This is an unlikely event, for the sea snakes do not spend any time under shallow water where they would be a peril for bathers.

Some are quite beautiful. Those obtained by Bayer were banded with

black and white. The largest was about five feet long. Their capture entails little difficulty, Bayer says. It is simply a matter of pinning down the head with a stick and picking up the snake by the neck.

He had hoped to bring his specimens to Washington alive for exhibit at the National Zoological Park. Unfortunately they died in transit.

## Birds of Northern Rhodesia

A scientific collection of nearly 700 birds from the little-known grasslands of Northern Rhodesia has just been sent to the Smithsonian Institution by Major E. L. Haydock, who worked for several years supervising local collectors for the Institution.

The collection was made largely in the general neighborhood of Luan-shya, Major Haydock's headquarters, by native collectors.

It contains species hitherto lacking in the U. S. National Museum collections, says Dr. Herbert Friedmann, curator of birds, and is a good general representation of an ornithologically little-known part of the world.

Prominent in the collection are numerous species of the African weaverbirds, among the foremost nest builders of the avian world, of which Dr. Friedmann has made special studies, and of sunbirds which in Africa take the place of New World hummingbirds. They have much the appearance of hummingbirds because of their small size and glittering metallic colors. Actually, however, the two groups are only very remotely related.

## Fossil Birds

There now are more than 400 fossil birds known from North America and the West Indies . . . less than half of which are represented by extant species.

They range from the grotesque, toothed, flying creatures of the days of the giant dinosaurs to the more recent fossils which cannot be distinguished from some of the common song birds of today.

A checklist of all birds of this area of which fossil traces have been found has been compiled by Dr. Alexander Wetmore, Smithsonian Institution research associate and former Secretary of the Smithsonian. This has just been published by the Institution.

For the most part bird fossils are quite fragmentary. Birds, with their

light bones and aerial way of life, are much less likely to be preserved in fossil form than heavier-boned, earth-bound reptiles and mammals. Almost 100 species, however, have been added to the previously known list in the past 15 years. Several of these, Dr. Wetmore points out, are known only from extremely fragmentary remains found in pre-historic Indian kitchen middens. Since they were present during the time of man they cannot be very old, as bird species go, but they have no living representatives.

## Strange Mammals

"Rats that walk like men" and many other small mammals of the North African desert have just been added to the mammal collections of the Smithsonian Institution. They were collected by Dr. Henry W. Setzer, of the Smithsonian staff, during an expedition to Libya in search of mammals that serve as hosts of insect parasites and disease carriers. The country is largely desert, and its mammals are nearly all small creatures adapted through millennia for survival under desert conditions.

The biped rats are the jerboas, animals seven to eight inches long with big bushy tails, which ordinarily progress on their hind legs, somewhat after the fashion of kangaroos. They are probably the best-known creatures of the northern desert.

Jerboas have adjusted to desert conditions primarily by becoming seed gatherers. Through most of the year vegetation in the Libyan desert is very scant, but it becomes quite abundant after one of the infrequent rains and sets its seed very quickly. The jerboas gather seeds and store them in subterranean chambers. They are also, however, avid eaters of whatever vegetation they can find.

Other Libyan animals collected by Dr. Setzer are the mouselike gerbils and the desert hedgehogs related to the shrews and quite similar to European hedgehogs.

## BUTTERFLIES

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## SHELLS

**SHELLS** from Calif. 30 for \$1.—H. K. McNiff, 3732 - Front St., San Diego, Calif. jly1021

## FOSSILS

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## MISCELLANEOUS

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# The Picture POST CARD

Conducted by LOUISE COLLINS

## Personal Greetings of John Winsch

By FANNY G. TROYER

Back in 1910 when one wished a Happy Birthday it was a better than even chance it was with a John Winsch postcard. One could purchase a Happy B. from a penny up to ten or fifteen cents for an item suitable for wealthy great-aunt Maggie. The latter ran to elaborate booklets, or leaflets, embellished with open lattice works, pansies and other flora plus miniature paintings of landscapes. The inside pages bore cheery quatrains and beneath them on the main wall of the card were surprise scenes—often of unnamed liners at sea. The quatrains were sugary verses of goodness and prayer, optimistic quotations for the immediate future and personal greetings of one's dearest thoughts: "Your birthday be as bright and fair As loving hearts can make it, Your future be exempt from care No rainy day o'ertake it."

or  
"May each return of this glad day  
More blest by fortune find you  
And set you on a fairer way  
Than that which lies behind you."

(Such a comforting thought for the reformed sinner).

One of the loveliest of Winsch greetings is the Shakespeare view in the Author series originally printed as birthday cards. Here the gold framed portrait is surrounded by pansies and the legend—WITH BEST BIRTHDAY WISHES—is followed by the beautiful quotation: "If we all go out of flower, as gracefully, as peacefully, as pleasingly, as we came into blossom; to me, fair friend, you never can be old."

A disappointing bit in Winsch natal anniversary greetings is that apparently there are no birthstone or horoscope views, at least not in sets. In the old postcard field nothing is judged impossible so the sapphire, diamond, ruby and other significant stones may occasionally reach identification. In the meantime there is no lack of flowers. Every specie mentioned as related to any month can readily be connected: snowdrops

for January, daffodils and violets for March, roses and honeysuckle for June, etc., all may be selected and with added interest if cards bear postmarks of the months involved.

Had the birth statistics of yesteryear been as prolific as mid-twentieth century we would be heirs to an avalanche of announcement cards. Dealers could have remained in business a little longer and even the great Detroit Publishing Company might have hopped on the bandwagon. As it is we can thank John Winsch for this nicety of personal celebration (he must have been a family man living in a happy environment), for he has left a positive record of two interesting birth announcement series plus at least one 1911 year date which could be so utilized. The lone view bears the title: "The Arrival" and pictures a large stork carrying a baby in his bill. Now in the early days of the century the stork was a serious bird and no one dreamed of his near extinction before the enlightenment of fifty years later, so it was fitting for him to play the doctor role in the initial announcement set. This 1910 check list—with a bit of 1955 titling—runs to eight cards all of which bear the legend: "Cupid Told the Stork to Bring" then headings of name, date, weight, parents name, etc:

1. Babies sitting beside a stork that stands with outstretched wings. "The Takeoff."
2. Babies sitting beside a stork that stands on one leg. "Waiting."
3. One baby sitting astride stork; another mounting. "Twins."
4. Storks approaching babies. "Time to be Off."
5. Three babies on stork's back. "Triplets." (J. W. lost money on this one).
6. Stork feeding babies. "Readying for the Journey."
7. Baby in crib tied to stork. F.O.B. with Accessories."

8. Baby tied on back of stork. "Registered Package."

The second identified series of Winsch announcement cards appeared in 1913. Here we have four views varying a little in composition and border. The number one card is in excellent taste of design and engraving with but a faint coloring of blue in the basket flowers. The cards identify as follows:

1. "Baby in basket:" Young baby lying on flowers in basket.
2. "Baby in box of violets."
3. "Baby in rose."
4. "Most precious jewel:" Young baby lying in jewel case from which hangs a string of pearls.

One thing must be heeded: a Winsch collector or any collector of imported greeting cards should be aware that a checklist may not be complete. Rumored views are as elusive and as unsubstantiated as flying saucers. A view may bear a copyright date later than its postmark. Furthermore, a bona fide Winsch card may be found with the copyright line missing. However, the last possibility is uncommon.

An interesting angle in collecting birth announcement cards is that in the unused state they are sad items indeed. Like the little Reward of Merits of the past century their value lies in fulfillment of what they were created for—they should be used. Few birth announcements were published prior to the introduction of post cards and more than a little credit should be due to John Winsch for popularizing such joyous events.

John Winsch also published series of wedding congratulation post cards. These were usually in delicate design with gold bordering, with heavier gold engraving in "Congratulations on Your Wedding Day." Popular were bridal roses with rarely a venturing into color unless it was in the shell pink of buds among the full blown blossoms.

To fill the gap between the regular and family holidays another type of personal post card came into publish-



er-dealer popularity. This was the general sentimental greeting that suited the on-the-spot mood. "Kindest Regards", "Best Wishes", "Then You'll Remember Me" (often with music from Balfe's Bohemian Girl popular during that period), "Heartiest Congratulations", "A Gift of Love", "Good Luck", "Forget-me-not" and "From a True and Worthy Friend", plus other touching tributes dried the tears of the waning melodrama period of entertainment and bored the eyes of many a postman as he walked his monotonous route. John Winsch did not copyright too many of these cards but as collections go one can find in his legacy many amusing items.

After all back in the old post card days these sentimentalities had a niche. Telephones were seldom at hand and transportation even in the cities was apt to involve a long and tedious journey. Automobiles were the ultra in luxury and very few had the opportunity to saddle a horse. Therefore one was obliged to present regards, congratulate others and swear devotion by means of the pen so resorted to colorful post cards to enhance the tributes.

That Get Well, Bon Voyage, Bridal Shower, or Sympathy cards were made is doubtful, but if any publisher produced them it would have been John Winsch. All in all he should be

remembered for the large amount of family type views now entering collections and from the numbers concerned there can be no question but that Winsch birthdays outlasted Thanksgiving, Hallowe'en and the Fourth of July.

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## "Old On New" Cards - Helen I. Worden Originals

By LOUISE COLLINS

We have had the most interesting visitor. She came to see us and our cards, and she brought along some albums of her own hand made original cards. Our own cards were quite forgotten in the thrill of discovering what she had.

Our visitor was Helen I. Worden of Ithaca, New York. She is one of

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RARE old unused Post Cards in colors. Early nineteen hundreds, State of Maine Steamships, Harbors, Automobiles, Light house, Sailing vessels, Streets by Hugh C. Leighton Co., Portland, Maine. Send one dollar for sample card and list.—Arthur L. Oxtan, Lincolnville Beach, Maine. au3656

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. au6238

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the well-known collectors, with a collection of over 75,000 older cards (pre-1915). She joined the PCCC of A through HOBBIES in the days when it was still headquartered in Kansas City. However, we could not keep our minds on Helen Worden's collection, for wanting to spend all the time viewing and discussing her original cards.

She had this idea for a long time, and collected much material before she began to make the cards. Her materials include over 45 different types of antique items which she wishes to preserve. These include dye-cut scrap which may be unused or may be taken from old scrap books, old valentines, etc., that are otherwise useless. She has boxes of antique ribbon, braid, laces, cords, tassels, threads, cuffs, collars, dress trimming. Added to this she has straw, bookmarks, costume jewelry, sequins, beads, hand-painted place cards, doll heads, miniature daguerreotype frames, ruching, fringe, etc. Add to this a few calling cards, buttons, shells, Christmas seals, and Helen had enough variety to give her a choice. And when it comes to creating beauties from these odds and ends and making each card an exquisite work of art, then Helen is a genius.

The cards are made on plain post card backs—new ones. That is where she gets the name "Old on New." She builds up her designs and glues them neatly in place. The center of attraction may be a bit of old scrap, or a hidden name card, or a bit of cross-stitching, on a back of silk moire and bordered with a bit of matching or contrasting fringe. Or the card may display a pillow of brocade, or a paper doll dressed in real cloth. Perhaps the background is of metallic paper topped with an interesting silhouette, and the border may be a bit of chenille, or soutache braid. Mrs. Worden has made about 600 of these cards, each preserving something old, and no two alike.

It is a wonderful idea, and the bits of old-fashioned elegance, preserved on neat cards are well worth while. Mrs. Worden is exceedingly artistic, and her work has a painstaking accuracy that makes her cards very worth while.

## Another Book For The Post Card Collectors

Mr. J. R. Burdick, author of *The American Card Catalog*, is busy on another book that promises to be a great boon to the collectors of early American post cards. He writes:

"It is, in brief, a history of post cards and illustrated postal cards to May 19, 1898, with a check list of all known cards to that date. I already have enough data to do a good job, but it should be a lot more complete when it goes to press about June 1st. I was in Philadelphia, and in New Jersey (this winter), and saw a half dozen old collections. In the

spring I will see collections in New York and New England. These, together with those cards that come in by mail, will make a very good showing. The book is coming along fine, and I'm learning a lot myself in doing it."

Mr. Burdick does an excellent job, his research is thorough, and his information authentic. We are anticipating this new book with keen interest.

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### LOUISE COLLINS

Box 228 — Tice, Florida



**BAY STATE POST CARD CLUB**

Fred Switzer  
Waltham, Mass.

At the first meeting of 1956, the Bay State Post Card Club named Miss Alice G. Spillane of Arlington, President Emeritus. This received the approval of the entire membership. The club was founded by Miss Spillane in 1949. She worked hard as president, and the club now has well over a hundred members. Among the pioneer members, we have Rebe Murphy, Mary Cheney, Al Miller, and Fred Switzer.

Charles G. Brousseau of Lowell, Mass., has been named President for 1956. The club is meeting at a new location: 1108 Boylston Street, Boston, near the M.T.A. "Massachusetts" Station. The meetings are monthly, except July and August, at 2 P.M., on the First Sunday of each month, except when a holiday conflicts, then on the Second Sunday. Our gala meetings in April and in October are open to the public. We feature semi-annual shows, card auctions, a fine Bourse, and door prizes. You are invited to come to Boston, see our shows, and join our club.

**THE POST CARD DIGEST**

Through the kindness of Everett Walster, we have copies of "The Post Card Digest", formerly the "Bay STATE Post Card Collector's Bulletin." In addition to the usual well written club news, there are articles done by the members. The ones we have seen are very well written and informative.

In volume II, No. 2, for February, 1956, there is an item by Winfred Grandy about his oldest post card—one which he and others think may be the oldest picture post card now in existence. The date is September 1, 1879. If you have older cards, Mr. Grandy would like to know about them.

The *Post Card Digest* is dignified and informative, and the copies worth keeping. The Bay State Club is certainly to be congratulated on their achievement.

**INTERESTING AUTOGRAPH CARD**

Mr. John P. Oesterling reports an interesting autograph card as follows:

"I too, am proud to have a card somewhat similar to Mrs. Heinoldt's, being signed by one of America's early card publishers. Here, I quote from the card:

"Would you like to join our 'Souvenir Card Exchange'? Under separate cover, I send you the cards today. We'll have transparent Easter Postal Cards in about a week.

Yours,  
A. Selige,  
20 N. 4th Street

Dated:  
Jan. 22, 1901  
Member No. 1  
International Souv. Card Ex."

"Is there any way you can check if there is proof of an earlier 'Post Card Club'?"

**FROM OUR READERS' COLLECTIONS**

Dorothy Frisby's collection now has many interesting and complete sets of cards. We mention a few: Famous composers and their homes, lithographed vignettes (undivided backs of course); famous paintings done in an oilette finish; 12 cards (No. 1-12) early views of Chicago by the American Souvenir Card Co.; Sunbonnet Girls from Monday through Sunday by Ullman Mfg. Co., New York (undivided backs); and a wonderful set of 6 Valentine Greetings featuring Happy Hooligan by Kaufman and Strauss, N. Y., on eggshell paper, published in 1904. "I also have a beautiful set of 6 Dwigs with a gold border design, by Chas. Rose, 1908, showing views of New York City, with a beautiful girl (Mrs. Dwiggins) posing on top of all the sky scrapers."

"Then, I am completing my set of State Capitols with the coats-of-arms, and have all but about three of them."

— o —

A letter from a new collector, Mrs. Mell S. Knowles, Washington, D. C., is an appreciation of this department, then she goes on to tell about her collection. She should be an inspiration to other newer collectors.

"I have been collecting cards two years and now have a small collection of about 3,000. I have no thought of classifying or of filing yet. I have that pleasurable occupation to look forward to. I enjoy my cards, however, as I go along.

"I shall tell you only about two of my recent acquisitions. One is a 'Steve-graph' Christmas card, woven (border and all) in silk. The other is a set of Raphael Tuck's U. S. Revenue Cutter Service, copyrighted by Waldon Faucett in 1894. My favorite cards are Tuck's of which I have quite a few."

Successful collecting!

**POST CARD SHORTS, NEWS AND PREVIEWS**

1. Some of you who cry for more technical articles all the time must know that our readers include in addition to old collectors, new collectors, maybe would-be collectors, and non-collectors. We are always open to suggestions, however, and will take your advice whenever feasible.

2. Card Club Papers heard from: The Wolverine Post Card Club News; the K. & Q. News; The Metro News. These with the Elben Card Collector contain items of interest to collectors and exhibitors of cards, and news about sales and competitions. They are mimeographed papers that are easily kept in binders, or good to clip for scrap books.

3. James P. Oesterling has just published an "official" list of the cards for the Jamestown Exposition. This is a reprint of an original booklet published in 1907. Thus our post card libraries grow—this is a good and worthwhile addition.

4. The Metropolitan Post Card Collectors Club has a new meeting place and time. It now meets from 7 P.M. until 12 P.M. on the First Friday of every month. The place is Adelphi Hall at 74 Fifth Avenue at 14th Street, on the 10th floor. When in New York, you will be a welcome guest.

5. Mrs. Gladys Meyrick writes about the Paul Bunyan Club: "Every month we have a competition with three judges appointed by the committee chairman—a different group each month. We display old and new cards of the same subject. Last night there were 19 exhibits which were all excellent. The subject was HISTORICAL. Such enthusiasm you never did see! Our subject for next month is ARCHITECTURE. — One merit is given for each display two for a blue ribbon, one for a red ribbon. In August, the person winning the most merits will be given a grand prize—probably a Columbian Exposition postal. The second winner will also receive a beautiful prize."

6. From Walter Czuby, 3117—36th Street, Long Island City 6, New York: "Any post card collector who wants a copy of our Exhibition issue of Metro News, plus a post card Maximum, Free, can send in a request—a request must be sent in—we have 100 extra copies left."

7. If you do not find the cards you'd like, then like the cards you can find—but keep on looking. Happy Collecting!

**DO YOU REMEMBER WHEN?**

By W. Z. PURNELL

When four-year old girls wore hoops?

When hand-made nails sold for three cents each?

When, in 1842, the first bath tub made in America was made of wood and lined with sheet lead. Some doctors recommended only one bath each week, warning that if you should take two you would likely have pneumonia. Some states passed a law taxing the sum of thirty dollars to anyone that had a bathtub. In Philadelphia you were advised to consult your doctor before taking a bath?

When only men taught school; when some states required them to do court duties, to lead the church choir, to ring the church bell, to dig graves, and any other assigned duties?

When gold was discovered in California in 1849, so many men teachers went to hunt gold that women teachers had to be employed?

When, in 1747, Rev. John Wesley advised in order to cure baldness, the head must be rubbed in the part morning and evening with onions until it is red and then rub it with honey, or wash it with a decoction of boxwood?

These items were taken from records in the Julia A. Purnell Museum, Snow Hill, Md.

## GEMS & MINERALS

### GLACIAL DRIFT FEATURES AND FOSSIL BEDS

By RALPH E. HODGES

(Continued from the  
June Issue)

A visit to a gravel pit, such as may be found on a farm, at the outskirts of a town, or near a road building site in glacial drift areas, will be rewarding to fossil hunters. Opened by electric shovels and draglines, these gravel pits become a fossil hunter's paradise.

Usually such areas are of considerable size and can be worked for several years. Rains and winds expose fossils near the surface. After each rain one can pick up a bag full of fossils, poor, fair to excellent.

These fossils are the remains of life and growth of species of plants and animals of prehistoric times. Many deserve to be preserved for all time.

From the Paleozoic Seas that cov-

ered Michigan millions of years ago, the fossil beds of the glacial drift about Jackson, yield to the fossil hunter, in addition to varied forms of algae, other interesting marine life.

Corals are animals of the marine world that secrete about their sides and base an external skeleton of calcium carbonate. These "flowering animals" have sack-like bodies folded radially into compartments and called a polyps. Their skeletons are corals. Their radial portions are subdivided into a series of alcoves.

The skeleton is marked by radical ridges or plates at the base called septa. Corals of ancient seas inhabited comparatively shallow areas, not exceeding 250 feet, with temperature of water not lower than 68 degrees Fahrenheit.

They grew either as solitary individuals or in colonies. Their structures are of many designs. Popular names describe them as cup, honeycomb, chain, columnar, organ pipe, wasp nests, and branch coral.

Solitary corals may have their shape in the form of a horn, with a cup-like depression at the top, the base being horn-shaped. The colonial forms of corals are usually a massive skeleton, or branched, with depressions as the base of the individual polyps.

An amazing number of corals called cup corals, develop individual skeletons and live in solitude. They range from small to large, slender, stout, or flat, and are shaped like cups or horns of plenty.

The compound coral, Columnaria, is a ridged straight skeleton of individual corallites which grow against each other.

Favosites, or "wasp nests" and "honeycomb" corals are found in several habits of growth. They may form colonies, be massive, form irregular cylinders or branches or grow with long stalks and heads.

Halysite or "chain coral" has long slender corallites attached edge to edge in a succession of small oval openings. They look like links of a

Genuine Stones, Polished by Tumbling. Specimens, or for use in jewelry where odd-shaped, tumbled stones are needed: 4 Amethyst, 3 Marquis, 4 Chrysocolla, 1 Jade, 1 Sunstone, 1 Banded Agate, 1 Epidote—\$6 each. Also polished by tumbling: Agatized Petrified Wood, (lovely colors); Obsidian (Apache Tears); Smoky Quartz and Agate, 3 stones, your choice \$1. (Orders of \$1. up postpaid).

R.D. 5, THE PRISCILLA ALDEN HOUSE  
York, Pennsylvania  
jlvc

chain and are found in several sizes. Syringopora, "organ pipe" coral, has a series of semi-detached tubes which resemble the pipes of an organ.

Branch corals grow in several sizes. Each has its own definite markings on the surface to distinguish it.

Numerous varieties of coral are found in the glacial drift about Jackson, Michigan, mainly from the Niagara formation of the Silurian, the Hamilton, Onondaga and Traverse formations of the Devonian Periods. In Michigan coral reefs of the ancient seas extend across part of the lower peninsula and along the southern and central part of the upper peninsula.

Many fragile skeletons of coral, free from limestone, are found in the clay deposits. When carefully removed and washed they show excellent preservation considering their treatment in the glacial mill.

A great variety of corals in various states of preservation are found embedded in the surface or in the interior of limestones. The skeletons of a few corals have turned to chalcodony. These make very beautiful specimens.

Bryozoa are simple animals of encrusting nature which grow in colonies. (Continued on page 124)

## GEMS & MINERALS FOR SALE

COLLECTORS ATTENTION! Epidots green with red, Spinel of various colors, Sapphires blue in octagon cut, Sapphires golden in octagon cut, Rare green quartz in unusual color, Citrines rich golden red, Amethysts in emerald cut, Garnets green rare grass green color, Tourmalines in various pink colors, Tourmalines green, Aquamarines in several facet cut styles, Devil heads ivory for watch charms, Red green agates for bracelets & brooches, Rock crystal earrings with pagoda carving, Moonstones for making necklaces & bracelets. Ask for price list.—L. de Crissey, P.O. Box 93, Times Square Station, New York 36, N. Y. s32551

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MINERALS-FOSSILS-ROCKS Attractively boxed collection of twenty labeled specimens, \$1.25 postpaid USA. Additional and cabinet specimens available.—Don Armistead, 101 Brookfield Road., Rochester 10, N. Y. au3004

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## MINERAL COLLECTIONS

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PACIFIC MUSEUM  
Shell Beach, California

tlx

# BACK NUMBER MAGAZINES

## Scotch Nursery Rhymes

By RAYMOND J. WALKER

Until the late nineteenth century the young mind was cradled amid the simplicities of the uninstructed intellect which was thought to be the best nurse and which had the best supply of songs, tales and drollery to soothe and amuse the young who were left in the care of servants. Present day psychologists say there were some disadvantages to the old system for sometimes superstitious terrors were implanted in the infant mind and little pains were taken to distinguish between good and evil. Yet the ideas which were fostered were often beautiful and generally well expressed. Even now in spite of nearly a century of trying to teach realism, the fairy tale, the legend and the nursery rhyme survive.

### WANTED BACK NO. MAGAZINES

**EHRICHS FASHION QUARTERLY**, Winter, 1952; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. jly3291

**WANTED TO BUY:** Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO, Wilmington, Delaware. jly3291

### FOR SALE

**BACK NUMBER** magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Indiana. jly12698

**THE BACK DATE MAGAZINE Center.** Magazines of all Descriptions - Filed & Indexed. — Magazines Unlimited, Inc., Circle 5-4174, 1175 6th Ave. (45-46 Sts.) N.Y. 36. N.Y. d122971

**NATURAL HISTORY MAGAZINES:** 1939 to date. Like new. Make offer.—Robert Stortz, Watford, Wis. jly1211

**NAT. GEOGRAPHICS** - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo. n6483

**NATIONAL GEOGRAPHIC** Magazines 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines" 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware. o66102

The imagination and humor of the childish mind has passed on the old tales and rhymes from one generation of children to the next. It is surprising how many children through contact with others at play learn strange rhymes that have their origin deep in the past history of many foreign lands.

Lullabys are the earliest songs that a child hears and sometimes the mother or nurse recalls the ones she heard as an infant. For example the writer heard a woman sing a lullaby with the refrain "He-ba-laliloo" not long ago and found that it could be traced to Scotland. The Rev. Mr. Lamb in his notes to the old poem of "Flodden Field", tells us that this refrain came from France as "He bas! la le loup" (Hush there's the wolf). However, another authority, Robert Chambers, identifies "ba" with the cry of the sheep. "Ba Ba, black sheep, have you any wool?" is found in Mother Goose. The lullaby "Ba loo la loo" was much sung in the reign of James V of Scotland, and there is some modern "boogie-woogie" that sounds like "ba-ba-loo." The old lullaby is mentioned in "Ane Compendious Book of Godly and Spiritual Songs" published by Andro Hart in 1621 and the tune is converted into a religious song: How many have heard something like this?

Hushie-ba, birdie beeton  
Your mammie's gane to Seaton,  
For to buy a lammie's skin,  
To wrap your bonnie boukie in.

"Boukie" is the diminutive of "bulk" meaning person or body. The lullaby is a version of "Bye Bye Baby Bunting, Daddy's Gone a Hunting."

There are old Scotch rhymes to teach a babe its right foot from its left and to sing while bouncing the baby on the knee, such as:

I had a little pony,  
They cad it Dapple Gray,  
I lent it to a lady  
To ride a mile away.  
She whipped it, she lashed it.  
She cad it o'er the brae;  
I winna lend my pony mair,  
Though all the ladies pray.

"She whipped it, she lashed it" recalls a "tisket, a tasket, a green and yellow basket."

Counting on fingers was much along the line of "This little pig went to market" or the repeating verses of "The House that Jack Built." Here is an old Scotch version:

This is the man that brak the barn  
This is the man that stealt the corn,

This is the man that ran awa'  
This is the man that tell a';

or:

Thumbkin brak the barn,  
Lickpot steal the corn,  
Langman carried it awaa'  
Berryburn stood and saw  
Wee Perly Winkie paid for a'.

To amuse a crying child a stick was lighted in the fireplace and moved in circles or back and forth and accompanied by a song:

Dingle, dingle, daisy  
The cats at the well,  
The dogs awa to Musselburgh  
To buy the bairn a bell.  
Greet, greet, bairnie  
And ye'll get a bell,  
If ye dinna greet faster,  
I'll keep it to mysel!  
A more familiar version is:  
Ding dong bell,  
Pussy's in the well,  
Who put her there?  
Little Bobbie Hare  
Who will pull her out?  
Little Jimmie Stout.

Then there is the old rhymes of Tam O' the Linn, which some believe originated with the old legends of Tamerlane. The songs are found in old plays of the Elizabethan era in England. Here is a Scotch nursery version:

Tam o' the Linn cam up the gait,  
Wi' twenty puddings on a plate.  
And every pudding had a pin,  
We'll eat them a', quo Tam o' the Linn.

Tam O' the Linn had no breeks to wear  
He coft him a sheepskin  
To make him a pair.  
The fleshy side out, the wooly side in  
"It's fine summer cleeding,"  
quo Tam o' the Linn.

Tam O' the Linn, he had three bairns,  
They fell in the fire  
In each others arms.  
"Oh" quo the foremost,  
"I've got a het skin;  
"It's better below,"  
quo Tam o' the Linn., etc.

The air of "Tom of Lyn" is one of those mentioned in the "Compaynt of Scotland" (1548). Sir William more of Ravallun wrote an air which was found in his manuscript collection, and it is believed that it was written between 1612 and 1628. More gave it the title of "Katherine Beardie" and this may have been the origin of the nursery rhyme "Kate Beardie":

Katie Beardie had a coo,  
Black and white about the mou'.  
(Continued on page 128)



## MINIATURIA

At The Chicago Spring Show

By JOSEPH H. GRAY

What is one of the most sought after things in the world? The answer is "Glory." Most of us need a certain amount of this to bolster our Ego. We have to feel that we amount to something to make life worth living. There are various shades and degrees of glory. It is what makes for bravery on the field of battle. It causes the artist and poet to endeavor to express themselves. It is even the motive that causes us to endeavor to excel on our every day job. To many of us this is a very negative quantity in our own personal lives so we seek a little of the reflected article. This is witnessed by autograph seekers who wish to share slightly in the glamour of people of consequence.

There is another way we can achieve a little of the reflected variety. That is by acquiring some of the beautiful things that have been produced by the marvelous craftsmen of the past. These things after they have proved their worth over a long period of years become the priceless antiques of the present. By owning one or more of these desirable pieces you can reflect a little of the glory of the past master. This is the purpose of the Semi-Annual Antique Exposition and Hobby Fair held at the Conrad Hilton Hotel, Chicago. Here is found the finest assemblage of magnificent art objects to be found anywhere in the country. Here you will find the finest of its kind in the field of ancient lore. They are assembled from all quarters of the globe to enable the people of our vicinity and their neighbors an opportunity to rub off a little of the glory that the makers of these fine pieces acquired in the manufacture of them.

The author is not a dealer in antiques and knows very little about them personally but it is enough to look at the faces of those who have come, seen and surrendered to know how much of the glory of the past will

be added to some of the homes of the present.

So it is in the miniature line which is the only sphere where we feel competent to express a timid opinion. The really fine pieces of craftsmanship will attract the attention of both young and old of both sexes. We have found over the years that our little haven called "Atoms of Art" brings back the same people year after year because they know they can always find something new and marvelous to see or buy to add to the many fine collections around the country.

While a number of our long range visitors seldom make it to the Spring Show we always find many new and eager faces and folks to tell us some interesting stories. This year we had a very interesting visit from Jack Cushing who is a member of an organization which is working with Walt Disney Enterprises endeavoring to produce a catalog of unusual miniature items to be sold in Disneyland and through the mail. We had quite an interesting talk and learned that Disney is unable to sell some of his own creations in his catalog because the rights have already been sold or leased to other people.

Our old friend Mrs. Helen B. Cook managed to grab a few moments away from her family circle to come in and say "hello." No new wax items lately due to other pressing matters.

We were happy to welcome back once more our friend and fellow enthusiast in the field of miniatures, Mrs. Edith Herron. She is devoting all of her spare time to making lovely ornaments of the beautiful white plastic material that looks like snow. Some of her creations are really lovely. We wish her all the best possible success.

We had a visit from Mrs. Harold Held of Freeport, Ill. She brought along a few of the things she has been making in the miniature line for us to look at. We were particularly pleased with some tiny plaster

busts of the various Presidents and also some lovely little toile trays. She also had a number of pieces of furniture which she has made and which are quite lovely. We are always happy to find new artists to replace some that are lost over the years.

Our little silver boxes from India seemed to draw as much attention as previously, only this time we were able to show many more varieties than heretofore. The other old standbys and many new items attracted a great deal of attention.

Browsing through the show we were especially pleased with a tiny ormolu bronze clock at the booth of De Lee Antiques. This clock had a Limoges enamel face and a figurine as a finial.

We were very happy with one visitor who found us on the last day of the show. I was waiting on some one while the more important half of Atoms of Art was waiting on this lady. I did not pay much attention to what was going on until I noticed that the number of items being selected by her was piling up. Finishing with my customer I went to help the Mrs. with hers. The lady's companion asked me if I knew who we were waiting on and on my negative answer she informed me that it was Mrs. James Ward Thorne. I had never hoped to meet this occupant of the top pinnacle of the miniature field, much less have her come into my little shop. We found her a very gracious and interesting person to talk to and hope that we will be able to receive further visits from her in the future. Which brings me back to what I spoke of in the beginning of this article. Glory. I am quite sure that a little of the glory of the fabulous maker of the Thorne Rooms now a permanent exhibit at the Art Institute in Chicago, has rubbed off on me and I can be happy to say in the future that I once had the great pleasure of supplying some of her wants.

So I guess that is it for today. Will be looking for one and all of you at the Fall Show.

### MINIATURIA FOR SALE

AUDUBON BIRDS 1 1/4" ingeniously hand-carved-and-colored, imported, \$1. six assorted \$5.—Peggy Lee, Box 199, GCS, New York City. au126121

FOR DOG LOVERS ONLY—Realistically hand-carved-and-colored dogs, 1 1/4", imported, \$1. six assorted \$5.—Peggy Lee, Box 199, GCS, New York City. au124431

Collectors: Fine miniature furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. au3006

CHINESE WEDDING PROCESSION (Miniature) Ch'ien-Lung 1736-1795 museum quality enameled bisque. Over 126 figures; Bride's Palankeen, Groom's Palankeen, 2 smaller Palankeen, one yong, all with colorful bearers. 2 complete Oriental Bands. Unique and Rare. \$175.00—Kingsons 920 Third, Seattle 4, Washington. s3656

### Miniature Gypsum Castings

STATUES (white)  
Major of Rothenburg Bavaria, 1 1/4" — \$2.50  
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In glass Display Dome — \$3.50  
Orders under \$5.00, please enclose 25c handling

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## PLAYING CARDS

By FREIDA CLARK

# 1956 Convention and Fifth Annual Spring Meet

By FREIDA CLARK

The Chicago Playing Card Collectors, Inc., Convention and Fifth Annual Spring meet held April 27-29, 1956, at the Conrad Hilton Hotel brought fans from Rhode Island and New York in the East to Newhall and Redondo Beach, Calif., in the West, with many from points in between.

Highlight of the program was the breakfast on Saturday morning followed by a formal installation of the new officers and a brief business meeting and open forum. Two guests from the East and two guests from the West who had come the greatest distance were presented with appropriate and beautiful boxes of stationery printed from wood block design of early French Playing Cards. Following breakfast the doors to the exhibit rooms were opened and the exhibits and ribbons as awarded by the judges, appraised, by the many guest-collectors.

There were seventy-six frames of rare antique and unusual playing cards on exhibit, the largest and finest exhibit yet shown in this country. Decks from 1670 to the present were shown. There were a few decks exhibited which have no equal or duplicates anywhere except in the Cincinnati Art Museum in this country.

Some of the rare decks exhibited included: Popish Plot, c. 1679; South Sea Bubble, c. 1721; Geographical deck published in Amsterdam, c. 1670, which refers to "California Isle" and "Floride"; Cotta's "Karten Almanach," c. 1805; Beggar's Opera, London, c. 1728; Transformation by S. & T. Fuller, c. 1811; "Jeu Des Drapaux," c. 1814, in honor of Napoleon's Restoration — and many others. . . . Why not list the exhibit with the explanation and description of each deck?

### SECTION I — SINGLES U. S. and FOREIGNS

#### Group A — Generals — Approximately 1925 to date

- \*\*\*1. BIRDS—Paintings by John James Audubon.
- 2. DOGS—Drawn by Lucy Dawson.
- 3. DOGS—Champions.
- 4. PLAYING CARDS—With Playing Cards.
- 5. PAINTINGS—by Gladys Emerson Cook
- \*6. A STORY—as told by Cards.
- 7. STORY BOOK TALES—illustrated on Cards.
- 8. GAMES—With Cards.
- \*9. UNIVERSITIES and COLLEGES.
- Group B—Wide Issues, Souvenir, Pictorial, Steamships, Bicycles, etc.
- \*10. WIDE NAMED PICTORIALS and JOKERS.
- 11. OLD WIDES
- 12. BICYCLES
- 13. STEAMSHIPS
- \*\*\*14. CIGARETTES and CIGARS
- 15. LIQUORS
- 16. SPADE KINGS
- 17. ADVERTISING—Old and New
- \*\*\*18. SCANDINAVIA

#### Group C — Square Corner, Royalty, Worshipful.

- 19. EARLY ENGLISH—Square Corners
- 20. EARLY U. S. — Square Corners (Ace of Spades—Hargraves \$30 to \$35)
- 21. EARLY SQUARE CORNERS
- 22. EDUCATIONAL and GAME CARDS of the 18th and 19th Century
- 23. WORSHIPFUL COMPANY ISSUES from 1832. Many issues are yet elusive.
- 24. WORSHIPFUL COMPANY ISSUES—No. 2. Available issues thru 1941.
- 24a. WORSHIPFUL COMPANY ISSUES—No. 3 - 1941 to 1955 inclusive
- Group D—Combined with Group

#### B. Group E—Combined with Groups A and C.

- Group F—Moderns: Unique, Unusual and Odd Shapes 20th Century
- 25. FLORIDA SCENES — Kodachrome views—the first of such decks issued.
- 26. PAN AMERICAN SCENES — A round the world with the P. A. A. flight in color.
- 27. GREEN CROSS SAFETY—"Stop, Look and Listen"—One may well heed this.

28. "FAMILIAR VOICES"—Constance Bannister's Babies talk this time in the Political tenor of the day.

\*29. SCHERING MEDICAL DECK is dedicated to the members of the Medical and allied profession and the cards are intended to provide amusement and relaxation. The most important card is the patient, represented on the Joker. The King is the Physician, the Queen, the nurse and the Knave is the technician or interne. Thomas Murner, a physician in Germany introduced the first educational series, 16th century.

30. DANISH PIN-UP and FRENCH CAN-CAN GIRLS. One of the first issues of this type from Denmark.

31. BERNHARD ALTMANN CASHMERE—The four suits are dedicated to each of four peoples who have first made CASHMERE possible; Hearts, to the Indians; Diamonds, Mongols; Spades, Persians and Clubs, Chinese. From the Ace to the 10 are vignettes which portray attributes of these people. The face cards are: Warriors, rulers and Women who are particularly interested in the Cashmere trade. The Jokes are Chinese Theatrical Masks. The Ancient Mongol Script is pictured on the back.

32. CHAMBERLAIN WEATHER STRIPPING—C 1927. Jumbo size. The back of each card bears the picture of a building which has their weather stripping used in the construction of it. Some of the buildings include: Morgan Hall, Harvard Univ.; Royal Italian Embassy, Washington, D. C.; Illinois Womens Athletic Club, Chicago; and beautiful, fine homes throughout the East and Midwest. A very unique deck.

\*\*\*33. COLUMBUS COMMEMORATIVE—Spain—depicting the three ships on the back. The various explorers and discoverers are portrayed in color—one on each card, listing the discovery for which they are remembered.

\*\*34. FRENCH—Early to modern—Three eras of Playing Card History are represented here, by the court cards of the respective decks.

#### Group G — Transformation Satire and Political

35. HARLEQUIN TRANSFORMATION—No. 1—Designed by C. E. Carryl, published 1879 by Tiffany & Co. This is one of the most beautiful and amusing of the American made decks. (Hargraves, P. 353.)

\*\*\*36. HARLEQUIN TRANSFORMATION—No. 2—Issued by Kinney Bros. 1888 to 1892. When a complete deck of the small cards were collected, they were accepted in exchange for the large deck. They are more scarce than the No. 1 issue which may be due to the fact they were not so colorful, attractive, nor clever.

37. JOAN OF ARC TRANSFORMATION—English, C 1880. This deck is in the Phillips Collection in the British Museum, and thought by him to be English. Joan of Arc is the only person identified. Court Cards are Chromolithographed. (Phillips Cat. P. 85, No. 260.)

\*\*38. TRANSFORMATION, S. & T. FULLER, C 1811. Unmounted pack having a variety of burlesque designs etched and colored by hand. Court cards are full length and some represent noble persons—Empress Marie Louise and Joseph Bonaparte, King of Spain on the Spade suit. (O'Donoghue, P. 67, No. 72; Schreiber Vol. 1, pl. 197-110; Phillips P. 82, No. 260.)

39. HUSTLING JOE — 1895, made by U. S. Playing Card Co. A fancy deck on the rare side. Only in one suit is there any continuity of story. It consists of fancy or amusing scenes on each card, generally of the same characters. (Hargraves, P. 353.)

40. MURPHY VARNISH TRANSFORMATION—One of the earliest advertising decks and one of rare advertising Transformations. C 1885. A rare deck.

41. COTTA'S "KARTEN ALMANACH," 1805. The first issue designed by Countess Jennison Vallvort, of this well known Transformation series. Court cards are characters in Schiller's "Jeanne d'Arc." (O'Donoghue, P. 117, No. 24; Morley, P. 89.)
- \*42. OSLANDER TRANSFORMATION—1818. A Viennese artist, Herr Oslander, published in 1818. Very fine work carefully executed in Mezzotint. They are colored by hand and sometimes the colors of the drapes are reversed. It is considered one of the cleverest of Transformations. (Morley's P. 154.)
43. GERMAN POLITICAL SATIRE—C 1850. The "Fool of the Ballet," "The Fool," etc. Hand stenciled colors on the Atouts. Four suits with four court cards each. A very unique set, finely engraved and colored.

#### Group H — Historical, Geographical and Educational

44. CIVIL WAR DECK—Also known as the "UNION DECK," issued in 1862 by the American Card Co. of N. Y., using the red flags and stars for the red suit, the dark blue Eagle as Spades and the blue Shield for the Clubs. The Kings are Infantry Officers, the Queens Goddesses of Liberty, and the Jacks Artillery Officers in fatigue uniforms. (Hargraves, P. 343-344.)
- \*45. GEOGRAPHICAL DECK—1820 by C. Hodges, English. Court cards engraved and beautifully finished in gold and colors, representing various countries in each continent. Each of the Aces show a map of one of the continents, while on the numeral cards are maps of the various countries, all in color. (Hargraves P. 180 Morley's P. 138.)
46. GEOGRAPHIES—Circa 1880. Amsterdam "Jeu de Geographie." The cards are engraved maps of various countries, each with the name of the country at the top, with the suit mark enclosing a numeral or letter. There is a small book, well bound, the size of the deck in the box with the cards, which explains the rule of the game and gives information on the country on each card. The wrapper of the book shows a map of the world, and the title and address "J. Covens and P. Mortier, Paris." (O'Donoghue Cat. P. 148, No. 11.)
47. BEGGARS OPERA—London 1728—Written by John Gay. Each card has one of the lyrics and the music of one of the airs of this Opera which enjoyed a century of popularity in England. They are delightful little melodies. (Hargraves, P. 200.)
- \*48. "JEU DES DRAPEAUX—C 1814. Issued under the Restoration in honor of Napoleon's return. Card picture Napoleon's Soldiers, the suit sign being on the flags they carry. (Hargrave, P. 75.)
49. THE HORRID POPOISH PLOT—1679, Political deck, also called "Titus Oates Plot." It seems the Plot involved the killing of the King and throwing the blame and executions on the Protestants. The Ace of Hearts read "The Plot first hatched at Rome, by the Pope and Cardinals" . . . These cards were used as an advertisement and were very popular at the time of the agitated state of the public mind. Printed from copper plates. (Hargraves P. 153, Morley P. 169.)

- \*50. SOUTH SEA BUBBLE—C 1721—A satire on the various commercial Companies started in England in 1720, in which most of the wealthy persons were speculators. The Cashier absconded. Each card had a sarcastic verse about it. (Morley's P. 184; O'Donoghue page 106, No. 66.)

#### Group I — DeLuxe, Unique, unusual, and odd shapes, etc.

51. RUSSIAN—Soviet Issue of 1928 and ANTI-RELIGIOUS Issue of C 1935. The Soviet Issue in rich, vivid colors, at the same time bold and brazen, with court characters which appear cunning, vicious and ruthless. The design on the back portrays the weary soldier at day's end. The Anti-Religious is a satire

on four religions. (Hargraves P. 275.)

52. COLUMBIAN EXPOSITION of 1893. Columbus and his men giving thanks for reaching land on the back. On the face is a view of some building at the Fair, in a circle, in color. There are several different styles but this is the better known.
- \*\*\*53. THEATER Stars of 1908—Pastel flowers different for each suit on the face of the cards, forming a frame for the portrait and autograph of the leading stars of that time. A truly beautiful issue.
- \*54. GERMAN LUXURY—a pack issued at Frankfurt at the end of the 19th century. Spades represent Africa; Hearts, Asia; Diamonds, Europe and Clubs, America. Court cards are highly colored.
- \*55. HOUBIGANT'S "CARTES ROYALES." The court cards from three sets of this beautiful issue. The first is Wood blocks, then issued from copper engraving, brightly and delicately colored, and the center set has the illumination added and the faces are more delicately colored. The center sheets show the proofs of the first two issues, before the suit signs were added. (O'Donoghue P. 48, No. 31.)
56. GERMAN—Square corner—Mid 19th century. Each Ace has a small portrait at other end (artist, poet, musician or historian?) The court cards are unusual. Kings have long heavy pointed beards, beautifully gowned Queens, and Knave with Van Dyke type beards. Colors are deep but soft. Back shows a young woman—Mother or Governess—with two young boys, one with a lute. This deck is in shades of purple, tho it also comes in series.

#### Group J — Tarots: Italy, Spain, Germany and France

- \*57. EARLY FRENCH—Italian style suit signs. Mid 18th century. Hand painted.
- \*58. EARLY ITALIAN—C 1700. The design on the back is printed from a wood block. The back is folded over the front producing a border on the face of the card. The cards are hand colored. (Hargraves P. 231.)
59. VIENNA—(German). Tarots from a pack depicting the Kaiser, Franz Josef I on a Hunting trip. The Atouts all depict scenes of the Hunt. (Hargraves, P. 141.)
60. TAROTS - D'ETTEILLA — Circa 1800. These brilliant, vivid cards followed the early pastels, made from wood blocks. Earlier he was an uneducated wigmaker, Alliette, and remained famous for centuries. (Hargraves P. 77, Benham's P. 160.)
- \*61. MINCHIATE—Italian — A centennial Souvenir issue by Solesio, Genoa, 1890. This is a reprint from the issue of 1790. There are the usual 20 atouts and then the second 20 atouts consists of the Virtues, the elements and signs of the Zodiac and are not named. Thus there are

97 cards in the Florentine Minchiate decks.

#### Group K — Game, Lottery, Fortune Telling and Cigarette Cards

62. MINIATURE CIGARET CARDS. Enclosures 1885 to 1892.
- \*63. PUNCH—Game, C 1887. Three cards are required to form the figure of one of the characters, of which there are 20 in the deck. The design on the back is the Royal Coat of Arms within the Garter and motto, which indicates they were either made for the Royal Children of Queen Victoria or were issued for her Golden Jubilee in 1887.
64. "GALERIE DES ROIS & REINES de FRANCE", French Game deck, stenciled and lithographed. C 1840. Note backing paper folded over the front in the Italian style. 23 card deck. Educational game to aid in the instructions of History of the Rulers of France.
65. "LA SIBYLLE des SALONS" — J. Gaudais: C 1830. Drawn on stone by Manson and printed in colors. 52 cards, so numbered without reference to suits. Each card has a humorous or fancy figure or group of figures with the title below. (Phillips P. 28, No. 85. Hargraves P. 77a.)
66. MILLE LE NORMAND FORTUNE TELLING. F.T. Grimaud C 1845. Le Normand cards have been copied in most of the card-making countries for Fortune telling.
- \*\*\*67. LOTTERY DECKS — Circa 1760. Top set consists of 18 cards with five numbers on each, making a total of 90 numbers, no number being repeated. The lower set consists of 6 hand drawn and colored cards each consisting of 15 numbers — a total of 90 numbers also, and no number repeated. The backs of these cards are red sat'n.
- \*68. HINDOO AND PERSIAN CARDS—The small round cards appear to be early part of 19th century. Next row is a part of deck representing the "ten incarnations of Vishnu." The last group is late 19th century using French style suit signs. (Hargraves, P. 20.)
- PERSAN — There is little known about this set, which requires 25 cards. There are five suits of five cards each. Each suit has one Court card equivalents and the color in which each is found. King—Shah, on green; Queen—Bibi, on yellow, oft times with children around her; Couli, dancer—sometimes one girl, sometimes two, on red; Soldier, on Gold ground; and Ace, Lion, in deadly combat usually with a calf, tho with huge

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Three frames from exhibit at the 1956 convention of the Chicago Playing Card Collectors, Inc., being appraised by collectors: Left to right: Mrs. Happy Crossette, President of Chicago Playing Card Collectors, Inc.; Freida Clark Past President holding frame No. 58; Mrs. Ruth Lenz, past president pointing out "Old Star," a very rare Bicycle Card and Helen Keune from Rhode Island, holding frame No. 37. These are three frames from a collection of 76 exhibited.

Photo courtesy of Chicago Tribune

space. Complex canals penetrate the delicate wall and through these canals water circulates from the exterior to the central cavity. Some sponges have little mineral spikes. Fossil sponges are found in the glacial drift.

The crinoid, sometimes called lily star or sea-lily, is also found in glacial drift limestone. Sometimes these small, bead like fossils are attached to the surface of the limestone. Sometimes the interiors of the limestones have fossil segments of the column of crinoids that were caught in pieces of algae.

Crinoids look more like graceful lilies than they do like animals. The body was supported by a slender, flexible stalk. From this body or calyx, plume-like arms grew. Some crinoids were attached to the sea floor, others were free swimming. They were quite abundant in Paleozoic seas.

This animal secured its food by its branched feathery arms which swept currents of water to its mouth. The food was strained and eaten and the water expelled. Only the hard parts of crinoids, such as sections of the column, are found in glacial deposits.

Trilobites were distinctive animals of the Paleozoic seas. These crustaceans had a hard outer covering which was divided lengthwise into three lobes. Thus trilobite means "three lobed." They had jointed legs with which to walk on the sea floor. They ate both living and dead animals, and plants. Most of them had long "feelers" and compound eyes which aided in their hunt for food. Some were blind.

By late Cambrian times these animals had developed the habit of curling up for defense. They crawled, burrowed in the mud, and swam sluggishly in a jerky manner in shallow waters. In Paleozoic times they developed some strange forms and numbered 2,000 species. In size they varied from a fraction of an inch to 27½ inches in length. During the Permian they died out for reasons unknown.

Some species of limestone, when broken open, will disclose embedded small trilobites. It is extremely difficult to extract the whole animal. Classification is often doubtful. Three different species have been found in glacial drift about Jackson, Michigan. They ranged in the Ordovician, Silurian and Devonian seas.

A great variety of shell life is distributed in the sandstone and limestone of the glacial drift. Some is embedded and compressed, and is impossible to extract but can be identified. Occasionally good casts and shells can be picked up. They are of the Brachiopod (lamp shell) pelecypod (lamellibranches) and Gastropod (snail) varieties.

Reef rock, from pieces to boulder-size chunks, are scattered through the glacial drift. Embedded in these sand-filled rocks are the various types of ancient marine life such as algae, corals, sponges, crinoids and shells. Some sizeable specimens of museum quality have been discovered.

Viper, or another Lion is known. The real old cards show fine and delicate detail of work. (Phillips Cat. P. 104.)

69. JACK OF ALL TRADES — McLaughlin Bros., 1892. Children's Game.

NOTE: There were six (6) frames - non-competitive - of Royalty on display.

NOTE: The starred items in each group were awarded the ribbons as follows:

- \* First Award
- \*\* Second Award
- \*\*\* Third Award

On Saturday afternoon there was an auction of single-sought after cards, which was a lively hour's event, after which a drawing of door prizes was held and as the lucky members number was called, the winner proceeded to the table which held an array of assorted gifts for their selection, until it seemed everyone must surely have won a prize.

## GEMS & MINERALS

(Continued from page 119)

nies resembling tufts of moss and have minute skeletons of slender tube or box-like cells. They were soft mats of animal life that lived in ancient seas, attached themselves to objects, and grew over them in a lace-like pattern.

The majority secrete a skeleton of calcium carbonate. They grow in a variety of forms such as branching, leaf-like, massive, or encrusting. White skeletons of several varieties are frequently found embedded in limestone. Skeletons showing along the surface of the limestones are about all that is preserved of these colonial animals.

Sponges are multicellular marine animals. A simple sponge is a living wall surrounding a large hollow



## "At the Sign of the Crest"

### Du Bois Coat-of-Arms

By HAZEL KRAFT EILERS



**Arms:** Argent a lion rampant sable langued gules  
**Crest:** Between two tree stumps vert the lion of the shield

Below, under "Crest Corner", is an article written by Mabel Louise Keech, my good friend, associate and former columnist of "At the Sign of the Crest", a position from which she retired over three and a half years ago. Long-time readers will be pleased with this visit of an old friend, for many of you send on kind wishes to her through me.

"Retired" is hardly the word for Mabel Louise Keech, for she is proof that a vital interest in anything—and genealogy in particular—keeps you ever young. Her subject is Huguenots. As Organizing President of the newly formed Huguenot Society of Illinois, she is bubbling over with enthusiasm.

I am using the two DuBois Coats-of-Arms above to illustrate one effect of the Huguenot persecutions. Weiss' "History of the Protestant Refugees" explains the difficulty of obtaining authentic records of the genealogy of Huguenot ancestors in France. "Under certain plausible pretenses, Louis XIV compelled the consistories of the Reformed churches to surrender their title papers and their registers of baptisms, marriages and burials. These important documents were suppressed and thus a great number of noble families found themselves deprived of all legal means of proving their origin." (Vol. 1, Book 2, page 146).

This would account for the fact that although the family of DuBois in Artois is referred to in the Archives of France and books of Heraldry as one of the most ancient and noble of the realm, there is some dispute concerning the proper Arms for the family in America. The earliest of the identified DuBois is Chretien, a gentleman having an estate at Wicres, now Artois. Undoubtedly, owing to the circumstances of his being united with the Huguenot faith, an attempt was made to obliterate the public records of the family and to destroy all evidences of his connection with the nobility of France, for there is nothing to indicate that this DuBois family has ever really borne either of these Arms in Europe.

Illustrated above are two DuBois Coats-of-Arms used by families in America. The Arms bearing the lion is registered in Riestap's *Armorial General*, and is recorded in an article on Louis DuBois in the "Journal of American Genealogy," Vol. 1, p. 192; "The New York Genealogical and Biographical Record," Vol. 64; "Ancestral Portraits," Vol 2; and Matthew's "General Armory of American Families."

The DuBois Arms bearing the eagle is found in "Bi-Centenary Reunion of the Descendants of Louis and Jacques DuBois" (1876) by James and Anson DuBois. The authors say that the Heraldic records preserved in the Royal Library of Paris state that the DuBois family is one of the oldest of the noble families in Normandy. Both in Artois and Normandy, this ancient family name was on record before William the Conqueror left Normandy. The authors also say that this DuBois coat-of-arms is the original.

As there are no restrictions in this country on adopting a Coat-of-Arms (other than one's own conscience), DuBois descendants have three choices—the eagle, the lion, or a continued search for definite proof before adopting either of the above.

I just happened to note the similarity between the DuPuy and the DuBois Coats-of-Arms—the difference being only in the colors!

**DuPuy Arms—**

*Or, a rampant lion gules*

**DuBois Arms—**

*Argent, a rampant lion sable langued gules*



**Arms:** Or an eagle displayed sable membered and beaked gules

## CREST CORNER

By MABEL LOUISE KEECH

Yes, I promised to come back sometimes when I had new things to offer, BUT, I have been so busy since I retired, that I have not had time to phrase my thoughts on paper for my faithful readers from 1936 to 1951. Retired? Still genealogist and office secretary for the Illinois Society Sons of the American Revolution, genealogist for the Society of the War of 1812 in Illinois (men's), and active in several of the women's societies.

However, all patriotic-lineal societies are not just for men, nor just for women, and that is one reason I am writing to you today. One is the Society of Mayflower Descendants, one is the First Families of Virginia, but it is those of Huguenot ancestry I wish to write about at this time.

Little do we realize the immeasurable strength these people brought to our country—in talent, in commercial ability, in interest in the up-building of our young nation, in community welfare, in religious fervor. Even many of the French, through the centuries, have conceded that it was the greatest mistake their country ever made—not to grant religious freedom to those who chose to think

differently from the State Church, instead of persecuting them till nearly half-a-million of these citizens were forced to flee to other lands.

Here are a few of the outstanding dates in connection with Huguenot history:

1512 - Protestant Reformation began in France.

1522 - First martyr burned at stake.

1535 - "Edict of Extermination," when many fled from France, and John Calvin became leader of thousands who remained.

1572 - St. Bartholomew's Massacre, thousands of Huguenots tortured and killed August 24th.

1578 - April 13th, the "Edict of Nantes," when Henry IV, of Navarre proclaimed full freedom of worship and other privileges to all his people.

1685 - October 22nd, the "Revocation of the Edict of Nantes" by Louis XIV, followed by such persecution that entire towns fled to other countries.

1787 - The "Edict of Toleration" when Voltaire, a supposed atheist, came to the rescue of the Huguenots, and freedom of religion was restored.

It was too late - the wrong - the harm - had been done to thousands of highly-intellectual and devoted people - and to France itself. The Huguenots, in their new surroundings were always loyal to their native country - it was not from political persecution they fled.

But these wrongs brought blessings to the refugees, and to every country they entered, for they were gladly received. Their specialties were weaving, silk-dyeing, silver and goldsmithing, painting and sculpture, and they also were able dealers as well as producers.

Germany, Holland, Belgium and Great Britain were all richer in many ways because of the presence of these strangers in their midst.

America ?? Listen to a few names: Apollus and Paul Revere (Revoire), John Jay, Tiffany (Tiphaine), Bowdoin, Marion, William and Priscilla Mullins (Molineaux), Bunker (Bon Coeur), Audubon, Girard, Provost, DuBois, Grinnell, DuPont, Faneuil, Cortelyou, Gaillard (Gaylord), Rockefeller. Many of our great Americans not having French names, are of Huguenot extraction - George Washington, General Pershing, Alexander Hamilton - yes, even "Davy Crockett." Many "Vans" are in the list, as so many settled in Holland and followed the custom of using that prefix.

All along the coast, from New England to South Carolina, these staunch people settled, some even experiencing hardships in following the dictates of their conscience here - as some other groups had - such as the Quakers. Some colonies had settled, but were entirely wiped out in Virginia and south before the settlement of Jamestown, but others came and found a haven there in later years. New York along the southern section of the Hudson and New Jersey had large settlements. And the descendants of

those who came in the early 17th century still live in the old homes, attend the same churches, and cherish their traditions.

Perhaps some of these names register with you - many of you know your family lines back to these early comers; others of you recall someone among your older kin speaking of Huguenot blood in their veins; others may even bear the French name as their own!

It is a great heritage! one of which you may be justly proud - and yet humbly proud. And you do not need to carry these precious thoughts of your ancestors in your heart selfishly - there are many who gladly share with you - and with whom you may share.

In the home of John Jay, in New York City, in the year 1883, the first group was formed - "The Huguenot Society of America," and still functions as the New York state society. "The French Church de l'Esprit" in New York City is the oldest Huguenot church, and attached to this is a Museum housing hundreds of mementos of early days in America.

In Virginia was formed "The Huguenot Society of the Founders of Manakin in the Colony of Virginia," and farther south, "The Huguenot Society of South Carolina." The former has other state societies in league with it.

"The National Huguenot Society" founded only a few years ago has as "Member Societies" nearly all of the other states that have organized, and more are coming in rapidly.

For several years I have been a member of The Huguenot Society of Michigan, and when I attended my first meeting in my home state, I was so impressed that I thought it time Illinois, my present residence state, had such a group. There was a church service commemorating our Huguenot ancestors, a dinner following at a fine tea room, with short business meeting and program following, and an opportunity to renew old friends and make new ones.

In July, 1955, the National Council appointed me Organizing President of The Huguenot Society of Illinois, and from our first meeting November 29, 1955, till our last organizing meeting, February 29, 1956, we had the signatures of 125 charter members. Illinois was ready for it!

One point in our favor, was that twenty of us were already members in other states, and formed a strong background. There was not even a membership committee - everyone talked it - and the members swarmed in. Some whose memberships were in other states, are remaining there, and joining Illinois too, such as our president, Norman Barnes, and others in the Council. On May 20, we held our first Annual Memorial Service in St. James Episcopal Cathedral, followed by a tea and get-acquainted hour at the Fortnightly Club in Chicago.

Nearly 200 attended the National Congress in Washington, April 21, ten from Illinois. (They expressed their appreciation of the efforts and results of their organizing president, by

sending her to Washington. Wonderful for me!) Besides two interesting business sessions there was a delightful luncheon program - splendid address by Brig Gen. Bonner F. Fellers; also a history of the Huguenot flag by Dr. Samuel Booth Sturgis, national vice pres., and president of Pennsylvania, who explained each of twenty of the stand of flags he had brought from his home state.

The Object of all the Huguenot societies is (a) To perpetuate the memory and promote the principles and virtues of the Huguenots among their descendants; (b) To commemorate publicly at stated times the principal events in the history of the Huguenots; (c) To discover, collect and preserve the still existing documents, relics, and monuments relating to history of the Huguenots; (d) To gather and maintain a library of books, monographs, pamphlets and manuscripts relating to the Huguenots, and to establish a museum for the preservation of the relics and mementos illustrative of Huguenot life, manners and customs; (e) To cause to be prepared and read before the Society, papers and essays on subjects relating to Huguenot history and genealogy; and (f) To cause to be prepared and published, books, monographs, pamphlets and other publications relating to Huguenot history and genealogy.

The president of The National Huguenot Society, is Mrs. J. Emmett Sebree, 1661 Crescent Place Washington, D. C., and the Organizing Secretary General, Mrs. Alpheus H. Riddle, 6925 Fourth Avenue, Brooklyn, N. Y.

Now, your friend-writer who has made Heraldry and Genealogy a combination of business and hobby, brings you another channel for your genealogy-hobby. Try to establish your descent from one of these staunch and talented Huguenots who came to our land in its early days and was loyal to the nth degree. We owe it to them to respect and honor their memory.

## QUERIES AND REPLIES

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1178 CONNOR - Des. ances. of Torrence Conor; served Rev. War from Prince Wm. Co., Va.; m. Sarah Jane Speak (grdau. of French Mason) Corres. inv. See #1177

#1201 CASE des. ances. Jacob Sommerfield Case, b. N. C. (?) 1853, d. Dallas Co., Texas, buried near Ferris, Ellis Co. 2/14/1896. M. Amelia Jane Kilbourn, Dallas Co. Issue: Ella Mal, Harriet Frances (Hattie), James S., and Marcus. A letter from "Your nephew, J. W. Case," postmarked Newport, Tenn. 4/1897 bore return address "J. F. Case." Corres. inv. Mrs. Max Walrmond, Box 329, Giffings, Texas.



#1202 WALLACE - CRAWFORD Des. name . . . Crawford, wife of John Wallace, Butler Co., Pa. early 1800. Son John settled near Marietta, Ohio. Corres. inv. Mrs. F. M. McConnell, 205 North Bradford Ave., Tampa 9, Florida.

#1203 HODGES Ancest. Josiah Hodges of Caysiga C., N. Y. (?? should this be Cayuga Co. ?); m. Sally; had issue: James Y. b. 1798. Corres. inv. A. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio.

#1204 DARLING-SHOUP Want ancest. William Darling b. 1811 Richland Co., Ohio; m. Lydia Shoup; issue: William Franklin and Mary. Corres. inv. See #1203

#1205 WENTZ - FIREOVD Want ancest. Solomon Wentz b. 1821 Perry Co., N. Y. (??) (Perry Co., N. Y. not listed Rand McNally Atlas); m. Catherine Fireovd. Corres. inv. See #1203

#1206 SOUTHWICK Want to locate copy Desc. of Lawrence & Cassondia Southwick pub. c. 1881. Jesse to Illinois in 1820 from N. Y. with 8 children. ADAM & MILDRED FOSTER TRUMBO to Ill. c. 1830. Welborn Higgins of Va. m. Mary Moseby b. N. C. Son Joel m. Margaret Wonnack of Butler Co., Ky. He m. Jane Insee of Sangamon Co., Ill. Corres. inv. Mrs. Charles Southwick, Waggoner, Illinois.

#1207 STEVENSON-OSBORN (E): John Stevenson, b. 1815 (where ?) m. Sara Ann Osborne, b. 1826 (where ?) at Indianapolis, Ind., c. 1841. Desire names of parents of each. (Believe father of Sara Ann was Daniel Osborne, Jr. of Wayne Co., Ind., who was mother ?). Corres. inv. See #1210

#1208 BECKER Rudolph: b. approx. 1856 in east, where ? Married Magdalena Scherer 2-19-1872 at Indianapolis, Ind. He left Ind. 1872; his wife obtaining divorce prior 1875;

issue: one son, Frank Albert, b. 1872. Desire ancestry of Rudolph. Corres. inv. See #1210

#1209 TEN EYCK: A descendant of Conrad Ten Eyck (to America from Amsterdam, 1650-51) migrated to Cincinnati, Ohio, c. 1750-60. What was his name? Also desire information on this branch (Ohio) of the Ten Eyck family. Corres. inv. See #1210

#1210 FURGASON, Edward; m. Mary Ten Eyck b. (c. 1815) at Cincinnati, Ohio (?); son, Jerry, killed by Indians while returning from gold rush in California. Desire information on ancestors and descendants. Corres. inv. Mrs. Gladys B. Schwartz, P. O. Box 209, Excelsior Springs, Missouri.

#1211 BURNETT Des. data on Thomas Burnett, son of Gilbert (1714-1763) and his wife Margaret. Gilbert a grandson of Bishop Gilbert (1643-1715) of Edinburgh. Corres. inv. Mrs. Sidney Scott Kling, Jr., 1140 Oakwood Ave., Dayton 9, Ohio.

#1212 GUILD Peter Guild, Quaker, b. R. I. 1/26/1797-1801; m. Chloe . . . ? issue b. Rutland, N. Y.: Leonard 11/11/1830; Betsey 11/5/1832; Charles b. 2/8/1835. Chloe drowned Whiteside Co., Ill. 1/12/1836. Corres. inv. Mrs. Fred Davis, Box 392, Woodland, Washington.

#1213 GUILD-RICHARDSON Peter Guild m. Elizabeth Richardson, Whiteside Co., Ill. 1/23/1840. Elizabeth Richardson b. Blacksburg, W. Va. 4/26/1816; issue: James Otis, Jesse William, Joseph Smith, Berick Chickering; after migration to Oregon 1847 - Isabelle, George Washington, Lydia Ann and Frances Laura. Was Chickering a family name? Corres. des. on ancestry of Peter and Elizabeth. See #1212

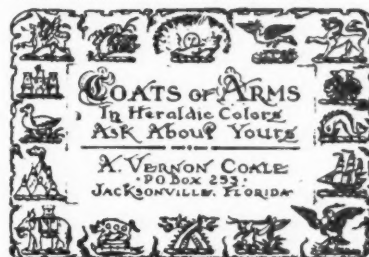
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Dr. Harold Blake Walker

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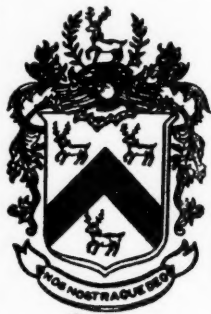
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jly122511

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif.

o126121

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au124032

**I BUY U. S. gold** and other coins. Send 50c for catalog of prices paid for all issues since 1793. Also buy certain foreign coins - catalog of prices - 50c. Want old currency and modern and antique guns.—Dutz, Box 284, Lincoln, Ill.

n50621

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d12069

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n122741

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je122311

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o6233

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au6844

**PHONOGRAPHS.** Catalogs, records, banks, auto parts, circus. Stamp for want list.—Nugent, 12 North Third, Richmond, Virginia.

s3272

**WANTED:** Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill.

jly3422

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f122511

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tfx

**BASEBALL** & other sports cigarette and gum cards wanted by collector.—P. D. Orem, 16 N. Marengo, Pasadena, California.

s3403

**WANTED:** Boy's Toys: Trolleys, Trains also catalogs.—Walter Popek, 15 Main Street, Garfield, N. J.

d6084

**WANTED:** Old or modern guns and pistols. What have you to trade for a fine American \$5.00 gold piece?—Kwitz Gun Shop, 1061 B 21 St., Far Rockaway, N. Y.

jly3844

**PRESIDENTIAL** political campaign badges (particularly woven silk and printed ribbons of candidates prior to 1900) bandanas, scarfs, buttons, umbrellas, posters, souvenirs and other relics. Will buy parts or entire collections.—Sam A. Cousley, 49 W. 52nd St., New York 19, N.Y.

jly3276

**WANTED:** Presidential and Political Campaign items, Banners, Posters, Handkerchiefs, Sheet Music, early Buttons and Badges, Puck and Judge Magazines, anything interesting.—I. S. Seidman, 505 5th Ave., New York 17, N.Y.

s64201

**OLD POST CARDS:** Paying average \$2 to \$3 per 500 if mostly pre 1918 - plus postage.—Lyon Hobby Mart, Box 62, Hartford, Conn.

au3863

**WANTED:** Stamped and stampless covers from all states, Union and Confederate envelopes and correspondence, California material, pictorial envelopes, ornate letter sheets, early Valentines, documents, autographs, older government postal cards, other Americana. Describe and price before sending.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois.

s3407

**WANTED, FLYING:** Books, Pictures, posters or anything of any kind on airplanes before 1920, balloons before 1866.—Edward Sterne, 2949 Balboa St., San Francisco 21, Calif.

mh124661

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au6867

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1006 S. Michigan Ave., Chicago 5, Ill.

### SCOTCH NURSERY RHYMES

(Continued from page 120)

Wasna thata dentie coo?  
Dance Katie Beardie.

Katie Beardie had a hen;  
Cackled but and cackled ben;  
Wasna a dentie hen?  
Dance Katie Beardie, etc.

Sir Walter Scott knew that "Katie Beardie" was the tune of a dance during the reign of James VI and he introduces it in "The Fortunes of Nigel" but called it "Chrichty Bairdie" which can be traced to Kitty through Kit being the diminutive of Christopher.

"Babbity Bowster" was popular among the children of Glasgow a century ago:  
Who learned you to dance?  
Babbity Bowster, Babbity Bowster,  
Who learned you to dance?  
Babbity Bowster brawly.

My Minnie learned me to dance,  
Babbity Bowster, Babbity Bowster,  
My Minnie learned me to dance,  
Babbity Bowster, Babbity Bowster,  
etc.

The "Hunting of the Wren" consists of questions and answers repeated five times by various characters starting with "Will ye go to the wood?" "What to do there?" "To slay the wren?" "What way will you get her home?" "We'll hire carts and a horse?" "What way will you get her in?" "We'll drive down the door cheeks," etc. This song refers to an ancient custom that was popular in Scotland and survived until modern times in the Isle of Man. On St. Stephen's Day, (Dec. 26) the people assembled and carried about a wren tied to a branch of a tree, singing the question and answer song. This custom is believed to have had its origin in an effort of the early Christian missionaries to extinguish a reverence for the wren whom the Druids had taught was the king of birds.

There are a number of old songs associated with old time ceremonies and superstitions which are too long for repeating here among which are "Robin Redbreast's Testament," "The Beggars of Coldingham Fair," "Alken Drum" (a Jacobite song to the tune of "My Love's in Germanie"); "The Yule Days" and "The Song of Numbers."

The so-called myths of the Aryans, based on natural phenomena, which are found in the mythology of the ancient Greeks and Romans came to ancient Britain with the Celts and there are a number of Scotch nursery stories or fairy tales that seem to have an old pagan or heathen origin. Historically some of these old tales are mentioned by name in the "Complaynt of Scotland" (1548) such as "The Red Etin"; "The Black Bull of Norrway"; "The Walle at the World's End" and "Pure Tint (Tynt)

Rushcoat." All of these have been preserved by Scotch antiquaries. "The Wall" at the world's end has been corrupted to the "wolf" but in Ireland it is "the well" and as fine a fairy tale as has come down to us from the days of the Celts.

Nursery riddles were also popular in Scotland:

Pease-porridge hot; pease-porridge cold;

Pease-porridge in a caup, nine days old;

Tell me that in four letters!

T-H-A-T

There was a man of Adam's race  
He had a certain dwelling place;  
It was neither in heaven, earth nor hell—

Tell me where this man did dwell?

JONAH IN THE WHALE

Riddle me, riddle me, rot-tot-tot.

A little wee man in a red, red coat,

A staff in his hand and a stone in his throat,

Riddle me, riddle me, rot-tot-tot.

A CHERRY.

This was shouted at herd-boys in Fifeshire when they did not pay attention to their charges:

Buckalee, buckaloo, buckabonnie,  
buckabo,

A fine bait among the corn—  
what for no?

A lippie or a peck, a forlot or a bow (boll)

Sorrow break the herd's neck owre a foggie know.

Which reminds us of:

Little boy blue go blow your horn,  
Cows in the meadow, sheep in the corn,  
Where is the boy who minds the sheep?

Under the haystack fast asleep.

There are many rhymes which are parts of games that resemble those found in England and recorded in "Mother Goose" such as "The Merry Ma-Tanzie" which most of us have heard as "Here we go round the mulberry bush"; "Laidy Queen Ann"; "The Widow of Babylon"; "Hinkumbobby"; "Carceddie" and a "A Dis, A Green Grass" (this is much like a "tisket a tasket, a green and yellow basket"). Some of the Scotch games are tableaux or playlets such as "Janet Jo"; "We are Three Brethren Come from Spain", etc.

Now my readers if you are bored and inclined to yawn, we shall close with a rhyme once used to address a yawning person:

Them that gant

Something want—

Sleep, meat or makin' o'

## FOR SALE

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**J. C. LEYENDECKER**, cover designs. Complete Sat. Eve. Post \$325.00. **Colliers 63**, other work.—W. White, 1413 American Bldg., Cincinnati 2, Ohio. au3013

**FOR SALE:** Presidential political buttons and pins.—Walter Sanders, 605 N. Walnut Street, Litchfield, Illinois d6084

**POST CARDS**, advertising cards, misc. Americana. — Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12238

**CIGARETTE & Tobacco Cards**, Send for my lists.—Charles Bray, East Bank, Pennsylvania. d12238

**OLD CATALOGUES**, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write.—Frank Lavine, 15 Eaton Street, Boston, Mass. ja124664

**"HOBBIES"** - Back issues: Have some issues from 1933 to 1945, 1933 to 1939 (\$1.50 ea.), 1940 to 1945 (\$1.00 ea.).—A. P. Petrillo, 2817 Lake Ave., Rochester 12, New York. jly1042

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**WALL TELEPHONES**, Phonographs, Circus, Exposition books, Banks, View cards, Etc. Stamp for list.—Nugent, 12 North Third, Richmond, Va. s3403

**DRAWER PULLS** - walnut, unfinished, hand carved, fruit and nut. Send for prices.—Johnson, 5848 East 10th, Kansas City, Missouri. au3403

**ADVERTISING CARDS**, Post Cards. Write wants. Send list for stamp.—William M. Butler, 501 Highland Ave., Malden 48, Mass. au3403

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**1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.**—Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York. n6367

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**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311 E. 84, Cleveland 3, Ohio. n8088

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**HAVE some nice old stamps, coins, glassware, railroad pictures, etc. to exchange for early Emigrant Guide Books and Maps.**—Dale Dorgeloh, Anamosa, Iowa. jly1511

**PRIVATE COLLECTOR** wants old scrap books and postcard albums. (Pre 1910) will swap greeting cards (Pre 1910), buttons, unsorted stamps. Also want Christmas seals and presidential items, buttons, prints. Send your lists.—Sanza, 3314 Paulding Avenue, Bronx 69, N. Y. jly1002

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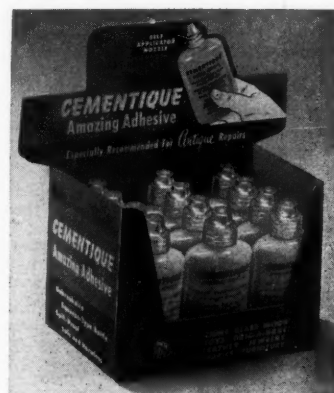
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South Bend 24, Ind.  
Rush to me **POSTPAID**, the following:

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H-6

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1920 Pilgrim (\$2.65)	3.60	4.50	1937 Roanoke	9.45	10.50	1947 Wash. PDS	6.45	7.45
1921 Pilgrim	7.75	8.75	1936 Delaware (\$9.15)	10.65	—	1948 Wash. PDS	9.00	9.95
1921 Missouri (\$52.50)	57.50	—	1936 Gettysburg (\$10.50)	12.75	—	1949 Wash. PDS (\$9.75)	11.50	12.75
1921 Missouri 2"4 (\$57.50)	63.50	—	1936 Norfolk (\$17.00)	19.25	—	1950 Wash. PDS (\$9.75)	11.50	12.75
1921 Alabama	35.00	—	1938 New Rochelle (\$20.00)	23.00	—	1951 Wash. PDS	9.75	10.75
1921 Alabama 2x2	36.50	—	1937 Annetam (\$26.00)	29.50	—	1951 Carver PDS	8.25	8.95
1922 Grant (\$6.75)	8.25	—	1946 Iowa	7.50	8.50	1952 Carver PDS	8.75	9.75
1922 Grant Star	92.50	—	1935 Ark. PDS (\$11.75)	14.50	—	1953 Carver PDS	8.25	8.95
1923 Monroe (\$5.35)	6.95	—	1936 Ark. Single	4.25	—	1954 Carver PDS	8.25	8.95
1924 Huegenot (\$6.50)	7.95	—	1936 Ark. PDS (\$10.50)	12.45	—	1893 Isabella Qtr.	27.50	—
1925 Lexington (\$3.75)	4.95	—	1937 Ark. PDS (\$12.00)	14.95	—	1900 Lafayette Dollar	38.50	—
1925 Stone Mtn.	2.45	2.95	1938 Ark. PDS (\$40.00)	46.50	—	Wilson Dollar (Silver) (\$66.00)	—	—
1925 Calif. D.J. (\$7.00)	8.95	10.75	1939 Ark. PDS (\$140.00)	—	—	Wilson Dol. (Bronze)	—	—
1925 Vancouver (\$42.00)	46.00	—	1934 Boone (\$4.50)	5.50	—	Above, Heavily Silver Plated	65.00	—
1926 Sequel (\$5.25)	6.95	—	1935 Boone PDS (\$13.50)	15.75	—	1925 Norse Thin (\$22.00)	—	—
1927 Vermont (\$16.00)	18.50	—	1935 Boone Small 34 "P"	3.50	4.50	1925 Norse Thick (\$4.00)	5.25	—
1928 Hawaii (\$100.00)	117.50	—	1935 Boone Sm. 34 PDS (\$145.00)	—	—	1925 Norse Gold (\$100.00)	—	—
1934 Maryland (\$10.50)	12.50	—	1936 Boone PDS (\$13.50)	15.95	—	Swedish-Delaware 2 Kroner	3.75	—
1935 Connecticut (\$21.00)	23.50	24.75	1937 Boone PDS (\$130.00)	—	—	Pony Express	60	75
1935 Hudson (\$60.00)	49.50	—	1938 Boone PDS (\$170.00)	—	—			
1935 San Diego	5.25	—	1926 Oregon "P"	3.95	4.50			
1935 Spanish Trail (\$39.00)	43.50	—	1926 Oregon "S"	3.45	3.95			
1936 San Diego	6.95	7.75	1928 Oregon	4.50	4.95			
1936 Cleveland	3.65	4.50	1933 Oregon "D"	7.75	8.50			
1936 Wisconsin	10.75	11.50	1934 Oregon "D"	4.15	4.75			
1936 Cincinnati single	23.50	—	1936 Oregon	3.50	3.95			
1936 Cincin. PDS (\$63.00)	69.75	—	1936 Oregon "S"	6.65	7.75			
1936 Long Island	4.25	4.95	1937 Oregon "P"	3.60	3.95			
1936 York County, Maine	7.45	8.50	1938 Oregon PDS	13.75	14.75			
1936 Bridgeport	7.50	8.50	1939 Oregon PDS	57.50	—			
1936 Lynchburg	10.75	11.95	1934 Texas	4.35	4.85			
1936 Elgin	10.75	11.95	1935 Texas PDS (\$8.00)	9.75	10.50			

## Miscellaneous Bargains!

U.S. BRILLIANT PROOF SETS—You can't do better than at Bebee's. Whether Buying or Selling — Get Our prices — and you'll be sure to make a satisfactory Deal.

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Similar Sets, all Brilliant Unc. (Not Select): 1936 \$55.00; 1937 \$39.00; 1938 \$34.50; 1939 \$36.50; 1940 \$16.75; 1941 \$11.50; 1942 \$12.25; 1943 \$10.25; 1944 \$8.25; 1945 \$7.75; 1946 \$7.95; 1947 \$7.95; 1948 \$11.95; 1949 \$16.75; 1950 \$12.75; 1951 \$10.95; 1952 \$8.50; 1953 \$7.75; 1954 5.95

1955 MINT SET, PDS, BRILLIANT UNC. \$3.50; Or Select, Brilliant Unc. 4.25  
(“P” \$½ in above 1955 Sets to be sent later, as soon as half dollars are released by the Mint).

JEFFERSON NICKEL SET, 1938-1956, Br. Unc. \$19.95

Above Set, Select, Brilliant, Unc. 28.50

ROOSEVELT DIME SET, 1946-1956, Br. Unc. 14.95

Above Set, Select, Brilliant Unc. 19.00

FRANKLIN \$½ Set, 1948-1955, Br. Unc. 27.50

Above Set, Select, Brilliant Unc. 45.00

(1955-P \$½ to be sent later, when released)

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# Bebee's

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If you deal in antique lamps, you are going to hear this request from customers more and more often. Most purchasers are not collectors; they wish to decorate their homes with a memento of bygone days, but they also want these old-fashioned lamps to be useful.

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Do you say, "Come back in a week and it will be ready," or do you suggest that they take it to an electric shop? How much better to be able to say . . .

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then unscrew the burner and screw in a GYRO CONVERTER. You would save a sale that might have been lost, please the customer and make an extra profit. Not everyone can earn from 76c to \$1.24 in half a minute. But our liberal discount to dealers enables you to do so without effort.

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1955

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